

# One

(versión cumpleaños)  
Apocalyptica & Metallica  
XXX Aniversario Live in Fillmore

Words & Music by Hetfield, Ulrich, Hammet

Standard tuning  
①=A ③=G  
②=D ④=C

♩ = 96

Cello

1

*f*  
P.M.

T  
A  
B

3 3 3 6 6 6 6 3 3 3 6 6 6 3 6 4

5

P.M.

T  
A  
B

3 3 3 6 1 3 1 6 3 6 3 3 5 3

9

P.M.

T  
A  
B

3 3 3 6 6 6 6 3 3 3 6 6 6 3 6 4

13

P.M.

T  
A  
B

3 3 3 6 1 3 1 6 3 6 3 3 5 3

17

P.M.-----|

TAB: 3 3 6 | 6 6 6 | 3 3 6 | 6 6 6 4

21

P.M.-----|

TAB: 3 3 6 | 1 3 1 6 | 6 6 6 | 3 3 5 3

25

P.M.-----|

TAB: 3 3 6 | 6 6 6 | 3 3 6 | 6 6 6 | 3 3 6

30

P.M.-----|

TAB: 3 3 6 | 3 3 6 | 1 3 1 6 | 6 6 6 | 3 3 1 5 5

35

P.M.-----|

TAB: 6 6 6 8 | 6 6 6 4 | 4 1 4 1 1 1 4 1 | 6 6 8 9

Estrofa 1

1. 2.  $\oplus$

39

TAB 8 11 8 11 6 6 8 9 8

P.M.-----

10 10 10 6 6 10 6 6 10 10 6

44

P.M.-----

TAB 6 10 6 6 10 10 10 6 8 10 8 6 6 10 6 6 3 3 6 3

49

P.M.-----

TAB 10 10 10 6 6 10 6 6 10 10 6 6 10 6 6 10 10 6

54

P.M.-----

TAB 8 10 8 6 6 10 6 6 3 3 6 3

57

TAB 6 8 10 8 6 5 10 8 10 12 10 8 11 12 4 4 4 6 6 4

60

T  
A  
B

64

**Estrofa 2**

P.M.-----|

T  
A  
B

68

P.M.-----|

T  
A  
B

73

P.M.-----|

T  
A  
B

77

P.M.-----|

T  
A  
B

82

P.M.-----|

T  
A  
B

Solo

85

4 4 4 1 4 1 1 1 4 1 4 6 6 8 9 8 11 15 11 15

TAB

89

11 11 9 8 6 8 8 9 11 16 14 13 11 13 14 16 11 15 11 15

A.H. A.H.

TAB

93

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

11 11 9 8 9 8 11 11 8 9 11

TAB

95

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

13 11 9 13 11 9 13 11 9 8 9 6 8 4 (4) 9 9 9 8

TAB

98

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

14 14 14 14 13 14 11 7 14 11 7 14 11 7 14 11 7 14 11 7 14 11 7

TAB

100

18 — 19 — 18 — 18 — 19 — 18

6 — 8 — 10 — 8 — 6 — 5 — 10

102

8 — 10 — 12 — 10 — 8 — 11 — 12

6 — 8 — 10 — 8 — 6 — 5 — 10

8 — 10 — 12 — 10 — 8 — 11 — 12

$\text{♩} = 114$   
Progresión

105

6 — 8 — 10 — 8 — 6 — 5 — 10

6 — 4 — 6 — 9 — 9 — 8 — 8 — 9

6 — 4 — 6 — 9 — 9 — 8 — 8 — 9

4x

Puente

110

9 — 9 — 9 — 11 — 9 — 11

8 — 8 — 8 — 9 — 8 — 1 — 3 — 1 — 3

2 — 2 — 2 — 2 — 4 — 2 — 4

2 — 2 — 2 — 2 — 4 — 2 — 4

Metallica

114

3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3

117

T  
A  
B

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

119

T  
A  
B

3-3-3-3-3-3 3-3-3-3-3-3-3-4

123

T  
A  
B

129

T  
A  
B

135

$\text{♩} = \frac{2}{2} = 5216$

T  
A  
B

141

T  
A  
B

147

T  
A  
B

153

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.

$\text{♩} = 192$   
Last Stan

159

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.

$\text{♩} = 200$

165

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.

171

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.

177

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.

$\text{♩} = 200$

183

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.

189

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the 4th line (F#) and moving up stepwise to the 5th line (C#). The bottom staff is a guitar TAB with six empty lines.



♩ = 218

195

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, starting on the G#4 line and moving down stepwise to the G#3 line. The bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

♩ = 240

201

T  
A  
B

This system contains six measures of music, continuing the pattern from the previous system. It features a bass clef, a key signature of three sharps, and quarter notes with stems pointing down on a six-line staff. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

207

T  
A  
B

This system contains six measures of music, continuing the pattern. It features a bass clef, a key signature of three sharps, and quarter notes with stems pointing down on a six-line staff. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

213

T  
A  
B

This system contains six measures of music, continuing the pattern. It features a bass clef, a key signature of three sharps, and quarter notes with stems pointing down on a six-line staff. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

219

T  
A  
B

This system contains six measures of music, continuing the pattern. It features a bass clef, a key signature of three sharps, and quarter notes with stems pointing down on a six-line staff. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

225

T  
A  
B

This system contains six measures of music, continuing the pattern. It features a bass clef, a key signature of three sharps, and quarter notes with stems pointing down on a six-line staff. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

231

T  
A  
B

This system contains six measures of music, continuing the pattern. It features a bass clef, a key signature of three sharps, and quarter notes with stems pointing down on a six-line staff. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

237

237

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, moving from G#2 to G#3 in ascending order. The bottom staff is a guitar TAB with six empty lines.

243

243

T  
A  
B

This system contains six measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, moving from G#3 to G#4 in ascending order. The bottom staff is a guitar TAB with six empty lines.

$\text{♩} = 200$

249

249

T  
A  
B

This system contains two measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing down, moving from G#4 to G#5. The bottom staff is a guitar TAB with six empty lines.