

Kid Rock - All summer long

♩ = 100,000000

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Alto

Rock Organ

♩ = 100,000000

Synth Voice

Solo



6

Perc.

E. Gtr.

E. Bass

Organ

Solo

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

It was 1 9 8 9, my thoughts were short my hair was long Caught



14

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

some where be tween a boy and man She was sev en teen and she

17 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

was far from inbetween It was summ~~er~~ in North ernMich i gan

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Splash ingthrough~~u~~sand bar

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

Talk ing by the camp fire It's the simpl things in life, like when and whe re We



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

didn't have no in ter net But man I never will for get The way the moon light shined u pon her

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Solo



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Solo

37 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Solo Solo

think ing 'bout to mor row Singing Sweethome Al a bam a all summer long

40 Perc. J. Gtr. E. Gtr. E. Bass Organ Solo Solo

Singing Sweethome Al a bam a all summer long Catch

Syn. Voice

44 Perc. J. Gtr. E. Gtr. E. Bass Organ Solo Solo

eye from the docWatch ing the wav es roll off the rocks She'll forever hold a spot in side my

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Voice

Solo

Solo



56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

59 Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Voice

Solo

Solo

62 Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Solo

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

72 11

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



85

Perc.

J. Gtr.

Solo

nothing seems as strange as when the leaves began to change Or

87

Perc.

J. Gtr.

Solo

how we thought those days would nev er end Some



89

Perc.

J. Gtr.

Solo

times I'll hear that and I'll start to sing along And think



91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

man I'd love to see that girl a gain

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Syn. Voice

While we were try ing different things And we were

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Syn. Voice

smok ing funn y things Making love out by the lake to our favorite song Sip ing

98 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ Solo Solo

whis key out the bott le, not think ing 'bout to mor ow Singing Sweet Home Al a bam a all



101 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ Solo Solo

summ er long While we were try ing different things And we were

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Voice

Solo

Solo

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo



109

Perc.

J. Gtr.

summ er long Sing ing Sweet Home Al a bam a all

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo



111

Perc.

J. Gtr.

summ er long Sing ing Sweet Home Al a bam a all

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Voice

Solo

Solo

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Syn. Voice

Solo

Solo

118

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

120

Perc.

E. Gtr.

E. Bass

A.

Organ

Solo

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The score is written in 4/4 time and consists of six staves. The Percussion staff shows a single note with an asterisk in the third measure. The J. Gtr. staff starts with a chord in the first measure. The E. Gtr. staff starts with a chord in the first measure. The E. Bass staff starts with a note in the first measure and has a longer note in the third measure. The Organ staff starts with a chord in the first measure. The Solo staff features a complex melodic line with triplets and various rhythmic patterns.

Kid Rock - All summer long

Percussion

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 42. A dynamic marking of $\underline{\underline{f}}$ is placed above the staff at the start of measure 43.

45

Musical notation for measures 45-48. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 46.

49

Musical notation for measures 49-52. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 50. A dynamic marking of $\underline{\underline{f}}$ is placed above the staff at the start of measure 51.

53

Musical notation for measures 53-56. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 54.

57

Musical notation for measures 57-60. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 58. A dynamic marking of $\underline{\underline{f}}$ is placed above the staff at the start of measure 59.

61

Musical notation for measures 61-63. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 62.

64

Musical notation for measures 64-67. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 65. A dynamic marking of $\underline{\underline{f}}$ is placed above the staff at the start of measure 66.

68

Musical notation for measures 68-71. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 69.

72

Musical notation for measures 72-75. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 73. A dynamic marking of $\underline{\underline{f}}$ is placed above the staff at the start of measure 74.

76

Musical notation for measures 76-79. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 77.

