

Handel, Georg Friedrich - Music for the Royal Fireworks - Martin White

♩ = 110,000916

Musical score for measures 1-7. The score includes parts for Oboe 1, Oboe 2, Bn 1, Bn 2, French Hn, and Strings. The tempo is marked as ♩ = 110,000916. The key signature has one flat (B-flat). The time signature is 3/4. The strings part features a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for measures 8-14. The score includes parts for Oboe 1, Oboe 2, Strings, and Dbl Bass. The tempo is marked as ♩ = 110,000916. The key signature has one flat (B-flat). The time signature is 3/4. The strings part continues with complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 15-21. The score includes parts for Oboe 1, Oboe 2, Strings, and Dbl Bass. The tempo is marked as ♩ = 110,000916. The key signature has one flat (B-flat). The time signature is 3/4. The strings part continues with complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 21-26. The score includes parts for Oboe 1, Oboe 2, Strings (Violin I, Violin II, Viola, Cello, Double Bass), and Double Bass. The key signature is one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The Oboe 1 part features a triplet of eighth notes. The Oboe 2 part has a triplet of eighth notes. The Strings part consists of a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. Measure 22 continues the patterns. Measure 23 features a triplet of eighth notes in the Oboe 1 part. Measure 24 has a triplet of eighth notes in the Oboe 2 part. Measure 25 has a triplet of eighth notes in the Oboe 1 part. Measure 26 ends with a final chord.



Musical score for measures 27-32. The score includes parts for Oboe 1, Oboe 2, Strings (Violin I, Violin II, Viola, Cello, Double Bass), and Double Bass. The key signature is one flat (B-flat). Measure 27 starts with a treble clef and a key signature change to one flat. The Oboe 1 part has a triplet of eighth notes. The Oboe 2 part has a triplet of eighth notes. The Strings part consists of a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. Measure 28 continues the patterns. Measure 29 features a triplet of eighth notes in the Oboe 1 part. Measure 30 has a triplet of eighth notes in the Oboe 2 part. Measure 31 has a triplet of eighth notes in the Oboe 1 part. Measure 32 ends with a final chord.

34

Oboe 1
Oboe 2
Bn 1
Bn 2
French Hn
Trumpet
Timpani
Strings
Strings
Dbl Bass
Dbl Bass
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments listed on the left are Oboe 1, Oboe 2, Bn 1, Bn 2, French Hn, Trumpet, Timpani, Strings (two staves), Dbl Bass (two staves), and a group of Solo instruments (ten staves). The music is written in a key with one sharp (F#) and a common time signature. The Oboe 1 part features a prominent triplet in the second measure. The French Horn and Trumpet parts have similar triplet markings. The Solo instruments have various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The Strings and Dbl Bass parts provide a harmonic foundation with sustained notes and rhythmic accompaniment. The Timpani part has a distinct rhythmic pattern of eighth notes.

41

Oboe 1

Oboe 2

Bn 1

Bn 2

French Hn

Trumpet

Timpani

Strings

Strings

Dbl Bass

Dbl Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

48

Oboe 1
Oboe 2
Bn 1
Bn 2
French Hn
Trumpet
Timpani
Strings
Strings
Dbl Bass
Dbl Bass
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Oboe 1 (treble clef), Oboe 2 (treble clef), Bn 1 (bass clef), Bn 2 (bass clef), French Hn (treble clef), Trumpet (treble clef), Timpani (bass clef), Strings (two staves, alto clef), Dbl Bass (two staves, bass clef), and ten Solo instruments (all treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes, often with triplets. The woodwinds and brass play various melodic and harmonic lines. The solo instruments have individual parts, some featuring triplets and rests.

55 $\text{♩} = 107,100784$

Oboe 1
Oboe 2
Bn 1
Bn 2
French Hn
Trumpet
Timpani
Strings
Strings
Dbl Bass
Dbl Bass
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 55. The tempo is marked as 107,100784. The score includes parts for Oboe 1, Oboe 2, Bn 1, Bn 2, French Hn, Trumpet, Timpani, Strings, Dbl Bass, and Solo. The Oboe 1 and Oboe 2 parts feature triplets. The French Hn and Trumpet parts also have triplets. The Strings part has a complex texture with triplets. The Dbl Bass part has a steady bass line. The Solo parts are for various instruments, each with its own melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

