

Kid Rock - Born free

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a sequence of 'x' marks representing hits. Below it are seven staves for guitars: two labeled 'Jazz Guitar' and five labeled 'Electric Guitar'. The first Jazz Guitar staff has a complex melodic line starting in the third measure. The first Electric Guitar staff has a long note with a sharp sign in the third measure. The Electric Bass staff has a long note in the third measure. The Alto staff is empty. The Rock Organ staff is empty. The Solo staff has a long note with a sharp sign in the third measure. The bottom Solo staff is empty.

Born Free

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



7 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

10 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,00000000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Fast on a rough road riding high

13 $\text{♩} = 126,000130$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 126,000130$

Solo

Solo

Through the moun tains climb ing Twist ing turn ing Furth

Detailed description: This is a musical score for a guitar piece. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The third staff is for J. Gtr. (Jazz Guitar), with a chordal accompaniment in treble clef. The fourth staff is for J. Gtr. (Jazz Guitar), with a sustained chordal accompaniment in treble clef. The fifth staff is for E. Gtr. (Electric Guitar), with a sustained chordal accompaniment in treble clef. The sixth staff is for E. Gtr. (Electric Guitar), with a sustained chordal accompaniment in treble clef. The seventh staff is for E. Bass (Electric Bass), with a simple bass line in bass clef. The tempo is marked as $\text{♩} = 126,000130$. The key signature has one sharp (F#). The lyrics are: "Through the moun tains climb ing Twist ing turn ing Furth".

Through the moun tains climb ing Twist ing turn ing Furth

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

er from my hope.

Young

19

The musical score consists of seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is J. Gtr. (Jazz Guitar), showing a series of chords with slurs. The fourth staff is J. Gtr. (Jazz Guitar), with long, sustained notes and a final chord. The fifth staff is E. Gtr. (Electric Guitar), with long, sustained notes and a triplet of eighth notes at the end. The sixth staff is E. Gtr. (Electric Guitar), with long, sustained notes and a final chord. The seventh staff is E. Bass (Electric Bass), with long, sustained notes. The bottom two staves are labeled 'Solo' and contain rests.

like a new moon rising Fierce

21

The musical score consists of several staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The next two staves are for E. Gtr. (Electric Guitar), both featuring long, sustained notes with a tremolo effect. The E. Bass staff has a simple bass line. The Solo section at the bottom has two staves, with the first containing a melodic line and the second being empty.

through the rain and lightning Wand

The musical score consists of several staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are three staves for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a chordal accompaniment with slurs. The next two staves are for E. Gtr. (Electric Guitar), showing sustained chords with slurs. The E. Bass staff has a simple bass line with slurs. The Solo part is shown in two staves at the bottom, with the first staff containing sustained chords and the second staff being empty.

ering out in to This great un known

26

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure, and a whole note in the third measure. The J. Gtr. (Jazz Guitar) staff has a melodic line starting in the second measure with a quarter rest in the first. The E. Gtr. (Electric Guitar) staff has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The E. Bass (Electric Bass) staff has a quarter note in the first measure, a triplet of eighth notes in the second measure, and a quarter note in the third measure. The Organ and Solo staves have whole note chords in the first measure, followed by whole note chords in the second and third measures.

And I don't want no one to cry But

♩ = 128,000000 ♪ = 129,000076 ♩ = 129,000076 ♪ = 129,000076

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves for the J. Gtr. (Jazz Guitar), featuring melodic lines and chordal accompaniment.
- E. Gtr.**: Three staves for the E. Gtr. (Electric Guitar), primarily consisting of sustained chords and arpeggiated patterns.
- E. Bass**: Electric Bass line providing a steady rhythmic foundation.
- Organ**: Organ part with sustained chords.
- Solo**: Two staves for solo instruments, with the top staff containing sustained chords and the bottom staff being mostly empty.

tell em' if I don't survive I was born free.

32 $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$ 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$

Solo

Solo

I was born

free.

34 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

I was born free

36 ♩¹³ = 128,000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

born free.

38 ♩ = 127,000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

Free like a riv

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

er rag ing strong Is the wind

Detailed description: This page of a musical score, numbered 40 at the top left and 15 at the top right, features ten staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first three J. Gtr. staves contain melodic lines with various accidentals and rests. The four E. Gtr. staves feature a consistent eighth-note strumming pattern. The E. Bass staff has a steady eighth-note bass line. The Organ staff shows sustained chords with a fermata. The two Solo staves at the bottom contain sparse melodic fragments. The lyrics 'er rag ing strong' and 'Is the wind' are positioned below the Solo staves.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

I'm fac ing Chas ing dreams And rac

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

ing fath ered time.

46

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) has a melodic line with some accidentals. The J. Gtr. staff (third) shows a complex chordal texture with many notes. The E. Gtr. staff (fourth) has a steady eighth-note accompaniment. The E. Gtr. staff (fifth) has a melodic line with some accidentals. The E. Gtr. staff (sixth) has a melodic line with some accidentals. The E. Bass staff (seventh) has a steady eighth-note accompaniment. The Organ staff (eighth) has a melodic line with some accidentals. The Solo staff (ninth) has a melodic line with some accidentals.

Deep

like the grand

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

est can yon Wild like an un

50 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

♩ = 128,000000

Organ Solo Solo

♩ = 128,000000

tamed stal lion. If you can't see my heart

52 ♩ = 129,000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

You must be blind.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

♩ = 128,000000

You can knock me down And watch

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

me bleed But you can't keep no chains

58

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staffs show a dense texture with many notes and slurs. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Organ staff has a sustained chord. The Solo staffs have a melodic line with slurs and a final chord.

on me. I was born free.

60 ♩²⁵ = 128,000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

I was born

free.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

I was born

free

64

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Solo Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The second J. Gtr. staff shows a complex chordal texture with many notes. The third J. Gtr. staff has a melodic line with a bass line below it. The E. Gtr. (Electric Guitar) staffs feature sustained chords and melodic lines. The E. Bass staff has a steady eighth-note bass line. The Organ staff has a sustained chord. The Solo staffs have a melodic line with a bass line below it.

born

free

66 ♩ = 128,000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

♩ = 128,000

And I'm not good at long

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

good byes But look down deep in to

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns of eighth notes and rests.
- J. Gtr.**: Three staves of Jazzy guitar, featuring melodic lines and chordal accompaniment.
- E. Gtr.**: Four staves of Electric guitar, primarily playing sustained chords and power chords.
- E. Bass**: Electric bass line providing a steady rhythmic foundation.
- Organ**: Organ part with sustained chords and melodic fragments.
- Solo**: Two staves of solo guitar, featuring melodic lines and sustained notes.

my eyes I was born free.

72

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals, featuring a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves of electric guitar. The upper staff plays a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with slash marks.
- E. Gtr.**: Three staves of electric guitar. The top two staves feature long, sustained chords with slurs, while the bottom staff plays a melodic line with slurs and accents.
- E. Bass**: A bass guitar part playing a steady eighth-note bass line.
- Organ**: An organ part with a melodic line in the upper staff and a chordal accompaniment in the lower staff.
- Solo**: A solo part with a melodic line in the upper staff and a chordal accompaniment in the lower staff.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This page of a musical score, numbered 32 and starting at measure 74, features six systems of staves. The first system is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second system is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of two sharps (F# and C#). The third system is another J. Gtr. part, featuring a mix of eighth and sixteenth notes. The fourth system is for E. Gtr. (Electric Guitar), with a treble clef and a key signature of two sharps, showing sustained chords. The fifth system is another E. Gtr. part, similar to the third system. The sixth system is for E. Gtr., with a treble clef and a key signature of two sharps, featuring a melodic line with a sharp sign. The seventh system is for E. Bass (Electric Bass), with a bass clef and a key signature of two sharps, showing a steady eighth-note rhythm. The eighth system is for Organ, with a treble clef and a key signature of two sharps, showing sustained chords. The ninth system is for Solo, with a treble clef and a key signature of two sharps, showing a melodic line with a sharp sign.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The score is written for a 33-measure section with a tempo of 128,000. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The E. Gtr. part includes five staves, with the upper staves playing sustained chords and the lower staves playing melodic lines. The E. Bass part is a single staff with a steady eighth-note bass line. The Organ part is a single staff with a melodic line. The Solo part is a single staff with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This page of a musical score, numbered 34 and starting at measure 78, features a multi-staff arrangement. The Percussion part (top) uses a snare drum staff with 'x' marks for cymbals and arrows for snare hits. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper one uses a treble clef with chords and melodic lines, while the lower one uses a treble clef with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) section includes six staves: the first and fifth staves use a treble clef with chords and melodic lines, while the second, third, fourth, and sixth staves use a treble clef with various rhythmic and melodic patterns. The E. Bass part is in the bass clef, playing a steady eighth-note line. The Organ and Solo parts are in the treble clef, with the Organ playing chords and the Solo part playing a melodic line with a guitar-style tablature below it.

