

Standard tuning

Moderate ♩ = 120

S-Gt

1

*f*  
*let ring*

T  
A  
B

|  |  |    |    |  |    |    |  |   |   |
|--|--|----|----|--|----|----|--|---|---|
|  |  | 11 | 10 |  | 11 | 10 |  |   |   |
|  |  | 9  | 9  |  | 9  | 9  |  | 9 | 9 |

4

*let ring*

T  
A  
B

|  |  |    |    |  |    |    |  |   |   |
|--|--|----|----|--|----|----|--|---|---|
|  |  | 11 | 10 |  | 11 | 10 |  |   |   |
|  |  | 10 | 10 |  | 10 | 10 |  | 9 | 9 |

7

*let ring*

T  
A  
B

|  |  |    |    |  |    |    |  |    |    |
|--|--|----|----|--|----|----|--|----|----|
|  |  | 11 | 10 |  | 11 | 10 |  |    |    |
|  |  | 9  | 9  |  | 10 | 10 |  | 10 | 10 |

10

*let ring*

T  
A  
B

|  |  |    |   |  |    |   |  |   |   |
|--|--|----|---|--|----|---|--|---|---|
|  |  | 11 | 9 |  | 11 | 9 |  |   |   |
|  |  | 0  | 0 |  | 0  | 0 |  | 9 | 9 |

13

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  full

T  
A  
B

|  |  |   |   |   |   |   |   |   |     |
|--|--|---|---|---|---|---|---|---|-----|
|  |  |   |   |   |   |   |   | 6 | 6-8 |
|  |  | 9 | 9 | 9 | 9 | 9 | 9 | 5 | 5-5 |

17

TAB

|       |       |     |         |       |
|-------|-------|-----|---------|-------|
| 6     |       |     | 6       | 6-8   |
| 5-5-5 | 5-5-5 | 9-9 | 9-9     | 9-9   |
|       |       |     | 5-5-7-7 | 5-5-5 |
|       |       |     |         | 5     |

21

TAB

|       |       |       |       |     |         |
|-------|-------|-------|-------|-----|---------|
|       |       |       |       | 6   | 6-8     |
| 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 9-9 | 9-9     |
|       |       |       |       | 9-9 | 5-5-7-7 |
|       |       |       |       |     | 5-5-5   |
|       |       |       |       |     | 5       |

1/2 1/2 1/2 full

25

TAB

|       |       |     |     |         |
|-------|-------|-----|-----|---------|
| 6     |       |     | 6   | 6-8     |
| 5-5-5 | 5-5-5 | 9-9 | 9-9 | 9-9     |
|       |       |     |     | 5-5-7-7 |
|       |       |     |     | 5-5-5   |
|       |       |     |     | 5       |

29

TAB

|       |       |       |       |  |  |  |  |  |  |
|-------|-------|-------|-------|--|--|--|--|--|--|
|       |       |       |       |  |  |  |  |  |  |
| 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 |  |  |  |  |  |  |
|       |       |       |       |  |  |  |  |  |  |
|       |       |       |       |  |  |  |  |  |  |

1/2 1/2 1/2 full

35

TAB

|  |  |  |  |  |  |  |  |     |         |
|--|--|--|--|--|--|--|--|-----|---------|
|  |  |  |  |  |  |  |  |     |         |
|  |  |  |  |  |  |  |  | 9-9 |         |
|  |  |  |  |  |  |  |  |     | 5-5-7-7 |
|  |  |  |  |  |  |  |  |     |         |

40

TAB

|       |     |       |       |         |
|-------|-----|-------|-------|---------|
| 6     | 6-8 | 6     |       |         |
| 5-5-5 | 5   | 5-5-5 | 5-5-5 | 9-9     |
|       |     |       |       | 9-9     |
|       |     |       |       | 9-9     |
|       |     |       |       | 5-5-7-7 |

44

Musical notation for measures 44-47. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes D5, E5, F5, G5. Measure 46: quarter notes G5, F5, E5, D5. Measure 47: quarter notes C5, B4, A4, G4. Fingering: 6, 6-8, 5, 5-5-5-5-5, 5-5-5-5, 9-9, 9-9, 9-9, 5-5-7-7.

TAB

|       |     |           |         |
|-------|-----|-----------|---------|
| 6     | 6-8 |           |         |
| 5-5-5 | 5   | 5-5-5-5-5 | 5-5-5-5 |
|       |     | 9-9       | 9-9     |
|       |     |           | 9-9     |
|       |     |           | 5-5-7-7 |

1/2 1/2 1/2 full

48

Musical notation for measures 48-51. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, E5, F5, G5. Measure 50: quarter notes G5, F5, E5, D5. Measure 51: quarter notes C5, B4, A4, G4. Fingering: 6, 6-8, 5, 5-5-5-5-5, 5-5-5-5, 9-9, 9-9, 9-9, 5-5-7-7.

TAB

|       |     |       |         |
|-------|-----|-------|---------|
| 6     | 6-8 | 6     |         |
| 5-5-5 | 5   | 5-5-5 | 5-5-5   |
|       |     | 9-9   | 9-9     |
|       |     |       | 9-9     |
|       |     |       | 5-5-7-7 |

52

Musical notation for measures 52-56. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, E5, F5, G5. Measure 54: quarter notes G5, F5, E5, D5. Measure 55: quarter notes C5, B4, A4, G4. Measure 56: quarter notes G4, A4, B4, C5. Fingering: 6, 6-8, 5, 5-5-5-5-5, 5-5-5-5, 9-9, 9-9, 9-9, 5-5-7-7.

TAB

|       |     |           |         |  |  |
|-------|-----|-----------|---------|--|--|
| 6     | 6-8 |           |         |  |  |
| 5-5-5 | 5   | 5-5-5-5-5 | 5-5-5-5 |  |  |
|       |     | 9-9       | 9-9     |  |  |
|       |     |           | 9-9     |  |  |
|       |     |           | 5-5-7-7 |  |  |

1/2 1/2 1/2 full

57

Musical notation for measures 57-63. Measures 57-63: quarter notes G4, A4, B4, C5. Fingering: 6, 6-8, 5, 5-5-5-5-5, 5-5-5-5, 9-9, 9-9, 9-9, 5-5-7-7.

TAB

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|  |  |  |  |  |  |  |

64

Musical notation for measures 64-70. Measures 64-70: quarter notes G4, A4, B4, C5. Fingering: 6, 6-8, 5, 5-5-5-5-5, 5-5-5-5, 9-9, 9-9, 9-9, 5-5-7-7.

TAB

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|  |  |  |  |  |  |  |

71

Musical notation for measures 71-76. Measures 71-76: quarter notes G4, A4, B4, C5. Fingering: 6, 6-8, 5, 5-5-5-5-5, 5-5-5-5, 9-9, 9-9, 9-9, 5-5-7-7.

TAB

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|  |  |  |  |  |  |  |

78

T  
A  
B

85

T  
A  
B

92

T  
A  
B

99

T  
A  
B

106

T  
A  
B

113

let ring

T  
A  
B

|   |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|
|   | 11 | 10 | 11 | 10 | 11 | 10 | 11 | 10 |
| 9 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |

116

let ring

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 11 | 10 | 11 | 10 | 11 | 10 | 11 | 10 | 11 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 9  | 9  | 9  | 9  |

119

let ring -----

T  
A  
B

122

let ring -----

T  
A  
B

125

1/2 1/2 1/2 full

T  
A  
B