

Handel, Georg Friedrich - Sarabande from the Harpsichord Suite in D minor

♩ = 132,000137

Bass Strings

Harpsichord RH

Harpsichord LH

♩ = 132,000137

Violin I

Violin II

Viola

Strings

Cello

Double Bass



6

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

11

Bass Strings
Harpischord RH
Harpischord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

Detailed description: This block contains the musical score for measures 11 through 14. It features eight staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key and 4/4 time. Measures 11 and 12 show a complex texture with many notes and rests. Measures 13 and 14 continue this texture with some notes held over from the previous measures.



15

Timpani
Bass Strings
Harpischord RH
Harpischord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

Detailed description: This block contains the musical score for measures 15 through 18. It features nine staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The Timpani part starts in measure 15 with a rhythmic pattern. The other instruments continue their parts from the previous section, with some changes in dynamics and articulation.

19

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



23

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

27

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



31

♩ = 198,000198

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

35 5

Bass Strings
Harpsichord RH
Harpsichord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

Detailed description: This system contains measures 35 through 40. The Bass Strings part features a melodic line with some grace notes and rests. The Harpsichord RH part has a rhythmic pattern of eighth notes. The Harpsichord LH part provides a steady bass line. The Violin I and II parts play a similar melodic line. The Viola and Strings parts play a rhythmic accompaniment. The Cello and Double Bass parts play a steady bass line.



39

Bass Strings
Harpsichord RH
Harpsichord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

Detailed description: This system contains measures 39 through 44. The Bass Strings part continues with a melodic line. The Harpsichord RH part has a rhythmic pattern of eighth notes. The Harpsichord LH part provides a steady bass line. The Violin I and II parts play a similar melodic line. The Viola and Strings parts play a rhythmic accompaniment. The Cello and Double Bass parts play a steady bass line.

43

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 43 through 46. It features eight staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key and 3/4 time. The strings play a rhythmic pattern of eighth notes, while the harpsichord and woodwinds (represented by the strings staff) play a melodic line. The bass strings have some sustained notes and a few slurs.



47

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 47 through 50. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic patterns. The harpischord RH has a few rests in measures 47 and 48. The strings and bass lines continue their respective parts, with some slurs and sustained notes.

51 7

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



55

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

59

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 59 through 62. It features eight staves: Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key with a common time signature. The Harpischord parts play a rhythmic pattern of eighth notes. The string parts provide harmonic support with various textures, including sustained notes and moving lines.



63

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 63 through 66. It features the same eight staves as the previous block. The music continues in the same key and time signature. The Harpischord parts continue their rhythmic pattern. The string parts show more complex textures, with some instruments playing sustained chords and others moving lines.

67

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 67 through 70. The score is arranged in a system with seven staves. The top staff is Bass Strings, followed by Harpischord RH and LH. Below these are Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 67-70 show a progression of chords and melodic lines across the instruments.



71

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 71 through 74. The score continues with the same seven-staff system as the previous block. Measures 71-74 show further development of the musical themes, with various chordal textures and melodic fragments in the strings and harpsichord.

75

Bass Strings
Harpischord RH
Harpischord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

Detailed description: This block contains the musical score for measures 75 through 78. The score is written for a chamber ensemble including Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The Harpischord parts play sustained chords, while the strings and woodwinds have more active melodic lines.



79

Bass Strings
Harpischord RH
Harpischord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

Detailed description: This block contains the musical score for measures 79 through 82. The ensemble continues with the same instrumentation. The music maintains its rhythmic intensity, with the Harpischord RH part featuring a prominent sustained chord in the first measure of this section. The strings and woodwinds continue their melodic development.

83

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a system with seven staves. From top to bottom, the staves are: Bass Strings (bass clef), Harpischord RH (treble clef), Harpischord LH (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Strings (bass clef). The music is in a key signature of one flat (B-flat) and a common time signature. The Bass Strings part features a rhythmic pattern of eighth notes. The Harpischord parts play sustained chords. The Violin I and II parts play a melodic line with a half note followed by a dotted half note. The Viola part plays a similar melodic line. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.



87

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 87 through 90. The score is arranged in a system with seven staves, identical in layout to the previous block. The music continues in the same key signature and time signature. The Bass Strings part continues with its rhythmic pattern. The Harpischord parts play sustained chords, with some changes in measure 89. The Violin I and II parts play a melodic line with a half note followed by a dotted half note. The Viola part plays a similar melodic line. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

91

Bass Strings
Harpsichord RH
Harpsichord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass



95

♩ = 132,000137

Timpani
Bass Strings
Harpsichord RH
Harpsichord LH
Violin I
Violin II
Viola
Strings
Cello
Double Bass

99

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 99 through 102. It features eight staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, and a combined Strings/Cello/Double Bass section. The music is in a 3/4 time signature with a key signature of one flat. The Timpani part has a rhythmic pattern of eighth notes. The strings play a complex texture with various rhythmic values and articulations.



