

Tilt

Richie Kotzen & Greg Howe
Tilt

Music by Greg Howe

Standard tuning

Moderate ♩ = 121

E-Gt

T
A
B

0 3 5 3 2 4 2 5 4 3

T
A
B

0 3 8 7 5 7 1 0 3 1 0 2 0 3 2 1 2 1

T
A
B

4 2 5 5 4 2 7 8 5 5 7 2 0 5 3 2 4 2 5 4 0

T
A
B

3 3 3 7 8 7 1 0 3 1 0 3 1 0 3 1 2 5

T
A
B

2 5 5 2 5 2 5 4 5 7 7 7 5

11

TAB (5) 8 7 5 5 7 5 8 5 5 8 8 12 10 8 11

12

TAB 10 8 7 10 9 8 9 9 9 9 7 7 2 5 0 3 3 2 4 2 5 4 0

mf *f*

14

TAB 2 0 3 5 7 1 0 3 1 0 2 0 3 2 1 2 1

16

TAB 4 2 5 5 4 2 3 5 5 3 2 5 0 3 3 2 4 2 5 4 0

18

TAB 3 3 5 5 1 0 3 1 0 3 1 0 3 1 2 5

20

TAB 2 5 5 2 5 2 5 4 5 7 7 7 5

21

TAB (5) 8 7 5 5 7 5 8 5 5 8 8 12 10 8 11

22

Kotzen @ 0:43'

TAB 10-8-7 10 9-8 9 9 9 9 9 9 7 7 7 7

26

TAB

Howe @ 1:00'

32

S.H. S.H.

TAB 3 0 3 3 2 0 2 3 2 0

33

TAB 5 3 4 3 1 3 1 1 3 9 9 8 8 7

34

TAB 7 8 7 5 3-7 5-4 5 4-5 6 5 7 7 6 5-8 5 6 8-7 8 8-7 8 8 6 9 8

36

T
A
B

10 8 10 8 6 9 8 6 7 11 10 9 10 9 8 7

37

T
A
B

10 9 10 9 8 11 8 10 8 9 8 11 8 10 8 8

38

T
A
B

10 8 10 8 7 10 8 9 10 12 11 10 8 10 8 10 10

39

T
A
B

12 8 7 10 10 8 (8) 11 10 13 8 9 8 11

40

T
A
B

10 11 10 11 10 14 13 16 11 12 11 14

41

T
A
B

12 13 16 14 13 15 17 13 15 17 15 16 18 16 18 20

42

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

48

T
A
B

49

TAB

4 2 5 5 4 2 7 8 5 5 7 | 2 5 0 3 3 2 5 4 4 0

51

TAB

3 3 5 5 | 1 0 3 1 0 3 1 0 3 3 2 5

53

TAB

2 5 5 2 5 2 5 4 5 7 7 7 5

54

TAB

(5) 8 7 5 5 7 5 8 5 9 8 8 12 10 8 11

55

TAB

10 8 7 10 9 8 9 9 7 7 7 2 0 1

1:49`

56

TAB

2 2 2 0 2 5 2 6 0 2 4 2 6 0

57

T
A
B 7 5 4 7 4 5 4 5 7 8 7 0 7 5 7 5

58

T
A
B 7 7 2 0 1 2 2 2 0 2 5

59

T
A
B 2 6 0 2 4 2 6 0 7 5 4 7 4 5 4 5

60

T
A
B 7 8 7 0 7 5 7 5 7 7 7 2 0 1

61

T
A
B 2 2 2 0 2 5 2 6 0 2 4 2 6 0

62

T
A
B 7 5 4 7 4 5 4 5 7 8 7 0 7 5 7 5

63

T
A
B 7 7 4 0 2 5 2 0 2 5

64

T
A
B 2 0 0 2 4 2 1 0 7 5 4 7 4 5 4 5

65

T
A
B 7 8 7 0 7 5 7 5 9 9 2 0 1

66

T
A
B 2 2 2 0 2 5 2 6 0 2 4 2 6 0

67

T
A
B 7 5 4 7 4 5 4 5 7 8 7 0 7 5 7 5

68

T
A
B 7 7 2 0 1 2 2 2 0 2 5

69

T
A
B 2 6 0 2 4 2 6 0 7 0 4 7 4 5 4 5

70

T
A
B 7 8 7 0 7 5 7 5 7 7 7 3 1 2

71

T
A
B 3 3 3 1 3 1 3 2 1 3 5 3 2 1

72

T
A
B 3 1 0 3 1 1 0 1 3 4 3 1 3 1 3 1

73

T
A
B 3 3 3 1 2 3 3 3 1 3 1

74

T
A
B 3 2 1 3 5 3 2 1 3 1 0 3 1 1 0 1

75

T
A
B 3 4 3 1 3 3 1 3 8 8 10 8

76

T
A
B 3 3 3 1 3 1 3 2 1 3 5 3 2 1

77

T
A
B 3 1 0 3 1 1 1 1 3 4 3 1 3 4 3 1 3

78

T
A
B 0 3 0 3 1 1 3 1 3 3 3 3 8 10 11 8 10 8

79

T
A
B 10 12 8 10 12 10 12 10 10 11 10 8 12 8 8 8 8 9 8

80

Kotzen A 2:37

T
A
B (9) 13 (8) 10 (8) 10 10 8 10 10 8 10 8 6 6 6 6 7 7 8 8 8 8 6 6

83

T
A
B

88

T
A
B

Howe A 3:08'

93

S.H. S.H. A.H.

