

# The Seventh Shade of Gray

Jordan L. Miles  
The Seventh Shdae of Gray

Words & Music by Jordan L. Miles

Standard tuning

♩ = 133

E-Gt7

1

*f*

TAB

7 10 7 10 9 | 6 7 6 7 9

2 0 0 0 0 | 0 0 2 0 2

3

TAB

7 10 7 10 9 | 7 8 7 8 10 | 7 10 7 10 9

2 0 0 0 0 | 0 2 0 2 0 | 2 0 0 0 0

6

TAB

6 7 6 7 9 | 7 10 7 10 9 | 7 10 7 10 9

0 2 0 2 0 | 2 0 0 0 0 | 3 3 1 2 0 0 0

$\frac{1}{2}$

10

TAB

6 7 6 7 9 | 7 10 7 10 9 | 7 8 7 8 10

0 2 0 2 0 | 2 0 0 0 0 | 0 2 0 2 0

13

TAB

17

TAB

20

TAB

23

TAB

26

TAB

28

T  
A  
B

0 0 3 6 3 0 0 0 0 3 6 0 3 6 0 6 9 0 6 9

29

T  
A  
B

0 0 0 1 0 0 1 0 0 0 0 7 6 0 0 0 0 3 6 3 0 0 0 1 3 0 1

31

T  
A  
B

0 0 0 1 0 0 1 0 0 0 0 0 7 6 0 0

32

T  
A  
B

0 0 3 6 3 0 0 0 0 3 6 0 3 6 0 6 9 0 6 9

33

T  
A  
B

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2 5 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3

35

TAB

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2

36

TAB

7 10 7 0 6 9 6 0 3 6 3 0 1 4 1 0 3 3 1

37

TAB

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2 5 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3

39

TAB

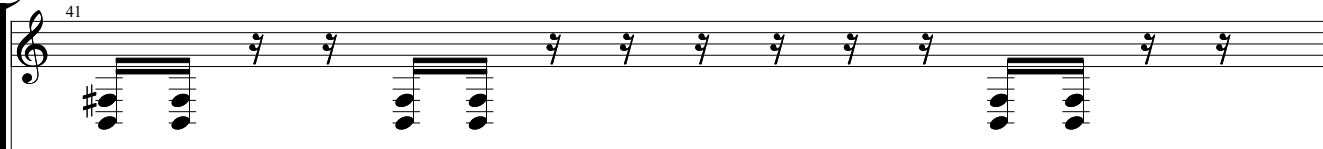
4 2 2 2 3 2 2 3 2 2 2 2 2 3 2 2 2

40

TAB

7 10 7 0 6 9 6 0 3 6 3 0 1 4 1 0 3 3 1

41




Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting: 2 0 2 0 2 0 2 0 2 0 2 0.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0

42

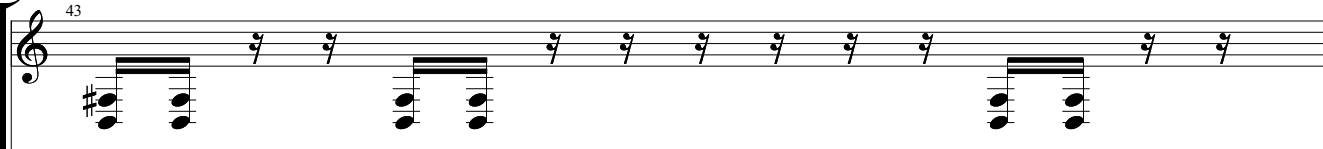


Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting: 2 0 2 0 2 0 2 0.

T  
A  
B

2 0 2 0 2 0 2 0

43




Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting: 2 0 2 0 2 0 2 0.

T  
A  
B

2 0 2 0 2 0 2 0

44

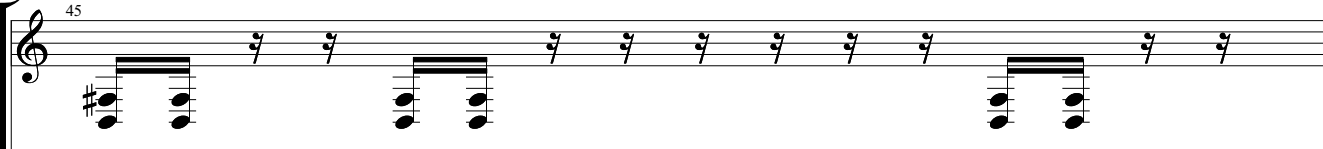


Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting: 2 0 2 0 2 0 2 0.