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- J. Gtr.**: Three staves. The top staff has a few notes with a long slur. The middle and bottom staves feature complex chordal textures with many beamed notes.
- E. Gtr.**: Three staves. The top and bottom staves play a rhythmic pattern of eighth notes. The middle staff has a melodic line with slurs and accents.
- E. Bass**: A bass line with a steady eighth-note pattern.
- Organ**: A single staff with a complex, multi-voiced texture.
- Solo**: Two staves with melodic lines, including slurs and accents.

Hey yay

82

$\text{♩} = 126,000130$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 126,000130$

Organ

Solo

Solo

yeah yeah yeah

84 $\text{♩} = 126,000130$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with two groups of triplets (marked '3') and various rests.
- J. Gtr.**: The top staff shows sustained chords with a tremolo effect. The middle staff contains a melodic line with eighth and sixteenth notes, including accidentals.
- E. Gtr.**: The top staff has a melodic line similar to the J. Gtr. middle staff. The bottom staff shows sustained chords with a tremolo effect.
- E. Bass**: Shows a bass line with a few notes and a long sustain.
- Organ**: Shows sustained chords with a tremolo effect.
- Solo**: Features a melodic line with eighth and sixteenth notes, including accidentals.

The tempo marking $\text{♩} = 126,000130$ is repeated below the Organ staff.

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a series of 'x' marks on a staff, indicating a drum pattern. The second staff is labeled 'J. Gtr.' and contains a melodic line with a triplet of eighth notes. The third staff is also labeled 'J. Gtr.' and shows a complex chordal texture with many overlapping notes. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with a triplet of eighth notes. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with a triplet of eighth notes. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with a triplet of eighth notes. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with a triplet of eighth notes. The eighth staff is labeled 'E. Bass' and contains a melodic line with a triplet of eighth notes. The ninth staff is labeled 'Solo' and contains a melodic line with a triplet of eighth notes. The tenth staff is labeled 'Solo' and contains a melodic line with a triplet of eighth notes.

Oooh

oooh.

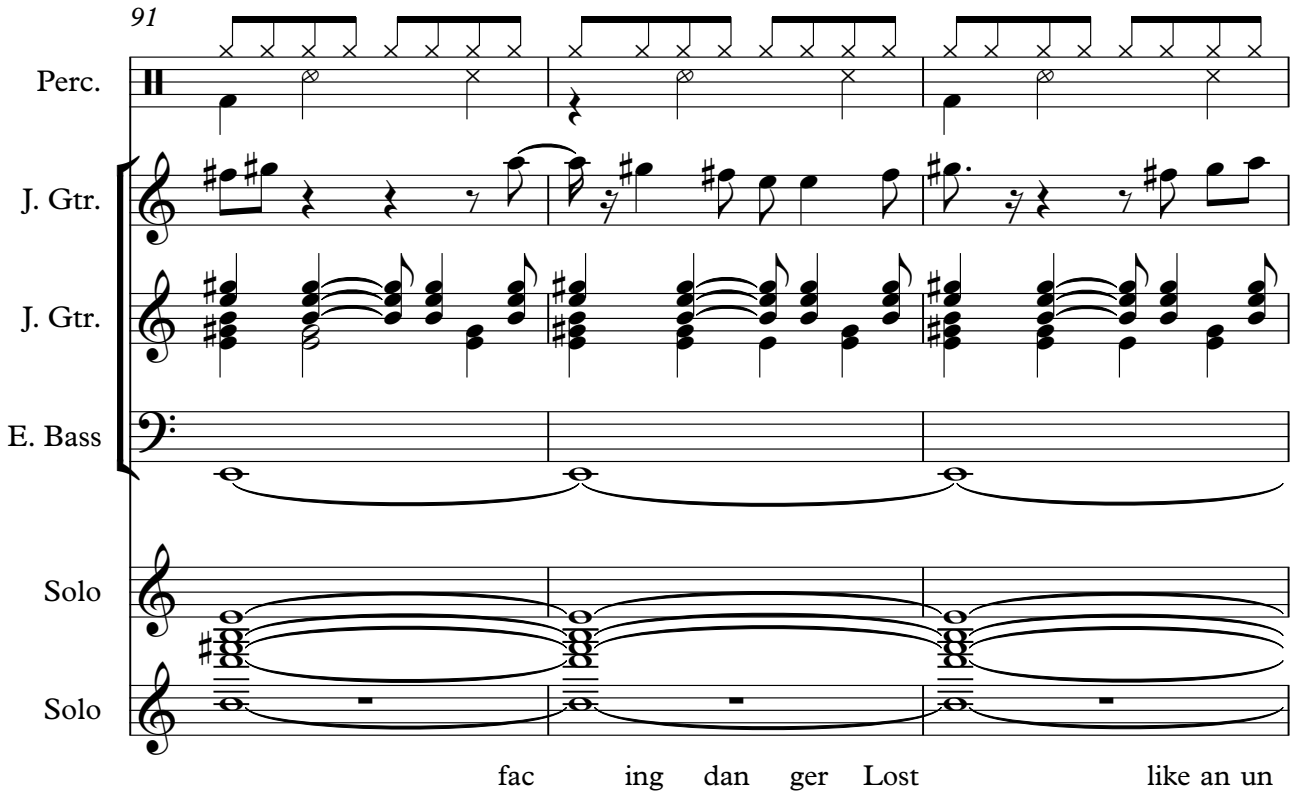
88

♩ = 126,000130

The musical score consists of several staves. The Percussion staff at the top features a rhythmic pattern of 'x' marks on a staff with a double bar line at the beginning. Below it are two staves for J. Gtr. (Jazz Guitar), one with a treble clef and a few notes, and another with a complex, multi-measure rest and some notes. The E. Gtr. (Electric Guitar) section has two staves, both with treble clefs and complex multi-measure rests. The E. Bass staff has a bass clef and a multi-measure rest. The Solo section at the bottom has two staves with treble clefs; the upper staff contains a melodic line with a tempo marking '♩ = 126,000130' and a multi-measure rest, while the lower staff is mostly empty.

Calm

91



Perc.