Percussion

80

Measure 80: Percussion staff with a double bar line and a fermata-like symbol above it. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

84

Measure 84: Percussion staff with a double bar line and a fermata-like symbol above it. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

88

Measure 88: Percussion staff with a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

92

Measure 92: Percussion staff with a double bar line and a fermata-like symbol above it. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

95

Measure 95: Percussion staff with a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

99

Measure 99: Percussion staff with a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

103

Measure 103: Percussion staff with a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

107

Measure 107: Percussion staff with a double bar line and a fermata-like symbol above it. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

110

Measure 110: Percussion staff with a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

114

Measure 114: Percussion staff with a double bar line and a fermata-like symbol above it. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

V.S.

4

Percussion

118

Musical notation for measures 118-121. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with eighth notes and some rests.

122

Musical notation for measures 122-124. Similar to the previous block, it features a percussive pattern on the top staff and a bass line on the bottom staff.

125

Musical notation for measure 125. It shows a single measure with a bass line and a percussive pattern. A double bar line is present, and a '2' is written above the staff.

Kid Rock - All summer long

Jazz Guitar

♩ = 100,000000
10

It was 1983, my hair was long Caught her in a bedroom

16
5

Sweetie side walked in austin browning Springside Tall hair and shiny lips

27

re We did a record but man he will get the wig on her hair And we're trying to be something Mak

34
2

ing my favorite song Sing why that, not thing to now Sing Sweetie Alabama all summer long Sing

42

Sweetie Alabama all summer long Call me if you're watching a sick She'll find a piece of your soul We'd be in the West

49

fight to fit that pink and roll While we're trying to be something Mak love my favorite song Sing

56
2

why that, not thing to now Sing Sweetie Alabama all summer long Sing

62
21

Alabama all summer long Now

85

noth ing seems as strange as when the leaves began to change Or

87

how we thought those days would nev er end Some

89

times I'll hear that song and I'll start to sing long And think

91

man I'd love to see that girl a gain

93

While we were trying to sing we were singing along with you Sing when we're not

99

thing we're singing we're all summer long While we were trying to sing we were singing along with you Sing

106

when we're nothing we're all summer long Sing we're all summer long Sing we're all summer long Sing

114

Sing we're all summer long Sing we're all summer long

7

124

Sing we're all summer long

3

Electric Guitar

Kid Rock - All summer long

♩ = 100,000000

2

6

10

8

21

25

31

35

38

5

45

2

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is indicated as 100,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The second staff starts at measure 6. The third staff starts at measure 10 and includes an 8-measure rest. The fourth staff starts at measure 21. The fifth staff starts at measure 25 and includes a 2-measure rest and a triplet of eighth notes. The sixth staff starts at measure 31. The seventh staff starts at measure 35. The eighth staff starts at measure 38 and includes a 5-measure rest. The ninth staff starts at measure 45 and includes a 2-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Electric Guitar

50

3

53

56

59

66

69

72

75

78

82

7

92

96

99

102

105

108

111

114

117

120

V.S.

123

3

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of several measures of music, primarily using chords and eighth notes. The notation includes a series of chords in the first few measures, followed by a melodic line with eighth notes. The piece concludes with a double bar line and a '3' above it, indicating a final measure or a specific rhythmic pattern.

Electric Guitar

Kid Rock - All summer long

♩ = 100,000000

18

22

8

33

36

40

12

54

57

4

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is divided into seven systems, each starting with a measure number. System 1 (measures 18-21) begins with a whole rest, followed by a quarter note, a dotted quarter note, and eighth notes. System 2 (measures 22-25) features eighth notes, a dotted quarter note, and an eighth rest, followed by an 8-measure rest, and then eighth notes. System 3 (measures 33-35) consists of eighth notes and eighth rests, with a flat symbol above the final measure. System 4 (measures 36-39) includes eighth notes, eighth rests, and a dotted quarter note, ending with a chord. System 5 (measures 40-43) starts with a 12-measure rest, followed by eighth notes, eighth rests, and a dotted quarter note. System 6 (measures 54-56) contains eighth notes, eighth rests, and a dotted quarter note with a flat symbol above it. System 7 (measures 57-60) features eighth notes, eighth rests, a dotted quarter note, a chord, and a 4-measure rest.