T  
A  
B

2 0 2 0 2 0 2 0

45



Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting: 2 0 2 0 2 0 2 0.

T  
A  
B

2 0 2 0 2 0 2 0

46

T  
A  
B

2 0 2 0 2 0 2 0

47

T  
A  
B

2 0 2 0 2 0

48

T  
A  
B

2 0 2 0 2 0 2 0

49

T  
A  
B

4 2 4 2 4 2

50

T  
A  
B

4 2 4 2 5 3 2 0

51

T  
A  
B

4 2 4 2 4 2

52

T  
A  
B

4 2 4 2 5 3 2 0

53

T  
A  
B

4 2 4 2 4 2 4 2

54

T  
A  
B

4 2 4 2 5 3 2 0

55

T  
A  
B

4 2 4 2 4 2 4 2

56

T  
A  
B

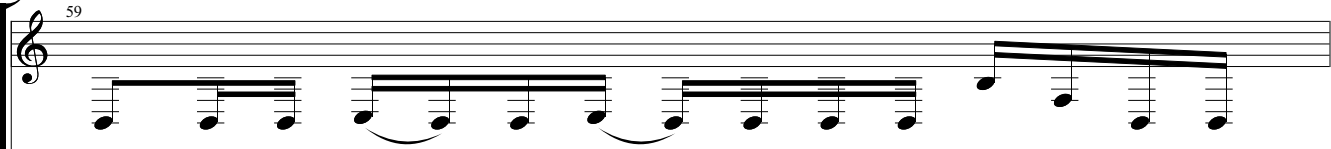
4 2 4 2 5 3 2 0

57

T  
A  
B

0 0 0 1 0 0 1 0 0 0 0 7 6 0 0 0 0 3 6 3 0 0 0 1 3 0 1

59



TAB

0 0 0 1 0 0 1 0 0 0 0 7 6 0 0

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0, 7, 6, 0, 0.

60

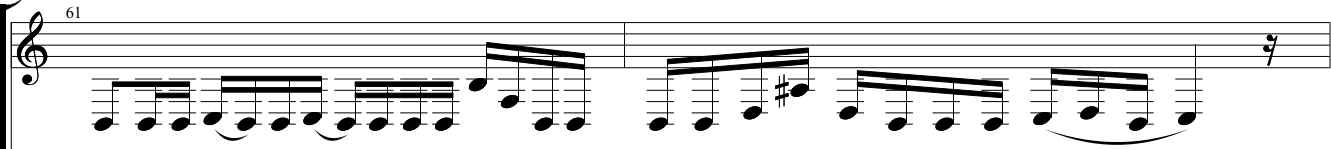


TAB

0 0 3 6 3 0 0 0 0 3 6 0 3 6 0 6 9 0 6 9

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 3, 6, 3, 0, 0, 0, 0, 3, 6, 0, 3, 6, 0, 6, 9, 0, 6, 9.

61

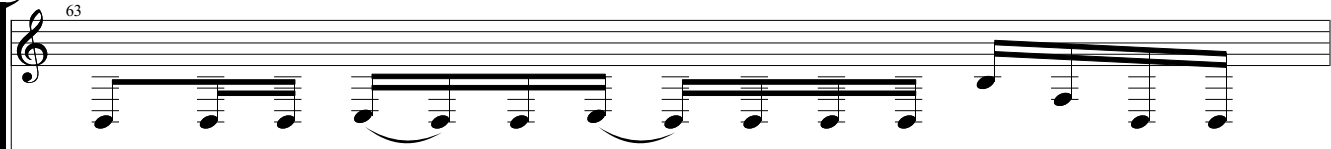


TAB

0 0 0 1 0 0 1 0 0 0 0 7 6 0 0 0 0 3 6 3 0 0 0 1 3 0 1

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0, 7, 6, 0, 0, 0, 0, 3, 6, 3, 0, 0, 0, 1, 3, 0, 1.