J. Gtr.

J. Gtr.

E. Bass

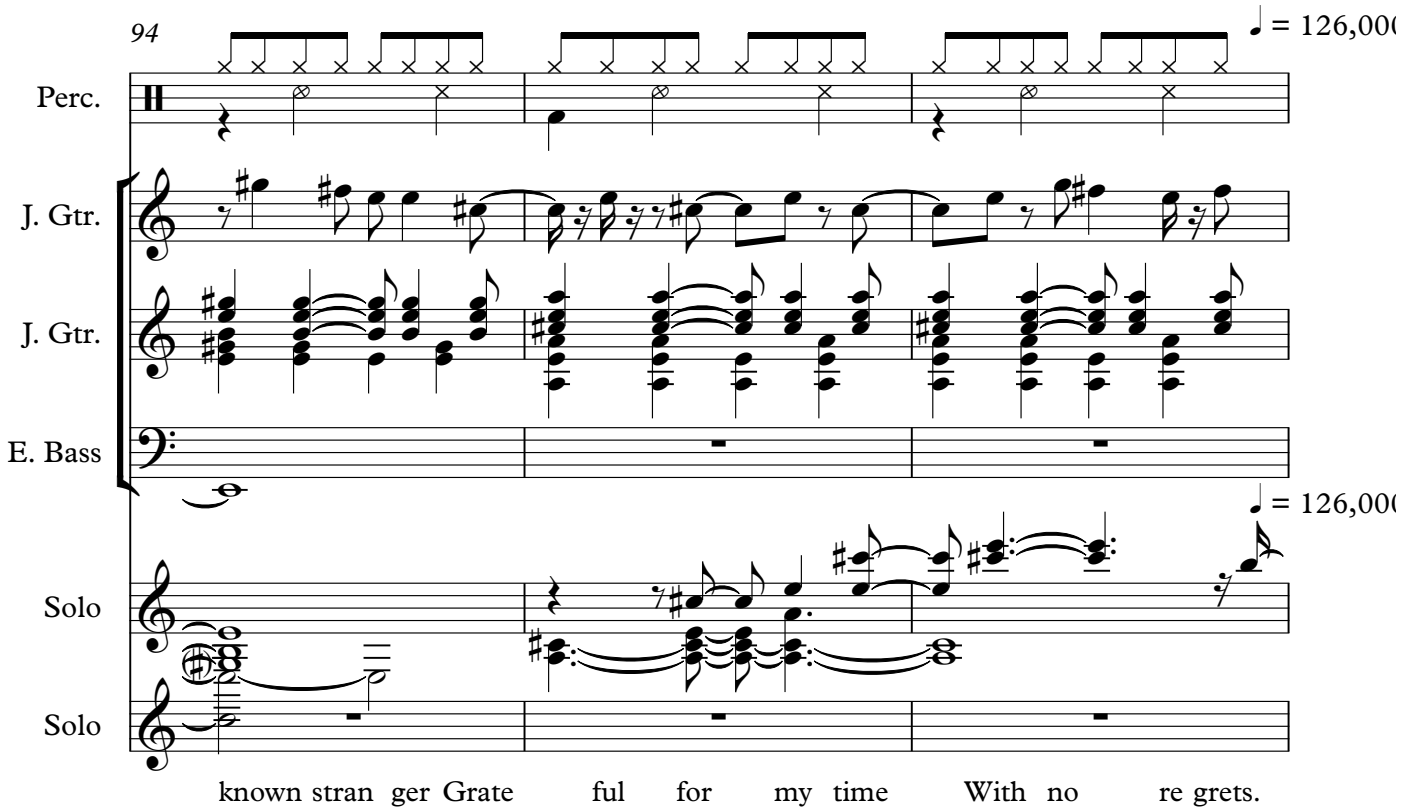
Solo

Solo

fac ing dan ger Lost like an un



94



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

known stran ger Grate ful for my time With no re grets.

♩ = 126,000

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of 'x' marks on a five-line staff. The second staff is labeled 'J. Gtr.' and contains a few notes with rests. The third staff is labeled 'J. Gtr.' and shows a series of chords and melodic lines. The fourth staff is labeled 'J. Gtr.' and contains a long, sustained chord. The fifth staff is labeled 'E. Gtr.' and also contains a long, sustained chord. The sixth staff is labeled 'E. Bass' and shows a bass line with several notes. The seventh staff is labeled 'Solo' and features a melodic line with a complex rhythm. The eighth staff is labeled 'Solo' and is mostly empty. The tempo marking $\text{♩} = 126,000130$ is repeated above the Solo staff.

Close to my des

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ti na tion Tired frail and ach ing Wait

103


The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a staff with a double bar line. The second staff is labeled 'J. Gtr.' and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The third staff is also labeled 'J. Gtr.' and shows a complex chordal texture with many notes. The fourth and fifth staves are labeled 'J. Gtr.' and 'E. Gtr.' respectively, both featuring long, horizontal oval shapes indicating sustained or held notes. The sixth staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The seventh staff is labeled 'Solo' and shows a melodic line with a sharp sign. The eighth staff is also labeled 'Solo' and is mostly empty, with a few notes at the end.


in' pa tient ly for the sun to set

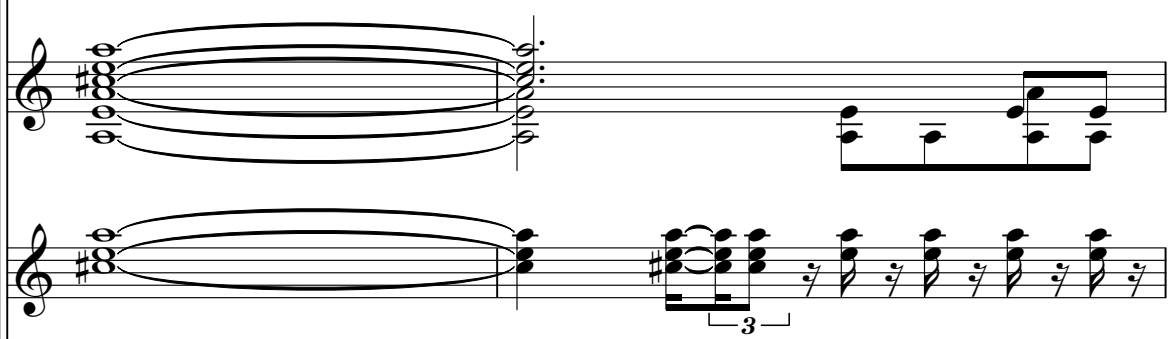
The musical score consists of the following parts:

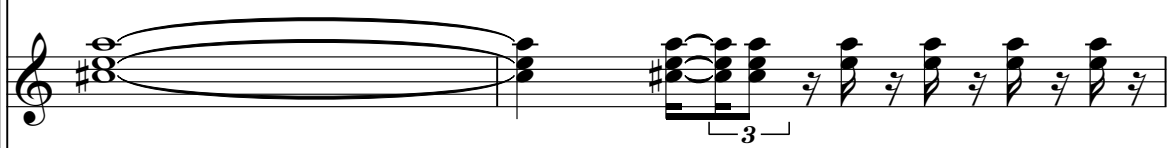
- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves for the J. Gtr. (Jazz Guitar). The top staff has a melodic line with slurs and accents. The bottom staff has a chordal accompaniment with slurs.
- E. Gtr.**: Three staves for the E. Gtr. (Electric Guitar), all featuring chordal accompaniment with slurs.
- E. Bass**: Electric Bass part with a melodic line in the bass clef.
- Solo**: Two staves for the Solo part, featuring a melodic line with slurs.


And when it's done be lieve that I Will

Perc. 

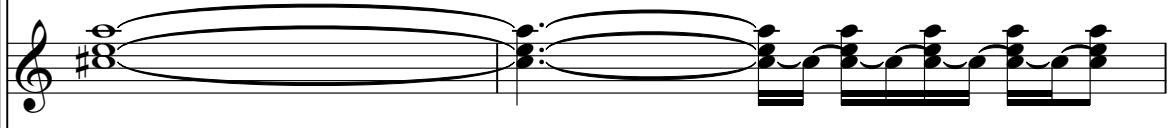
J. Gtr. 


J. Gtr. 

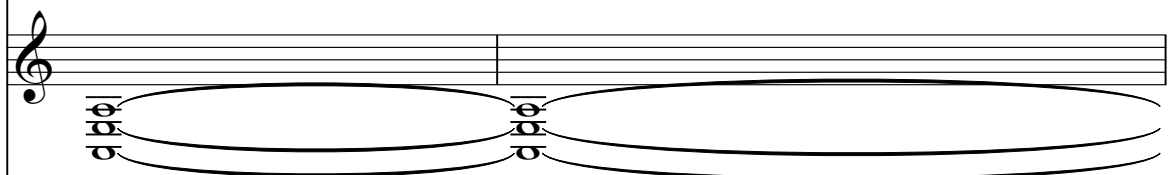
J. Gtr. 

