



17

T  
A  
B

23

**Pre-Chours**

T  
A  
B

27

T  
A  
B

30

T  
A  
B

**Chours1**

33

T  
A  
B

36

TAB

2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1

39

TAB

2	2	X	2	2	2	X	2	2	2	X	2	6	6	X	6	6	6	X	6
4	4	X	4	4	4	X	4	4	4	X	4	6	6	X	6	6	6	X	6
4	4	X	4	4	4	X	4	4	4	X	4	6	6	X	6	6	6	X	6
2	2	X	2	2	2	X	2	2	2	X	2	4	4	X	4	4	4	X	4

42

TAB

6	6	X	6	6	6	X	6	2	2	X	2	2	2	X	2	2	2	X	2
6	6	X	6	6	6	X	6	3	3	X	3	3	3	X	3	3	3	X	3
4	4	X	4	4	4	X	4	3	3	X	3	3	3	X	3	3	3	X	3
4	4	X	4	4	4	X	4	1	1	X	1	1	1	X	1	1	1	X	1

45

TAB

2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1

Post-Chorus1

48

TAB

2	2	X	2	2	2	X	2	X	X	X	2	X	2
4	4	X	4	4	4	X	4	X	X	X	3	X	2
4	4	X	4	4	4	X	4	X	X	X	4	X	4
2	2	X	2	2	2	X	2	X	X	X	4	X	2

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

Verse 2

57

T  
A  
B

60

T  
A  
B



78

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

Chours2

81

TAB

6	6	X	6	6	6	X	6	6	6	X	6	2	2	X	2	2	2	X	2	2	X	2
6	6	X	6	6	6	X	6	6	6	X	6	3	3	X	3	3	3	X	3	3	X	3
4	4	X	4	4	4	X	4	4	4	X	4	1	1	X	1	1	1	X	1	1	X	1

84

TAB

2	2	X	2	2	2	X	2	3	3	X	3	2	2	X	2	2	2	X	2	2	X	2
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	X	3
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	X	1

87

TAB

2	2	X	2	2	2	X	2	2	2	X	2	6	6	X	6	6	6	X	6	6	X	6
4	4	X	4	4	4	X	4	4	4	X	4	6	6	X	6	6	6	X	6	6	X	6
4	4	X	4	4	4	X	4	4	4	X	4	4	4	X	4	4	4	X	4	4	X	4
2	2	X	2	2	2	X	2	2	2	X	2	4	4	X	4	4	4	X	4	4	X	4

90

TAB

6	6	X	6	6	6	X	6	2	2	X	2	2	2	X	2	2	2	X	2	2	X	2
6	6	X	6	6	6	X	6	3	3	X	3	3	3	X	3	3	3	X	3	3	X	3
4	4	X	4	4	4	X	4	1	1	X	1	1	1	X	1	1	1	X	1	1	X	1

93

TAB

2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1

Post-Chorus2

96

TAB

2	2	X	2	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2
4	4	X	4	4	4	X	4	X	4	X	4	X	4	X	4	X	4	X	4
2	2	X	2	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2

98

TAB

X	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

100

TAB

X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

102

TAB

X	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Outro

105

Musical notation for measures 105-107. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are organized into three measures, each containing a triplet of eighth notes. The first two measures use a D major chord (D, F#, A), and the third measure uses a C# major chord (C#, E, G#). Below the staff is a guitar tablature (TAB) with six lines. The first two measures have fret numbers 3, 4, 2 on the strings from high to low. The third measure has fret numbers 5, 6, 4. The TAB is organized into three measures corresponding to the musical notation.

108

Musical notation for measures 108-110. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are organized into three measures, each containing a triplet of eighth notes. The first two measures use a D major chord (D, F#, A), and the third measure uses a C# major chord (C#, E, G#). Below the staff is a guitar tablature (TAB) with six lines. The first two measures have fret numbers 5, 6, 4. The third measure has fret numbers 3, 4, 2. The TAB is organized into three measures corresponding to the musical notation.

111

Musical notation for measures 111-113. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are organized into three measures, each containing a triplet of eighth notes. The first two measures use a D major chord (D, F#, A), and the third measure uses a C# major chord (C#, E, G#). Below the staff is a guitar tablature (TAB) with six lines. The first two measures have fret numbers 5, 6, 4. The third measure has fret numbers 3, 4, 2. The TAB is organized into three measures corresponding to the musical notation.

114

Musical notation for measures 114-116. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are organized into three measures, each containing a triplet of eighth notes. The first two measures use a D major chord (D, F#, A), and the third measure uses a C# major chord (C#, E, G#). Below the staff is a guitar tablature (TAB) with six lines. The first two measures have fret numbers 3, 4, 2. The third measure has fret numbers 5, 6, 4. The TAB is organized into three measures corresponding to the musical notation.

117

Musical notation for measures 117-119. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notes are organized into three measures, each containing a triplet of eighth notes. The first two measures use a D major chord (D, F#, A), and the third measure uses a C# major chord (C#, E, G#). Below the staff is a guitar tablature (TAB) with six lines. The first two measures have fret numbers 3, 4, 2. The third measure has fret numbers 5, 6, 4. The TAB is organized into three measures corresponding to the musical notation.



