

# Souls of Black

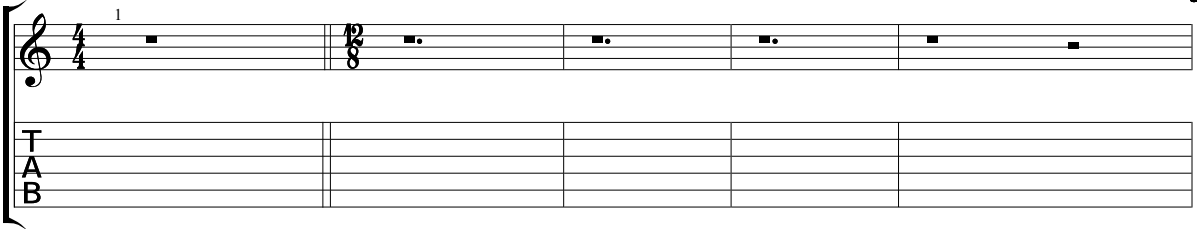
Words & Music by Testament

Standard tuning

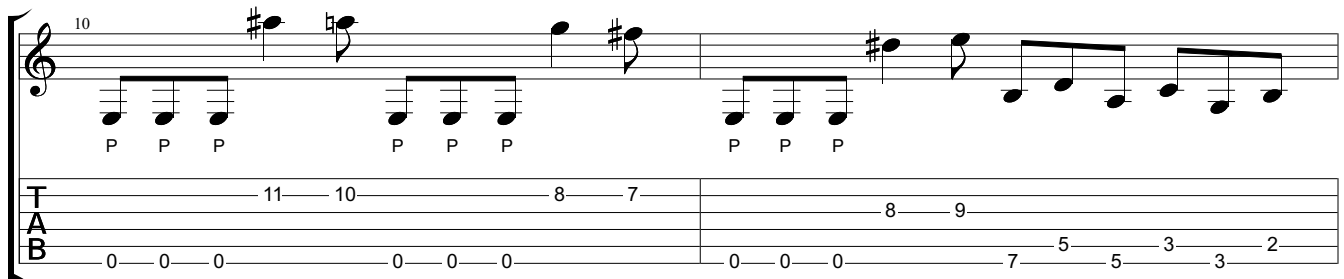
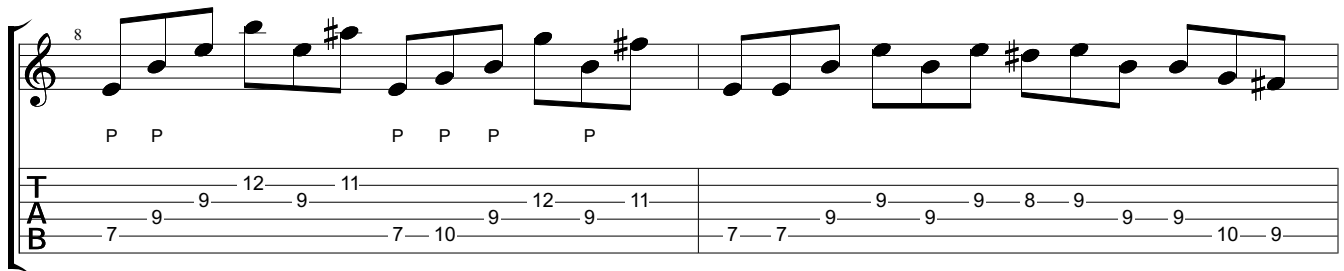
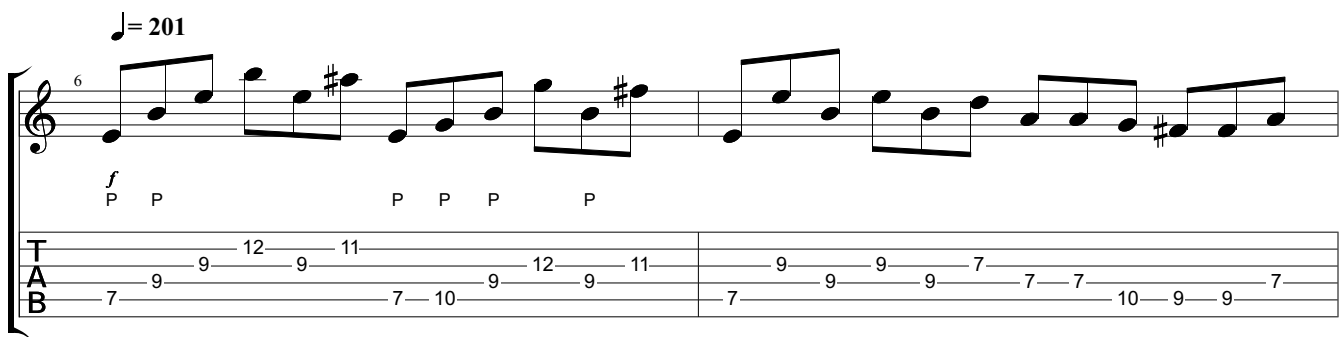
♩ = 186

