

Handel, Georg Friedrich - Sonata No.3 in F for Violin - M

MIDI by Marty Weimer 5/2/96

by G.F. Handel (1685-1759)

Violin Sonata in F (3rd mvmt - Largo)

♩ = 69,999985

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3

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4

5

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7

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9

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11

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12

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13

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15

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17

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19

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23

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27

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28

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29

♩ = 60,000000 ♩ = 50,000000

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A single bass clef staff containing five measures of music. The notes are: G2, G2, G2, G2, G2.

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A grand staff (treble and bass clefs) containing five measures of music. The notes are: G4, G4, G4, G4, G4 in the treble clef; and G2, G2, G2, G2, G2 in the bass clef.

Violin Sonata in F (3rd mvmt - Largo)

A single treble clef staff containing five measures of music. The notes are: G4, G4, G4, G4, G4. The last measure contains a triplet of G4 notes.

♩ = 60,000000 ♩ = 50,000000

30

♩ = 69,999985

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A single bass clef staff containing two measures of rests.

by G.F. Handel (1685-1759)

A grand staff (treble and bass clefs) containing two measures of rests.

Violin Sonata in F (3rd mvmt - Largo)

A single treble clef staff containing two measures of rests.

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Measures 1-4 in bass clef. Measure 1: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

5

Measures 5-8 in grand staff. Measures 5-8: Treble clef is empty. Bass clef contains chords: measure 5 (G2, G2), measure 6 (A2, B2), measure 7 (C3, D3), measure 8 (E3, F3).

9

Measures 9-12 in bass clef. Measure 9: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 10: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 11: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 12: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

13

Measures 13-16 in grand staff. Measures 13-16: Treble clef is empty. Bass clef contains chords: measure 13 (G2, G2), measure 14 (A2, B2), measure 15 (C3, D3), measure 16 (E3, F3).

17

Measures 17-20 in bass clef. Measure 17: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 18: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 19: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 20: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

21

Measures 21-24 in bass clef. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 23: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 24: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

25

Measures 25-27 in bass clef. Measure 25: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 26: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 27: quarter note E3, quarter note F3, quarter note G3, quarter note A3.

28

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Measures 28-31 in bass clef. Measure 28: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 29: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 30: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 31: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

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Musical notation for measures 1-4 of the first system. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

5

Musical notation for measures 5-8 of the first system. The melody continues with quarter and eighth notes.

9

Musical notation for measures 9-12 of the first system. The melody continues with quarter and eighth notes.

13

Musical notation for measures 13-17 of the first system. This system includes a grand staff with a treble clef and a bass clef. The bass line is mostly rests.

18

Musical notation for measures 18-21 of the first system. This system includes a grand staff with a treble clef and a bass clef. The bass line has some activity.

22

Musical notation for measures 22-25 of the first system. The melody continues with quarter and eighth notes.

26

Musical notation for measures 26-29 of the first system. This system includes a grand staff with a treble clef and a bass clef. The bass line has some activity.

V.S.

2

by G.F. Handel (1685-1759)

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29

The image shows a musical score for a piano piece, likely a minuet by G.F. Handel. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The score consists of three measures. Measure 29 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a half note A4, a dotted quarter note B4, and an eighth note G4. The bass staff has a quarter note F3, a quarter note G3, a quarter rest, and a quarter note F3. Measure 30 has a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff has a quarter note F3, a quarter note G3, a quarter rest, and a quarter note F3. Measure 31 has a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff has a quarter note F3, a quarter note G3, a quarter rest, and a quarter note F3. The piece ends with a double bar line.

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