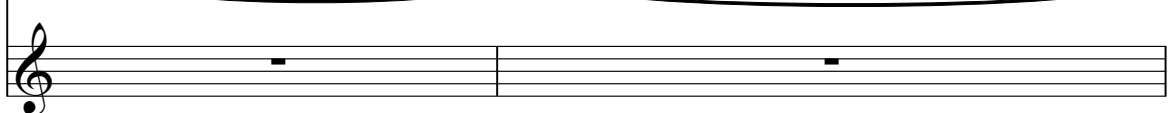
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

yell it from that moun tain high.

Perc. 

J. Gtr. 

J. Gtr. 

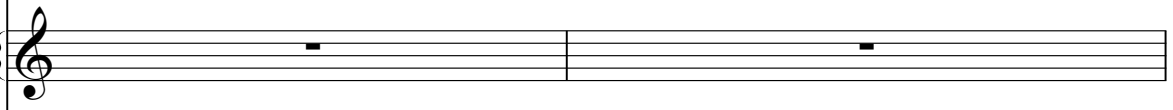
J. Gtr. 


E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

Solo 

I was born

113

Perc. $\text{♩} = 130,000137$ $\text{♩} = 129,000076$ $\text{♩} = 128,000000$

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 130,000137$ $\text{♩} = 129,000076$ $\text{♩} = 128,000000$

Solo

Solo

free.

I was born

115

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (second) has a melodic line with a long slur. The J. Gtr. staff (third) contains a series of chords. The J. Gtr. staff (fourth) has a melodic line with slurs. The E. Gtr. staff (fifth) features a melodic line with long slurs. The E. Gtr. staff (sixth) has a melodic line with long slurs. The E. Gtr. staff (seventh) contains a melodic line with slurs. The E. Bass staff (eighth) has a bass line with slurs. The Organ staff (ninth) has a melodic line with long slurs. The Solo staff (tenth) has a melodic line with slurs.

free.

I was born

117

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- J. Gtr.**: Three staves. The top staff has sparse melodic lines. The middle staff features a complex, multi-voice texture with many beamed notes. The bottom staff has a steady eighth-note accompaniment.
- E. Gtr.**: Three staves. The top two staves play sustained chords with long horizontal lines. The bottom staff has a melodic line with some chromaticism.
- E. Bass**: A single staff with a steady eighth-note bass line.
- Organ**: A single staff with sustained chords and long horizontal lines.
- Solo**: Two staves. The top staff has a melodic line with many grace notes. The bottom staff has sustained chords.

free

born

119 $\text{♩} = 129,000076$

Perc. $\text{♩} = 129,000076$

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 129,000076$

Solo

Solo

free

And I

121

The musical score consists of several staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it are three staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The E. Gtr. (Electric Guitar) section has two staves with melodic lines and some sustained notes. The E. Bass (Electric Bass) staff provides a simple bass line. The Organ part is shown in a grand staff with a long, sustained chord. The Solo part has two staves, one with a melodic line and another with a sustained chord. The lyrics 'will', 'vow', 'to', 'the', and 'shin' are positioned below the Solo staves.

will vow to the shin

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

ing seas And

Detailed description: This page of a musical score, numbered 52 and starting at measure 122, features a multi-staff arrangement. The Percussion part at the top uses a snare drum (H) and features two measures of a rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part has two staves: the upper one shows a melodic line with a sharp sign, and the lower one shows a complex chordal texture with multiple notes beamed together. The E. Gtr. (Electric Guitar) part consists of three staves, with the top two playing a melodic line and the bottom one playing a steady chordal accompaniment. The E. Bass part is a single staff with a simple bass line. The Organ part is a single staff with a melodic line. The Solo part consists of two staves, with the upper one playing a melodic line and the lower one playing a sustained chord. The lyrics 'ing seas And' are positioned below the Solo staves.

123 $\text{♩} = 128,000000$

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

Organ Solo Solo

$\text{♩} = 128,000000$

cel e brate God's Grace on me. I was born

Detailed description: This is a musical score for a band. It features eight staves for Percussion (Perc.), three staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Organ, and two staves for Solo. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature block chords and arpeggiated patterns. The E. Bass part provides a steady bass line. The Organ part has a melodic line with a key signature of one sharp (F#). The Solo parts have long, sustained notes. The tempo is marked as 128,000000. The score is numbered 123 at the beginning and 53 at the top right. The lyrics 'cel e brate God's Grace on me. I was born' are written below the Solo staves.

125 ♩ = 129,000

The musical score consists of several staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are three staves for J. Gtr. (Jazz Guitar), showing melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) section includes two staves with sustained chords and a melodic line. The E. Bass staff provides a steady bass line. The Organ part features a melodic line with sustained chords. The Solo section at the bottom includes two staves with melodic lines. A tempo marking of 129,000 is present at the top right and bottom right of the score.

free.

I was born

127

♩ = 129,000076

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr.**: Three staves. The top staff has a melodic line with a long slur. The middle staff has a complex chordal texture with many beamed notes. The bottom staff has a melodic line with some accidentals.
- E. Gtr.**: Three staves. The top two staves feature long, sustained chords with a tremolo effect. The bottom staff has a melodic line with a rhythmic pattern of eighth notes.
- E. Bass**: A bass line with a steady eighth-note pattern.
- Organ**: A staff with a long, sustained chord at the beginning and a melodic line of eighth notes.
- Solo**: Two staves. The top staff has a melodic line with a rhythmic pattern of eighth notes. The bottom staff has a melodic line with a long slur.

♩ = 129,000076

free.

I was born

129

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The three E. Gtr. (Electric Guitar) staves show various textures: the top two use long, sweeping lines to indicate sustained chords, while the middle one has a more active melodic line. The E. Bass staff provides a steady eighth-note bass line. The Organ staff has a sustained chord in the first measure followed by a melodic line. The two Solo staves at the bottom show a melodic line with slurs and a sustained chord.

free

born

131

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism and rests. The E. Gtr. (Electric Guitar) staffs feature sustained chords with long horizontal lines above them, indicating they are held for the duration of the phrase. The E. Bass staff has a steady eighth-note bass line. The Organ staff has a melodic line with some chromaticism. The Solo staffs (two) feature a melodic line with some chromaticism and rests.

free.

Oh

133 $\text{♩} = 128,000000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

oh oh oh oh oh

Detailed description: This is a page of a musical score, page 58, starting at measure 133. The score is for a multi-instrumental piece. The instruments and their parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), Organ, and Solo (two parts). The tempo is marked as $\text{♩} = 128,000000$. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with slurs. The Organ part has a melodic line with slurs. The Solo parts have melodic lines with slurs. The lyrics 'oh oh oh oh oh' are written below the Solo parts.

135

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ Solo Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, and an E. Bass (Electric Bass) staff. The second system includes a vocal line (A.), an Organ staff, and two Solo staves. The Percussion part features a complex, syncopated rhythm with many 'x' marks above the staff, indicating muffled or specific drum sounds. The J. Gtr. parts consist of melodic lines with various articulations like slurs and accents. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part provides a steady, rhythmic accompaniment. The vocal line (A.) has lyrics 'Oh oh oh oh oh' aligned with the Solo staves. The Organ part plays a melodic line with a repeating rhythmic pattern. The Solo staves contain melodic lines with slurs and accents.

137

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh oh oh oh oh

Detailed description: This is a page of a musical score, page 60, starting at measure 137. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Organ, and two Solo parts. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line with slurs. The Organ part has a melodic line with slurs. The Solo parts have melodic lines with slurs. The lyrics 'Oh oh oh oh oh' are written below the Solo parts.

139 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of electric guitar. The top staff has a melodic line with slurs. The middle staff has a chordal accompaniment with slurs. The bottom staff has a melodic line with slurs.
- E. Gtr.**: Three staves of electric guitar. The top two staves have sustained chords with slurs. The bottom staff has a melodic line with slurs.
- E. Bass**: Electric bass line with a melodic pattern.
- A.**: A melodic line, possibly for a vocal or horn.
- Organ**: Organ part with a melodic line and a chordal accompaniment.
- Solo**: Two staves of solo guitar with melodic lines and slurs.

