

Handel, Georg Friedrich - Sonata No.4 in G for Flute and

0.0"
1.1,00
untitled

♩ = 104,999924

Flute

Continuo RH

Continuo LH

Cello

♩ = 104,999924

3

Flute

5

Flute

Continuo RH

Continuo LH

Cello

7

Flute

Continuo RH

Continuo LH

Cello

9

Flute

Continuo RH

Continuo LH

Cello

11

Flute

Continuo RH

Continuo LH

Cello

13

Flute

Continuo RH

Continuo LH

Cello

15

Flute

Continuo RH

Continuo LH

Cello

17

Flute

Continuo RH

Continuo LH

Cello

19

Flute

Continuo RH

Continuo LH

Cello

21

Flute

Continuo RH

Continuo LH

Cello

23

Flute

Continuo RH

Continuo LH

Cello

25

Flute

Continuo RH

Continuo LH

Cello

27

Flute

Continuo RH

Continuo LH

Cello

29

Flute

Continuo RH

Continuo LH

Cello

31

Flute

Continuo RH

Continuo LH

Cello

33

Flute

Continuo RH

Continuo LH

Cello

35

Flute

Continuo RH

Continuo LH

Cello

37

Flute

Continuo RH

Continuo LH

Cello

39

Flute

Continuo RH

Continuo LH

Cello

41

Flute

Continuo RH

Continuo LH

Cello

43

Flute

Continuo RH

Continuo LH

Cello

45

Flute

Continuo RH

Continuo LH

Cello

47

Flute

Continuo RH

Continuo LH

Cello

49

Flute

Continuo RH

Continuo LH

Cello

51

Flute

Continuo RH

Continuo LH

Cello

53

Flute

Continuo RH

Continuo LH

Cello

3

$\text{♩} = 38,999989$

Flute

Handel, Georg Friedrich - Sonata No.4 in G for Flute and

♩ = 104,999924

4

7

10

13

16

19

22

24

27

V.S.

31



34



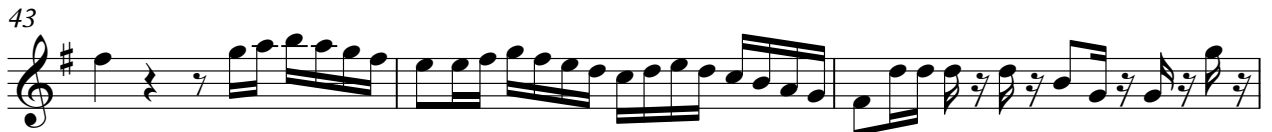
37



40



43



46



49



51



53



♩ = 104,999924

4

8

12

17

21

25

Detailed description: This image shows a musical score for the right hand of a Continuo instrument. The score is in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a tempo marking of ♩ = 104,999924 and a measure rest of 4 measures. The second system begins at measure 8. The third system begins at measure 12. The fourth system begins at measure 17. The fifth system begins at measure 21. The sixth system begins at measure 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is generally more active than the treble line in the later measures.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 29 features a treble staff with a sixteenth-note triplet and a quarter note, and a bass staff with a whole rest. Measure 30 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 31 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 32 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 33 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 34 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 35 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 36 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 37 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 38 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 39 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 40 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

41

Musical notation for measures 41-44. The system consists of a single treble staff. The key signature has one sharp (F#). Measure 41 has a quarter note and a quarter rest. Measure 42 has a quarter note and a quarter rest. Measure 43 has a quarter note and a quarter rest. Measure 44 has a quarter note and a quarter rest.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 46 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 47 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 48 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 50 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 51 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 52 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

Continuo RH

3

♩ = 38,999989

52

Musical score for Continuo RH, measures 52-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 38,999989. The score consists of four measures. The first measure contains a melodic line in the right hand and a bass line in the left hand. The second measure contains a melodic line in the right hand and a bass line in the left hand. The third measure contains a melodic line in the right hand and a bass line in the left hand. The fourth measure contains a melodic line in the right hand and a bass line in the left hand. The score is marked with a '2' above the staff in the third measure and a '2' below the staff in the fourth measure.

♩ = 104,999924

4

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24

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30

Single bass clef staff with a key signature of one sharp (F#). The measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

33

Grand staff with treble and bass clefs. The key signature is one sharp (F#). The treble clef staff has a whole rest. The bass clef staff contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

37

Single bass clef staff with a key signature of one sharp (F#). The measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

41

Grand staff with treble and bass clefs. The key signature is one sharp (F#). The treble clef staff has a whole rest. The bass clef staff contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45

Single bass clef staff with a key signature of one sharp (F#). The measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

48

Single bass clef staff with a key signature of one sharp (F#). The measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

51

Single bass clef staff with a key signature of one sharp (F#). The measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there is a dense cluster of notes. A tempo marking $\text{♩} = 38,999989$ is present. The measure ends with a double bar line and a fermata.

Cello

Handel, Georg Friedrich - Sonata No.4 in G for Flute and

♩ = 104,999924

4

8

12

17

20

23

27

30

35

39

V.S.

43



46



49



52



♩ = 38,999989