65



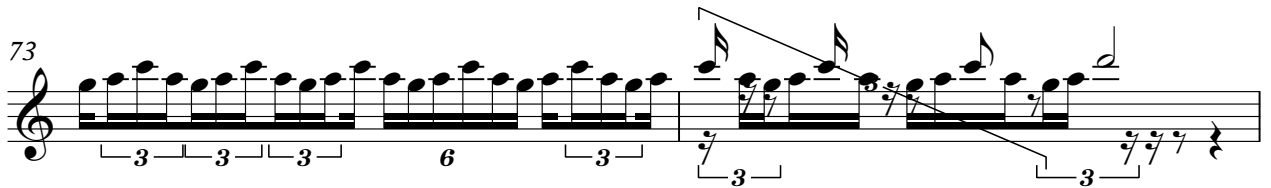
68



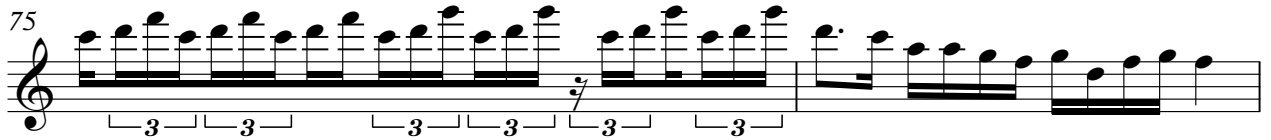
71



73



75



77



79



81



85



96



99



102



105



108



Electric Guitar

Kid Rock - All summer long

♩ = 100,000000

18



22

56



81



84

45



♩ = 100,000000

39



42

16



60

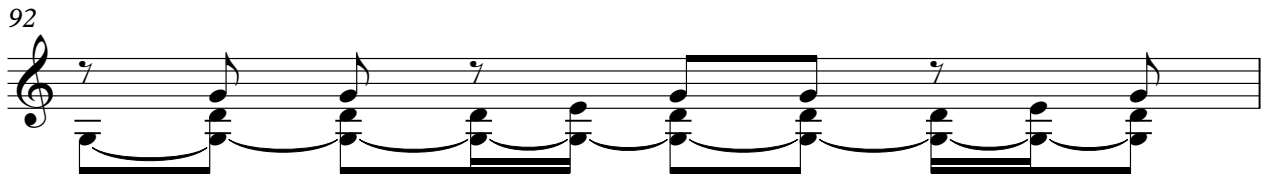


63

27



92



93

36



Kid Rock - All summer long

Electric Bass

♩ = 100,000000

3

7

11

15

19

23

27

31

35

38

44



48



52



56



61



67



71



75



79



83



94



98



102



106



110



114



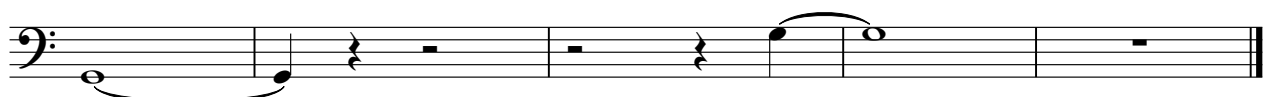
118



122



125



Kid Rock - All summer long

Alto

♩ = 100,000000

50

55

60

33

97

102

107

113

116

12

Kid Rock - All summer long

Alto

♩ = 100,000000

18

Musical staff for measures 1-18. The staff is in 4/4 time. Measures 1-18 are mostly whole rests. From measure 19 onwards, there are chords: G4 (two notes), A4 (two notes), B4 (two notes), C5 (two notes), D5 (two notes), E5 (two notes), and F5 (two notes).