Oh oh oh oh oh

141

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh oh oh oh oh

Detailed description: This musical score page, numbered 62, contains measures 141 through 145. It features seven staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Organ, and two Solo staves. The Percussion part uses a snare drum and cymbals, with a double bar line and asterisk indicating a specific technique. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature sustained chords and melodic runs. The E. Bass part provides a steady bass line. The A. part has a melodic line with a sharp sign. The Organ part plays a rhythmic accompaniment. The Solo parts have melodic lines. The lyrics 'Oh oh oh oh oh' are written below the Solo staves.

143 $\text{♩} = 128,000000$ $\text{♩} = 129,000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh oh oh oh oh

145

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh oh oh oh yeah.

Detailed description: This musical score page, numbered 64 and starting at measure 145, features eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The J. Gtr. (Jazz Guitar) staff has three parts: a melodic line with slurs and accidentals, a chordal accompaniment with arpeggiated chords, and a bass line with eighth notes. The E. Gtr. (Electric Guitar) staff has three parts: two with long, sustained notes and a third with a rhythmic eighth-note pattern. The E. Bass staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a melodic line with slurs. The Organ staff has a sustained chord and a rhythmic eighth-note accompaniment. The Solo staff has two parts: one with a melodic line and another with a sustained chord. The lyrics 'Oh oh oh oh yeah.' are written below the Solo staff.

147 $\text{♩} = 130,000137$

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ Solo Solo

$\text{♩} = 130,000137$

Detailed description: This is a page of a musical score, page 65, starting at measure 147. The score is for a multi-instrument ensemble. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, and two Solo parts. The tempo is marked as $\text{♩} = 130,000137$. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts have various rhythmic and melodic lines. The E. Gtr. parts include sustained chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a few notes. The Organ part has a sustained chord. The Solo parts have melodic lines. The score is written in treble clef with a key signature of one sharp (F#).

149

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh oh oh oh oh oh

151

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ Solo Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Organ, and two Solo staves. The second system includes the same instruments plus vocal lyrics. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts are melodic and rhythmic. The E. Gtr. parts include power chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line. The Organ part has a rhythmic accompaniment. The Solo parts have melodic lines. The vocal lyrics are "Oh oh oh oh oh".

153

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, grouped into two measures.
- J. Gtr.**: Includes a melodic line with a sharp sign and a complex chordal texture with multiple voices.
- E. Gtr.**: Contains several staves, including a triplet of eighth notes and a long, sustained melodic line.
- E. Bass**: Provides a steady bass line of eighth notes.
- A.**: A vocal line with lyrics "oh" repeated four times.
- Organ**: Features a melodic line with a sharp sign and a complex chordal texture.
- Solo**: Includes a melodic line with a sharp sign and a complex chordal texture.

155

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

Oh

Detailed description: This musical score page, numbered 70 and starting at measure 155, features ten staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The E. Gtr. (Electric Guitar) section consists of four staves with treble clefs and F# key signature, featuring complex chordal textures and melodic lines. The E. Bass staff has a bass clef and F# key signature, playing a steady eighth-note bass line. The A. (Alto Saxophone) staff has a treble clef and F# key signature. The Organ staff has a treble clef and F# key signature, playing a melodic line with chords. The two Solo staves at the bottom have treble clefs and F# key signature, with the lower staff showing a melodic line and the upper staff showing a more complex, possibly arpeggiated or chordal texture. The word 'Oh' is written at the end of the Solo section.

156 71 = 130,000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

oh oh oh oh Oh

71 = 130,000

158

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

oh oh oh oh Oh

Detailed description: This is a page of a musical score, page 72, starting at measure 158. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, one E. Bass (Electric Bass) part, one A. (Alto Saxophone) part, one Organ part, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature complex chordal textures, including a triplet of eighth notes in the second staff. The E. Bass part plays a steady eighth-note bass line. The A. part has a melodic line with some rests. The Organ part has long, sustained chords. The Solo parts include melodic lines and chords, with the bottom Solo part having lyrics 'oh oh oh oh Oh' underneath. The score is written in a key signature of one sharp (F#) and a common time signature (C).

160

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

oh oh oh oh.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system contains staves for A. (Alto Saxophone), Organ, and two Solo parts. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line. The Organ part has a melodic line. The Solo parts have melodic lines. The lyrics 'oh oh oh oh.' are written below the Solo parts.

This musical score is arranged in a system with six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with triplets and sextuplets. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a bass line. The fourth, fifth, and sixth staves are for E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line and the fifth and sixth staves showing bass lines. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth and ninth staves are for Organ and Solo, with the eighth staff showing a melodic line and the ninth staff showing a bass line. The score is divided into two measures by a double bar line. Above the first measure, there are two thick black horizontal bars with a hatched texture, indicating a specific performance technique or a section of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a sequence of sixteenth notes with upward-pointing stems, grouped into a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The remaining staves are for guitar and organ. The 'J. Gtr.' staff shows a melodic line with a sharp key signature and a 7/8 time signature. The 'E. Gtr.' staves (there are four of them) and the 'E. Bass' staff contain sustained chords and bass notes, respectively, with long horizontal lines indicating sustained sounds. The 'Organ' and 'Solo' staves at the bottom show a melodic line similar to the 'J. Gtr.' staff, with a sharp key signature and a 7/8 time signature.

Percussion

Kid Rock - Born free

♩ = 120,000000

6

♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

10

♩ = 126,000130 ♩ = 126,00016,000 ♩ = 128,000000 ♩ = 126,000

14

18

22

25

2 Percussion

29 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 128,000000$ $\text{♩} = 128$

33 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

37 $\text{♩} = 128,000000$ $\text{♩} = 127,000252$

41

45

49 $\text{♩} = 128,000000$

53 $\text{♩} = 129,000076$ $\text{♩} = 128,000000$

57

61 $\text{♩} = 128,000000$

65 $\text{♩} = 128,000000$

Percussion

69 $\text{♩} = 127,000252$

73

77 $\text{♩} = 128,000000$

81 $\text{♩} = 129,000076$ $\text{♩} = 126,000130$

84 $\text{♩} = 126,000130$

88 $\text{♩} = 126,000130$

92

96 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

100

104 $\text{♩} = 128,000000$

149

153

$\text{♩} = 130,000137$

157

$\text{♩} = 130,000137$

161

163

♩ = 120,000200 ♩ = 124,00025125,00000000 ♩ = 126,000130 ♩ = 126,00028,000000

12 ♩ = 126,000130

16

20

24

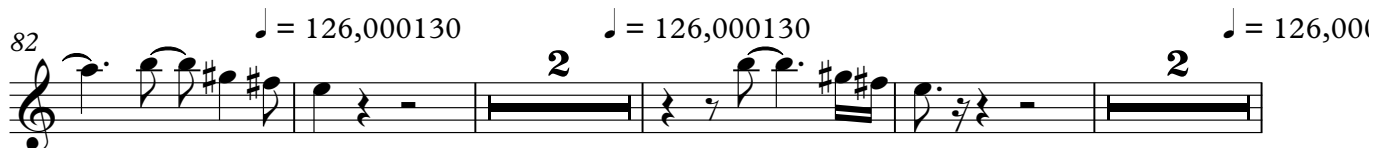
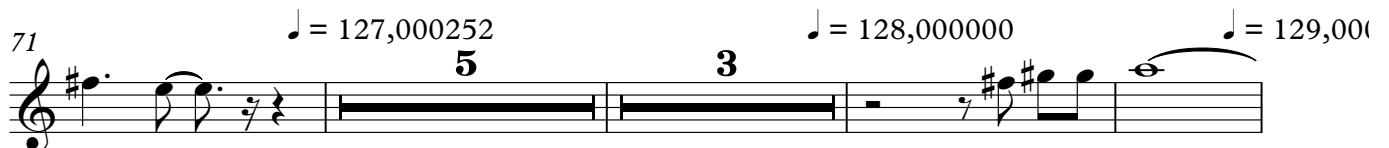
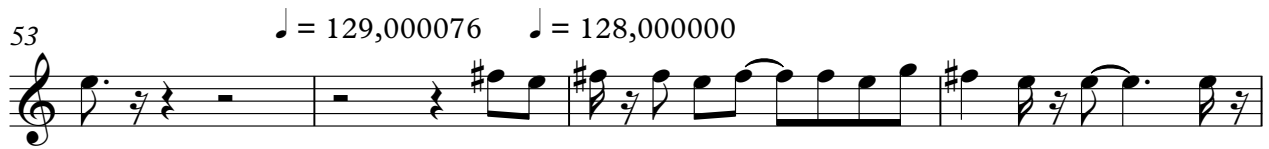
28 ♩ = 128,000000 = 129,000076 ♩ = 129,000076

