

# The Boys Are Back In Town

(In Standard EADGBE Tuning)

Thin Lizzy

intro/verse/chorus main/ interlude/verse/chorus/interlude/bridge/verse/choruse fade/solo

Standard tuning

♩ = 160

(♩ = <sup>3</sup>♩) Intro

E-Gt

4x

4x

T  
A  
B

6 6 4 (6) (4) 3 3 1 (3) (1) 6 6 4 (6) (4) 6

Verse



5

*mf* *f*

T  
A  
B

6 6 4 3 4 3 (3) (4) (3) 3 4 3 6 6 4 (3) (6) 6 6 4 1 1 1

8

T  
A  
B

(1) (1) (1) 1 1 1 3 4 3 (3) (4) (3) 3 4 3 1 1 1 (1) (1) (1) 1 1 1 1 1 1 3 3 3 (3) (3) (3) 1 1 1

11

*mf* *f* *mf* *f*

TAB (1) 1 (1) (1) 3  
 (2) 2 (2) (2) 4  
 (3) 3 (3) (3) 5  
 (4) 4 (4) (4) 6

14

*mf* *f*

TAB (3) 3 (3) 7 (7) 6  
 (4) 4 (4) 5 (4) 4  
 (5) 5 (5) 4 (5) 3  
 (6) 6 (6) 3 (6) 3

17

*mf* *f* *mf* *f*

TAB (6) 6 (1) (1) (1) 1  
 (4) 4 (1) (1) (1) 2  
 (3) 3 (1) (1) (1) 1  
 (5) 5 (3) (3) (3) 1

Chorus Main

20

*mf* *f* *mf* *f* *mf* *f*

TAB (1) (1) (1) (1) (1) (1)  
 (2) (2) (2) (2) (2) (2)  
 (3) (3) (3) (3) (3) (3)  
 (4) (4) (4) (4) (4) (4)

26

*mf f mf f mf f mf f*

TAB (1) (2) (3) (4) 3 3 1 (1) (2) (3) (4) 6 6 4 (1) (2) (3) (4) 6 (1) (2) (3) (4) 6 6 4 (1) (2) (3) (4) 3 3 1

31

Interlude

*mf f*

TAB (1) (2) (3) (4) 6 6 4 (1) (2) (3) (4) 1 1 3 1 1 1 1 1 3 1

34

TAB 1 1 1 1 3 1 4 1 1 1 3 1 2 2 2 2 1 3

37

TAB 1 1 1 1 3 1 1 1 1 1 3 1 4 1 1 1 3 1

Bridge  
Da Segno

40

3 3

3 3 3 3 3 3 3 3 3 3 3 3

T 2 2 2 2 1 3

A 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

0 0

43

3 3 1 (1) 1 6 (6) 6

T 3 3 1 (1) 1 6 (6) 6

A 4 4 5 1 1 6 (6) 6

B 3 3 3 (3) 3 (3) 8 (8) 6

1 (1) (3) (3) 6 6

1 (1) (3) (3) 6 6

1 (1) (3) (3) 6 6

46

3 3 1 (1) 1 6 (6) 6

T (6) (6) 1 (1) 7 7 7 7 7 7 7 7 7 7 7 7

A (6) (6) 1 (1) 6 6 6 6 6 6 6 6 6 6 6 6

B (6) (6) 1 (1) 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 X

P.M.-----1

50

3 3 3 3 3 3 3 3 3 3 3 3

T 6 6 6 6 6 6 6 6 6 6 3 3 1 (1) 1 6

A 6 6 6 6 6 6 6 6 6 6 4 4 1 (1) 1 6

B 4 4 4 4 4 4 4 4 4 4 3 3 3 (3) 3 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6

Musical notation system 1 (measures 45-54). Includes guitar tablature and dynamic markings (*mf*, *f*).

Musical notation system 2 (measures 55-64). Includes guitar tablature, triplets, and dynamic markings (*mf*, *f*). Includes the instruction "D.S. al Coda" and "Chorus Fade".

Chorus Fade

*D.S. al Coda* ⊕

Musical notation system 3 (measures 65-74). Includes guitar tablature and dynamic markings (*mf*, *f*).

Musical notation system 4 (measures 75-84). Includes guitar tablature and dynamic markings (*mf*, *f*).

66

P.M. ----- |

*mf*

TAB (1) (1) (1) (1) (1) (1) (1) (1)

(6) (6) (6) (6) (6) (6) (6) (6)

(4) (4) (4) (4) (4) (4) (4) (4)

(4) (4) (4) (4) (4) (4) (8) (6)

69

*f* P.M. ----- | *mf* P.M. *f* P.M. *mf* P.M. *f* P.M. *mf* P.M. *f* P.M. ----- |

TAB (1) (1) (1) (1) (1) (1) (1) (1)

(6) (6) (6) (6) (6) (6) (6) (6)

(8) (8) (6) (6) (8) (6) (6) (6) (3)

(6) (6) (4) (4) (4) (4) (4) (4) (1)

71

*mf* *f* Solo

P.M. ----- |

TAB (1) (1) (1) (1) (1) (1) (1) (1)

(6) (6) (6) (6) (6) (6) (6) (6)

(3) (4) (4) (4) (4) (4) (4) (4)

(4) (4) (4) (4) (4) (4) (4) (4)

77

P.M. ----- |

TAB (1) (1) (1) (1) (1) (1) (1) (1)

(6) (6) (6) (6) (6) (6) (6) (6)

(4) (4) (4) (4) (4) (4) (4) (4)

(4) (4) (4) (4) (4) (4) (4) (4)

84

*mf* *f*

P.M. ----- |

TAB (1) (1) (1) (1) (1) (1) (1) (1)

(6) (6) (6) (6) (6) (6) (6) (6)

(4) (4) (4) (4) (4) (4) (4) (4)

(4) (4) (4) (4) (4) (4) (4) (4)

89

*mf* *f* *mf* *f*

P.M.

T 1 1 1 1 3 1 1 1 1 3 1

A (5) (4) (4)

B (5) (4) (4)

91

*mf* *f*

P.M.

T 4 1 1 1 3 1 2 2 2 2 1 3

A (5) (4) (4)

B (5) (4) (4)

93

*mf* *f*

P.M.

T 1 1 1 1 3 1 1 1 1 1 3 1

A (5) (4) (4)

B (5) (4) (4)

95

P.M.

T 4 1 1 1 3 1 2 2 2 2 1 3 1 1 1 1 3 1

A (5) (4) (4)

B (5) (4) (4)

98

TAB

101

TAB

104

TAB

107

TAB

110

TAB



Musical notation for measures 113-115. The top staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 113 starts with a dotted quarter note on F#4, followed by an eighth rest and an eighth note on G4. Measure 114 contains a triplet of eighth notes: A4, B4, and C5. Measure 115 contains a dotted quarter note on D5, followed by an eighth rest and an eighth note on E5. Above each measure is a wavy line indicating vibrato. The bottom staff shows guitar tablature with fret numbers 13, 13, 13, 13-15, 13, 13, 13, 13-15, 13, 16, 13, 13, 13-15, and 13.

Musical notation for measures 116-117. The top staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 116 contains a triplet of eighth notes: F#4, G4, and A4, followed by a dotted quarter note on B4. Measure 117 contains a triplet of eighth notes: C5, B4, and A4, followed by a quarter rest. The bottom staff shows guitar tablature with fret numbers 14-14-14-14-13 and 15.