♩ = 201

E-Gt



♩ = 201





21

P P P P P P P

T  
A  
B

0	0	0	5	3	6	7	6	(6)	5	(5)	3
0	0	0	3	1	4	5	4	(4)	3	(3)	1

24

P P P P P P P P P

T  
A  
B

0	0	0	5	2	5	3	6	7
0	0	0	3	4	5	1	4	5

26

P P P P P P P P P P P P

T  
A  
B

0	0	0	5	3	7	4	0	0	0	5	2	5
0	0	0	3	1	5	4	0	0	0	3	4	5

29

P P P P P P P P P P P

T  
A  
B

0	0	0	5	3	6	7	6	(6)	5	(5)	3
0	0	0	3	1	4	5	4	(4)	3	(3)	1

32

TAB

0 0 0 5 2 4 5 3 0 0 0 5 3 1 6 7

34

TAB

0 0 0 5 3 7 1 5 4 0 0 0 7 5 8 9 0 0 0 8 7 0 0 0

37

TAB

4 5 2 3 0 1 0 1 0 0 5 3 0 0 8 9 0 0 0 8 7 0 0 0

P.M.----- -|

39

TAB

4 5 2 3 3 4 3 6 4 7 4 6 8 9 0 0 0 8 7 0 0 0

41

TAB

4 5 2 3 0 1 0 1 0 0 5 3 0 0 8 9 0 0 0 8 7 0 0 0

P.M.-----

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43

TAB

45

TAB

P.M.-----

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47

TAB

♩ = 134

49

TAB

P.M.-----

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♩ = 134

52

TAB

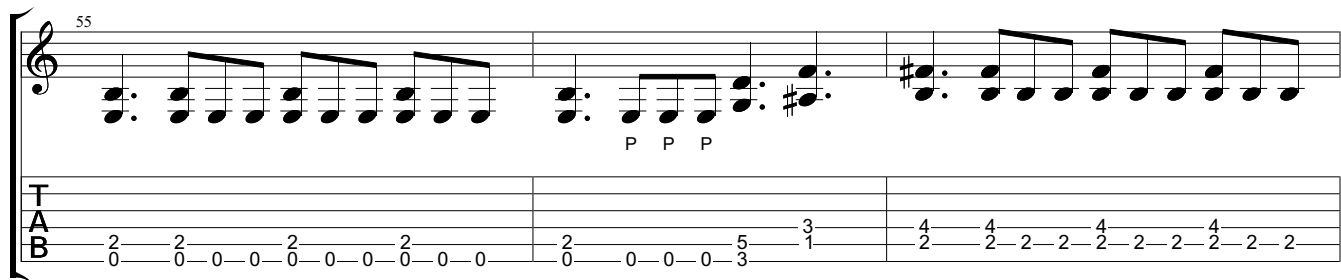
P.M.-----

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P.M.-----

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55

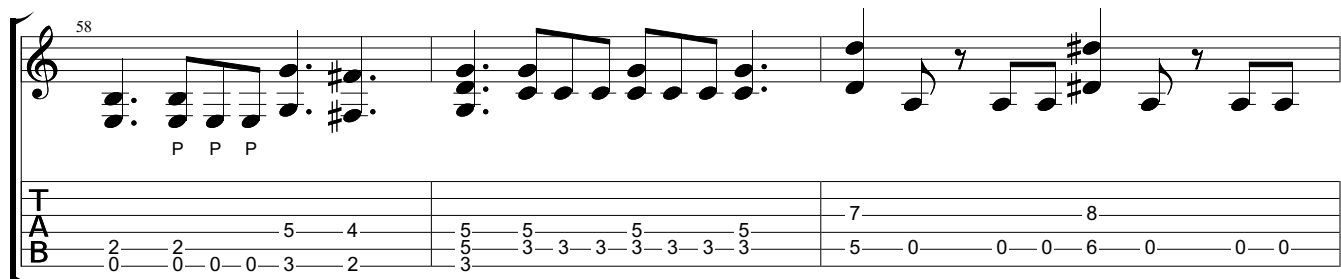


Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes. Below the staff are three 'P' annotations. The guitar tablature below shows fingerings for each measure: Measure 55 (2 0, 2 0, 0 0, 2 0, 0 0, 2 0, 0 0), Measure 56 (2 0, 0 0, 0 0, 5 3), and Measure 57 (4 2, 4 2, 2 2, 4 2, 2 2, 4 2, 2 2).

