

The Void

Last Witness

Mourning After (2012)

User Defined
①=A ④=G
②=E ⑤=D
③=C ⑥=G

Moderate ♩ = 162

E-Gt

1

mp *mf*

TAB

12 0 1 0 4 (4) 0 0 0 0 1 0 6 9 12 0 1 0 4

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a 2/4 time signature. Measure 1 starts with a half note on the 12th fret, followed by quarter notes on the 0th, 1st, and 4th frets. Measure 2 contains a half note on the 12th fret, a quarter note on the 4th fret, and a quarter note on the 1st fret. Measure 3 begins with a half note on the 12th fret, followed by quarter notes on the 0th, 1st, and 4th frets. The bottom staff shows guitar tablature with fret numbers 12, 0, 1, 0, 4, (4), 0, 0, 0, 0, 1, 0, 6, 9, 12, 0, 1, 0, 4. Dynamic markings *mp* and *mf* are placed above the first and third measures respectively. A $\frac{1}{2}$ time signature is written above the first and third measures.

4

f

TAB

(4) 0 0 0 0 1 0 6 9 12 0 1 0 4 (4) 0 0 0 0 1 0 6 9

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a half note on the 12th fret, followed by quarter notes on the 0th, 1st, and 4th frets. Measure 5 contains a half note on the 12th fret, a quarter note on the 4th fret, and a quarter note on the 1st fret. Measure 6 begins with a half note on the 12th fret, followed by quarter notes on the 0th, 1st, and 4th frets. The bottom staff shows guitar tablature with fret numbers (4), 0, 0, 0, 0, 1, 0, 6, 9, 12, 0, 1, 0, 4, (4), 0, 0, 0, 0, 1, 0, 6, 9. A dynamic marking *f* is placed above measure 5. A $\frac{1}{2}$ time signature is written above measure 5.

7

ff *fff*

TAB

12 0 1 0 4 (4) 12 0 1 0 4

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a half note on the 12th fret, followed by quarter notes on the 0th, 1st, and 4th frets. Measure 8 contains a half note on the 12th fret, a quarter note on the 4th fret, and a quarter note on the 1st fret. Measure 9 begins with a half note on the 12th fret, followed by quarter notes on the 0th, 1st, and 4th frets. The bottom staff shows guitar tablature with fret numbers 12, 0, 1, 0, 4, (4), 12, 0, 1, 0, 4. Dynamic markings *ff* and *fff* are placed above measures 7 and 9 respectively. A $\frac{1}{2}$ time signature is written above measures 7 and 9.

