

# Numb Populace

## Convolutd Enlightenment Part 2

XisForEyes  
Pre-Prod

Music by XisForEyes

User Defined  
 ①=B    ④=A  
 ②=F#   ⑤=E  
 ③=D    ⑥=A

Moderate ♩ = 90

E-Gt

### Intro/Verse 1

2

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* P.M. - † P.M. - †

T  
A  
B

3

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

T  
A  
B

4

T  
A  
B

0-0-0-0-0-0-1-1-1-1-1-1-5-5-5-5-5-5-4-4-4-4-4-4-0-0-0-0-0-0-1-1-1-1-1-1-1-1-5-4-1-4-1  
5-4-1-4-1

P.M. -1 P.M. -1

5

T  
A  
B

0-0-0-0-0-0-1-1-1-1-1-1-5-5-5-5-5-5-6-6-6-6-6-6-5-5-5-5-5-5-7-7-7-7-7-7-4-4-4-4-4-4-7-7-7-7-7-7

6

T  
A  
B

0 0 0 1 1 1 5 5 5 4 4 4 0 0 0 1 1 1 1 1 5 4 1 4 1  
5 4 1 4 1

P.M. --1 P.M. --1

7

T  
A  
B

0 0 0 1 1 1 5 5 5 6 6 6 5 5 5 7 7 7 4 4 4 5 8 7  
3 6 5

8

TAB

0 0 0 1 1 1 5 5 5 4 4 4 0 0 0 1 1 1 4 5 4 0 1 0

P.M. - - - P.M. - - -

9

TAB

0 0 0 1 1 1 5 5 5 6 6 6 5 5 5 7 7 7 7 7 7 0 1 0

P.M. - - - - -

$\text{♩} = 110$   
Verse 2

10

TAB

0 4 1 0 4 5 2 1 2 1 3 1 0 1 3 4 1 2 1 4 3 1 3 4 4 5 4 4 3 1 3 4

11

TAB

0 4 1 0 4 5 2 1 2 1 3 1 0 1 3 4 1 2 1 4 3 1 3 4 1 4 1 2 5 2 1 4

12

TAB

0 4 1 0 4 5 2 1 2 1 3 1 0 1 3 4 1 2 1 4 3 1 3 4 4 5 4 4 3 1 3 4

13

*fff* *f* *fff* *f* *fff* *f*

T  
A  
B

0-4-1-0-4-5-2-1-2-1-3-1-0-1-3-4-1-2-1-4-3-1-3-4-1-4-1-2-5-2-1-4

14

*fff* *f* *fff* *f*

T  
A  
B

0-4-1-0-4-5-2-1-2-1-3-1-0-1-3-4-1-2-1-4-3-1-3-4-4-5-4-4-3-1-3-4

15

*fff* *f* *fff* *f*

T  
A  
B

0-4-1-0-4-5-2-1-2-1-3-1-0-1-3-4-1-2-1-4-3-1-3-4-8-4

**Verse 3 (Bridge)**

16

P.M. *fff*

T  
A  
B

0 1 4 5

19

*f* *fff*

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-1-1-2-5-1

Verse 4

23

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 24 is in 8/8 time and contains a sequence of eighth notes: F#, G, A, B, C, D, E, F#. The notes B, C, and D are marked with "P.M." and a dashed line. The key signature changes to one flat (Bb) for the remainder of the system.

TAB

5 3 | 5 2 0 1 1 2 1 3 1 2 5 0 3 6

25

Musical notation for measures 25-26. Measure 25 contains eighth notes: F#, G, A, B, C, D, E, F#. Notes B, C, and D are marked with "P.M." and a dashed line. Measure 26 contains eighth notes: F#, G, A, B, C, D, E, F#. Notes B, C, and D are marked with "P.M." and a dashed line. The key signature remains one flat (Bb).

TAB

5 2 0 3 1 2 0 1 4 5 2 0 6 3 0 | 5 2 0 1 1 2 1 3 1 2 5 0 3 6

27

Musical notation for measures 27-28. Measure 27 contains eighth notes: F#, G, A, B, C, D, E, F#. Note B is marked with "P.M." and a dashed line. Measure 28 contains eighth notes: F#, G, A, B, C, D, E, F#. Notes B, C, and D are marked with "P.M." and a dashed line. The key signature remains one flat (Bb).

TAB

5 2 0 3 1 2 0 1 4 | 5 2 0 1 1 2 1 3 1 2 5 0 3 6

29

Musical notation for measures 29-30. Measure 29 contains eighth notes: F#, G, A, B, C, D, E, F#. Notes B, C, and D are marked with "P.M." and a dashed line. Measure 30 contains eighth notes: F#, G, A, B, C, D, E, F#. Notes B, C, and D are marked with "P.M." and a dashed line. The key signature remains one flat (Bb).