P.M.-----

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58

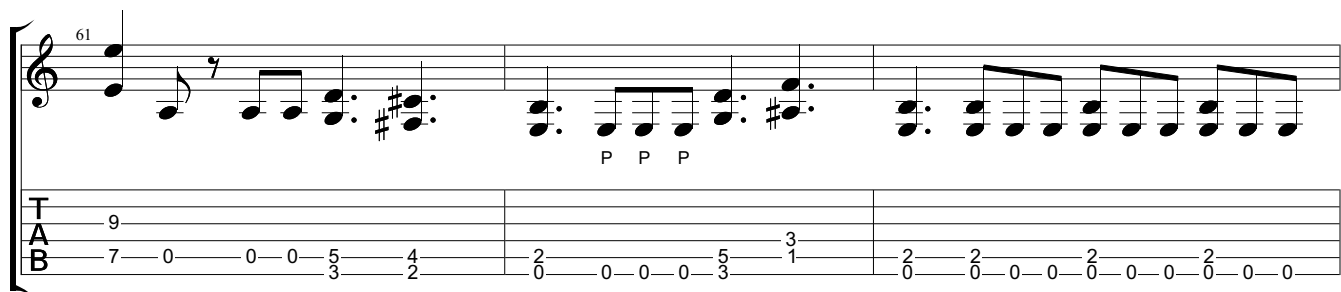


Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with slurs. Below the staff are three 'P' annotations. The guitar tablature below shows fingerings for each measure: Measure 58 (2 0, 2 0, 0 0, 5 4, 3 2), Measure 59 (5 3, 5 3, 3 3, 5 3, 3 3, 5 3), and Measure 60 (7 5, 8 0, 0 0, 6 0, 0 0).

P.M.-----

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61

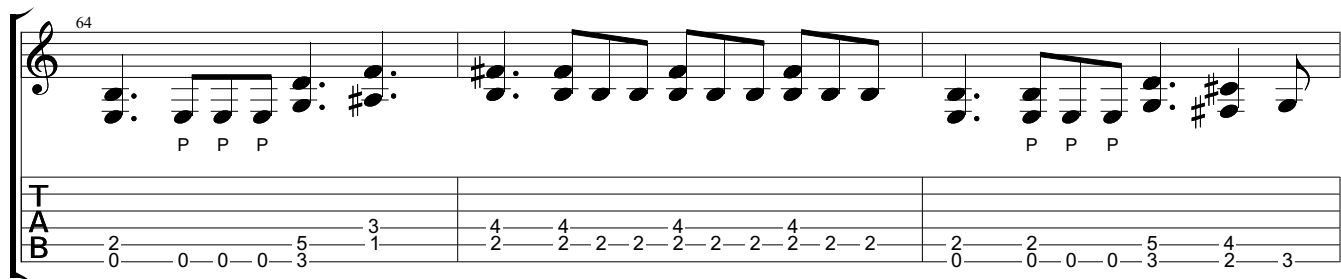


Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with slurs. Below the staff are three 'P' annotations. The guitar tablature below shows fingerings for each measure: Measure 61 (9 7, 0 0, 0 0, 5 3, 4 2), Measure 62 (2 0, 0 0, 0 0, 5 3, 1 1), and Measure 63 (2 0, 2 0, 0 0, 2 0, 0 0, 2 0, 0 0).

P.M.-----

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64



Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes. Below the staff are three 'P' annotations. The guitar tablature below shows fingerings for each measure: Measure 64 (2 0, 0 0, 0 0, 5 3, 1 1), Measure 65 (4 2, 4 2, 2 2, 4 2, 2 2, 4 2, 2 2), and Measure 66 (2 0, 2 0, 0 0, 5 3, 4 2, 3 2).

P.M.-----

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67

TAB 5 5 3 3 5 3 3 5 | 7 8 |

5 3 3 3 3 3 3 3 | 5 0 0 0 6 0 0 0

P.M.-----

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69

TAB 9 | 3 3 3 3 3 3 3 3 3 3 3 3 |

7 0 0 0 2 5 4 0 4 | 1 1 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 201 = 201$

71

TAB 3 | 6 5 3 | 3 6 5 |

1 2 0 | 12 0 0 0 3 5 3 | 0 0 0 3 1 4 5

74

TAB 3 7 | 6 (6) 5 (5) | 3 |

0 0 0 3 1 5 | 4 (4) 3 (3) 1 | 0 0 0 3 5 3

77

TAB 5 3 | 6 7 | 3 7 |

0 0 0 3 1 4 5 | 0 0 0 3 1 5

79

TAB

6 7 8 9

4 0 0 0 5 6 7 0 0 0 6 7 0 0 0

81

TAB

4 5 8 9

2 3 0 1 0 1 0 0 3 0 0 6 7 0 0 0 6 7 0 0 0

83

P.M.----- -|

TAB

4 5 8 9

2 3 0 3 6 4 7 4 6 6 7 0 0 0 6 7 0 0 0

85

TAB

4 5 8 9

2 3 0 1 0 1 0 0 3 0 0 6 7 0 0 0 6 7 0 0 0

87

P.M.----- -|

TAB

5 11 10 8 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 9 7 0 0 0



89

P P P P P P P P P P

T  
A  
B

8 9 7 5 5 3 3 2 0 0 0 0 0 0

91

P.M.----- --|

P P P P P P P P P P

T  
A  
B

4 5 0 5 4 0 3 0 0 0 0 0 0 0 11 10 8 7

93

P P P P P P P P P P

T  
A  
B

8 9 7 5 5 3 3 2 0 0 0 0 0 0 9 7 0