

At The Gallows End

Candlemass

Nightfall

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 118

E-Gt

1. *f*

T
A
B

6. *f*

T
A
B

12. *f*

T
A
B

♩ = 152

19. *P.M.*

T
A
B

24

T
A
B

0 1 3 4 3 1 0 1 | 0 0 0 0 0 0 0 0 | 0 1 3 4 3 1 0 1

$\text{♩} = 127$

27

T
A
B

$\frac{2}{0}$ 2 | 1 0 2 3 3 | 0 2 | 1 3 3 2 | 0 2

$\text{♩} = 154$

32

T
A
B

1 0 2 3 3 | 0 2 | 1 3 3 2 | 0 0 0 0 0 0 0 0

36

T
A
B

0 1 3 4 3 1 0 1 | 0 0 0 0 0 0 0 0 | 0 1 3 4 3 1 0 1

39

T
A
B

0 0 0 0 0 0 0 0 | 0 1 3 4 3 1 0 1 | 0 0 0 0 0 0 0 0

42 $\text{♩} = 137$

TAB

$\text{♩} = 123$

47 *Da Coda*

TAB

$\text{♩} = 123$

53

TAB

$\text{♩} = 138$ $\text{♩} = 138$

60 *D.S. al Coda* \oplus

TAB

64

TAB

♩ = 138

69

T
A
B

♩ = 135

74

T
A
B

♩ = 135

79

T
A
B

84

T
A
B

♩ = 154

89

T
A
B

92

T
A
B

0-1-3-4-3-1-0-1 | 0-0-0-0-0-0-0-0 | 0-1-3-4-3-1-0-1

P.M.-----|

95

T
A
B

0-0-0-0-0-0-0-0 | 0-1-3-4-3-1-0-1 | 2-4-5 | 1-2-4

P.M.-----|

4x ♩ = 137

4x

99

T
A
B

2-4-5 | 1-2-4 | 2-4-5 | 1-3-2 | 0-2-3-0

104

T
A
B

8-8-(8)/(8) | 2-2-0 | (2)/(2)-(2)/(2)-(0)