

Kid Rock - American Bad Ass

♩ = 154,000153

Vocal

RAP2

MM3K!

www.geocities.com/

CHIMES

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

SPACSHIP-2

DISTGIT3

SYNPAD

SYNPAD-2

TELEFON

Chord diagram for DISTGIT1-2:

```

  E B G D E B G D E B G D E
  A B A B A B A B A B A B A
  
```

♩ = 154,000153

4

Vocal

RAP2

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT1-2  
T  
A  
B

BASS-2



8

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT1-2  
T  
A  
B

BASS-2

12

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT1-2

BASS-2



16

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT1-2

BASS-2

20

Vocal

RAP2

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for a 4-measure phrase. The Vocal line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The RAP2 line has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. The MM3K! line has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. The www.geocities.com/ line has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. The DISTGIT1 line has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The DISTGIT2 line has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The DISTGIT1-2 line shows guitar tabs for two guitars, with fret numbers 0, 0, 0, 0, 0, 3. The DISTGIT2-2 line shows guitar tabs for two guitars, with fret numbers 0, 3, 5, 3. The BASS line has a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. The BASS-2 line has a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. The CALVINET line has a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. The DISTGIT3 line has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

24

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

27

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

31

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score consists of 11 staves. The top staff is for the Vocal line. The second staff is for MM3K!, a guitar part with a treble clef and diamond-shaped notes. The third staff is for www.geocities.com/, another guitar part with a treble clef and diamond-shaped notes. The fourth staff is for DISTGIT1, a guitar part with a treble clef and chords. The fifth staff is for DISTGIT2, a guitar part with a treble clef and chords. The sixth staff is for DISTGIT1-2, a guitar part with a treble clef and tablature. The seventh staff is for DISTGIT2-2, a guitar part with a treble clef and tablature. The eighth staff is for BASS, a bass line with a bass clef. The ninth staff is for BASS-2, a bass line with a bass clef. The tenth staff is for CALVINET, a bass line with a bass clef. The eleventh staff is for DISTGIT3, a guitar part with a treble clef and chords.

34

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for measures 34, 35, and 36. The Vocal line (treble clef) has a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4. The MM3K! line (soprano clef) has a rhythmic pattern of eighth notes with accents and slurs. The www.geocities.com/ line (soprano clef) has a bass line with dotted rhythms. DISTGIT1 and DISTGIT2 are guitar parts in treble clef with various rhythmic patterns. DISTGIT1-2 and DISTGIT2-2 are guitar tabs for two guitars, showing fret numbers (0, 3, 5) and string numbers (A, B). BASS and BASS-2 are bass lines in bass clef. CALVINET is a bass line in bass clef with a similar rhythmic pattern to BASS. DISTGIT3 is a guitar part in treble clef with a complex rhythmic pattern.



37

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for measures 37, 38, and 39. The key signature has one sharp (F#). The time signature is 4/4. The parts are: Vocal (melody), MM3K! (drums), www.geocities.com/ (drums), DISTGIT1 (guitar), DISTGIT2 (guitar), DISTGIT1-2 (guitar tabs), DISTGIT2-2 (guitar tabs), BASS (bass line), BASS-2 (bass line), CHOIR (choir), CHOIR-2 (choir), CALVINET (bass line), and DISTGIT3 (guitar). The guitar tabs for DISTGIT1-2 and DISTGIT2-2 show fret numbers on strings T, A, and B. For example, in measure 37, DISTGIT1-2 has frets 0, 3, 0, 0, 0, 0 on strings T, A, B, A, B, A respectively.

40

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CALVINET

DISTGIT3

43

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CALVINET

SPACSHIP

DISTGIT3

SYNPAD

SYNPAD-2

47

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2  
TAB  
0 0 0 0  
5 5 5 5

DISTGIT2-2  
TAB  
0 3

HARMONIC  
TAB  
1 1 1 5

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

DISTGIT3

SYNPAD

SYNPAD-2

51

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 Tablature:

T								
A	0		3	0	0	0	0	0
B	5			5	5	5	5	5

DISTGIT2-2 Tablature:

T								
A			3		0	3		3
B					5			

54

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

57

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 Tablature:

T							
A	0		3	0	0	0	0
B	5			5	5	5	5

DISTGIT2-2 Tablature:

T							
A			3		0	3	
B				5			3

60

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

DISTGIT3



64

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

SPACSHIP

DISTGIT3

Detailed description of the musical score: The score is for a song, page 17, starting at measure 64. It features multiple instrumental tracks and a vocal line. The tracks are: Vocal (melodic line with some rests), MM3K! (drum-like accompaniment), www.geocities.com/ (drum-like accompaniment), DISTGIT1 (melodic line), DISTGIT2 (melodic line), DISTGIT1-2 (guitar tabs for two guitars), DISTGIT2-2 (guitar tabs for two guitars), BASS (melodic line), BASS-2 (drum-like accompaniment), CALVINET (melodic line), SPACSHIP (melodic line), and DISTGIT3 (melodic line). The guitar tabs for DISTGIT1-2 and DISTGIT2-2 show fret numbers on strings T, A, and B. The BASS track has a melodic line with some rests. The SPACSHIP track has a melodic line with some rests. The DISTGIT3 track has a melodic line with some rests.