103

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 103 through 106. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic patterns, maintaining the 3/4 time signature and one-flat key signature. The texture remains dense with overlapping parts.

107

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass



111

Timpani

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

115

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 115 through 118. It features ten staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Timpani part has a rhythmic pattern of quarter notes. The strings and harpsichord parts provide harmonic support with various textures, including chords and moving lines.



119

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 119 through 122. It features the same ten staves as the previous block. The music continues in the same 3/4 time signature and key signature. The Timpani part maintains its rhythmic pattern. The strings and harpsichord parts continue their harmonic and melodic development.

123

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 123, 124, and 125. It features eight staves: Timpani, Bass Strings, Harpischord RH, Harpischord LH, Violin I, Violin II, Viola, and Double Bass. The music is in a minor key and 3/4 time. The Timpani part has a rhythmic pattern of quarter notes. The strings play a melodic line with some rests. The harpsichord parts provide harmonic support with chords and moving lines.



126

$\text{♩} = 132,000,000$ $\text{♩} = 128,000,000$ $\text{♩} = 124,000,000$ $\text{♩} = 120,000,000$ $\text{♩} = 116,000,000$ $\text{♩} = 112,000,000$ $\text{♩} = 108,000,000$ $\text{♩} = 104,000,000$ $\text{♩} = 100,000,000$

Timpani

Bass Strings

Harpischord RH

Harpischord LH

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 126, 127, and 128. It features the same eight staves as the previous block. Above the staves, there are tempo markings for each measure: $\text{♩} = 132,000,000$, $\text{♩} = 128,000,000$, $\text{♩} = 124,000,000$, $\text{♩} = 120,000,000$, $\text{♩} = 116,000,000$, $\text{♩} = 112,000,000$, $\text{♩} = 108,000,000$, $\text{♩} = 104,000,000$, and $\text{♩} = 100,000,000$. The music continues with similar patterns to the previous measures, ending with a double bar line.

Timpani

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137

16



19




23



27



30

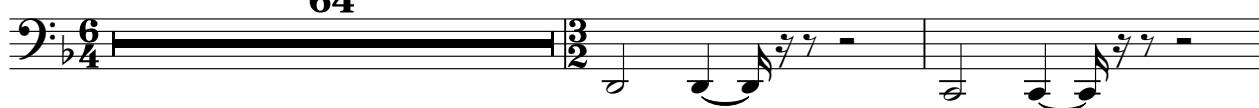


33

♩ = 198,000198

64

♩ = 132,000137



99



102



106



109



V.S.

112



115



119



123



126



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass Strings

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137

5

9

13

17

21

25

29

33

♩ = 198,000198

37

V.S.

Bass Strings

41

Measures 41-44: Bass clef, key signature of one flat. Measure 41: G2, B1, D2, F2. Measure 42: G2, B1, D2, F2. Measure 43: G2, B1, D2, F2. Measure 44: G2, B1, D2, F2.

45

Measures 45-48: Bass clef, key signature of one flat. Measure 45: G2, B1, D2, F2. Measure 46: G2, B1, D2, F2. Measure 47: G2, B1, D2, F2. Measure 48: G2, B1, D2, F2.

49

Measures 49-52: Bass clef, key signature of one flat. Measure 49: G2, B1, D2, F2. Measure 50: G2, B1, D2, F2. Measure 51: G2, B1, D2, F2. Measure 52: G2, B1, D2, F2.

53

Measures 53-56: Bass clef, key signature of one flat. Measure 53: G2, B1, D2, F2. Measure 54: G2, B1, D2, F2. Measure 55: G2, B1, D2, F2. Measure 56: G2, B1, D2, F2.

57

Measures 57-60: Bass clef, key signature of one flat. Measure 57: G2, B1, D2, F2. Measure 58: G2, B1, D2, F2. Measure 59: G2, B1, D2, F2. Measure 60: G2, B1, D2, F2.

61

Measures 61-64: Bass clef, key signature of one flat. Measure 61: G2, B1, D2, F2. Measure 62: G2, B1, D2, F2. Measure 63: G2, B1, D2, F2. Measure 64: G2, B1, D2, F2.

65

Measures 65-67: Bass clef, key signature of one flat. Measure 65: G2, B1, D2, F2. Measure 66: G2, B1, D2, F2. Measure 67: G2, B1, D2, F2.

68

Measures 68-70: Bass clef, key signature of one flat. Measure 68: G2, B1, D2, F2. Measure 69: G2, B1, D2, F2. Measure 70: G2, B1, D2, F2.

71

Measures 71-73: Bass clef, key signature of one flat. Measure 71: G2, B1, D2, F2. Measure 72: G2, B1, D2, F2. Measure 73: G2, B1, D2, F2.

