

Ghost Trail

Cult of Luna
Eternal Kingdom

Dropped B

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

♩ = 105

Part 1

E-Gt

1

T
A
B

7

T
A
B

14

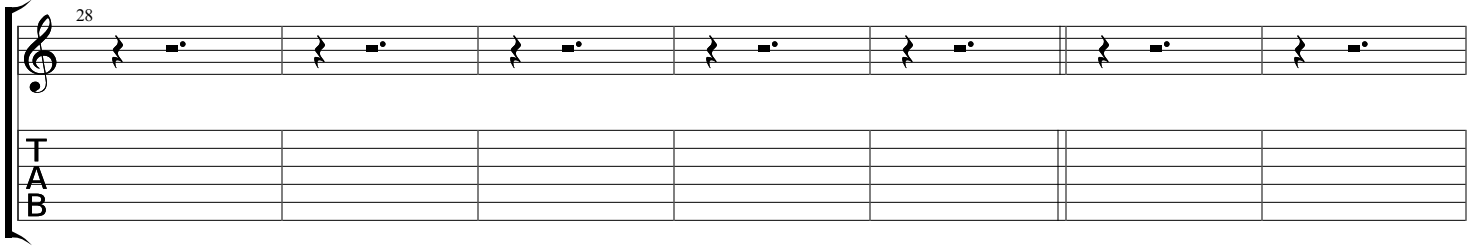
T
A
B

21

T
A
B

w/bass

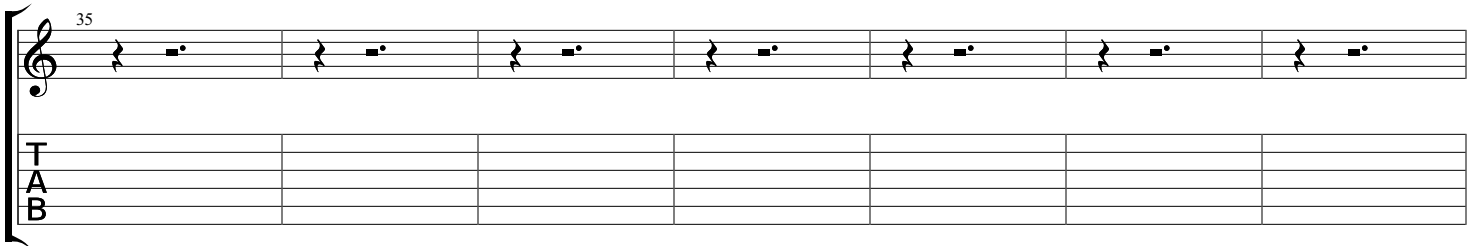
28



T
A
B

This system contains musical notation for measures 28 through 34. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note with a rhythmic slash. The notes are: G4, A4, B4, C5, D5, E5, and F5. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

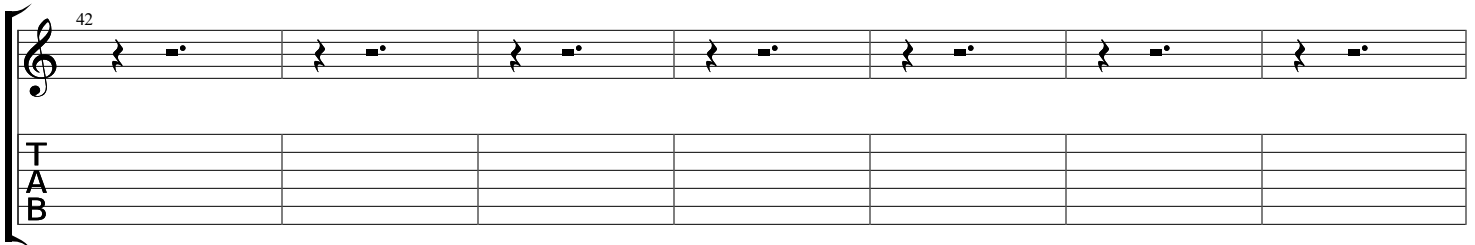
35



T
A
B

This system contains musical notation for measures 35 through 41. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note with a rhythmic slash. The notes are: G4, A4, B4, C5, D5, E5, and F5. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

