

Black Funeral

Orchid Capricorn

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 93

Bass Intro

E-Gt

T
A
B

Riff 1

f

T
A
B

T
A
B

Guitar Interlude ♩ = 85

T
A
B

16

T
A
B (12) 3-5-3-5-3-5-3-5-3-5-3-5-3-5 (5) (5) (5)-5 11 (11) 5-3 5

Sitting on borrowed time, yes it's true

23

Verse

T
A
B 3-5 (5) (5) 3-4 6-3-4 3-4 6-3-4

Man in the highest chair says you're through Clock on the wall ticks screaming in your

29

T
A
B 3-4 6-3-4 3-4 6-3-4 3-4 6-3-4

mind Devils stand waiting, laughing, you've arrived

35

T
A
B 3-4 6-3-4 3-4 6-3-4 3-4 6-3-4

Slipping into the grey Stealing your breath away

$\text{♩} = 90$
Pre-Chorus

41

T
A
B 5-5-5-5-5-5 12-10 (10)(8) 10-12 10 10-12 10 5-5-5-5-5-5 12-10

Hourglass out of sand

44

T
A
B

10—10—10—10—12
(10) (8) 8-10-8-10-8-10-8-10 5-5-5-5-5 12-10 (10) 10-12 10-12

Feeling the cold dark hand

Black Funeral!

$\text{♩} = 93$

Chorus

47

T
A
B

5-5-5-5-5 12-10 (10) (8) 7 3-2 4-3 (3)-1 3-1 3-1 3

Oh Yeah!

Black Funeral!

51

T
A
B

3-2 4-3 (3)-1 3-1 3-1 3 3-2 4-3

Oh Yeah!

Oh yeah

$\text{♩} = 85$

Riff 2

54

T
A
B

(3)-1 3-1 3-1 3 3-2 4-3 (3)-1 3-1 3-1 3 3

58 **Verse**

TAB: (3) 3-5-3-5-3-5-3-5-3-5-3-5-3-5 (5) (5) 3 4 6 3 4

mind Falling in darkness leaving your life behind

63

TAB: 3 4 6 3 4 3 4 6 3 4 3 4 6 3 4

Now is the time you answer for your ways Living eternal darkness for all

69

TAB: 3 4 6 3 4 3 4 6 3 4 3 4 6 3 4

days Slipping into the grey

$\text{♩} = 90$
Pre-Chorus

75

TAB: 3 4 6 3 4 5 5 5 5 5 12 10 (10) 10-12 10 10-12 10
3 3 3 3 3 10 8 (8)

P.M.

Stealing your breath a- way

Hourglass out of sand

79

TAB 5 5 5 5 5 12 10 (10) 10 10 10 10 12 8 10 8 10 8 10 8 10 5 5 5 5 5 12 10

Feeling the cold dark hand

Black Funeral!

$\text{♩} = 93$
Chorus

82

TAB (10) 10 12 10 12 10 5 5 5 5 5 12 10 (10) 3 2 4 3 (8) 7 3

Oh Yeah!

86

TAB (3) 1 3 1 3 1 3 3 2 4 3 (3) 1 3 1 3 1 3

Black Funeral!

Oh Yeah!

89

TAB 3 2 4 3 (3) 1 3 1 3 1 3 3 2 4 3

$\text{♩} = 75$
Break

92

TAB (3) 1 3 1 3 1 3 (3) 15

Riff 4

96

T
A
B 3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

97

T
A
B 3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

98

T
A
B 3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

99

T
A
B 3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

As your last breath slips ~~into~~ **into** the Is it true? What they say about the ~~prophecy~~ **prophecy** that they knew Your energy is slowly slipping ~~away~~ **away** and ~~gripping~~ **gripping** your eyes

Verse

100

T
A
B 5 3 2 8 7 5 5 3 1 2 8 7 5 5 3 1 2 8 6 7 5

Who knows where you'll go When you are Ending all your time

106

T
A
B

Black Funeral!
Riff 4

108

T
A
B

Black Funeral!

109

T
A
B

Black Funeral!

110

T
A
B

Black Funeral!

111

T
A
B

Solo

Musical notation for measures 112-113. Treble clef. Measure 112 starts with a treble clef and a sharp sign. The staff contains a sequence of eighth notes grouped in threes. The guitar tab below shows fret numbers 17 and 18, with arrows indicating fingerings and the word "full" above each note.

Musical notation for measures 113-114. Treble clef. Measure 113 continues the eighth-note triplet pattern. Measure 114 begins with a sharp sign and includes a dotted quarter note. The guitar tab shows fret numbers 17 and 18, with arrows and the word "full" above notes.

Musical notation for measures 114-115. Treble clef. Measure 114 continues with eighth-note triplets and a dotted quarter note. Measure 115 features a dotted quarter note followed by eighth notes. The guitar tab shows fret numbers 15, 17, and 18, with wavy lines above the staff.

Musical notation for measures 115-116. Treble clef. Measure 115 continues with eighth-note triplets and a dotted quarter note. Measure 116 features a dotted quarter note followed by eighth notes. The guitar tab shows fret numbers 1, 3, 5, and 8, with wavy lines above the staff.

Musical notation for measures 116-117. Treble clef. Measure 116 continues with eighth-note triplets and a dotted quarter note. Measure 117 features a dotted quarter note followed by eighth notes. The guitar tab shows fret numbers 5, 7, 8, and 10, with wavy lines above the staff.

119

T
A
B

8 8 6 7 6 7 15 15 13 13

Black Funeral!
Riff 4

120

T
A
B

3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

Oh yeah!

121

T
A
B

3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

Black Funeral!

122

T
A
B

3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

Oh yeah!

123

T
A
B

3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

Black Funeral!

Musical notation for measure 124. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4), and ending with a half note chord (G4, B4). The guitar TAB staff shows the corresponding fret numbers: 3, 3, 1, 2, 3, 3, 1, 2, 3, 3, 1, 2, 3, 6, 4, 5, 3.

Oh yeah!

Musical notation for measure 125. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4), and ending with a half note chord (G4, B4). The guitar TAB staff shows the corresponding fret numbers: 3, 3, 1, 2, 3, 3, 1, 2, 3, 3, 1, 2, 3, 6, 4, 5, 3.

Black Funeral!

Musical notation for measure 126. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4), and ending with a half note chord (G4, B4). The guitar TAB staff shows the corresponding fret numbers: 3, 3, 1, 2, 3, 3, 1, 2, 3, 3, 1, 2, 3, 6, 4, 5, 3.

Oh yeah!

Musical notation for measure 127. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4), and ending with a half note chord (G4, B4). The guitar TAB staff shows the corresponding fret numbers: 3, 3, 1, 2, 3, 3, 1, 2, 3, 3, 1, 2, 3, 6, 4, 5, 3.

Outro

Musical notation for measure 128. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4), and ending with a half note chord (G4, B4). The guitar TAB staff shows the corresponding fret numbers: 3, 3, 1, 2, 3, 3, 1, 2, 3, 3, 1, 2, 3, 6, 4, 5, 3.

129

T
A
B 3 3 1 2 3 3 1 2 3 3 1 2 3 6 4 5 3

130

T
A
B 5 5 3 4 5 5 3 4 5 5 3 4 5 4 3

131

T
A
B 5 5 3 4 5 5 3 4 5 5 3 4 5 4 3 5 3 (5) (3)

134

T
A
B (5) (3)