74

Measures 74-76: Bass clef, key signature of one flat. Measure 74: G2, B1, D2, F2. Measure 75: G2, B1, D2, F2. Measure 76: G2, B1, D2, F2.

Bass Strings

77

80

83

86

89

92

95

♩ = 132,000137

98

102

106

V.S.

Bass Strings

109

Musical notation for bass strings, measures 109-112. The notation is in bass clef with a key signature of one flat (B-flat). Measure 109 features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 110-112 continue with various chordal textures and melodic lines, including a half note G1 in measure 111 and a quarter note G1 in measure 112.

113

Musical notation for bass strings, measures 113-116. Measure 113 starts with a half note G1. Measure 114 has a quarter note G1. Measure 115 features a half note G1. Measure 116 continues with a quarter note G1.

117

Musical notation for bass strings, measures 117-120. Measure 117 has a half note G1. Measure 118 has a quarter note G1. Measure 119 has a half note G1. Measure 120 has a quarter note G1.

121

Musical notation for bass strings, measures 121-124. Measure 121 has a half note G1. Measure 122 has a quarter note G1. Measure 123 has a half note G1. Measure 124 has a quarter note G1.

125

Musical notation for bass strings, measures 125-128. Measure 125 features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 126-128 continue with various chordal textures and melodic lines, including a half note G1 in measure 127 and a quarter note G1 in measure 128.

♩ = 132,000137

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains the first four measures of the piece, featuring a sequence of chords and eighth notes.

4

Musical staff 2: Continuation of the piece, measures 5-8. The notation includes various chordal textures and melodic fragments.

7

Musical staff 3: Continuation of the piece, measures 9-12. This staff shows more complex rhythmic patterns and chordal structures.

10

Musical staff 4: Continuation of the piece, measures 13-16. The piece continues with its characteristic slow, dance-like feel.

13

Musical staff 5: Continuation of the piece, measures 17-20. The notation features a mix of chords and moving lines.

16

Musical staff 6: Continuation of the piece, measures 21-24. The piece maintains its steady, graceful pace.

19

Musical staff 7: Continuation of the piece, measures 25-28. The staff concludes with a final cadence.

22

Musical staff 8: Continuation of the piece, measures 29-32. The piece continues with its characteristic slow, dance-like feel.

25

Musical staff 9: Continuation of the piece, measures 33-36. The notation features a mix of chords and moving lines.

28

Musical staff 10: Continuation of the piece, measures 37-40. The piece concludes with a final cadence.

31

Musical staff 31: Treble clef, 6/4 time signature. The staff begins with a whole note chord (F4, A4, C5) followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

34

Musical staff 34: Grand staff with treble and bass clefs. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth notes F4, G4, A4, B4, A4, G4, F4.

37

Musical staff 37: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

40

Musical staff 40: Grand staff with treble and bass clefs. Treble clef: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: eighth notes F4, G4, A4, B4, A4, G4, F4.

43

Musical staff 43: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

46

Musical staff 46: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

49

Musical staff 49: Grand staff with treble and bass clefs. Treble clef: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: eighth notes F4, G4, A4, B4, A4, G4, F4.

52

Musical staff 52: Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

55

58

61

64

68

73

77

80

84

89

V.S.

Harpichord RH

93



96

♩ = 132,000137



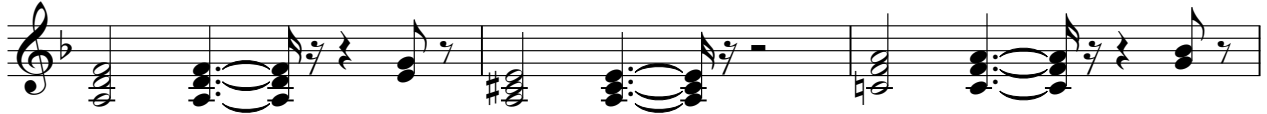
99



102



105



108



111



114



117



120



♩ = 132,000137

Musical staff 1: Bass clef, 3/2 time signature, measures 1-4. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3, quarter notes E3, and F3. Measure 3 features a half note G3, quarter notes A3, and B3. Measure 4 consists of a half note C4, quarter notes B3, and A3.

5

Musical staff 2: Bass clef, 3/2 time signature, measures 5-8. Measure 5: half note G2. Measure 6: half note A2. Measure 7: half note B2. Measure 8: half note C3.

9

Musical staff 3: Bass clef, 3/2 time signature, measures 9-12. Measure 9: half note G2. Measure 10: half note A2. Measure 11: half note B2. Measure 12: half note C3.

13

Musical staff 4: Bass clef, 3/2 time signature, measures 13-16. Measure 13: quarter notes D3, E3, F3, G3. Measure 14: quarter notes A3, B3, C4. Measure 15: half note D4. Measure 16: half note E4.

