

Vermicular Asphyxiation

Blotted Science
The Animation Of Entomology

Words by Instrumental

Music by Blotted Science

User Defined
⑦=A

♩ = 126

Worm in yard 100% correct tab aside from the wah solo. Thanks to

E-Gt7

ff

T
A
B

♩ = 125

Bauti777 for the drums/bass tab. Faucet

♩ = 126

f

T
A
B

♩ = 130

Worms at gate

ff

T
A
B

♩ = 131

♩ = 133
Looking up

Musical notation for measures 11-14. Treble clef, 4/4 time. Measure 11: two chords. Measure 12: two chords with a vibrato line above. Measure 13: quarter rest. Measure 14: quarter rest. Tablature shows fret numbers: (9) (8) for measure 11; 16, 15, (15) for measure 12.

♩ = 133

Musical notation for measures 15-17. Treble clef, 4/4 time. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: quarter rest. Tablature shows fret numbers: 15, 16 for measure 16.

♩ = 134
Mom at door

Musical notation for measures 18-19. Treble clef, 4/4 time. Measure 18: quarter rest. Measure 19: eighth-note melody with vibrato lines above and below. Tablature shows fret numbers: 7, 8, 7, 5, 7, (7), 8, 7, 6 for measure 19.

Musical notation for measures 20-21. Treble clef, 4/4 time. Measure 20: quarter rest, eighth note, eighth-note triplet. Measure 21: eighth-note triplet, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Tablature shows fret numbers: 6, 5, 8, 7, 6, 9, 8 for measure 20; 7, 9, 8, 6 for measure 21.

22

T
A
B

24

T
A
B

$\text{♩} = 132$
Mom walking

25

T
A
B

26

T
A
B

Knock

Musical notation for 'Knock' starting at measure 27. The piece is in 2/4 time. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 6-9-8-6-5-8-6-5-3-2-0-3-2-0-6. The final measure shows a chord with notes 13-13, 12-12, 13-13, and 12-12.

♩ = 133
Kids in bed

Musical notation for 'Kids in bed' starting at measure 29. The piece is in 4/4 time. The melody features eighth notes and a triplet. The guitar tab shows fretting: 1-0-1-1-3, followed by a bar with (3), and then 6-3-5-6.

♩ = 132
Perk up

Musical notation for 'Perk up' starting at measure 31. The piece is in 4/4 time. The melody consists of eighth notes. The guitar tab shows fretting: 5-5-6-3-5-8-5-7, followed by a bar with (7).

Musical notation for the final section starting at measure 34. The piece is in 3/8 time. The melody consists of eighth notes with a triplet. The guitar tab shows fretting: 6-7-6-9-6-8, followed by 8-9-8-6-7-6.

♩ = 128
Side of house

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4 with a 7. Measure 37 is a whole note chord consisting of G4, B4, and D5. Measure 38 is a whole note chord consisting of G4, B4, and D5. The guitar tab below shows measure 36 with a (6) on the first string. Measures 37 and 38 have fret numbers 0, 2, 0, 5, 0, 6 and 0, 7, 0, 3, 0, 6 respectively.

TAB (6) 0 2 0 5 0 6 0 7 0 3 0 6

39

Musical notation for measures 39-41. Measure 39 is a whole note chord G4, B4, D5. Measure 40 is a whole note chord G4, B4, D5. Measure 41 is a whole note chord G4, B4, D5. The guitar tab below shows fret numbers 0, 2, 0, 5, 0, 6 for measures 39 and 41, and 0, 7, 0, 3, 0, 6 for measure 40.

TAB 0 2 0 5 0 6 0 7 0 3 0 6 0 2 0 5 0 6

♩ = 126
Crawling down wall

42

Musical notation for measures 42-43. Measure 42 is a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all beamed together with a 3. Measure 43 is a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all beamed together with a 3. The guitar tab below shows fret numbers 11, 14, 13, 11, 10, 13, 11, 10, 12, 11, 9, 12, 11, 9, 8.

TAB 11 14 13 11 10 13 11 10 12 11 9 12 11 9 8

43

Musical notation for measures 44-45. Measure 44 is a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all beamed together with a 3. Measure 45 is a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all beamed together with a 3. The guitar tab below shows fret numbers 8, 11, 10, 8, 7, 10, 8, 7, 10, 9, 7, 10, 9, 7, 6.