68

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

71

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

74

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

77

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 77. The Vocal line features a melodic line with a mix of eighth and quarter notes. The MM3K! part consists of a rhythmic pattern of eighth notes. The www.geocities.com/ part has a similar rhythmic pattern. DISTGIT1 and DISTGIT2 play chords and single notes. DISTGIT1-2 and DISTGIT2-2 provide guitar accompaniment with specific fretting and picking patterns indicated by numbers on the strings. BASS and BASS-2 play a walking bass line. CALVINET plays a melodic line similar to the vocal. DISTGIT3 plays a complex chordal accompaniment.

81

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score for page 22, starting at measure 81, features the following parts:

- Vocal:** A melodic line in treble clef with a key signature of one sharp (F#).
- MM3K!:** A rhythmic part in treble clef, primarily consisting of eighth and sixteenth notes.
- www.geocities.com/:** A bass line in bass clef, mostly quarter and eighth notes.
- DISTGIT1:** A guitar part in treble clef with a mix of eighth and sixteenth notes.
- DISTGIT2:** A guitar part in treble clef featuring complex chordal textures and rhythmic patterns.
- DISTGIT1-2:** A guitar part with tablature for two guitars (T and B). The bass line consists of a sequence of notes: 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 3.
- DISTGIT2-2:** A guitar part with tablature for two guitars (T and B). The bass line consists of notes: 0, 5, 0, 5, 0, 5, 0, 3, 3.
- BASS:** A bass line in bass clef with a mix of eighth and sixteenth notes.
- BASS-2:** A bass line in bass clef with a mix of eighth and sixteenth notes.
- CALVINET:** A bass line in bass clef with a mix of eighth and sixteenth notes.
- DISTGIT3:** A guitar part in treble clef with a mix of eighth and sixteenth notes.

84

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

87

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

DISTGIT3

SYNPAD

SYNPAD-2



91

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2  
T  
A  
B

DISTGIT2-2  
T  
A  
B

HARMONIC  
T  
A  
B

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

DISTGIT3

SYNPAD

SYNPAD-2

0	0	0	0
5	5	5	5
	0	3	
1	1	1	5

95

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 TAB: A 0 3 0 0 0 0 0 3; B 5 5 5 5 5 5

DISTGIT2-2 TAB: A 3 0 3 3; B 5

98

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 98. The Vocal part features a melodic line with some rests. MM3K! plays a rhythmic pattern of eighth notes. DISTGIT1 and DISTGIT2 play melodic lines. DISTGIT1-2 and DISTGIT2-2 provide harmonic support with guitar tabs. BASS and BASS-2 play a bass line. CHOIR and CHOIR-2 provide vocal accompaniment. CALVINET plays a bass line. DISTGIT3 plays a melodic line with some chords.

101

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 Tablature:

T							
A	0		3	0	0	0	0
B	5			5	5	5	5

DISTGIT2-2 Tablature:

T						
A			3		0	3
B				5		

104

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

DISTGIT3

108

Vocal

RAP2

MM3K!

www.geocities.com/

CHIMES

BASS-2

SPACSHIP



113

RAP2

www.geocities.com/

CHIMES

BASS-2

SYNPAD

SYNPAD-2

TELEFON

117

MM3K!

www.geocities.com/

CHIMES

DISTGIT1

DISTGIT2

DISTGIT1-2  
T  
A  
B

DISTGIT2-2  
T  
A  
B

BASS

BASS-2

CALVINET

DISTGIT3

SYNPAD

SYNPAD-2

TELEFON

119

MM3K!

www.geocities.com/

CHIMES

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3



121

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score is arranged vertically. At the top, the number '121' is written above the first staff. The first staff is labeled 'MM3K!' and contains a melodic line with eighth and sixteenth notes, including a double bar line and a measure with a double asterisk (\*). The second staff is labeled 'www.geocities.com/' and contains a bass line with a long note followed by a series of eighth notes. The third and fourth staves are labeled 'DISTGIT1' and 'DISTGIT2' respectively, both containing dense sixteenth-note guitar riffs. The fifth and sixth staves are labeled 'DISTGIT1-2' and 'DISTGIT2-2', which are guitar tabs showing fret numbers (3) on strings T, A, and B. The seventh staff is labeled 'BASS' and shows a bass line with eighth notes and rests. The eighth staff is labeled 'BASS-2' and shows a bass line with a sequence of notes including a sharp sign. The ninth staff is labeled 'CALVINET' and shows a bass line with chords and rests. The tenth staff is labeled 'DISTGIT3' and shows a guitar line with chords and rests.

123

MM3K!

www.geocities.com/

CHIMES

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

125

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

127

MM3K!

www.geocities.com/

CHIMES

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

129

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score is arranged in a vertical stack of staves. At the top, the number '129' is written above the first staff. The instruments are labeled on the left side of each staff: MM3K!, www.geocities.com/, DISTGIT1, DISTGIT2, DISTGIT1-2, DISTGIT2-2, BASS, BASS-2, CALVINET, and DISTGIT3. The MM3K! and www.geocities.com/ staves use a simplified notation with stems and flags. DISTGIT1 and DISTGIT2 are in treble clef with dense sixteenth-note patterns. DISTGIT1-2 and DISTGIT2-2 are guitar tabs with fret numbers and triplets. BASS and BASS-2 are in bass clef. CALVINET is in bass clef with block chords. DISTGIT3 is in treble clef with block chords.