17

Musical staff 5: Bass clef, 3/2 time signature, measures 17-20. Measure 17: half note G2. Measure 18: half note A2. Measure 19: half note B2. Measure 20: half note C3.

21

Musical staff 6: Bass clef, 3/2 time signature, measures 21-24. Measure 21: half note G2. Measure 22: half note A2. Measure 23: half note B2. Measure 24: half note C3.

25

Musical staff 7: Bass clef, 3/2 time signature, measures 25-28. Measure 25: half note G2. Measure 26: half note A2. Measure 27: half note B2. Measure 28: half note C3.

29

Musical staff 8: Bass clef, 3/2 time signature, measures 29-32. Measure 29: quarter notes D3, E3, F3, G3. Measure 30: quarter notes A3, B3, C4. Measure 31: half note D4. Measure 32: half note E4.

33 ♩ = 198,000198

Musical staff 9: Bass clef, 6/4 time signature, measures 33-36. Measure 33: half note G2. Measure 34: half note A2. Measure 35: half note B2. Measure 36: half note C3.

37

Musical staff 10: Bass clef, 6/4 time signature, measures 37-40. Measure 37: half note G2. Measure 38: half note A2. Measure 39: half note B2. Measure 40: half note C3.

41



45



49



53



57



61



65



68



71



74



77



80



83



86



89



92



95

♩ = 132,000137



98



102



106



V.S.

109



113



117



121



125



Violin I

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137



4



7



11



14



17



20



23



27



30



V.S.

63

67

72

77

81

86

91

95

♩ = 132,000137

98

101

104



108



111



114



117



120



124



127 ♩ = 132, 0103700-3728, 0122902, 023069-0018, 0DD3, 020811, 2, 003950, 00070700-15102, 980, 0590450



Violin II

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



68



73



77



81



86



91



95

♩ = 132,000137



98



101

104

107

110

113

116

119

122

125

127

127 = 132,01030700+3728,0124903,02306900118,0DD3,020E811,2,003950,0000700015102,980,0590450

Viola

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137



4



7



10



13



16



20



23



26



29



V.S.

62



65



70



75



79



83



88



93



97 ♩ = 132,000137



100



V.S.

Strings

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137

First measure of the Sarabande, featuring a bass clef and a 3/4 time signature. The music begins with a whole note chord in the left hand, followed by a half note chord in the right hand, and a quarter note chord in the left hand.

4

Second measure of the Sarabande, continuing the harmonic progression with similar chordal textures.

7

Third measure of the Sarabande, introducing a melodic line in the right hand alongside the chordal accompaniment.

10

Fourth measure of the Sarabande, showing a continuation of the melodic and harmonic themes.

14

Fifth measure of the Sarabande, featuring a more active melodic line in the right hand.

17

Sixth measure of the Sarabande, maintaining the characteristic slow and graceful feel of the piece.

21

Seventh measure of the Sarabande, with a focus on the harmonic structure.

24

Eighth measure of the Sarabande, showing a change in the harmonic texture.

27

Ninth measure of the Sarabande, continuing the melodic and harmonic development.

30

Tenth measure of the Sarabande, concluding the piece with a double bar line and a 6/4 time signature.

V.S.

33 ♩ = 198,000198



36



39



42



45



48



51



54



57



60



103

Musical notation for measure 103, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

106

Musical notation for measure 106, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

110

Musical notation for measure 110, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

113

Musical notation for measure 113, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

117

Musical notation for measure 117, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

120

Musical notation for measure 120, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

123

Musical notation for measure 123, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

126

$\text{♩} = 132, 130, 128, 126, 124, 122, 120, 118, 116, 114, 112, 110, 108, 106, 104, 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2$

Musical notation for measure 126, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes.

Cello

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137



33 ♩ = 198,000198



V.S.

77



80



83



86



89



92



95

♩ = 132,000137



98



102



106



V.S.

109



113



117



121



125



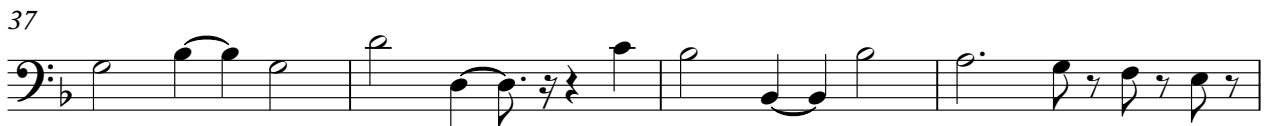
Double Bass

Handel, Georg Friedrich - Sarabande from the Harpsichord

♩ = 132,000137



33 ♩ = 198,000198



V.S.

77



80



83



86



89



92



95

♩ = 132,000137



98



102



106



V.S.

109



113



117



121



125