T
A
B

97

T
A
B

98

T
A
B

99

T
A
B 9 — 12 — 11 — 9 — 8 — 9 — 12 — 11 — 9 — 8 — 9 — full — 7 — 9 — 7 — 5 — 6

100

T
A
B 9 — 9 — 11 — 12 — 11 — 9 — 12 — 11 — 13 — 14 — 14 — 12 — 13 — 14 — 13 — 10

101

T
A
B 11 — 10 — 9 — 8 — 9 — 8 — 7 — 9 — 11 — 9 — 11 — 11 — 10 — 8 — 6 — 7

102

T
A
B 9 — 8 — 10 — 8 — 11 — 9 — 12 — 9 — 9 — (9)

A.H.

103

T
A
B 12 — 15 — 12 — 16 — 15 — 14 — 12 — 11 — 14 — 12 — 10 — 14 — 10 — 11 — 10 — 8

104

T
A
B

9 8 10 12 17 17 18 17 15 17 17 15 21 15 21

105

T
A
B

22 21 15 17 14 15 17 15 16 19 15 19 15 14 16 15 18 16 14

106

T
A
B

15 16 15 14 12 14 12 14 12 14 14 12 14 14 12 14

107

T
A
B

12 14 14 12 13 12 11 14 11 9 11 9 12 9 11

108

T
A
B

9 11 12 10 12 10 (10) 10 11 12 11 11 12 12 12 10

full

10#

T
A
B

11—10—8—9—10—9—8—11—9—7—6—7—9—8—10—9—10—9—10—12—10—12

110

T
A
B

10—14—17—19—17—14—10—12—12—17—14—15—14—13—14—13—12—11—15—14—12—14—12—14—11

T T T

111

T
A
B

12—11—14—11—14—12—14—12—14—12—14—16—14—12—14—16—13—14—16—14—13—14—16—16—14—16

11#

T
A
B

14—15—17—14—17—14—16—17—16—14—12—16—14—12—14—12—10—12—10—9—10—9—7—5—9—5—7

113

T
A
B

7—9—7—7—9—7—6—9—7—6—9—8—7—9—7—11—14—14

T full

Musical notation for measures 114-115. The staff shows a melodic line with a slur over measures 114 and 115. A bracket labeled '6' spans the last six notes of measure 115. The guitar tab below shows the fret numbers: 14, 13, 11, 13, 14, 13, 11, 9, 11, 12, 11, 10, 11. An annotation 'full' with an arrow points to the first note (14), and a '1/2' symbol with a downward-pointing arrow is above the 11th fret note.

Musical notation for measures 116-117. The staff shows a melodic line with two slurs, each labeled '6', covering measures 116 and 117. The guitar tab below shows the fret numbers: 9, 11, 9, 11, 9, 12, 11, 9, 12, 11, 14, 11, 14, 12, 15, 12, 17. A '1/2' symbol with an upward-pointing arrow is above the 12th fret note.

Musical notation for measures 118-119. The staff shows a melodic line with a slur labeled '6' over the last six notes of measure 119. The guitar tab below shows the fret numbers: 12, 13, 12, 14, 11, 12, 10, 9, 10, 12, 10, 9, 9, 12, 12, 11, 14.

Musical notation for measures 120-121. The staff shows a melodic line with a slur over measures 120 and 121. A 'S.H.' (Shred Harmonic) symbol is placed above the staff between measures 120 and 121. The guitar tab below shows the fret numbers: 12, 11, 10, 9, 12, 9, 10, 12, 9, 12, 9, 12, 9, 12, 13, 14, 13, 13, 15, 12, 15. An annotation 'full' with an arrow points to the 9th fret note in measure 120.

Musical notation for measures 122-123. The staff shows a melodic line with a slur over measures 122 and 123. The guitar tab below shows the fret numbers: 14, 12, 14, 11, 14, 14, 14, 12.

Kotzen B 3:54'

123

T
A
B

130

T
A
B

137

T
A
B

4:41

143

T
A
B

146

T
A
B

147

T
A
B

159

T
A
B

3 3 5 1 0 3 1 0 3 0 3 3 1 2 5

161

T
A
B

2 5 5 3 2 5 2 5 4 5 7 7 7 5

162

T
A
B

(5) 8 7 5 5 7 5 8 5 5 8 8 12 10 8 11

163

T
A
B

10 9 8 10 8 7 10 8 7 10 7 6 10 6 9 7

164

T
A
B

9 7 9 7 5 5 7 6 4 7 6 5 5 5 5 7