131

MM3K!

www.geocities.com/

CHIMES

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

133

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

136

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Vocal (treble clef), MM3K! (treble clef), www.geocities.com/ (treble clef), DISTGIT1 (treble clef), DISTGIT2 (treble clef), DISTGIT1-2 (guitar tablature), DISTGIT2-2 (guitar tablature), BASS (bass clef), BASS-2 (bass clef), CALVINET (bass clef), and DISTGIT3 (treble clef). The DISTGIT tracks include both standard notation and guitar tablature. The tablature for DISTGIT1-2 and DISTGIT2-2 shows fret numbers on strings A and B. The DISTGIT3 track features a complex rhythmic pattern with many beamed notes.



139

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 guitar tab:

T							
A	0	3	0	0	0	0	3
B	5	5	5	5	5	5	

DISTGIT2-2 guitar tab:

T							
A		3		0	3		3
B				5			

142

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for measures 142-144. The vocal line features a melodic phrase with a key signature of one sharp (F#) and a 3/4 time signature. The MM3K! part is a rhythmic accompaniment with eighth notes and a star symbol above the first measure. The www.geocities.com/ part is a bass line with dotted rhythms. DISTGIT1 and DISTGIT2 are guitar parts with eighth notes and rests. DISTGIT1-2 and DISTGIT2-2 are fretboard diagrams for two guitars, showing fingerings (0, 3, 5) and string numbers (T, A, B). HARMONIC shows natural harmonics at the 4th, 5th, and 1st frets. BASS and BASS-2 are bass lines. CHOIR has a block chord in measure 143. CALVINET is a bass line with eighth notes. DISTGIT3 is a guitar part with eighth notes and rests.

145

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score consists of 11 staves. The top staff is for the Vocal line. The second staff is for MM3K!, a guitar part with a 'XXX' marking. The third staff is for www.geocities.com/, another guitar part. The fourth and fifth staves are for DISTGIT1 and DISTGIT2, guitar parts. The sixth and seventh staves are for DISTGIT1-2 and DISTGIT2-2, guitar parts with tablature. The eighth staff is for BASS, the ninth for BASS-2, and the tenth for CALVINET, all in bass clef. The eleventh staff is for DISTGIT3, a guitar part. The score is in 4/4 time and features a mix of eighth and quarter notes, with some rests and accidentals.

148

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CALVINET

SPACSHIP

DISTGIT3

SYNPAD

SYNPAD-2

151

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CALVINET

SPACSHIP

SYNPAD

SYNPAD-2

154

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CALVINET

DISTGIT3

The musical score consists of the following parts:

- Vocal:** A single melodic line in treble clef.
- MM3K!:** A guitar part in treble clef, featuring a double bar line with an asterisk at the beginning.
- www.geocities.com/:** A guitar part in treble clef.
- DISTGIT1:** A guitar part in treble clef.
- DISTGIT2:** A guitar part in treble clef.
- DISTGIT1-2:** A guitar tablature part with two staves (A and B) and fret numbers (0, 3, 5).
- DISTGIT2-2:** A guitar tablature part with two staves (A and B) and fret numbers (0, 3, 5).
- BASS:** A bass line in bass clef.
- BASS-2:** A second bass line in bass clef.
- CALVINET:** A bass line in bass clef.
- DISTGIT3:** A guitar part in treble clef, featuring a double bar line with an asterisk at the beginning.

157

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 Tablature:

T							
A	0		3	0	0	0	0
B	5			5	5	5	5

DISTGIT2-2 Tablature:

T							
A			3		0	3	
B				5			3

160

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

0 0 0 0 0 3 0 0 0 0  
5 5 5 5 5 5 5 5 5 5

0 3 3 0 3  
5 5

4  
5



163

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 163. The Vocal line features a melodic line with some chromaticism. The MM3K! part is a rhythmic accompaniment. The www.geocities.com/ part is a bass line. DISTGIT1 and DISTGIT2 are electric guitar parts. DISTGIT1-2 and DISTGIT2-2 are guitar parts with tablature. HARMONIC is a part with natural harmonics. BASS and BASS-2 are bass lines. CHOIR is a part with block chords. CALVINET is a bass line. DISTGIT3 is a guitar part with block chords.

166

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CALVINET

DISTGIT3

169

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

173

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 guitar tabs:

A	0	3	0	0	0	0	0	3
B	5		5	5	5	5	5	

DISTGIT2-2 guitar tabs:

A		3		0	3			3
B				5				

176

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 176. The Vocal part features a melodic line with some rests. MM3K! plays a rhythmic pattern of eighth notes. DISTGIT1 and DISTGIT2 provide harmonic support with eighth-note patterns. DISTGIT1-2 and DISTGIT2-2 are electric guitar parts with specific fretting instructions: DISTGIT1-2 uses strings 0, 5, 3, 0, 0, 0, 0 and 5, 5, 5, 5, 5; DISTGIT2-2 uses strings 0, 3, 3, 0, 3 and 5, 5. BASS and CALVINET play similar eighth-note patterns. BASS-2 has a few notes. CHOIR and CHOIR-2 provide harmonic accompaniment. DISTGIT3 plays a complex, multi-voiced pattern.