63

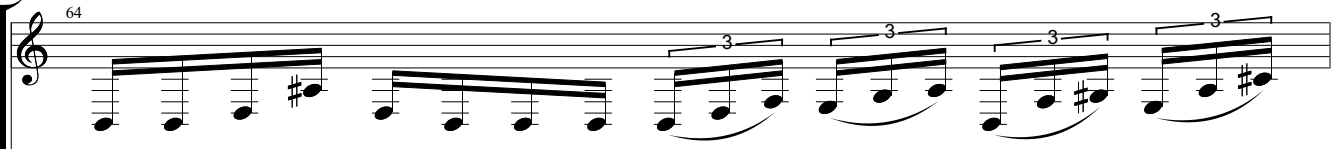


TAB

0 0 0 0 1 0 0 1 0 0 0 0 0 0 7 6 0 0

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0, 0, 0, 7, 6, 0, 0.

64



TAB

0 0 3 6 3 0 0 0 0 3 6 0 3 6 0 6 9 0 6 9

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 3, 6, 3, 0, 0, 0, 0, 3, 6, 0, 3, 6, 0, 6, 9, 0, 6, 9.



65

T  
A  
B

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2 | 5 3 3 5 3 3 5 3 3 3 5 3 3 3

67

T  
A  
B

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2

68

T  
A  
B

7 10 7 0 6 9 6 0 3 6 3 0 1 4 1 0 3 3 1

69

T  
A  
B

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2 | 5 3 3 5 3 3 5 3 3 3 3 5 3 3 3

71

T  
A  
B

4 2 2 2 3 2 2 3 2 2 2 2 3 2 2 2

72

TAB 7-10-7 0 6-9-6 0 3 6-3-0 1 4 1 0 1 3 3 1 2 0 0 0

74

TAB 6 7 6 7 9 0 2 2 0 7 10 7 10 9 0 7 8 7 8 10 0 2 2 0

77

TAB 7 10 7 10 9 6 7 6 7 9 7 10 7 10 9 2 0 0 0 2 2 0 0 2 0 0 0 0 0 0 1 3 3 1 2 0 0 0

81

TAB 12 0 12 0 0 0 12 11 12 13 0 0 11 0 11 0

82

TAB 0 0 11 10 12 13 0 0 8 11 8 11 0 7 8 7

83

T  
A  
B

7 6 7 8 0 0 12 0 12 0 0 0 11 10 12 13

84

T  
A  
B

0 0 11 0 11 0 0 0 8 11 8 11 0 7 8 7

85

T  
A  
B

7 6 7 8 0 0 12 0 12 0 0 0 11 10 12 13

86

T  
A  
B

0 0 11 0 11 0 0 0 8 11 8 11 0 7 8 7


87

T  
A  
B

7 6 7 8 0 0 12 0 12 0 0 0 11 10 12 13 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

1/2

89

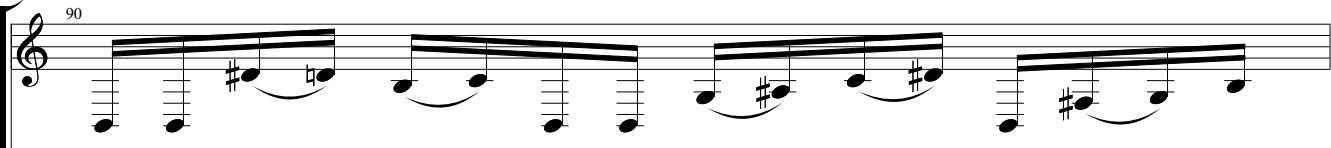


TAB

12 0 12 0 0 0 12 11 12 13 0 0 11 0 11 0

Detailed description: This block contains the musical notation for measure 89. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, and 3. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 3, 4, and 5. The fourth group has notes on strings 4, 5, and 6. The guitar tab below shows the fret numbers for each note: 12, 0, 12, 0, 0, 0, 12, 11, 12, 13, 0, 0, 11, 0, 11, 0.

90




TAB

0 0 11 10 12 13 0 0 8 11 8 11 0 7 8 7

Detailed description: This block contains the musical notation for measure 90. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, and 3. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 3, 4, and 5. The fourth group has notes on strings 4, 5, and 6. The guitar tab below shows the fret numbers for each note: 0, 0, 11, 10, 12, 13, 0, 0, 8, 11, 8, 11, 0, 7, 8, 7.

