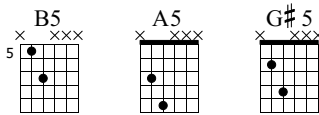


# Hole in the Sky

Black Sabbath  
Sabotage

Words & Music by Black Sabbath



User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 114

(♩ =  $\overset{\frown}{\text{3}}$ )

E-Gt

T  
A  
B

Copyright 1996 Castle Communications Plc.  
All Rights Reserved - International Copyright Secured

B5 A5

3

*ff* *f* *ff*

full full

T  
A  
B

0 0 7 5 7 (7) 0 0 7 5 7 (7) 0 0 7 5 7 5 3 0 0 0 13 12 13 12 (13) 12 12 12 12

Verse 1

6

*f* *ff* *f*

4x 4x

$\frac{1}{2}$

T  
A  
B

(12) (12) 0 12 12 (12) (12) 0 0 7 5 7 (7) 0 0 7 5 7 (7) 0 0 7 5 7 5 5 7

9

B5 A5

*ff* *f* *ff*

full full

T  
A  
B

0 0 7 5 7 (7) 0 7 5 7 (7) 0 7 5 7 5 3 0 0 0 13 13 (13) 12 12 12 12

Verse 2

12

*f* *ff* *f*

4x

4x

$\frac{1}{2}$

T  
A  
B

{12} 0 12 12 (12) 0 0 7 5 7 (7) 0 7 5 7 (7) 0 7 5 7 5 5 7

15

B5 A5

*ff* *f*

T  
A  
B

0 0 7 5 7 (7) 0 0 7 5 7 (7) 0 0 7 5 7 5 3 0 0 7 5 7 (7) 0 0 7 5 7

18

B5 A5

*ff*

T  
A  
B

(7) 0 0 7 5 7 5 5 7 (7) 0 0 7 5 7 (7) 0 0 7 5 7 5 3 (7) 0 0 7 5 7 7 5 3

Chorus 1

A5

Musical notation for Chorus 1, measures 21-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth-note triplets and sixteenth-note patterns. Dynamic markings include *f*, *ff*, and *3x ff*. The guitar tablature (TAB) is shown below the staff, with fret numbers 4-7 and 5-8. A double bar line with repeat dots is present at the end of measure 23.

G#5

Musical notation for Chorus 1, measures 24-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth-note triplets and sixteenth-note patterns. Dynamic markings include *f*. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 5, 7, and 8. A double bar line with repeat dots is present at the end of measure 26.

Verse 3

B5 A5

28

T  
A  
B

0 0 7 5 7 (7) 0 7 5 7 (7) 0 7 5 7 7 5 3

31

T  
A  
B

(7) 0 7 5 7 5 5 7 (7) 0 7 5 7 (7) 0 7 5 7 7 5 3

34 *f*

T  
A  
B

*mf* *f* *ff* *f* *ff* *f* *ff* *f* *3x*

B5 A5 **Chorus 2**

T  
A  
B





47

*f*

T  
A  
B

0-0-7-5-7-(7) 0-0-7-5-7 (7)-0-0-7-5-7-5 5/7 0-0-7-5-7-(7) 0-0-7-5-7

50

B5 A5

*ff*

*f*

T  
A  
B

(7)-0-0-7-5-7-7-5-3 0-0-7-5-7-(7) (7)-0-0-7-5-7-5 5/7

53

B5 A5

*ff* *f*

T  
A  
B

0—0—7—5—7—(7)—0—0—7—5—7—(7)—0—0—7—5—7—5—3—0—0—7—5—7—(7)—0—0—7—5—7—

56

B5 A5

*ff*

T  
A  
B

(7)—0—0—7—5—7—5—5—5—7—0—0—7—5—7—(7)—0—0—7—5—7—(7)—0—0—7—5—7—7—5—3—

Verse 4

59 *f*

T  
A  
B

0 0 7 5 7 (7) 0 0 7 5 7 (7) 0 0 7 5 7 5 5/7 0 0 7 5 7 (7) 0 0 7 5 7

62 *ff* *f*

B5 A5

T  
A  
B

(7) 0 0 7 5 7 7 5 3 0 0 7 5 7 (7) 0 0 7 5 7 (7) 0 0 7 5 7 5 5/7 5/7

65

B5 A5

ff

f

ff

full

full

T  
A  
B

0-0 7-5-7-(7) 0-0 7-5-7 (7) 0 7-5-7 7-5-7 5-3

0-0 0 13/12 13-(13) 12/12 12/12

68

4x

f

ff

f

4x

4x

T  
A  
B

(12) (12) 0 12 12 1/2 (12) (12) 0-0 7-5-7-(7) 0-0 7-5-7 (7) 0-0 7-5-7-5 5/7

1. 2.

B5 A5

71

*ff* *f*

T  
A  
B

0-0-7-5-7-(7)-0-0-7-5-7- (7)-0-0-7-5-7-7-5-3- 0-0-7-5-7-(7)-0-0-7-5-7-