

Heretic

Avenged Sevenfold

Hail to the King

Dropped D
⑥=D

Moderately Fast ♩ = 137

Intro

E-Gt

1

pp *p*

T
A
B

7 5 5 7 5 5 8 5 5 7 5 5 5 7 3 7 0 3 7 0 3 5

4

mp *mf* *f*

T
A
B

0 3 5 0 3 2 2 5 0 2 5 0 5 0 3 0 2 3 0 2 5 0 3 0 3 1 5 0 3 0 3

Verse

8

P.H. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 2 0 2 3 4 5 7 5 8 (8) 5 5 5 7 (7) 0 2 3 0 0 3 0 0 0 0

13

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 5 8 (8) 5 5 5 7 (7) 0 2 3 0 0 5 7 5 8 (8)

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 7-(7) 0-2 3-0-0 5 7 5 8-(8) 5 5 5 7-(7) 0-2 0-2

23

Pre-Chorus

P.M.

TAB

3-0-0 7 7 7 7 3 3 3 3 5 5 5 5

3-0-0 5 5 5 5 1 1 1 1 2 2 2 2

15

28

TAB

5 5 5 7 7 7 7 7 3 3 3 3 5 5 5 5

3 3 3 4 4 4 5 5 1 1 1 1 2 2 2 2

32

Chorus

TAB

5 5 7 5 5 7 5 5 8 5 5 7 5 5 5 7 3 7-0 3 7-0 3 5

3 5 5 5 5 5 5 7 3 3 3 3 2 2 2 2

36

TAB

0 3 5 0 3 3 2 2 5 0 2 5 0 2 5 0 3 0 2 3 0 2 1 5 0 1 3 0 1 3

3 3 2 2 5 0 2 5 0 2 5 0 3 0 2 3 0 2 1 5 0 1 3 0 1 3

40

T
A
B

0 0 2 0 2 3 4 | 5 7 5 5 7 5 5 8 | 5 5 7 5 5 5 7

43

T
A
B

3 7-0 3 7-0 3 5 | 0 3 5-0 3 3-2 | 2 5-0 2 5-0 2 5 | 0 2 3-0 2 3-0 2

47

Interlude

T
A
B

1 5-0 1 3-0 1 3 | 0 0 2 0 2 3 4 | | | 0 2

52

T
A
B

3 3 5-7 8 8 | 7 7 5-3-2 0 2 | 3 3 5-7 8 8

58

T
A
B

7 7 4 | 0 2 | 3 3 5-7 8 8 | 7 7 5-3-2 0 2

Bridge

64

Musical notation for measures 64-71. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 3, 3, 5, 7, 8, 8, 7, 7, 4.

72

Musical notation for measures 72-79. Measures 72-79 are whole rests. Measure 80 begins with a P.M. (pedal point) section consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab for measure 80 shows: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

80

Musical notation for measures 80-82. Measures 80-82 continue the P.M. section with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab for measures 80-82 shows: 3-3-3-3-3-3-3-3-3-3, 8-8-8-8-8-8-8-8-8-8, 7-7-7-7-10-10-10-10.

Guitar Solo

83

Musical notation for measures 83-85. Measure 83 starts with a P.M. section. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab for measures 83-85 shows: 0-0-0-0-0-0-0-2-3, (3)-3-3-3-3-3-3, 3-3-3-3-2.

86

Musical notation for measures 86-88. Measure 86 starts with a P.M. section. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab for measures 86-88 shows: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-2-3, (3)-3-3-3-3-3-3.

89

TAB: 3 3 3 3 2 | 2 2 2 2 2 2 2 | 0 0 0 0 0 2 3

92

TAB: (3) 3 3 3 3 3 | 3 3 3 3 2 | 2 2 2 2 2 2 2

95

TAB: 0 0 0 0 0 2 3 | (3) 3 3 3 3 3 | 3 3 3 3 2

98

TAB: 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3

101

TAB: 5 5 5 5 5 5 5 | 5 5 5 7 7 7 | 5 4

Chorus

105

TAB: 5 7 5 5 7 5 5 8 | 5 5 7 5 5 5 7 | 3 7 0 3 7 0 3 5 | 0 3 5 0 3 3 2

109

T
A
B

2 5-0 2 5-0 2 5 0 2 3-0 2 3-0 2 1 5-0 1 3-0 1 3 0 2 0 2-3 4

113

T
A
B

5 7 5 5 7 5 5 8 5 5 7 5 5 5-7 3 7-0 3 7-0 3 5 0 3 5-0 3 3-2

117

T
A
B

2 5-0 2 5-0 2 5 0 2 3-0 2 3-0 2 1 5-0 1 3-0 1 3 0 2 0 2-3 4

121

T
A
B

0 0