179

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

DISTGIT1-2 guitar tabs:

T							
A	0		3	0	0	0	0
B	5			5	5	5	5

DISTGIT2-2 guitar tabs:

T							
A			3		0	3	
B				5			3

182

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

SPACSHIP-2

DISTGIT3

The musical score consists of 14 staves. The first staff is for the Vocal line. The second staff is for MM3K! (likely a keyboard or synth). The third staff is for www.geocities.com/ (likely a keyboard or synth). The fourth and fifth staves are for DISTGIT1 and DISTGIT2 (guitar). The sixth and seventh staves are for DISTGIT1-2 and DISTGIT2-2 (guitar tabs). The eighth staff is for HARMONIC (guitar). The ninth and tenth staves are for BASS and BASS-2 (bass). The eleventh and twelfth staves are for CHOIR and CHOIR-2 (choir). The thirteenth and fourteenth staves are for CALVINET and SPACSHIP (likely keyboard or synth). The fifteenth staff is for DISTGIT3 (guitar).

186

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

SPACSHIP-2

DISTGIT3



190

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for measures 190, 191, and 192. It features a variety of instruments and voices. The Vocal part has a melodic line with some rests. MM3K! and www.geocities.com/ play rhythmic patterns. DISTGIT1 and DISTGIT2 have melodic lines. DISTGIT1-2 and DISTGIT2-2 are guitar parts with tabs: DISTGIT1-2 has fret numbers 0, 0, 0, 0, 0, 3, 0, 0, 0, 0 on strings A and B; DISTGIT2-2 has fret numbers 0, 3, 3, 0, 3 on strings A and B. BASS and CALVINET play similar bass lines. BASS-2 has a sparse bass line. CHOIR and CHOIR-2 have vocal parts with some rests. DISTGIT3 plays a complex melodic line with many notes.

193

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

196

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

DISTGIT3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 196. The Vocal part features a melodic line with some rests. MM3K! plays a rhythmic pattern with eighth notes and rests. DISTGIT1 and DISTGIT2 play melodic lines. DISTGIT1-2 and DISTGIT2-2 are guitar parts with tablature. The DISTGIT1-2 tab shows frets 0, 3, 5 on strings 1, 2, 3, 4, and 5. The DISTGIT2-2 tab shows frets 0, 3, 5 on strings 1, 2, and 5. BASS and BASS-2 play a bass line. CHOIR and CHOIR-2 play a choral part. CALVINET plays a bass line. DISTGIT3 plays a melodic line.

199

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

CHOIR

CHOIR-2

CALVINET

SPACSHIP

DISTGIT3

202

Vocal

MM3K!

www.geocities.com/

DISTGIT1

DISTGIT2

DISTGIT1-2

DISTGIT2-2

HARMONIC

BASS

BASS-2

SPACSHIP

TELEFON

The musical score is organized into three measures. The first measure contains rests for most instruments. The second measure features vocal notes (G4, A4), MM3K! notes (G4, A4), and guitar notes (D5, E5, F5). The third measure contains vocal notes (B4, C5), MM3K! notes (B4, C5), and guitar notes (D5, E5, F5). The guitar parts include standard notation and fret numbers. The bass parts include standard notation and a double bass line. The SPACSHIP and TELEFON parts include a long sustained note in the first measure.

# Kid Rock - American Bad Ass

Vocal

♩ = 154,000153

5

10

15

19

25

30

35

40

43

4



104

3 24

134

139

143

148

152

156

161

165

168

2





♩ = 154,000153

5 **14**

22 **88**

112 **91**

MM3K!

# Kid Rock - American Bad Ass

♩ = 154,000153

4

11

18

24

30

35

40

44

50

55

60

65

70

75

81

86

91

96

101

106

118

121

124

127

130

133

137

142

147

Musical staff 147: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

153

Musical staff 153: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

158

Musical staff 158: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

163

Musical staff 163: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

168

Musical staff 168: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

174

Musical staff 174: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

179

Musical staff 179: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

184

Musical staff 184: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

189

Musical staff 189: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

194

Musical staff 194: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some with diamond-shaped flags. A double bar line is present. After the bar line, there is a measure with a whole note chord consisting of two notes, each marked with a circled 'X' and a slash, indicating a specific guitar fretting technique.

199

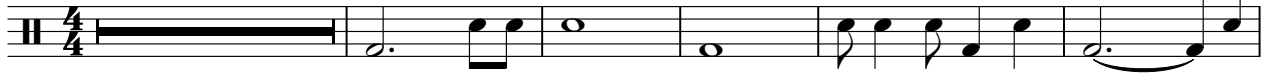


Kid Rock - American Bad Ass

www.geocities.com/

♩ = 154,000153

5



11



17



23



29



34



40



46



51



56



V.S.

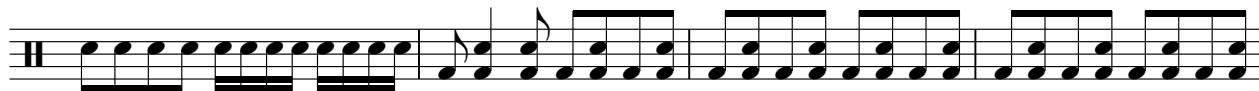




112



117



121



125



129



133



138



143



148



153



V.S.