TAB

5 2 0 3 1 2 0 1 4 5 2 0 6 3 0 | 5 2 0 1 1 2 1 3 1 2 5 0 3 6

31

Musical notation for measures 31-32. Measure 31 contains eighth notes: F#, G, A, B, C, D, E, F#. Note B is marked with "P.M." and a dashed line. Measure 32 contains eighth notes: F#, G, A, B, C, D, E, F#. Notes B, C, and D are marked with "P.M." and a dashed line. The key signature remains one flat (Bb).

TAB

5 2 0 3 1 2 0 1 4 | 5 2 0 1 1 2 1 3 1 2 5 0 3 6

33

P.M. P.M. P.M. P.M.

T  
A  
B

5 2 0 3 2 1 0 1 4 5 2 0 6 3 0

**Breakdown**

34

T  
A  
B

4 1 0 1 3 4 1 0

35

T  
A  
B

1 3 0 4 1 0 0 1 3

36

T  
A  
B

4 1 0 1 3 4 1

37

T  
A  
B

1 3 0 0 0 0 0

38

T  
A  
B

4 1 0 1 3 4 1 0

39

Musical notation for measure 39, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with two triplet eighth notes at the end. The guitar tab below shows the fretting: 1 3 0 4 1 0 0 1 3 0 1 3.

T  
A  
B

1 3 0 4 1 0 0 1 3 0 1 3

40

Musical notation for measure 40, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 4 1 0 1 3 4.

T  
A  
B

4 1 0 1 3 4

41

Musical notation for measure 41, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 1 3 0 0 0 0 0 0.

T  
A  
B

1 3 0 0 0 0 0 0

42

Musical notation for measure 42, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 4 1 0 1 3 4 1 0.

T  
A  
B

4 1 0 1 3 4 1 0

43

Musical notation for measure 43, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a triplet eighth note at the end. The guitar tab below shows the fretting: 1 3 0 4 1 0 0 1 3.

T  
A  
B

1 3 0 4 1 0 0 1 3

44

Musical notation for measure 44, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 4 1 0 1 3 4 1.

T  
A  
B

4 1 0 1 3 4 1

45

T  
A  
B

1 3 0 0 0 0 0 0

46

T  
A  
B

4 1 0 1 3 4 1 0

47

T  
A  
B

1 3 0 4 1 0 0 1 3 0 1 3

48

T  
A  
B

4 1 0 1 3 4

49

T  
A  
B

1 3 0 0 0 0 0 0 0 0 0 0

*f*



Bridge

50

T  
A  
B

P.M.-----| full

0 0 1 0 0

52

T  
A  
B

9 8 11 10 8 10 11 8 12 11 14 13 11 13 14 11

53

T  
A  
B

15 14 17 16 14 16 17 14 0 0 1 0 0

P.M.-----| full

54

T  
A  
B

11 10 13 12 10 12 13 10 14 13 16 15 13 15 16 13

55

T  
A  
B

17 16 19 18 16 18 19 16 0 0 1 0 0

P.M.-----| full P.M.

56

T  
A  
B

5 4 0 4 5 4 4 6 3 0 3 4 6 8 9 6 9 8 9 8 9 10 9 6 7

**Solo**

57

T  
A  
B

6-11 9 8 9 7-11-7 9 8 9 7-12-8 10 9 10 8 11-15-11 13 12 13 12 13 11-16-11 12 13 13 14

58

T  
A  
B

6 9 8 9 8 10 9 10 13 12 13 15 16 12 13 13

59

T  
A  
B

16-17-14-16-12-14-11-12 13 11 13 12 14-13-11 14 10 10-11-10-6 7

60

T  
A  
B

9-11-13-14 10-11 14 10-11-13-14 11 14 11-13-14-13 11 9 12-13



Breakdown

72

*mf*

TAB 0 4 0 || 3 3 3 3 3 3 3 3 3 3 0 0 0 0

74

*f mf*

TAB 8 8 8 8 8 8 8 8 11 11 11 11 11 11

75

TAB 3 3 3 3 3 3 3 3 7 7 7 0 0 0 0

76

*f*

TAB 8 8 8 8 8 8 8 8 8 10 11 8 10 12 10 11 13 10 12 13 11 13 14 12 13 15 13 14 16

77

TAB 13 15 14 15 13 15 14 15 13 15 14 15 13 15 14 15

78

TAB 13 14 15 14 13 14 15 14 13 14 15 14 13 14 15 14

79

T  
A  
B

80

T  
A  
B

**Outro**  
81

T  
A  
B