32 ♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000130 ♩ = 126,000130

37 ♩ = 128,000000 ♩ = 127,000252

41

45

Jazz Guitar
♩ = 128,000000

103

107

♩ = 128,000000

112

♩ = 135,000137,000076 = ♩ = 130,000037076 128,000000

117

♩ = 129,000076

122

♩ = 128,000000

126

♩ = 129,000076 ♩ = 129,000076

131

♩ = 128,000000

135

♩ = 129,000076 ♩ = 1:

140

♩ = 128,000

144

♩ = 129,000076 ♩ = 130,000137

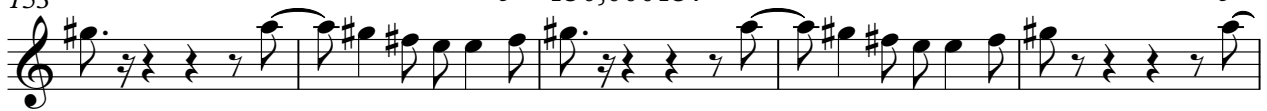
149



153

♩ = 130,000137

♩ = 130,000



158

6



2

7

12

17

22

27

33

38

43

48

V.S.

2

Jazz Guitar

♩ = 129,000076 ♩ = 128,000000

53

57

61

♩ = 128,000000

66

♩ = 128,000000

70

♩ = 127,000252

74

♩ = 128,000000

79

♩ = 129,000076 ♩ = 126,000000

83

♩ = 126,000130 ♩ = 126,000000

89

94

♩ = 126,000130 ♩ = 126,000130

99

104

110

113

118

123

127

132

137

142

V.S.

147 $\text{♩} = 130,000137$

152 $\text{♩} = 130,000137$

157 $\text{♩} = 130,000137$

162

Kid Rock - Born free

♩ = 120,000000

♩ = 124,000252

2

8

♩ = 125,000000 = 125,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

14

19

26

♩ = 128,000000 ♩ = 129,000076

32

♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

36

♩ = 128,000000

40

44

48

♩ = 128,000000

V.S.

Jazz Guitar

♩ = 129,000076

♩ = 128,000000

52

58

♩ = 128,0

62

66

♩ = 128,000000

70

♩ = 127,000252

73

76

♩ = 128,000

78

♩ = 129,000076

81

♩ = 126,000130

85

♩ = 126,000

Jazz Guitar

88

♩ = 126,000130

♩ = 126,000130 ♩ = 12

5

Musical staff 88-97. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A large number '5' is written above the staff, indicating a barre position. The notation includes various rhythmic values and accidentals.

98

Musical staff 98-104. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

105

♩ = 128,000000

♩ = 130,000

Musical staff 105-110. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. The notation includes various rhythmic values and accidentals.

111

♩ = 132,0001370001374,000061 ♩ = 135,000137 ♩ = 131,000076 ♩ = 130,000129,000

Musical staff 111-113. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

114

♩ = 128,000000

Musical staff 114-117. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

118

♩ = 129,000076

Musical staff 118-121. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

122

♩ = 128,000000

Musical staff 122-125. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

126

♩ = 129,000076

♩ = 129,000076

Musical staff 126-129. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

130

♩ = 128,0

Musical staff 130-133. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

134

Musical staff 134-137. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The notation includes various rhythmic values and accidentals.

V.S.

138

142

146

150

154

158

161

Kid Rock - Born free

Electric Guitar

♩ = 120,000000 ♩ = 124,000252

2

8 ♩ = 125,000000 = 125,000000 ♩ = 126,000130 = 126,000130 ♩ = 128,000000 ♩ = 126,000130

17

23 ♩ = 128,000000 = 128,000000 ♩ = 129,000076 ♩ = 129,000076

31 ♩ = 128,000000 = 128,000000 ♩ = 126,000130 = 126,000130

37 ♩ = 128,000000 ♩ = 127,000000

40

42

44

46

V.S.

Electric Guitar

48



50

♩ = 128,000000



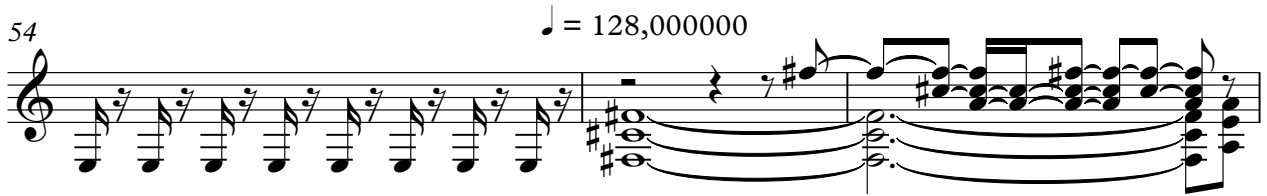
52

♩ = 129,000000

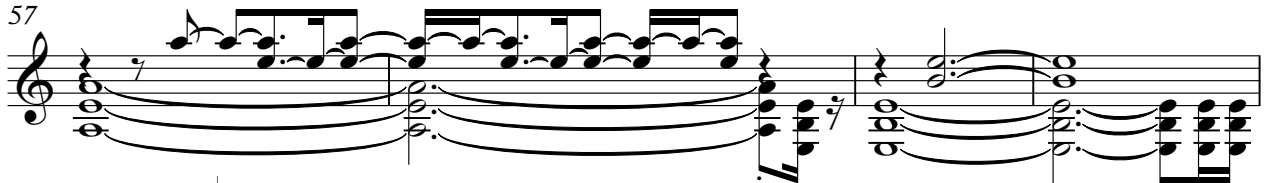


54

♩ = 128,000000



57



61

♩ = 128,000000



67

♩ = 128,000000



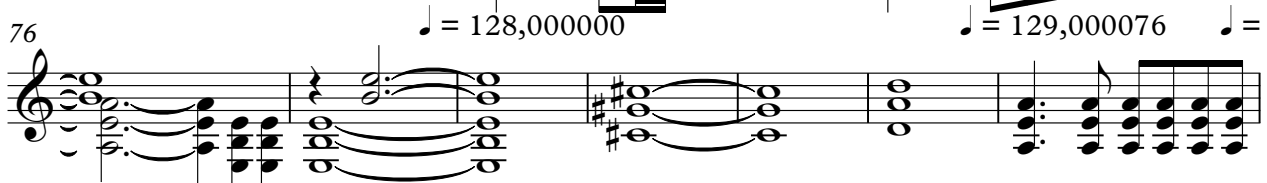
70

♩ = 127,000252



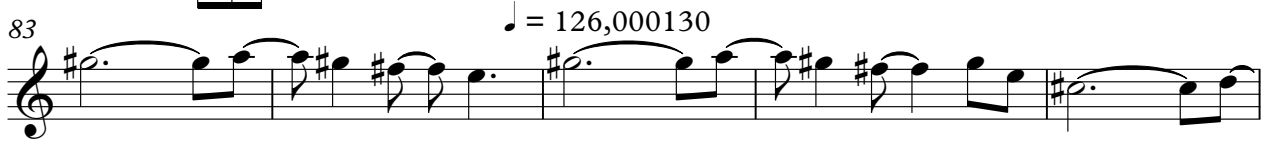
76

♩ = 128,000000 ♩ = 129,000076 ♩ = 126,000000



83

♩ = 126,000130



Electric Guitar

88 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ **5** **10**

107 $\text{♩} = 128,000000$ $\text{♩} = 130,000132,000132,000137,000061 =$

112 $\text{♩} = 135,000137131,000076,000139,000078,000000$

118 $\text{♩} = 129,000076$

122 $\text{♩} = 128,000000$

125 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

131 $\text{♩} = 128,000000$

138 $\text{♩} = 129,000076$ $\text{♩} = 128,000000$

144 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$

150 $\text{♩} = 130,000137$

V.S.