158



163



168



173



178



183



188



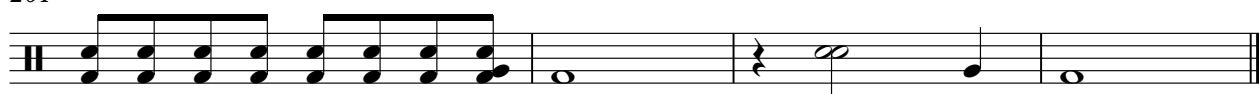
193



198



201



CHIMES

Kid Rock - American Bad Ass

♩ = 154,000153

**110**

116

123

129

♩ = 154,000153

5

12

19 2

25

30

35

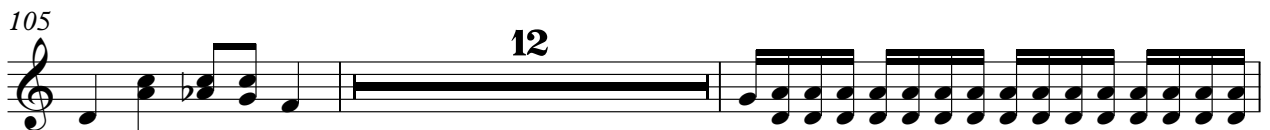
40

45 4

53

58 4

Detailed description: This is a guitar score for the song 'American Bad Ass' by Kid Rock. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 154,000153. The music is primarily composed of chords and melodic lines. Fret numbers are indicated above the staff: a '5' at the start of the first staff, a '2' above the second measure of the third staff, and '4's above the first measure of the seventh staff and the last measure of the tenth staff. The score includes various musical notations such as chords, eighth notes, and rests.



123



Musical staff 123: Treble clef, sixteenth-note chords.

125



Musical staff 125: Treble clef, sixteenth-note chords.

127



Musical staff 127: Treble clef, sixteenth-note chords.

129



Musical staff 129: Treble clef, sixteenth-note chords.

131



Musical staff 131: Treble clef, sixteenth-note chords.

133



Musical staff 133: Treble clef, sixteenth-note chords transitioning to eighth notes.

137



Musical staff 137: Treble clef, eighth notes and chords.

142



Musical staff 142: Treble clef, eighth notes and chords.

147



Musical staff 147: Treble clef, eighth notes and chords.

150



Musical staff 150: Treble clef, eighth notes and chords, ending with a double bar line and a '2' indicating a second ending.

DISTGIT1

154



159



164



169



175



180



185



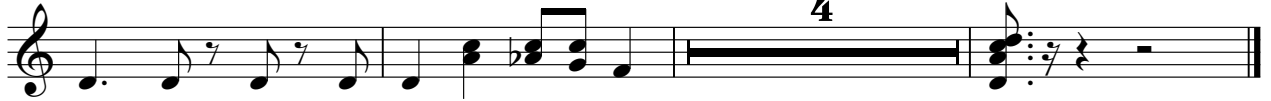
190



195



198





♩ = 154,000153

21

25

2

31

36

41

46

4

54

58

4

66



71



76



81



86



94



99



104



119



121



123



125



127



129



131



133



137



142



146







T																			
A																			
B	0	0	0	0	0		3	0	0	0	0	0		3	0	0	0	0	0
	5	5	5	5	5			5	5	5	5	5			5	5	5	5	5

71

T																			
A																			
B	0				3	0	0	0	0	0			0	0	0	0	0		3
	5					5	5	5	5	5			5	5	5	5	5		

76

T																			
A																			
B	0	0	0	0	0		3	0	0	0	0	0			3	<b>2</b>			
	5	5	5	5	5			5	5	5	5	5							

82

T																			
A																			
B	0	0	0	0	0		3	0	0	0	0	0		3	0	0	0	0	0
	5	5	5	5	5			5	5	5	5	5			5	5	5	5	5

87

T																					
A																					
B	0					3	0	0	0	0	0		3	<b>4</b>				0	0	0	0
	5						5	5	5	5	5							5	5	5	5

95

T																			
A																			
B	0				3	0	0	0	0	0		3	0	0	0	0	0		3
	5					5	5	5	5	5			5	5	5	5	5		

100

T																			
A																			
B	0	0	0	0	0		3	0	0	0	0	0		3	0	0	0	0	0
	5	5	5	5	5			5	5	5	5	5			5	5	5	5	5

105

T																			
A																			
B	0					3	<b>12</b>				3		3	3	3	3	3	3	3
	5																		

121

T																			
A																			
B	3	3			3	3			3	3	3	3		3	3	3	3	3	3

126

T																			
A																			
B	3				3	3	3	3	3	3	3	3		3	3				

T										
A										
B	3	3 3	3	3 3	3 3	3	0 0 0 0	0	3	
							5 5 5 5	5		

136

T										
A										
B	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0
	5 5 5 5	5		5 5 5 5	5		5 5 5 5	5		5 5 5 5

141

T										
A										
B	0	3	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	3
	5		5 5 5 5	5		5 5 5 5	5		5 5 5 5	5