TAB 8 11 10 8 7 10 8 7 10 9 7 10 9 7 6

44

Musical notation for measures 46-47. Measure 46 is a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all beamed together with a 3. Measure 47 is a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4, all beamed together with a 3. The guitar tab below shows fret numbers 6, 9, 8, 6, 5, 8, 6, 5, 3, 2, 0, 3, 2, 0, 6 for measure 46, and 1, 4, 3, 1, 0, 3 for measure 47.

TAB 6 9 8 6 5 8 6 5 3 2 0 3 2 0 6 1 4 3 1 0 3

♩ = 126
Crawling on floor

46

Musical notation for measure 46 in 5/4 time. The staff shows a sequence of eighth notes with triplets and slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar tab below shows the fretting: 0 1 1 4 3 3 4 0 1 3 4 4.

T
A
B

0 1 1 4 3 3 4 0 1 3 4 4

47

Musical notation for measure 47 in 5/4 time. The staff shows a sequence of eighth notes with triplets and slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar tab below shows the fretting: 0 1 1 4 3 3 4 0 1 0 1 1 4 3.

T
A
B

0 1 1 4 3 3 4 0 1 0 1 1 4 3

48

Musical notation for measure 48 in 5/4 time. The staff shows a sequence of eighth notes with triplets and slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar tab below shows the fretting: 0 1 1 4 3 3 4 0 1 3 4 4.

T
A
B

0 1 1 4 3 3 4 0 1 3 4 4

49

Musical notation for measure 49 in 5/4 time. The staff shows a sequence of eighth notes with triplets and slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar tab below shows the fretting: 0 1 1 4 3 3 4 0 1 0 1 1 4 3.

T
A
B

0 1 1 4 3 3 4 0 1 0 1 1 4 3

♩ = 128

50

T
A
B

0 1 1 4 3 3 4 0 1 3 4 4

Crawling up tub

51

T
A
B

0 1 1 4 3 3 4 0 1 0 1 1 4 3

52

T
A
B

0 1 1 4 3 3 4 0 1 3 4 4

♩ = 130

Aerial view

53

T
A
B

0 1 1 4 3 3 4 0 1 0 1 1 4 3 2

Use 3rd harmonizer
Crawl on back

61

TAB: 11 5 8 11 5 8 11 5 8 11 5 8 14 8 5

12 6 9

62

TAB: 12 6 9 12 6 9 12 6 9 12 6 9 15 9 6

13 7 10

63

TAB: 14 8 11 14 8 11 14 8 11 14 8 11 17 11 8

15 9 12

65

TAB: 4 7 4 5 7 10 7 8 10 5 8 5 7 8 11 8 10 11 8

10

66

TAB: 5 8 5 6 8 11 8 9 11 6 9 6 8 9 12 9 11 12 9

11

67

T
A
B

7—10—7—8—10—13—10—11—13—8—11—8—10—11—14—11—13—14—11

$\text{♩} = 131$
In mouth 1

68

T
A
B

3—6—5—3—6—5—6—4—7—6—4—7—6—5—3—6—5—3—6—5—6—4—7—6—5—8—8—7

69

T
A
B

3—6—5—3—6—5—6—4—7—6—4—7—6—5—3—6—5—3—6—5—6—4—7—6—5—8—8—7

In brain 1

70

T
A
B

$\text{♩} = 130$
In mouth 2

76

T
A
B

10—13—12—11—10—14—13—10—13—12—11—10—13—11

77

T
A
B

$\text{♩} = 135$
In brain 2

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

$\text{♩} = 130$
In mouth 3

85

T
A
B

$\text{♩} = 130$
Out of mouth

86

9 12 11 9 8 11 9 8 11 10 8 11 10 8 7

TAB

Detailed description: This system contains measures 86 and 87. Measure 86 is in 5/4 time and features four groups of eighth-note triplets. Measure 87 continues with three groups of eighth-note triplets, followed by a double bar line and a change to 3/4 time with three more groups of eighth-note triplets. The guitar tab below shows the fret numbers for each note.