24

48

Musical staff for measures 19-48. Measures 19-48 are mostly whole rests. From measure 49 onwards, there are chords: G4 (two notes), A4 (two notes), B4 (two notes), C5 (two notes), D5 (two notes), E5 (two notes), and F5 (two notes).

77

36

Musical staff for measures 49-84. Measures 49-76 are mostly whole rests. From measure 77 onwards, there are chords: G4 (two notes), A4 (two notes), B4 (two notes), C5 (two notes), D5 (two notes), E5 (two notes), and F5 (two notes).

118

Musical staff for measures 85-117. Measures 85-117 are mostly whole rests. From measure 118 onwards, there are chords: G4 (two notes), A4 (two notes), B4 (two notes), C5 (two notes), D5 (two notes), E5 (two notes), and F5 (two notes).

123

4

Musical staff for measures 118-122. Measures 118-121 are mostly whole rests. Measure 122 is a whole rest.

Rock Organ

Kid Rock - All summer long

♩ = 100,000000

3

10

18

26

34

4

44

52

57

3

Rock Organ

63

71

79

92

100

108

116

122

Synth Voice

Kid Rock - All summer long

♩ = 100,000000

32 5

42

9

56

5 31

96

5

106

9 12

Kid Rock - All summer long

Solo

♩ = 100,000000

3

7

11

15

19

23

27

31

35

38

The image displays a musical score for a guitar solo. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The music is in 4/4 time and starts with a triplet of eighth notes. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is highly rhythmic and complex, featuring many triplets and sixteenth notes. The accompaniment consists of a steady eighth-note pattern. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 38 are indicated on the left side of the staff. The piece concludes with a double bar line.

This musical score is a guitar solo consisting of 41 measures, numbered 44 through 84. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line is present at the end of measure 60, and another at the end of measure 84. The overall texture is dense and intricate, typical of a technical guitar solo.

This musical score is for guitar, spanning measures 93 to 115. It features a complex arrangement of chords and melodic lines. A 'Solo' section is indicated at the beginning of measure 93. The score includes various musical notations such as slurs, ties, and dynamic markings. A bracket labeled '6' spans measures 93 and 94. A bracket labeled '3' appears in measures 101, 105, and 111. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

4

117 **6** **3** Solo **3**

118

119

120

121

122

123

124

126 **3** **3**

127

Kid Rock - All summer long

Solo

♩ = 100,000000

10

13

16

18

4

24

26

28

30

32

34

V.S.

The image displays a page of guitar sheet music for a solo section, consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff. The notation includes a variety of rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The music is organized into measures, with bar lines clearly visible. The page is numbered '2' in the top left corner and 'Solo' in the top center. The staves are numbered on the left side: 37, 39, 43, 45, 47, 50, 53, 56, 58, and 62. The music concludes with a final chord marked with a sharp sign (#).

65

73

81

86

88

90

92

94

96

98

The image displays a guitar solo score for measures 65 through 98. The score is written on ten systems, each consisting of a treble clef staff and a guitar-specific staff. The guitar staffs use a shorthand notation where vertical lines represent fret positions and horizontal lines represent strings. The notation includes various note values, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The solo begins at measure 65 with a series of sustained notes on the treble staff. From measure 73 onwards, the guitar staffs show a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The solo concludes at measure 98 with a final chordal structure.

V.S.

The image displays a page of guitar sheet music for a solo section, consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 100, 102, 104, 106, 108, 110, 112, 114, and 116. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are three triplet markings, each consisting of a bracket over three notes with the number '3' above it. The first triplet is on staff 100, the second on staff 104, and the third on staff 110. The piece concludes on staff 116 with a double bar line and a final chord. The number '12' is printed at the end of the final staff, likely indicating the total number of measures on the page.

[No instrument (barlines shown)] Kid Rock - All summer long

♩ = 100,000000

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100,000,000. The notation consists of a whole rest, followed by a 7th fret barre, and then two eighth notes.