146

T										
A										
B	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	0	3	<b>4</b>
	5 5 5 5	5		5 5 5 5	5		5 5 5 5	5		

154

T										
A										
B	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0
	5 5 5 5	5		5 5 5 5	5		5 5 5 5	5		5 5 5 5

159

T										
A										
B	0	3	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	3
	5		5 5 5 5	5		5 5 5 5	5		5 5 5 5	5

164

T										
A										
B	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0
	5 5 5 5	5		5 5 5 5	5		5 5 5 5	5		5 5 5 5

169

T										
A										
B	0	3	<b>2</b>	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0
	5			5 5 5 5	5		5 5 5 5	5		5 5 5 5

175

T										
A										
B	0	3	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	3
	5		5 5 5 5	5		5 5 5 5	5		5 5 5 5	5

180

T										
A										
B	0 0 0 0	0	3	0 0 0 0	0	3	0 0 0 0	0	3	<b>4</b>
	5 5 5 5	5		5 5 5 5	5		5 5 5 5	5		

DISTGIT1-2

T																
A	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0
B	5	5	5	5	5		5	5	5	5	5		5	5	5	5

T														
A	0		3	0	0	0	0	0		3	0	0	0	0
B	5			5	5	5	5	5	5		5	5	5	5

**4**

T													
A	0		3	0	0	0	0	0		3	-----		0
B	5			5	5	5	5	5	5				5



# Kid Rock - American Bad Ass

## DISTGIT2-2

♩ = 154,000153

**21**

E  
B  
T  
A  
G  
D  
A  
B  
E  
A

25

**2**

T  
A  
B

31

T  
A  
B

36

T  
A  
B

42

**4**

T  
A  
B

50

T  
A  
B

55

T  
A  
B

60

**4**

T  
A  
B

68

T  
A  
B

71

T  
A  
B

T				
A				
B	0 3	3	0 3	3
	5		5	5

79


T				
A				
B	3	0 0 0	0 0	0 3
		5 5 5	5 5	5

84

T				
A				
B	0 3	3	0 3	3
	5		5	5

89

**4**

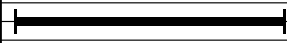
T				
A				
B	3		0 3	3
			5	5

97

T				
A				
B	3	0 3	3	0 3
		5		5

102

**12**

T				
A				
B	0 3	3	0 3	3
	5		5	
				

118

T				
A				
B	3	3 3 3	3 3 3	3 3 3

123

T				
A				
B	3 3 3	3 3 3	3 3 3	3 3 3

128

T				
A				
B	3 3 3	3 3 3	3 3 3	3 3 3

133

T				
A				
B	3 3 3	0 3	3	0 3
		5		5

T				
A				
B	0 3	3	0 3	3
	5		5	5

143

T				
A				
B	3	0 3	3	0 3
		5		5

148

**2**

T				
A				
B	0 3	3	0 3	3
	5		5	

154

T				
A				
B	0 3	3	0 3	3
	5		5	5

159

T				
A				
B	3	0 3	3	0 3
		5		5

164

T				
A				
B	0 3	3	0 3	3
	5		5	5

169

**2**

T				
A				
B	3	0 3	3	0 3
		5		5

175

T				
A				
B	3	0 3	3	0 3
		5		5

180

**4**

T				
A				
B	0 3	3	0 3	3
	5		5	

4 188

DISTGIT2-2

T				
A				
B	0 3	3	0 3	3
	5		5	5

193

T				
A				
B	3	0 3	3	0 3
		5	5	

198

T									
A									
B	0 3		3	0 0	3 0	3 0	3 0	3 0	3 0
	5			5 5	3 5	1 1	5 1	5 1	

201

T									
A									
B	3 3	3 1	3 0	0 3	0 3	3 2	3 3	3 0	3 0
								5	5

# Kid Rock - American Bad Ass

## HARMONIC

♩ = 154,000153

**44**

**50**

**39**

**94**

**48**

**5**

**152**

**8**

**3**

**168**

**13**

**185**

**10**

**199**

**202**

BASS

Kid Rock - American Bad Ass

♩ = 154,000153

21

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a bass line with eighth notes and rests.

25

2

Musical staff for measures 25-28. Measures 25-27 contain a bass line with eighth notes and rests. Measure 28 is a whole rest.

31

Musical staff for measures 31-35. Measures 31-35 contain a bass line with eighth notes and rests.

36

Musical staff for measures 36-40. Measures 36-40 contain a bass line with eighth notes and rests.

41

Musical staff for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain a bass line with eighth notes and rests.

46

3

Musical staff for measures 46-52. Measure 46 is a whole rest. Measures 47-52 contain a bass line with eighth notes and rests.

53

Musical staff for measures 53-57. Measures 53-57 contain a bass line with eighth notes and rests.

58

4

Musical staff for measures 58-61. Measures 58-60 contain a bass line with eighth notes and rests. Measure 61 is a whole rest.

