

Hearts Burst Into Fire

acoustic

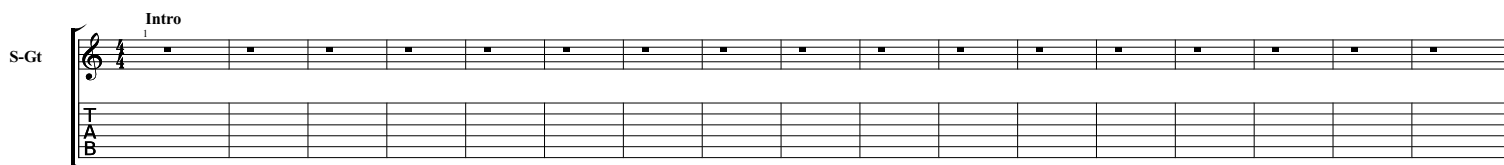
Bullet For My Valentine

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 128

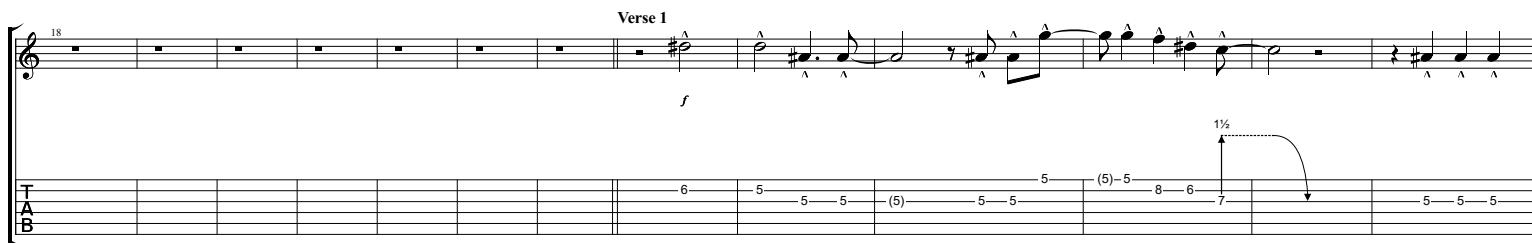
Intro

S-Gt

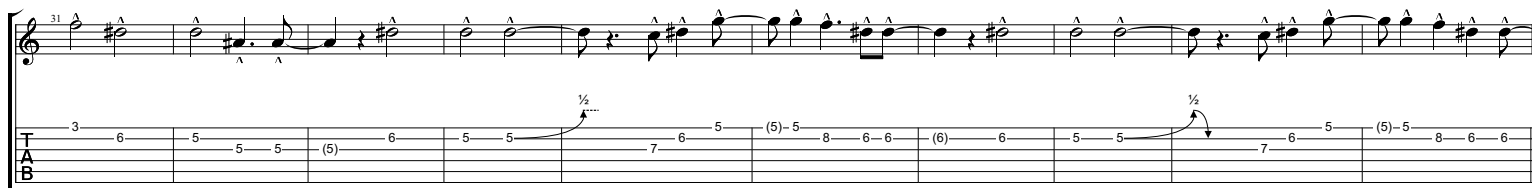


The Intro section consists of a single staff for S-Gt (Standard Guitar) in 4/4 time. It contains 14 measures of whole notes, each with a '1' above the notehead, indicating a first fret barre across all strings.

Verse 1



The Verse 1 section begins at measure 18. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers 6, 5, 5, 5, (5), 5, 5, 5, (5)-5, 8, 6, 7, and 5-5-5. A dynamic marking 'f' (forte) is placed below the first measure of the verse. A slur with a '1/2' above it covers measures 20-21, indicating a half-note bend.



This section continues the Verse 1 guitar notation from measure 21. The bass line includes fret numbers 3, 6, 5, 5, 5, (5), 6, 5, 5, 7, 6, 5, (5)-5, 8, 6-6, (6), 6, 5, 5, 7, 6, 5, (5)-5, 8, 6-6. Slurs with '1/2' above them indicate half-note bends in measures 23 and 25.

Pre-Chorus 1 **Chorus 1**

41

full full

1 1/2 1 1/2

(6) 8 5 (5) 6 5 6 6 8 8 (8) 5 8 7 8 6 5 8 6

53

1 1/2

(6) 8 8 5 (5) 8 6 8 5 (5) 6 6 8 8 (8) 5 (5) 6 6 8 5

Verse 2

65

1 1/2 1 1/2

1/2

6 5 5 5 (5) 5 (5) 5 8 6 7 5 5 5 3 6 5 6 6 (6) 6 5 5 7 6 5

Pre-Chorus 2

76

1/2 full full

(5) 5 8 6 6 (6) 6 5 5 7 6 5 (5) 5 8 6 6 (6) 8 5 (5) 6 5 6

Chorus 2

86

6-8-8 (8) 5-8-7 8-6 5-8-6 (6) 8-8-5 (5) 8-6-8-5 (5) 6

Bridge

98

6-8-8 (8) 5 (5) 6 6-8-5 7 5-8 8-7 5-7 7

110

5-8 8-7 5-8 (8) 8-8 5-7 5-8-8 8-8-8 8-7-8 8-7-8 (8)

Pre-Chorus 3

122

8-8-7-8 8-5-8 8-5 (5) 6-5-6 full full 6-8-8

Chorus 3

145

T
A
B

(8) 5 8 7 8 6 5 8 6 (6) 8 8 5 (5) 8 6 8 5 (5) 6 6 8 8

Outro

145

T
A
B

(8) 5 (5) 6 6 8 5 5 5 (5) 5 8 6 7 5 5 5

outro chorus

159

T
A
B

3 6 5 6 6 5 5 5 3 6 5 5 5 (5) 6 5 5 6

J = 128 *rit.* - - -

172

T
A
B

5 5 6 5 5 6 5 1 3 1 (1) (1) 5 6 5 1 3 5 (5) 3 2 (2) (2) (2)

rall. - - - ♩ = 80

185

T
A (2)
B (2)