

The_Who-The_Seeker

♩ = 89,000038

Drums-10

Gtr Clean

Bass-1



00:00:05:11
3.1,00
Verse1

3

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

5

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



7

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

9

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:00:26:28
11.1,00
I wont get to

11

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

13

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:00:37:21
 15.1.00
 Verse2

15

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

17

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



19

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

21

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:00:59:08
23.1,00
I wont Get to

23

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

25

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:01:10:01
27.1,00
Bridge1

27

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

29

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



31

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

33

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



00:01:31:17
35.1,00
GuitarLead

35

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ

37

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ



39

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ

41

Drums-10

Tambourine

Gtr Dist

Gtr Clean

Bass-1

Organ



43

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

00:01:58:16
45.1,00
Bridge2

12

45

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



47

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

49

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ



51

Vocal-Flute

Drums-10

Tambourine

Gtr Clean

Bass-1

Organ

53

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



55

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

58

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:02:41:19
61.1,00
I wont get to

61

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ

63

Vocal-Flute

Drums-10

Gtr Clean

Bass-1

Organ



00:02:52:12
65.1,00
End Riff

65

Drums-10

Gtr Clean

Bass-1

Organ

43



47



51



55



60



63



The_Who-The_Seeker

Drums-10

♩ = 89,000038

Measures 1-4 of the drum score. Measure 1 is a whole rest. Measure 2 starts with a snare drum on the first beat, followed by a bass drum on the second beat, and a snare drum on the third beat. Measures 3 and 4 continue with a pattern of snare and bass drum hits.

5

Measures 5-8. Measure 5 has a snare drum on the first beat, a bass drum on the second, and a snare on the third. Measures 6-8 continue with a consistent snare and bass drum pattern.

9

Measures 9-12. Measure 9 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 10-12 feature a more complex pattern with snare and bass drum hits.

13

Measures 13-16. Measure 13 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 14-16 continue with a consistent snare and bass drum pattern.

17

Measures 17-20. Measure 17 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 18-20 continue with a consistent snare and bass drum pattern.

21

Measures 21-24. Measure 21 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 22-24 continue with a consistent snare and bass drum pattern.

25

Measures 25-28. Measure 25 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 26-28 continue with a consistent snare and bass drum pattern.

29

Measures 29-32. Measure 29 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 30-32 continue with a consistent snare and bass drum pattern.

33

Measures 33-36. Measure 33 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 34-36 continue with a consistent snare and bass drum pattern.

37

Measures 37-40. Measure 37 has a snare on the first beat, a bass on the second, and a snare on the third. Measures 38-40 continue with a consistent snare and bass drum pattern.

V.S.

41

Musical notation for measures 41-44. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits. A curved line with an asterisk above it spans across measures 43 and 44, indicating a specific drum technique or effect.

45

Musical notation for measures 45-48. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits.

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits.

53

Musical notation for measures 53-56. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits.

61

Musical notation for measures 61-63. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits.

64

Musical notation for measures 64-66. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down. There are several 'x' marks above the notes, indicating specific drum hits. The notation ends with a double bar line and a large number '3' to the right, indicating the end of the page.

Tambourine

The_Who-The_Seeker

♩ = 89,000038

26

30

34

38

42

45

49

52

17

The_Who-The_Seeker

Gtr Dist

♩ = 89,000038

34



37

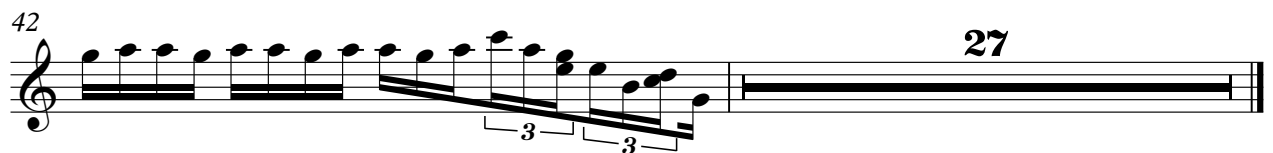


39



42

27



The_Who-The_Seeker

Gtr Clean

♩ = 89,000038

E																				
B		2		2		2		2		2		2		2		2		2		3
G		2		2		2		2		2		2		2		2		2		2
D		2		2		2		2		2		2		2		2		2		2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				

3

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T	1	3																		
A	2	5																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																				
A		2		2		2		2		2		2		2		2		2		3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 21