61 $\text{♩} = 105, 150627 = 102, 009616004690, 900826 \text{♩} = 82, 6503230381$

Oboe 1
Oboe 2
Bn 1
Bn 2
French Hn
Trumpet
Timpani
Strings
Strings
Dbl Bass
Dbl Bass
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

Detailed description: This is a page of a musical score for a symphony orchestra. It features 19 staves. The top section includes woodwinds: Oboe 1 and Oboe 2 (treble clef), Bn 1 and Bn 2 (bass clef), French Horn (treble clef), and Trumpet (treble clef). The middle section includes percussion: Timpani (bass clef). The bottom section includes strings: two String staves (alto and bass clef), two Dbl Bass staves (bass clef), and ten Solo staves (treble clef). The score is in 3/4 time with a key signature of one sharp (F#). It contains various musical notations such as eighth notes, quarter notes, and triplets. A tempo marking is present at the top: $\text{♩} = 105, 150627 = 102, 009616004690, 900826 \text{♩} = 82, 6503230381$. The page number '7' is in the top right corner, and the measure number '61' is at the start of the first staff.

Handel, Georg Friedrich - Music for the Royal Fireworks

Oboe 1

♩ = 110,000916

7

11

16

22

27

31

Detailed description: This image shows a musical score for Oboe 1, consisting of seven staves of music. The score is in 3/4 time and features a tempo marking of ♩ = 110,000916. The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket). The score is divided into measures, with measure numbers 7, 11, 16, 22, 27, and 31 indicated at the beginning of their respective staves. The notation includes accidentals (flats and naturals) and dynamic markings (accents).

35



42



49



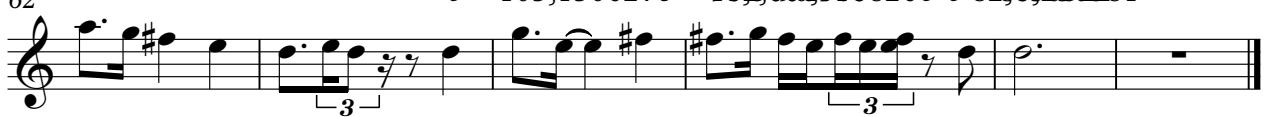
56

♩ = 107,100784



62

♩ = 105,150627 ♩ = 96,3001910826 ♩ = 82,65252381



Handel, Georg Friedrich - Music for the Royal Fireworks

Oboe 2

♩ = 110,000916

7

13

19

24

30

36

44

51

57

♩ = 107,100784

V.S.

2

Oboe 2

62

♩ = 105, 150 6 2 7 ♯ = 102, 90 4 6 10 8 2 6 ♩ = 82, 85, 0 3 2 8 1

Bn 1

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 110,000916

34

40

48

55

♩ = 107,100784

61

♩ = 105,150627 ♩ = 105,000916 ♩ = 108,26,680,325 10381

♩ = 110,000916

34



40



48



55

♩ = 107,100784



61

♩ = 105,150627



French Hn

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 110,000916

34

Musical notation for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain eighth and sixteenth notes with accidentals. Measure 39 ends with a triplet of eighth notes.

40

Musical notation for measures 40-46. Measures 40-46 contain eighth and sixteenth notes with accidentals. Measure 40 starts with a triplet of eighth notes.

47

Musical notation for measures 47-52. Measures 47-52 contain eighth and sixteenth notes with accidentals. Measure 52 ends with a triplet of eighth notes.

53

Musical notation for measures 53-58. Measures 53-58 contain eighth and sixteenth notes with accidentals. Measures 54, 56, and 58 contain triplets of eighth notes.

♩ = 107,100784

59

Musical notation for measures 59-62. Measures 59-62 contain eighth and sixteenth notes with accidentals. Measure 62 ends with a triplet of eighth notes.

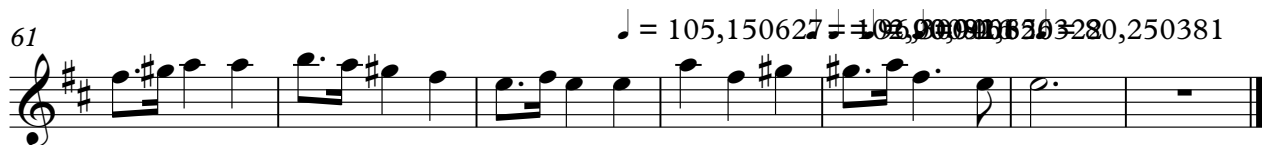
♩ = 105,150627 ♩ = 109,000916 ♩ = 92,050822

63

Musical notation for measures 63-68. Measures 63-68 contain eighth and sixteenth notes with accidentals. Measure 68 ends with a whole rest.

