

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 55,000458

Horn 2

Horn 1 & 3

Strings

Cello

2

Horn 2

Horn 1 & 3

Strings

Cello

3

Horn 2
Horn 1 & 3
Strings
Cello

This system contains measures 2 and 3. The Horn 2 part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Horn 1 & 3 part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) in measure 3. The Strings part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Cello part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a triplet of eighth notes (G2, A2, B2) in measure 3.

4

Horn 2
Horn 1 & 3
Strings
Cello

This system contains measures 4 and 5. The Horn 2 part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Horn 1 & 3 part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) in measure 5. The Strings part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a triplet of eighth notes (G2, A2, B2) in measure 5. The Cello part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.

5

Horn 2
Horn 1 & 3
Strings
Cello

This system contains measures 6 and 7. The Horn 2 part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) in measure 6. The Horn 1 & 3 part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Strings part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Cello part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.

6

Horn 2

Horn 1 & 3

Strings

Cello

Musical score for measures 6-7. Horn 2 plays a steady eighth-note melody. Horn 1 & 3 play a similar melody with some rests. Strings play a rhythmic accompaniment of eighth notes. Cello plays a long, sustained note.

7

Horn 2

Horn 1 & 3

Strings

Cello

Musical score for measures 7-8. Horn 2 has a triplet of eighth notes. Horn 1 & 3 have a triplet of eighth notes. Strings have a triplet of eighth notes. Cello has a triplet of eighth notes.

8

Horn 2

Horn 1 & 3

Strings

Cello

Musical score for measures 8-9. Horn 2 has a triplet of eighth notes. Horn 1 & 3 have a triplet of eighth notes. Strings have a triplet of eighth notes. Cello has a triplet of eighth notes.

9 $\text{♩} = 30,000,000,458$

Horn 2
Horn 1 & 3
Strings
Cello

This system contains measures 9 and 10. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The Horn 2 part has a half note G4, a quarter rest, and a quarter note A4. Horn 1 & 3 play a half note G4, a quarter note A4, and a quarter note B4. The Strings play a half note G2, a quarter note A2, and a quarter note B2. The Cello part has a half note G2, a quarter note A2, and a quarter note B2. Measure 10 continues with similar patterns, including a triplet of eighth notes in the Horn 1 & 3 part.

10

Horn 2
Horn 1 & 3
Strings
Cello

This system contains measures 10 and 11. Measure 10 continues from the previous system. Measure 11 features a triplet of eighth notes in the Horn 2 part and a triplet of eighth notes in the Cello part.

11

Horn 2
Horn 1 & 3
Strings
Cello

This system contains measures 11 and 12. Measure 11 continues from the previous system. Measure 12 features a triplet of eighth notes in the Horn 1 & 3 part and a triplet of eighth notes in the Cello part.

12

Horn 2

Horn 1 & 3

Strings

Cello

Musical score for measures 12-13. Horn 2 has a melodic line with a triplet. Horn 1 & 3 have a similar melodic line. Strings play a rhythmic accompaniment with a triplet. Cello has a simple bass line.

13

Horn 2

Horn 1 & 3

Strings

Cello

Musical score for measures 13-14. Horn 2 has a melodic line with a triplet. Horn 1 & 3 have a similar melodic line. Strings play a rhythmic accompaniment with a triplet. Cello has a simple bass line.

14

Horn 2

Horn 1 & 3

Strings

Cello

Musical score for measures 14-15. Horn 2 has a melodic line with a triplet. Horn 1 & 3 have a similar melodic line. Strings play a rhythmic accompaniment with a triplet. Cello has a simple bass line.

15

Horn 2

Horn 1 & 3

Strings

Cello

16

Horn 2

Horn 1 & 3

Strings

Cello

17

Horn 2

Horn 1 & 3

Strings

Cello

18

Horn 2

Horn 1 & 3

Strings

Cello

19

Horn 2

Horn 1 & 3

Strings

Cello

20

Horn 2

Horn 1 & 3

Strings

Cello

21

Horn 2

Horn 1 & 3

Strings

Cello

22

Horn 2

Horn 1 & 3

Strings

Cello

23

Horn 2

Horn 1 & 3

Strings

Cello

24

Horn 2

Horn 1 & 3

Strings

Cello

25

Horn 2

Horn 1 & 3

Strings

Cello

26

Horn 2

Horn 1 & 3

Strings

Cello

27

Horn 2

Horn 1 & 3

Strings

Cello

28

Horn 2

Horn 1 & 3

Strings

Cello

29

Horn 2

Horn 1 & 3

Strings

Cello

30

Horn 2

Horn 1 & 3

Strings

Cello

31

Horn 2

Horn 1 & 3

Strings

Cello

32

Horn 2

Horn 1 & 3

Strings

Cello

33

Horn 2

Horn 1 & 3

Strings

Cello

This musical score consists of four staves. The top staff is for Horn 2, the second for Horn 1 & 3, the third for Strings, and the bottom for Cello. All staves are in treble clef with a key signature of one sharp (F#). The Horn 2 staff has a melodic line starting on a whole note, followed by a half note, and then rests. The Horn 1 & 3 staff has a harmonic line starting on a whole note, followed by a half note, and then rests. The Strings staff has a melodic line starting on a whole note, followed by a half note, and then rests, with rhythmic markings below the staff. The Cello staff has a melodic line starting on a whole note, followed by a half note, and then rests.

Horn 2

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♩ = 55,000458

4

6

9

12

14

17

20

23

26

V.S.

2

Horn 2

29



31



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Horn 1 & 3

The image displays a musical score for Horn 1 & 3, consisting of 18 numbered staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as ♩ = 55,000458. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplet markings (indicated by a '3' above a bracket) are present throughout the piece. A dynamic marking of *mf* is visible at the beginning of the first staff. The notation includes slurs, ties, and various articulation marks. The piece concludes with a double bar line and repeat dots at the end of the 18th staff.

V.S.

2

Horn 1 & 3

20

22

23

24

26

28

30

31

32

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Strings

♩ = 55,000458

3

5

6

7

8

9

11

13

14

♩ = 30,50000458

Detailed description: This is a musical score for strings, consisting of 14 staves. The music is in 12/8 time and features a variety of rhythmic patterns and articulations. The first staff (measure 1) begins with a tempo marking of ♩ = 55,000458. The score includes numerous triplets, sixteenth-note runs, and slurs. The second staff (measure 3) has a '3' above it. The third staff (measure 5) has a '5' above it. The fourth staff (measure 6) has a '6' above it. The fifth staff (measure 7) has a '6' above it. The sixth staff (measure 8) has a '3' above it. The seventh staff (measure 9) has a tempo marking of ♩ = 30,50000458. The eighth staff (measure 11) has a '3' above it. The ninth staff (measure 13) has a '3' above it. The tenth staff (measure 14) has a '3' above it. The score is written in a style typical of 18th-century manuscript notation.

V.S.

2

6 Strings

15

16

17

19

21

22

23

24

25

27

29

Strings

6 7 6

30

6 7 7

31

7 3 6

32

6 3 3 3 6

33

7 7 7

Cello

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 55,000458

4

7

♩ = 365,000458

10

13

16

19

22

24

27

V.S.

2

Cello

30

Musical notation for Cello, measures 30-31. Measure 30 contains a sequence of eighth notes with a sharp sign. Measure 31 contains a triplet of eighth notes, another triplet of eighth notes, and a sextuplet of eighth notes.

32

Musical notation for Cello, measures 32-33. Measure 32 contains a sequence of eighth notes. Measure 33 contains a half note followed by a quarter rest.