Gtr Clean

T		2		2	2	2	2	3				2		2	2	2	2	3	
A		2		2	2	2	2	2				2		2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T	1		3					3				3						3	
A	2		5					5				5		3				4	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T		2		2	2	2	2	3			2	2	2	2	3				0	0
A		2		2	2	2	2	2			2	2	2	2	2				0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T				0	0														0	0
A	0	0	0	0	2	2					2	2	4	4	2	2	4	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T				0	0														0	0
A	0	0	0	0	2	2			1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

35

T		2		2	2	2	2	3			2		2	2	2	2	3		
A		2		2	2	2	2	2			2		2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T		2		2	2	2	2	3			2		2	2	2	3	3		
A		2		2	2	2	2	2			2		2	2	2	6	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T		2		2	2	2	3				2		2	2	2	3	3		
A		3		3	3	3	7				3		3	3	3	7	3		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T		2		2	2	2	2	3			2		2	2	2	3			
A		2		2	2	2	2	2			2		2	2	2	2			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T	1		3					3											0	0
A	2		5					5				3							0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0 0			0 0
A	0 0 0 0 2 2	2 2 4 4 2 2 4 2	2 2 4 4 2 2 4 2	0 0 2 2 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0

50

T	0 0			0 0
A	0 0 0 0 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1	0 0 0 0
B	0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2

53

T	2 2 2 2 3	2 2 2 2 3	2 2 2 2 3	2 2 2 3 3	2 2 2 2 3
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2 6	2 2 2 2
B	0	0	0	0	0

58

T	2 2 2 3 3	2 2 2 2 3	2 2 2 2 3	1 3 3	3 3
A	2 2 3 7	2 2 2 2	2 2 2 2	2 5 5	5 5
B	0	0	0	3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

62

T	3 5 3	3 3	10 8 5	1 1	1 1
A	5 4 5	5 5	12 8 0	3 3 3	3 1 1
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 12 7 0	5 6	3 3 3 3 3 3 3 3 3 3 3 3

65

T	0 2 1 0	1 2 3	1 3	1 3	2
A	4 3 7 7				
B	2 1 0 6 6	4 3 2 1			

The_Who-The_Seeker

Bass-1

♩ = 89,000038

2

6

10

14

18

22

26

29

32

35

V.S.

39



43



47



50



53



57



61



65



The_Who-The_Seeker

Organ

♩ = 89,000038

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand consists of quarter notes with a dotted half note, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-11. The right hand continues with quarter notes and dotted half notes, while the left hand maintains the accompaniment. Measure 11 ends with a sustained chord in the right hand.

Musical notation for measures 12-16. The right hand melody includes a slur over measures 12 and 13. The left hand accompaniment continues with quarter notes.

Musical notation for measures 17-21. The right hand melody features a triplet of eighth notes in measures 17, 18, and 19. The left hand accompaniment continues with quarter notes.

Musical notation for measures 22-26. The right hand melody includes a slur over measures 22 and 23. The left hand accompaniment continues with quarter notes.

Musical notation for measures 27-31. The right hand melody features a slur over measures 27 and 28. The left hand accompaniment continues with quarter notes.

V.S.

33

Musical notation for measures 33-35. Measure 33 features a rapid sixteenth-note pattern in the right hand. Measure 34 continues this pattern. Measure 35 shows a change in the right hand with a dotted quarter note and an eighth note, while the left hand has a few notes.

36

Musical notation for measures 36-40. Measure 36 has a dotted quarter note in the right hand and a chord in the left. Measures 37-39 show a steady eighth-note pattern in the right hand. Measure 40 has a dotted quarter note in the right hand.

41

Musical notation for measures 41-45. Measure 41 has a triplet of eighth notes in the right hand. Measure 42 has a dotted quarter note. Measure 43 has a half note. Measure 44 has a dotted half note. Measure 45 has a dotted quarter note.

46

Musical notation for measures 46-50. Measure 46 has a dotted quarter note in the right hand. Measure 47 has a half note. Measure 48 has a dotted half note. Measure 49 has a dotted quarter note. Measure 50 has a dotted quarter note.

51

Musical notation for measures 51-53. Measure 51 features a rapid sixteenth-note pattern in the right hand. Measure 52 continues this pattern. Measure 53 shows a change in the right hand with a dotted quarter note and an eighth note.

54

Musical notation for measures 54-58. Measure 54 has a dotted quarter note in the right hand. Measure 55 has a dotted quarter note. Measure 56 has a dotted quarter note. Measure 57 has a dotted quarter note. Measure 58 has a dotted quarter note.

59

Musical score for organ, measures 59-63. The score is written for two staves, Treble and Bass. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

64

Musical score for organ, measures 64-68. The score is written for two staves, Treble and Bass. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.