91




TAB

7 6 7 8 0 0 12 0 12 0 0 0 11 10 12 13

Detailed description: This block contains the musical notation for measure 91. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, and 3. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 3, 4, and 5. The fourth group has notes on strings 4, 5, and 6. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 8, 0, 0, 12, 0, 12, 0, 0, 0, 11, 10, 12, 13.

92




TAB

0 0 11 0 11 0 0 0 8 11 8 11 0 7 8 7

Detailed description: This block contains the musical notation for measure 92. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, and 3. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 3, 4, and 5. The fourth group has notes on strings 4, 5, and 6. The guitar tab below shows the fret numbers for each note: 0, 0, 11, 0, 11, 0, 0, 0, 8, 11, 8, 11, 0, 7, 8, 7.

93



TAB

7 6 7 8 0 0 12 0 12 0 0 0 11 10 12 13

Detailed description: This block contains the musical notation for measure 93. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur. The first group has notes on strings 1, 2, and 3. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 3, 4, and 5. The fourth group has notes on strings 4, 5, and 6. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 8, 0, 0, 12, 0, 12, 0, 0, 0, 11, 10, 12, 13.

94

T  
A  
B

0 0 11 0 11 0 0 0 8 11 8 11 0 7 8 7

95

T  
A  
B

7 6 7 8 0 0 12 0 12 0 0 0 11 10 12 13 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

1/2

97

T  
A  
B

2 2 0

107

T  
A  
B

117

T  
A  
B

127

T  
A  
B

9 9 0 0 9 9 0 0 8 8 0 0 10 10 0 0 8 8 12 12 10 10 7 7

131

T  
A  
B

9-9 9-9 7-7 9-9 9-9 7-7 9-9

6-6 0-0 6-6 0-0 6-6 0-0 6-6 0-0 7-7 11-11 7-7 9-9

133

T  
A  
B

9-9 9-9 8-8 10-10 10-10 7-7

7-7 0-0 7-7 0-0 7-7 0-0 7-7 0-0 8-8 12-12 7-7

135

T  
A  
B

9-9 9-9 7-7 9-9 9-9 7-7 9-9

6-6 0-0 6-6 0-0 6-6 0-0 6-6 0-0 7-7 11-11 7-7 9-9

137

T  
A  
B

5-5 3-3 5-5 4-4 5-4-0-5-4-0-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3

139

T  
A  
B

5-5 3-3 5-5 4-4 5-4-0-5-4-0-5

3-3 3-3 3-3 3-3 3-3 3-3

141

T  
A  
B

7-7 7-5 7-5 9-9 9-9 7-7 9-9 9-9

5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-5 7-7 8-8

144

T  
A  
B 8 8 9 9 7 7 7 7 7 7 7 7 7 7

145

T  
A  
B 9 9 0 0 9 9 0 0 8 8 0 0 10 10 0 0 8 8 12 12 10 10 7 7

147

T  
A  
B 9 9 0 0 9 9 0 0 7 7 0 0 9 9 0 0 7 7 11 11 7 7 9 9

149

T  
A  
B 9 9 0 0 9 9 0 0 8 8 0 0 10 10 0 0 8 8 12 12 10 10 7 7

151

T  
A  
B 9 9 0 0 9 9 0 0 7 7 0 0 9 9 0 0 7 7 11 11 7 7 9 9

153

T  
A  
B 5 5 3 3 5 5 3 3 4 4 3 3 5 5 3 3 5 4 0 5 4 0 5

155

TAB

5 5 3 3 5 5 3 3 4 4 | 3 3 5 5 3 3 5 4 0 5 4 0 5

157

TAB

7 7 5 5 7 7 5 5 7 7 5 5 | 5 5 7 7 5 5 7 5 3 7 5 3 5 | 9 9 7 7 9 9 7 7 9 9 7 8 8

160

TAB

8 8 9 9 7 7 7 7 7 7 7 7 7 7 7 7 | 7 10 7 10 9 | 2 0 0 0

162

TAB

6 7 6 7 9 | 7 10 7 10 9 | 7 8 7 8 10 | 0 2 0 2 0 0 0 2 0 2

165

TAB

7 10 7 10 9 | 6 7 6 7 9 | 7 10 7 10 9 | 2 0 0 0 2 0 2 0 0 0 1

1/2



169

TAB

172

TAB

175

TAB