

Excalibur

Stormwitch
Walpurgis night

Standard tuning

Moderate ♩ = 160

E-Gt

1

f

T
A
B

8-7-5-7-5-3-5-3 | 2-3-2-²0-0-0-3 | 0-0-2-0-0-²0-3

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a first finger (1) on the first string, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure continues with eighth notes: F3, E3, D3, C3, B2, A2, G2. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and three measures of fret numbers.

4

P.M.----+ P.M.-+ P.M. P.M.

T
A
B

²0-0-0-3-0-0-2-0 | 0-²0-3-3-3-2 | 3-3-3-0-3-2 | ²0-0-0-2-0-3-0-3

Detailed description: This system contains measures 4 through 7. The top staff continues the eighth-note melody. Measure 4: G4, A4, B4, C5, B4, A4, G4. Measure 5: F4, E4, D4, C4, B3, A3, G3. Measure 6: F3, E3, D3, C3, B2, A2, G2. Measure 7: F3, E3, D3, C3, B2, A2, G2. Pedal point markings (P.M.) are placed below the staff: P.M.----+ (under measure 4), P.M.-+ (under measure 5), P.M. (under measure 6), and P.M. (under measure 7). The tablature below shows fret numbers for each measure.

8

P.M.----+

T
A
B

2-3-2-²0-0-0-3 | 0-0-2-0-0-²0-3 | ²0-0-0-3-0-0-2-0 | 0-²0-3-3-3-2

Detailed description: This system contains measures 8 through 11. The top staff continues the eighth-note melody. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: F4, E4, D4, C4, B3, A3, G3. Measure 10: F3, E3, D3, C3, B2, A2, G2. Measure 11: F3, E3, D3, C3, B2, A2, G2. A pedal point marking (P.M.----+) is placed below the staff under measure 8. The tablature below shows fret numbers for each measure.

12

P.M.-+ P.M. P.M.

T
A
B

3-3-3-0-3-2 | ²0-0-0-²0-3-0-3 | 2-3-2-3-3-3-2 | 3-3-3-3-5-3-2

Detailed description: This system contains measures 12 through 15. The top staff continues the eighth-note melody. Measure 12: G4, A4, B4, C5, B4, A4, G4. Measure 13: F4, E4, D4, C4, B3, A3, G3. Measure 14: F3, E3, D3, C3, B2, A2, G2. Measure 15: F3, E3, D3, C3, B2, A2, G2. Pedal point markings (P.M.-+, P.M., P.M.) are placed below the staff under measures 12, 13, and 14 respectively. The tablature below shows fret numbers for each measure.

16

P.M.-----| P.M.--| P.M.--|

TAB: 3 3 3 2 3 3 3 | 3 5 3 2 | 3 3 3 2 | 3 3 3 3 3 2

19

P.M.----| P.M.--| P.M.----| P.M.----| P.M.--| P.M.--|

TAB: 3 3 3 2 3 3 3 | 3 5 3 2 | 2 0 3 | 0 3 2 3 2 0 2 0

23

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.

TAB: 3 2 0 2 0 2 0 2 0 | 2 0 2 0 3 3 3 | 3 2 0 3 0 3 | 2 0 2 0 2 0 2 0 2 0

27

P.M.--| P.M.----| P.M.----| P.M.----|

TAB: 2 2 2 2 0 3 | 0 3 2 3 2 0 2 0 | 3 2 0 2 0 2 0 2 0 | 2 0 2 0 3 3 3

31

P.M.----| P.M.----|

TAB: 3 2 0 3 0 3 | 2 2 2 2 2 2 0 | 2 2 2 2 0 3 | 0 3 2 3 2 0 2 0

35

P.M.----|

TAB

| | | | |
|--------------------|-----------------|-----------------|-------------|
| 2 0-0-0-3-0-0-2 | 0-0-2-0-3-0-0-0 | 3-0-0-2-0-0-2-0 | 3-3-3-2-3-3 |
| 3 | | | |

39

TAB

| | | |
|-------------|-----------------|---------------|
| 5-3-2-0-0-0 | 2-0-3-0-3-2-3-2 | 3-3-3-2-3-3-3 |
| 3-3 | | |

42

TAB

| | | |
|-------------|---------------|---------------|
| 5-3-2-3-3-3 | 2-3-3-3-3-5-3 | 2-3-3-2-3-3-3 |
| 3-3 | | |

45

TAB

| | | | |
|-------------|---------------|-----------------|-------------|
| 5-3-2-3-3-3 | 2-3-3-3-3-5-3 | 2-5-5-5-4-5-5-5 | 2-0-0-3-3-2 |
| 3-3 | | | |

49

P.M.-----| P.M.----| P.M.----| P.M.--|

TAB

| | | | |
|---------------|-------------|----------------|-----------------|
| 3-2-0-2-0-2-2 | 2-2-2-2-2-2 | (2)(0)-3-3-3-3 | 2-0-3-0-3-2-2-2 |
| 3 | | (0)-1-1-1-1 | |

53

P.M. P.M.-----+ P.M.-----+

TAB: 2-2 0-0 | 2-2 2-2 | (2)-3 3-3 | 2-0 3-0 | 3-2 3-2 | 0-2-0 2 | (2) (0)

$\text{♩} = 115$ $\text{♩} = 115$ $\text{♩} = 115$ $\text{♩} = 115$

58

TAB: (0)

68

TAB:

78

TAB:

88

TAB:

95

TAB: 0-0 2-0 0-0 7-5 0-0 5-3 0-0 4-2 0-0 2-0 | 0-0 2-0 0-0 7-5 0-0 5-3 0-0 4-2 0-0 2-0

97

T
A
B

0-0-0-0-0-5-0-0-3-0-0-2-0-0-0-0 | 0-0-0-0-0-5-0-0-3-0-0-2-0-0-0-0

99

T
A
B

0-0-0-0-0-5-0-0-3-0-0-2-0-0-0-0 | 0-0-0-0-0-5-0-0-3-0-0-2-0-0-0-0

101

T
A
B

0-0-0-0-0-5-0-0-3-0-0-2-0-0-0-0 | 0-0-0-2-0-0-5-0-0-3-0-0-2

103

T
A
B

0-0-0-2-0-0-5-0-0-3-0-0-2 | 0-0-0-2-0-0-5-0-0-3-0-0-2

105

T
A
B

0-0-0-2-0-0-5-0-0-3-0-0-2