4

Electric Guitar

♩ = 130,000137

156

Musical notation for measures 156-160. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. The notes are organized into groups, with some groups having stems pointing downwards. The notation is dense and appears to be a guitar-specific arrangement.

161

Musical notation for measures 161-165. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. The notes are organized into groups, with some groups having stems pointing downwards. The notation is dense and appears to be a guitar-specific arrangement.

Electric Guitar

Kid Rock - Born free

♩ = 120,000000 ♩ = 124,000252 ♩ = 125,000250 ♩ = 126,000261 ♩ = 106,000130 ♩ = 128,000000 ♩ = 126,000000

6 **2** **2** **16**

29 ♩ = 128,000000 ♩ = 127,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 126,000130 ♩ = 128,000000 ♩ = 127,000000

2 **2** **3** **2** **11**

50 ♩ = 128,000000 ♩ = 129,000076 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

3 **7** **6** **4**

71 ♩ = 127,000252 ♩ = 128,000000

6

81 ♩ = 129,000076 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

8 **3** **8**

96 ♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 129,000076 ♩ = 129,000076

11 **2**

114 ♩ = 128,000000 ♩ = 129,000076 ♩ = 128,000000 ♩ = 129,000076 ♩ = 129,000076

5 **4** **3** **6**

133 ♩ = 128,000000 ♩ = 129,000076 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000000

6 **4** **3**

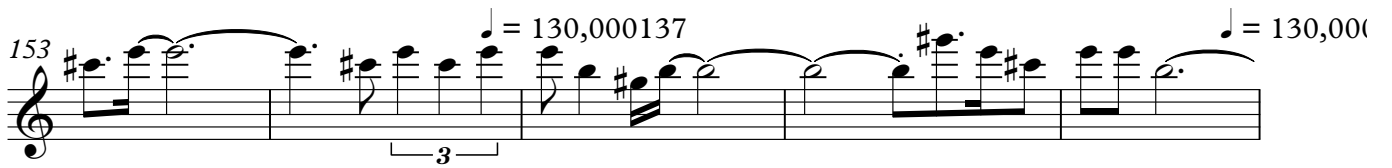
2

Electric Guitar

148



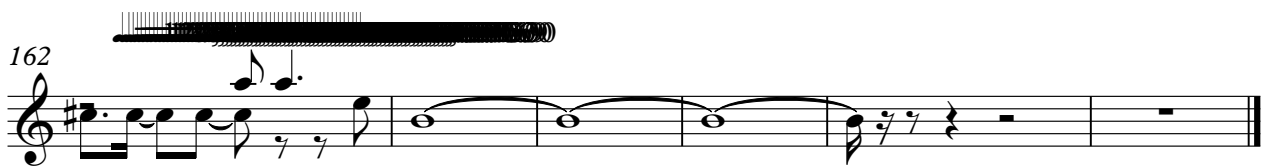
153



158



162



Electric Guitar

124 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

130 $\text{♩} = 128,000000$

137 $\text{♩} = 129,000076$ $\text{♩} = 128,000000$

144 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$

151 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

158

162

Electric Guitar

48

♩ = 128,000000

50

♩ = 129,000076

♩ = 128,000

52

55

♩ = 128,000000

61

♩ = 128,000

64

♩ = 127,000

68

72

♩ = 128,000

75

♩ = 129,000

78

Electric Guitar

82 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

88 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

99

107 $\text{♩} = 128,000000$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 134,000137$

112 $\text{♩} = 135,000137$ $\text{♩} = 131,000076$ $\text{♩} = 130,000137$ $\text{♩} = 129,000076$ $\text{♩} = 128,000000$

115

118 $\text{♩} = 129,000076$

122 $\text{♩} = 128,000000$

125 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

128

V.S.

♩ = 128,000

131

134

♩ = 129,000076 ♩ = 129,000

137

140

♩ = 128,000000 ♩ = 129,000076

143

♩ = 130,000137

146

149

♩ = 130,000

152

♩ = 130,000

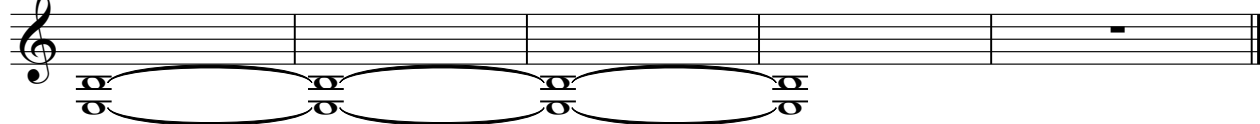
155

158

161



163



Kid Rock - Born free

Electric Bass

2

11

20

28

33

37

41

45

49

53

V.S.

Electric Bass

3
♩ = 130,000

106

♩ = 128,000000



111

♩ = 132,000000 ♩ = 134,000000 ♩ = 135,000076 ♩ = 130,000076 ♩ = 128,000000



115



119

♩ = 129,000076



123

♩ = 128,000000

♩ = 129,000076



127

♩ = 129,000076



131

♩ = 128,000000



135



139

♩ = 129,000076 ♩ = 129,000076



143

♩ = 128,000000

♩ = 129,000076



V.S.

4

Electric Bass

147

♩ = 130,000137



151

♩ = 130,000



155

♩ = 130,000137



159



162



Kid Rock - Born free

Alto

♩ = 120,000000 ♩ = 124,000252 ♩ = 125,000250 ♩ = 126,000106 ♩ = 130 ♩ = 128,000000 ♩ = 126,000

6 2 2 16

29 ♩ = 128,000000 ♩ = 129,000076 ♩ = 128,000000 ♩ = 128,000000 ♩ = 127,000

2 2 3 2 11

50 ♩ = 128,000000 ♩ = 129,000076 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000

3 7 6 4

71 ♩ = 127,000252 ♩ = 128,000000 ♩ = 129,000076 ♩ = 126,000130 ♩ = 126,000

6 4 2 4 8

96 ♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000000 ♩ = 129,000076 ♩ = 129,000

11 2

114 ♩ = 128,000000 ♩ = 129,000076 ♩ = 128,000000 ♩ = 129,000076 ♩ = 129,000

5 4 3 6

133 ♩ = 128,000000

133

137 ♩ = 129,000076 ♩ = 129,000076

137

141 ♩ = 128,000000 ♩ = 129,000

141

145 ♩ = 130,000137

145

149



153

♩ = 130,000137



157

♩ = 130,000137



160



6

2

Rock Organ

113 $\text{♩} = 130,000,000$ $\text{♩} = 129,000,076$

122 $\text{♩} = 128,000,000$ $\text{♩} = 129,000,076$ $\text{♩} = 129,000,076$

131 $\text{♩} = 128,000,000$ $\text{♩} = 129,000,076$

140 $\text{♩} = 128,000,000$ $\text{♩} = 129,000,076$ $\text{♩} = 130,000,137$

149 $\text{♩} = 130,000,137$ $\text{♩} = 130,000,137$

158

163

Kid Rock - Born free

Solo

♩ = 120,000000

♩ = 124,000252

8 ♯ = 125,0000000 ♩ = 126,0000000 ♩ = 128,0000000 ♩ = 126,000130

16

23 ♩ = 128,0000000 ♩ = 129,0000076

32 ♩ = 128,0000000 ♩ = 126,0000000 ♩ = 128,0000000 ♩ = 127,000252

41

46 ♩ = 128,0000000

52 ♩ = 129,0000076 ♩ = 128,0000000

56

60 ♩ = 128,0000000

V.S.

Solo

This musical score is for a guitar solo, spanning measures 62 to 90. It is written for a single melodic line on a six-string guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 62, 64, 66, 70, 73, 75, 77, 79, 82, and 86 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several instances of dynamic markings, including p (piano) and f (forte). The score also features several tempo markings: $\text{♩} = 128,000000$ (measures 66-70), $\text{♩} = 127,000252$ (measures 70-73), $\text{♩} = 128,000000$ (measures 77-79), $\text{♩} = 129,000$ (measures 79-82), $\text{♩} = 126,000130$ (measures 82-86), and $\text{♩} = 126,000130$ (measures 86-90). The score concludes with a final cadence in measure 90.