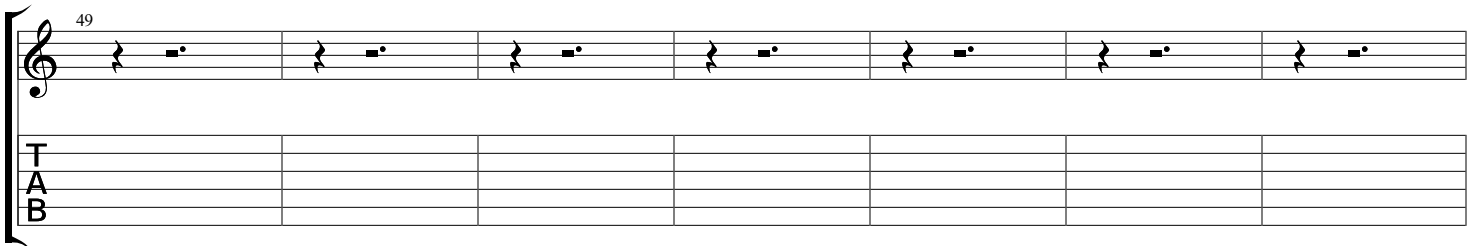
42



T
A
B

This system contains musical notation for measures 42 through 48. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note with a rhythmic slash. The notes are: G4, A4, B4, C5, D5, E5, and F5. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

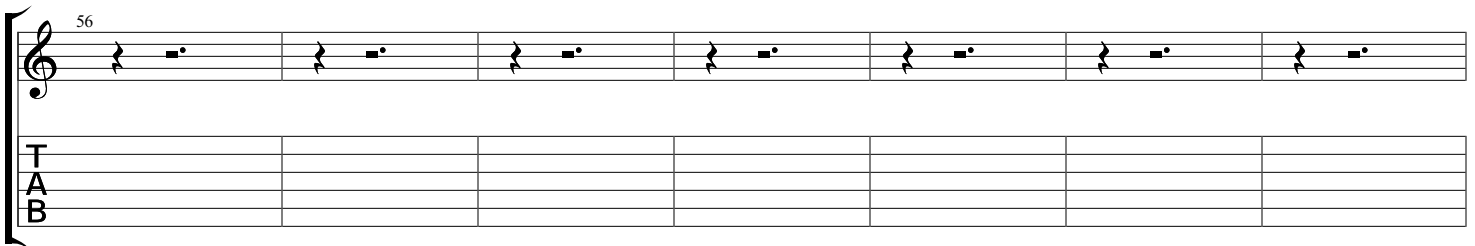
49



T
A
B

This system contains musical notation for measures 49 through 55. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note with a rhythmic slash. The notes are: G4, A4, B4, C5, D5, E5, and F5. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

56



T
A
B

This system contains musical notation for measures 56 through 62. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note with a rhythmic slash. The notes are: G4, A4, B4, C5, D5, E5, and F5. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

63

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

70

T
A
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, C4, B3, and A3.

77

Part 2

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, B3, and A3. A double bar line is placed after the fourth measure.

84

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, B3, and A3.

91

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with notes G4, F4, E4, D4, C4, B3, and A3.

Part 2 / 1st Solo

97 *f*

TAB 17- 12- 15- 12- 15 12- 17- 12- 15- 12- 15 12- 17- 12- 15- 12- 15 12- 17- 12- 15- 12- 15 12- 17- 12- 15- 12- 15 12- 17- 12- 15- 12- 15

99

TAB 15 12 15 12 12 17 12 15 12 15 12 12 17 12 15 12 12 17 12 15 12 12 15 10 13 10 12 10 15 10 13 10

101

TAB 12 10 15 10 13 10 12 10 15 10 13 10 12 10 15 10

102

TAB 13- 10- 12 10- 15- 10- 13- 10- 12 10- 15- 10- 13- 10- 12 10 18 13 15 13 15 13 18 13 15 13 15 13 18 13 15 13

104

TAB 15 13- 18- 13- 15- 13 15 13- 18- 13- 15- 13 15 13- 18- 13- 10 12 14 full 12 14 full 12 14 full