87

9 12 11 9 8 11 9 8 11 10 8 11 10 8 7 9 12 11 9 8 11 9 8 11

TAB

Detailed description: This system contains measures 87 and 88. Measure 87 is the same as in the previous system. Measure 88 is in 3/4 time and contains three groups of eighth-note triplets. The guitar tab continues with the fret numbers for these notes.

$\text{♩} = 133$
Crawl toward

89

9 12 9 12 9 12 8 11 8 11 8 11 11 11 14 11 14 10 13 10 13 10 13 8 11 8 11 8 11

TAB

Detailed description: This system contains measures 89 and 90. Measure 89 is in 5/4 time and features four groups of eighth-note triplets. Measure 90 begins with a quarter rest, followed by a group of eighth-note triplets, a double bar line, and then three groups of eighth-note triplets. The guitar tab shows the fret numbers for all notes.

90

9 12 9 12 9 12 8 11 8 11 8 11 11 11 14 11 14 10 13 10 13 10 13 12 15 12 15 12 15

TAB

Detailed description: This system contains measures 90 and 91. Measure 90 is the same as in the previous system. Measure 91 is in 5/4 time and features four groups of eighth-note triplets. The guitar tab continues with the fret numbers for these notes.

91

T
A
B

92

T
A
B

$\text{♩} = 129$
Get iron

93

T
A
B

94

T
A
B

95

T
A
B

18—15—17—18—15
18—15—17—16—14—16—17—15—17—18—15—17—18—15—17—18—15

96

T
A
B

17—14—16—17—14—15—12—14—11—13—14—11—13—12—9—11

97

Mom

f ff f

T
A
B

12—9—6—11—8—10—11—8—10—7—9—(9)—6

Get towel

99

ff

T
A
B

9—9—9—9—12—12—12—11—11—11—14—14—14—14—15—15—15—15—18—18—18—17—17—17—16—16—16—16

100

T
A
B

101

T
A
B

$\text{♩} = 131$
Turn head

103

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

Worms on stairs 1

108

T
A
B

Girl at door

109

T
A
B

115

T
A
B

116

T
A
B

117

T
A
B

Use a lot of Wah in this solo

$\text{♩} = 134$

Demented kids

118

T
A
B

or lots of Phaser instead

And sorry for all those wrong notes,

Jarzombek's wah is :

120

T
A
B

Worms on walls

122

T
A
B

124

T
A
B

125

T
A
B

126

T
A
B

8 — 9 8
6 — 7 6 9 — 11 9 — 11 13 — 11 13 — 14 13

127

T
A
B

14 — 16 11 — 16 11 — 12 11 — 12 14 — 12 14 — 11 14 — 11 14 — 12 — 12 — (12)

$\text{♩} = 128$
Worms on porch

128

T
A
B

8 — 11 10 — 8 — 11 10 — 11 9 — 12 11 — 9 — 12 11 — 10 8 — 11 10 — 9 — 12 11 — 10 — 13 12 — 11

130

T
A
B

8 — 11 10 — 8 — 11 10 — 11 9 — 12 11 — 9 — 12 11 — 10 8 — 11 10 — 9 — 12 11 — 10 — 13 12 — 11

Run up

132

T
A
B

15 — 11 13 — 15 — 11 13 — 12 14 — 10 11 — 14 — 10 15 — 11 13 — 15 — 11 13 — 12 14 — 10 11 — 11

134

T
A
B

Run down

136

T
A
B

138

T
A
B

$\text{♩} = 128$

Look down and jump

14

T
A
B

14

T
A
B

octave -1 +1

$\text{♩} = 125$

142

$\text{♩} = 125$

On the ground

TAB

13-10 11-12-9 9-10-7 12-9 9-10-7 8-9-6 7

11-14-13-11-10-13

14

f *ff* *tr* *f*

TAB

11-10-12-11-9-12

11-9-8-(9)

$\text{♩} = 130$

Demeted dad

146

ff

TAB

0-1-1-4-3-3-4-0-1-3-4-4

147

TAB

0-1-1-4-3-3-4-0-1-3

Worms coming

148

T
A
B

4 4 0 1 1

150

T
A
B

$\text{♩} = 132$
Opening door

$\text{♩} = 135$
Shut door

155

T
A
B

159

T
A
B

5 7

163

T
A
B

168

T
A
B

173

T
A
B