Musical score for guitar solo, measures 90-122. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment consisting of chords and arpeggios. Measure numbers 90, 96, 102, 108, 112, 114, 116, 118, 120, and 122 are indicated on the left. Various tempo markings are present, such as $\text{♩} = 126,000130$, $\text{♩} = 128,000000$, $\text{♩} = 130,001327013200137$, $\text{♩} = 131,000076$, $\text{♩} = 130,000132$, $\text{♩} = 129,000$, $\text{♩} = 128,000000$, $\text{♩} = 129,0$, and $\text{♩} = 128,000$. The score concludes with the instruction "V.S." at the bottom right.

Solo

124

126

128

130

132

134

136

138

140

142

$\text{♩} = 129,000/76$

$\text{♩} = 129,000$

$\text{♩} = 128,000$

$\text{♩} = 129,000/76$

$\text{♩} = 129,000$

$\text{♩} = 128,000$

♩ = 129,000076

Solo

5

144

Musical staff 144: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

146

Musical staff 146: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

148

Musical staff 148: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

150

Musical staff 150: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

152

Musical staff 152: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

154

Musical staff 154: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

156

Musical staff 156: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

159

Musical staff 159: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

161

Musical staff 161: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

163

Musical staff 163: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notes are grouped in pairs.

♩ = 130,000000

♩ = 130,000137

♩ = 130,000137

♩ = 109,000100

♩ = 116,000084

♩ = 108,000100

♩ = 105,000000

♩ = 129,000076

♩ = 110,000100

♩ = 100,000000

♩ = 115,000000

Kid Rock - Born free

Solo

$\text{♩} = 120,000000$ $\text{♩} = 124,00025125,00025,00026,00026,300130$ $\text{♩} = 126,000000$
6 **2**

6 Born Free Fast rough roadiding high

$\text{♩} = 126,000130$
2

13 Through rainin'g wist in'g in'g urth er from hope. Young like a w moon in'g erce

$\text{♩} = 126,000130$
2

21 through an'g in'g in'g and er in'g ut in to This great known And down one tory But

$\text{♩} = 128,000000076$ $\text{♩} = 129,00007600076$ $\text{♩} = 128,000000000$ $\text{♩} = 126,000000130$ $\text{♩} = 126,000130$

29 tain' if I don't survive ~~was~~ born free. ~~was~~ born free. ~~was~~ born free

$\text{♩} = 128,000000$ $\text{♩} = 127,000252$

36 born free. Free like a riv er rag in'g strong I'm blind I'm facin' G has

$\text{♩} = 128,0000$
2

43 idge an' dac in'g fathered ime. Deep like a land escay o Wild like a un tam stallion If

$\text{♩} = 129,000076$ $\text{♩} = 128,000000$

51 you can't see heart You are blind. You know And watch bleed But you keep chains

$\text{♩} = 128,000000$

58 on me. ~~was~~ born free. ~~was~~ born free. ~~was~~ born free born

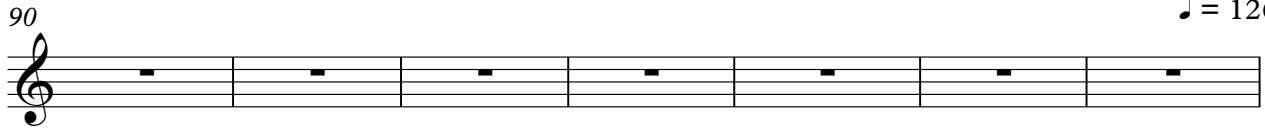
$\text{♩} = 128,000000$ $\text{♩} = 127,000$
6

65 free A h n'g ood in'g g o' d' s But o' k down in to my eyes ~~was~~ born free.

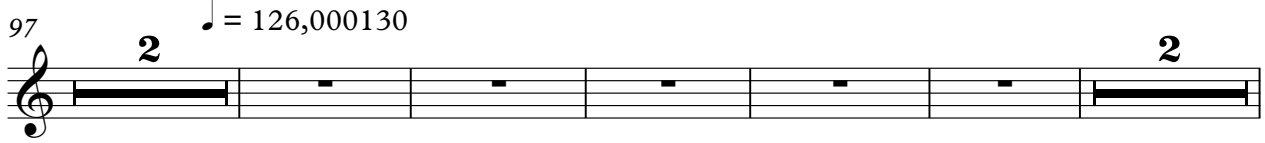
$\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000$
3 **2** **2** **2** **2**

77 Heyay yeay yeay Oooh oooh.

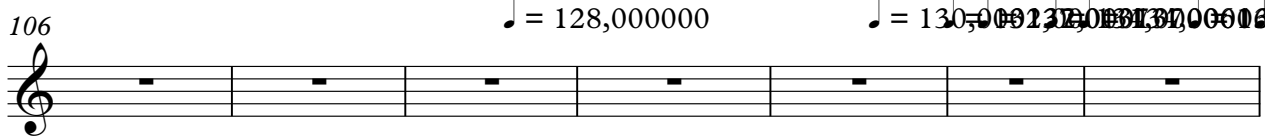
♩ = 126,00013



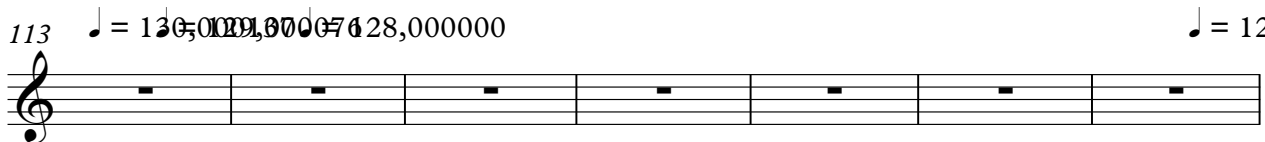
Calm fac ing large Lost like an know ing grate ful from time Witho gets.



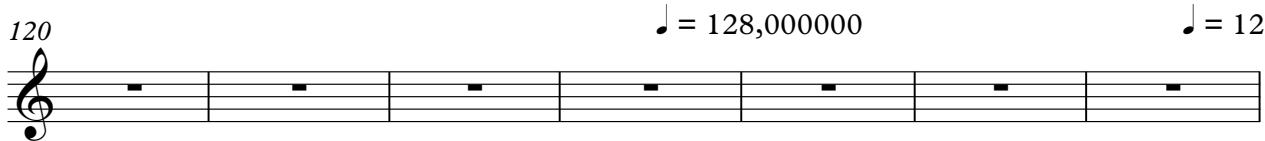
Close to es ti na tion Tired frail and ching Wait in' pa ien ty for the n to set



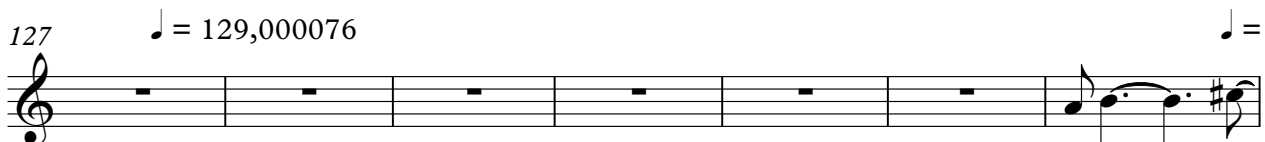
And who one lieve that Will yell from thatoun tai high. Warn



free. Warn free. Warn free born free



And willow thin ing sea And ce bra tion place on me. Warn free. Warn



free. Warn free born free. Oh oh



oh oh oh oh Oh oh oh oh Oh oh oh oh



Oh oh oh oh Oh oh oh oh Oh



oh oh oh oh Oh oh oh oh yeah. Oh oh



oh oh oh oh Oh oh oh oh Oh oh oh oh

