

Handel, Georg Friedrich - Sonata No.4 in G for Flute an

0.0"  
1.1,00  
untitled

♩ = 140,000137

Flute

Continuo RH

Continuo LH

Cello

♩ = 140,000137

5

Flute

Continuo RH

Continuo LH

Cello

9

Flute

Continuo RH

Continuo LH

Cello

12

Flute

Continuo RH

Continuo LH

Cello

16

Flute

Continuo RH

Continuo LH

Cello

21

Flute

Continuo RH

Continuo LH

Cello

26

Flute

Continuo RH

Continuo LH

Cello

Detailed description of the first system: This system covers measures 26 to 30. The Flute part (treble clef, key signature of one sharp) plays a melodic line: measure 26 (D4, E4, F4, G4), measure 27 (A4, G4, F4, E4), measure 28 (D4, E4, F4, G4), measure 29 (A4, B4, A4, G4), and measure 30 (F4, E4, D4). The Continuo RH part (treble clef) has chords: measure 26 (D4, F#4), measure 27 (E4, G#4), measure 28 (F#4, A4), measure 29 (G#4, B4), and measure 30 (A4, C5). The Continuo LH and Cello parts (bass clef) play a bass line: measure 26 (D3), measure 27 (E3), measure 28 (F#3), measure 29 (G#3), and measure 30 (A3).

31

Flute

Continuo RH

Continuo LH

Cello

Detailed description of the second system: This system covers measures 31 to 35. The Flute part (treble clef, key signature of one sharp) plays a melodic line: measure 31 (D4, E4, F4, G4), measure 32 (A4, G4, F4, E4), measure 33 (D4, E4, F4, G4), measure 34 (A4, B4, A4, G4), and measure 35 (F4, E4, D4). The Continuo RH part (treble clef) has chords: measure 31 (D4, F#4), measure 32 (E4, G#4), measure 33 (F#4, A4), measure 34 (G#4, B4), and measure 35 (A4, C5). The Continuo LH and Cello parts (bass clef) play a bass line: measure 31 (D3), measure 32 (E3), measure 33 (F#3), measure 34 (G#3), and measure 35 (A3).

36

Flute

Continuo RH

Continuo LH

Cello

41

Flute

Continuo RH

Continuo LH

Cello

$\text{♩} = 109,999908 = 69,999985 \text{♩} = 130,000137$

46

Flute

Continuo RH

Continuo LH

Cello

$\text{♩} = 109,999908 = 69,999985 \text{♩} = 130,000137$

Flute

Handel, Georg Friedrich - Sonata No.4 in G for Flute an

♩ = 140,000137

6

11

15

21

28

35

42

46

♩ = 109,999908

Handel, Georg Friedrich - Sonata No.4 in G for Flute an

Continuo RH

♩ = 140,000137

8

16

24

32

39

Detailed description: This image shows a musical score for the right hand of a Continuo instrument, likely a lute or guitar, for the right-hand part of a Sonata No. 4 in G major by George Frideric Handel. The score is written in 3/4 time and consists of six systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 140,000137. The key signature has one sharp (F#). The first system (measures 1-7) features a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 8-15) continues the melodic and bass lines. The third system (measures 16-23) shows a more complex texture with multiple chords and moving lines. The fourth system (measures 24-31) features a series of chords and a melodic line. The fifth system (measures 32-38) continues the melodic and bass lines. The sixth system (measures 39-40) concludes the piece with a final chord and a melodic line.

V.S.



2

Continuo RH

45

$\text{♩} = 109,000,899985$   $\text{♩} = 130,000137$

The musical score is written for the right hand of a continuo instrument. It consists of six measures. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The bass line is mostly silent, with some chords in the fourth and fifth measures.

♩ = 140,000137

9

17

25

33

41

46

♩ = 109,999908 ♩ = 69,999908 ♩ = 137

Cello

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♩ = 140,000137