10

TAB (4) 0 0 0 0 1 0 6 9 12 $\frac{1}{2}$ 0 1 0 4 (4) 3 4 3 6 5 1 0

13

TAB 12 $\frac{1}{2}$ 0 1 0 4 (4) 0 0 0 0 1 0 6 9 12 $\frac{1}{2}$ 0 1 0 4

16

TAB (4) 3 4 3 6 5 1 0 12 $\frac{1}{2}$ 0 1 0 4 (4) 0 0 5 3 5 3 5 6

19

TAB 12 $\frac{1}{2}$ 0 1 0 4 (4) 3 4 3 6 5 1 0 12 $\frac{1}{2}$ 0 1 0 4

22

TAB (4) 0 0 0 0 1 0 6 9 12 0 1 0 4 (4) 3 4 3 6 5 1 0

25

TAB 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 6 6 6 9 9 9 9

27

TAB 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 1 4 4 4

29

TAB 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 6 6 6 6 9 9 9 9

31

TAB 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 1 1 1 4 4 4

33

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

46

T
A
B

49

TAB
6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 8 9 9 9 10 10 10 10

52

TAB
7 8 8 8 9 8 8 9 10 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

55

TAB
8 9 9 9 11 11 11 11 12 12 12 12 9 10 10 10 13 13 13 13 12 0 1 0 4

58

TAB
(4) 0 0 0 0 1 0 6 9 12 0 1 0 4 (4) 3 4 3 6 5 1 0

61

T
A
B

12 0 1 0 4 (4) 0 0 0 0 1 0 6 9 12 0 1 0 4

64

T
A
B

(4) 3 4 3 6 5 1 0 12 0 1 0 4 (4) 0 0 5 3 5 3 5 6

67

T
A
B

12 0 1 0 4 (4) 3 4 3 6 5 1 0 12 0 1 0 4

70

T
A
B

(4) 0 0 0 0 1 0 6 9 12 0 1 0 4 (4) 3 4 3 6 5 1 0

73

T
A
B

0 6 3 0 5 0 6 (6) 3 5 4 4 1 3 0 6 3 0 5 7 7

76

T
A
B

(7) 8 8 8 8 4 4 0 6 3 0 5 0 6 (6) 3 5 4 4 1 3

79

T
A
B

0 6 3 0 5 7 7 (7) 8 8 8 8 4 4 0 6 3 0 5 0 6

82

T
A
B

(6) 3 5 0 0 0 0 0 0 0 6 3 0 5 7 7 (7) 8 8 8 8 4 4

85

T
A
B

0 6 3 0 5 0 6 (6) 3 5 0 6 3 0 5 7 7 (7) 8 8 8 8 4 4

$\frac{1}{2}$

This is just bends and pull-offs

Musical notation for measures 89-91. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 89 consists of a sequence of eighth notes on the 12th fret. Measures 90 and 91 feature quarter notes with a half-step bend (1/2) and pull-off to the 1st fret. The bottom staff shows guitar tablature with fret numbers: 12-12-12-12-12-12-12-12 for measure 89; 4-1, 3-1, 4-1, 3-1 for measures 90 and 91; and 13-13-13-13-13-13-13-0 for measure 91.

Musical notation for measures 92-94. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 92 has eighth notes on the 4th, 6th, 3rd, and 4th frets, followed by a quarter rest and a quarter note on the 1st fret. Measure 93 has a sequence of eighth notes on the 0th, 2nd, and 0th frets, with a half-step bend (1/2) and pull-off to the 0th fret. Measure 94 has a sequence of eighth notes on the 0th, 2nd, and 0th frets, with a half-step bend (1/2) and pull-off to the 0th fret. The bottom staff shows guitar tablature: 4-6-3-4-3-4-1-1 for measure 92; 0-0-0-0-0-0-2-0, 2-0 for measures 93 and 94.

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 95 has eighth notes on the 1st fret, followed by a quarter note on the 3rd fret with a half-step bend (1/2) and pull-off to the 1st fret. Measure 96 has eighth notes on the 3rd fret, followed by a quarter note on the 5th fret with a half-step bend (1/2) and pull-off to the 3rd fret. The bottom staff shows guitar tablature: 1-1-1-1-1-1-1-1 for measure 95; 3-1, 3-1 for measures 95 and 96; 3-3-3-3-3-3-3-3, 5-3, 5-3 for measure 96.

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 97 and 98 consist of eighth notes on the 0th fret. The bottom staff shows guitar tablature: 0-0-0-0-0-0-0-0-0-0-0-0 for measure 97; 0-0-0-0-0-0-0-0-0-0 for measure 98.

99 $\text{♩} = 97$

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-3-1-3 9-9-8

102 $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 93 \text{ } \text{♩} = 90$

T
A
B 8-8-8 6 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

105

T
A
B 0-1 0-1 0-1 0-1 0-1 4-3 0-0 0-1 (1) 0-1 0-1 0-1 0-1 0-1 0-1 0-1

107

T
A
B 4-1 1-1 1-1 4-3 0-0 0-1 (0) 0-1 0-1 0-1 0-1 0-1 0-1 0-1

109

T
A
B 0-1 0-1 0-1 0-1 0-1 4-3 0-0 0-3 (0) 0-1 0-1 0-1 0-1 0-1 0-1 0-1

111

TAB

4 0 0 0 0 0 0 0 0 0 1 (0)-0-0 (1)-0-0