66



127



131



135



140



145



150



156



161



166







BASS-2 Kid Rock - American Bad Ass

♩ = 154,000153  
5



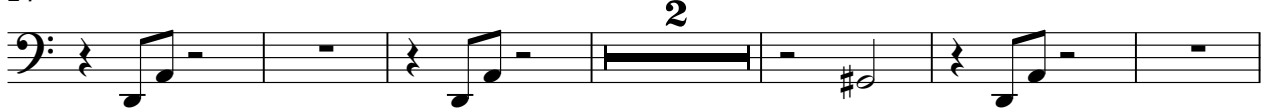
11



17



24



32



39



47



54



61



71



78

Musical staff 1: Bass clef, measure 78. A quarter note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

86

Musical staff 2: Bass clef, measure 86. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

93

Musical staff 3: Bass clef, measure 93. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

99

Musical staff 4: Bass clef, measure 99. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

110

Musical staff 5: Bass clef, measure 110. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

118

Musical staff 6: Bass clef, measure 118. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

123

Musical staff 7: Bass clef, measure 123. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

128

Musical staff 8: Bass clef, measure 128. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

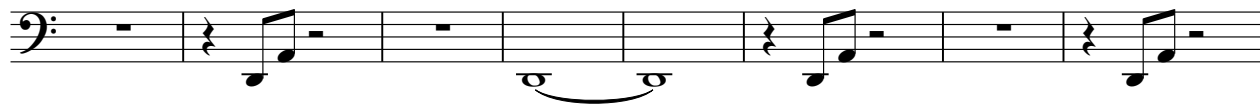
133

Musical staff 9: Bass clef, measure 133. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

140

Musical staff 10: Bass clef, measure 140. A quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest.

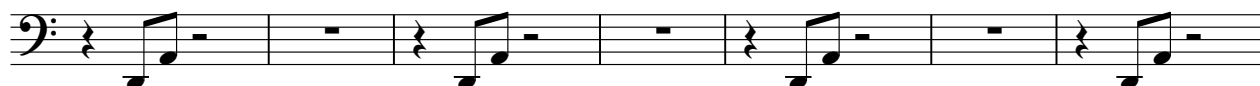
147



155



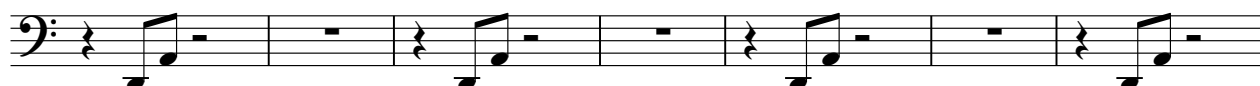
162



169



176



183



194



199



CHOIR Kid Rock - American Bad Ass

♩ = 154,000153

28 9

40 6

51

55

60 24

87

92

98

103 33

139 3 15

159

6

170

176

181

4

189

193

197

5

CHOIR-2

Kid Rock - American Bad Ass

♩ = 154,000153

28 9

40 8

53

58

62 24

90

96

101

106 33 19

159 8

170



176



181



189



194



198





CALVINET

Kid Rock - American Bad Ass

♩ = 154,000153

21

25

31

36

41

46

54

58

66



71



76



82



87



95



100



105



121



126



131



136



141



146



152



157



162



166





♩ = 154,000153

**45**

**50**

**13**

**24**

**91**

**13**

**110**

**40**

**154**

**31**

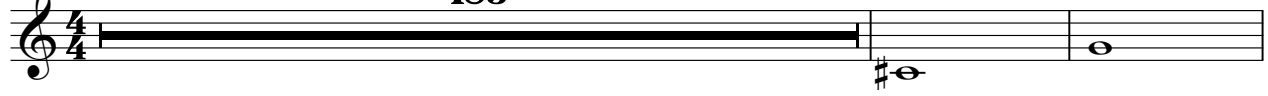
**189**

**12**

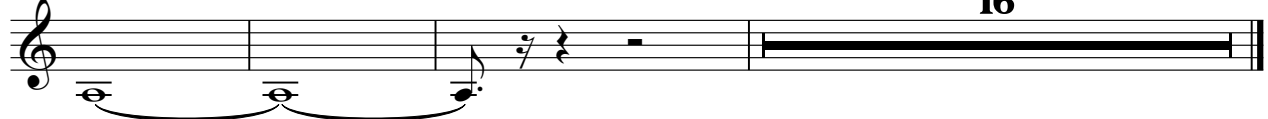
SPACSHIP-2 Kid Rock - American Bad Ass

♩ = 154,000153

**183**



186



**16**

♩ = 154,000153

21

25

31

36

41

46

54

58

4

Detailed description: This is a guitar score for the song 'American Bad Ass' by Kid Rock. The music is written in 4/4 time with a tempo of 154,000153. The score consists of eight staves of music. The first staff starts at measure 21 and features a thick, sustained chord in the first measure. The second staff starts at measure 25 and includes a double bar line with a '2' above it, indicating a two-measure rest. The third staff starts at measure 31. The fourth staff starts at measure 36. The fifth staff starts at measure 41. The sixth staff starts at measure 46 and begins with a four-measure rest, marked with a '4' above the bar line. The seventh staff starts at measure 54. The eighth staff starts at measure 58 and ends with a four-measure rest, also marked with a '4' above the bar line. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with a consistent bass line of eighth notes.