107

mf *f* *mf* *f* *mf* *f*

1 1/2 1 1/2 full full full

(12) 12 14 (12) (14) (12) 15 17 (12) 15 17 15 17

T
A
B

111

3 3 3 3 3 3 3 3 3 3 3 3

(12) 10-8-6 10-8-6-4 7-5-3 7-5-3 6-5-3 6-5-3

T
A
B

Part 2 / Lyrics

113 3 3 3 3

T
A
B

117 3 3 3 3

T
A
B

121 $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$

T
A
B

125 $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$

T
A
B

Delay In

129 $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$

T
A
B

133 $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$ $\text{r } 3 \text{r}$

T
A
B

137 \lrcorner 3 \lrcorner \lrcorner 3 \lrcorner \lrcorner 3 \lrcorner \lrcorner 3 \lrcorner

T
A
B

141 \lrcorner 3 \lrcorner \lrcorner 3 \lrcorner \lrcorner 3 \lrcorner \lrcorner 3 \lrcorner

T
A
B

Part 2 / 3rd Solo
145

T
A
B

147

T
A
B

149

T
A
B

150

T
A
B

152

T
A
B

154

T
A
B

156

T
A
B

158

T
A
B

159

T
A
B

160

T
A
B

Part 2 / Lyrics

161

T
A
B

168

T
A
B

Bridge

175

T
A
B

Detailed description: This block contains the musical notation for measure 175. The top staff is a treble clef with a single eighth note on the second line (D4) followed by a dotted quarter note on the second space (E4). This pattern repeats for the first four measures. The fifth measure contains a dotted quarter note on the second space (E4) followed by an eighth note on the second line (D4). This pattern repeats for the sixth and seventh measures. The bottom staff is a guitar tablature with six lines, currently empty.

182

T
A
B

Detailed description: This block contains the musical notation for measure 182. The top staff is a treble clef with a single eighth note on the second line (D4) followed by a dotted quarter note on the second space (E4). This pattern repeats for all seven measures. The bottom staff is a guitar tablature with six lines, currently empty.

Some fills missing

189

T
A
B

Detailed description: This block contains the musical notation for measure 189. The top staff is a treble clef with a single eighth note on the second line (D4) followed by a dotted quarter note on the second space (E4). This pattern repeats for the first four measures. The fifth measure contains a dotted quarter note on the second space (E4) followed by an eighth note on the second line (D4). This pattern repeats for the sixth and seventh measures. The bottom staff is a guitar tablature with six lines, currently empty.

196

T
A
B


Detailed description: This block contains the musical notation for measure 196. The top staff is a treble clef with a single eighth note on the second line (D4) followed by a dotted quarter note on the second space (E4). This pattern repeats for all seven measures. The bottom staff is a guitar tablature with six lines, currently empty.

203

T
A
B


Detailed description: This block contains the musical notation for measure 203. The top staff is a treble clef with a single eighth note on the second line (D4) followed by a dotted quarter note on the second space (E4). This pattern repeats for all seven measures. The bottom staff is a guitar tablature with six lines, currently empty.

210




T
A
B

217




T
A
B

224




T
A
B

231



T
A
B

238



T
A
B

245

T
A
B

252

T
A
B

$\text{♩} = 120$
Outro

259

T
A
B

266

T
A
B

273

T
A
B

280 $\text{♩} = 125$

T
A
B

287 $\text{♩} = 130$ $\text{♩} = 140$

T
A
B

294 $\text{♩} = 150$

T
A
B

301 $\text{♩} = 170$ $\text{♩} = 180$

T
A
B

308 $\text{♩} = 190$ $\text{♩} = 200$

T
A
B

315 $\text{♩} = 210$ $\text{♩} = 220$

T
A
B

322 $\text{♩} = 230$

T
A
B

329 $\text{♩} = 240$ $\text{♩} = 250$

T
A
B

336 $\text{♩} = 260$

T
A
B