66

70

75

80

86

94

98

102

106

122

2

4

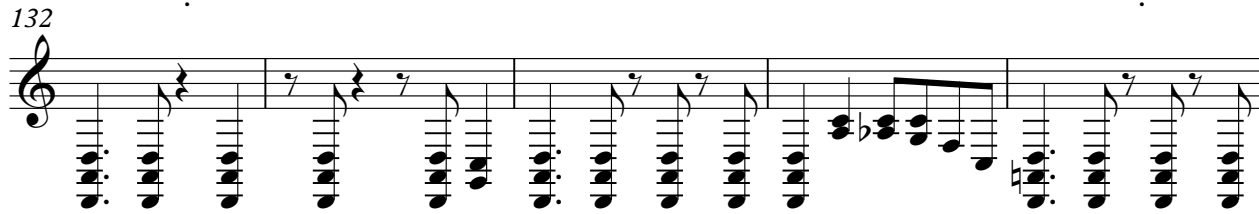
12



127



132



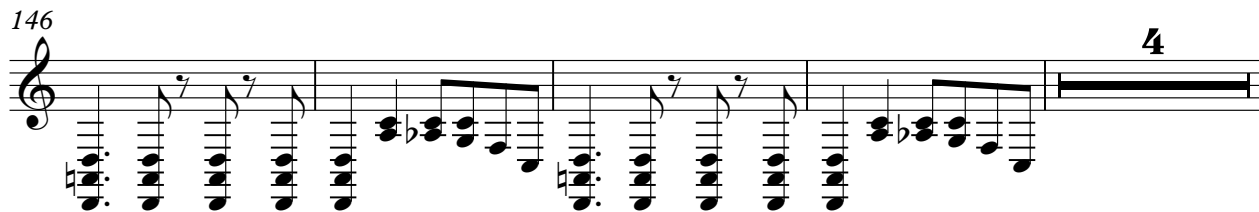
137



142



146



154



158



162



166



4

2

172

176

180

188

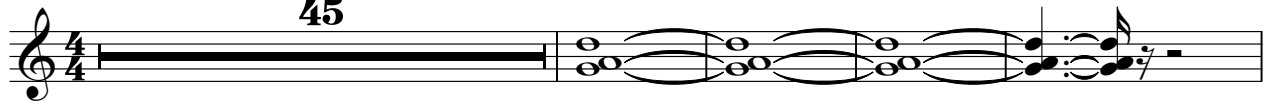
192

196

198

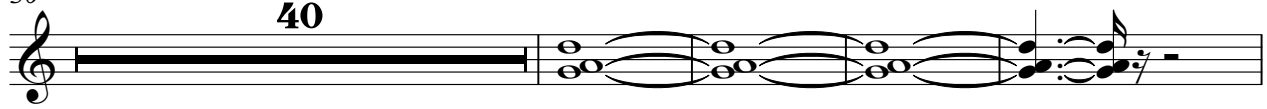
♩ = 154,000153

45



50

40



94

20

32



150

51



♩ = 154,000153

45 41

This system shows measures 45 to 41. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 154,000153. The staff contains a solid black bar for measures 45 and 46, followed by a key signature change to one flat (F major) for measures 47 and 48. A solid black bar covers measures 49 and 50, and another solid black bar covers measures 51 and 52. Below the staff, there are two sets of guitar chord diagrams: one for measures 47-48 and another for measures 51-52.

90

21

This system shows measures 90 to 21. It starts with a treble clef and a 7/8 time signature. The staff contains a solid black bar for measures 90 and 91, followed by a key signature change to two flats (B-flat major) for measures 92 and 93. A solid black bar covers measures 94 and 95, and another solid black bar covers measures 96 and 97. Below the staff, there are two sets of guitar chord diagrams: one for measures 92-93 and another for measures 96-97.

117

32

This system shows measures 117 to 32. It begins with a treble clef and a 7/8 time signature. The staff contains a solid black bar for measures 117 and 118, followed by a key signature change to one flat (F major) for measures 119 and 120. A solid black bar covers measures 121 and 122, and another solid black bar covers measures 123 and 124. Below the staff, there are two sets of guitar chord diagrams: one for measures 119-120 and another for measures 123-124.

152

52

This system shows measures 152 to 52. It starts with a treble clef and a 7/8 time signature. The staff contains a solid black bar for measures 152 and 153, followed by a key signature change to one flat (F major) for measures 154 and 155. A solid black bar covers measures 156 and 157, and another solid black bar covers measures 158 and 159. Below the staff, there are two sets of guitar chord diagrams: one for measures 154-155 and another for measures 158-159.

TELEFON

Kid Rock - American Bad Ass

♩ = 154,000153

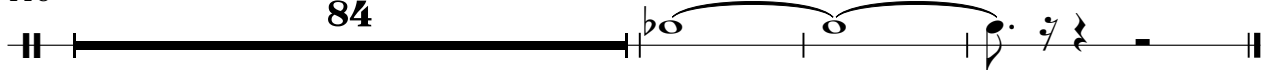
**115**



A musical staff in 4/4 time, starting with a double bar line and a 4/4 time signature. A thick black horizontal line spans across the staff, representing a guitar chord. Above the staff, the number '115' is written. Below the staff, there is a slur connecting two notes.

*118*

**84**



A musical staff starting with a double bar line. A thick black horizontal line spans across the staff. Above the staff, the number '84' is written. Below the staff, there is a sequence of notes: a flat symbol, a slur connecting two notes, and a final note with a sharp sign.