Trumpet

Handel, Georg Friedrich - Music for the Royal Fireworks



Timpani

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 110,000916

34



40



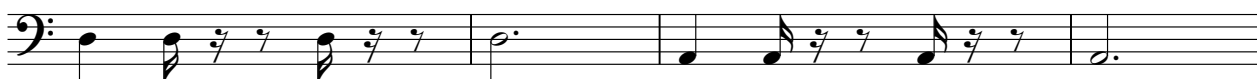
47



53



59 ♩ = 107,100784



63

♩ = 105,150627 ♩ = 102,0001600461 ♩ = 92,95032250381



Handel, Georg Friedrich - Music for the Royal Fireworks

Strings

♩ = 110,000916

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Bass clef. Measure 7. Measure 7 contains a triplet of eighth notes starting with a flat, followed by eighth and sixteenth notes.

Musical staff 3: Bass clef. Measures 12-15. Measures 12-15 contain eighth and sixteenth notes with a sextuplet of eighth notes in measure 15.

Musical staff 4: Bass clef. Measures 16-19. Measures 16-19 contain eighth and sixteenth notes with various articulations.

Musical staff 5: Bass clef. Measures 22-25. Measures 22-25 contain eighth and sixteenth notes with a slur over measures 23-24.

Musical staff 6: Bass clef. Measures 27-30. Measures 27-30 contain eighth and sixteenth notes with a triplet of eighth notes in measure 30.

Musical staff 7: Bass clef. Measures 31-34. Measures 31-34 contain eighth and sixteenth notes with a slur over measures 32-33.

2

Strings

35

40

46

52

57

♩ = 107,100784

62

♩ = 105,1506272,9030940,900826 ♩ = 8285050281

Handel, Georg Friedrich - Music for the Royal Fireworks

Strings

♩ = 110,000916

7

13

18

23

29

32

Detailed description: This image shows a musical score for strings, likely a double bass or cello part, in 3/4 time. The tempo is marked as ♩ = 110,000916. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measures 7-12) features a triplet of sixteenth notes (measures 7-8), a triplet of eighth notes (measures 9-10), and a dotted quarter note (measure 11). The third staff (measures 13-17) contains a triplet of eighth notes (measures 14-16). The fourth staff (measures 18-22) includes a triplet of eighth notes (measures 21-22). The fifth staff (measures 23-28) features a triplet of eighth notes (measures 24-26). The sixth staff (measures 29-31) contains two triplet markings (measures 30-31). The seventh staff (measures 32-34) includes a triplet of eighth notes (measures 32-33) and a final whole rest (measure 34).

2

Strings

35

3

40

3

46

3

52

3

57

$\text{♩} = 107,100784$

3

62

$\text{♩} = 105,1506272,9030940,900826 \quad \text{♩} = 82805030381$

3

Handel, Georg Friedrich - Music for the Royal Fireworks

Dbl Bass

♩ = 110,000916

8

15

22

29

36

45

52

59 ♩ = 107,100784

63 ♩ = 105,150627 ♩ = 102,000916 ♩ = 98,200822 ♩ = 80,250381

Dbl Bass

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 110,000916

34

Musical notation for measures 34-39 in bass clef, 3/4 time. Measure 34 is a whole rest. Measures 35-39 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and ending with a quarter rest.

40

Musical notation for measures 40-47 in bass clef, 3/4 time. Measures 40-41 are quarter notes G2, A2. Measures 42-43 are quarter notes B2, C3. Measures 44-45 are quarter notes D3, E3. Measure 46 is a quarter note F3. Measure 47 is a quarter rest.

48

Musical notation for measures 48-54 in bass clef, 3/4 time. Measures 48-49 are quarter notes G2, A2. Measures 50-51 are quarter notes B2, C3. Measures 52-53 are quarter notes D3, E3. Measure 54 is a quarter note F3.

55

♩ = 107,100784

Musical notation for measures 55-60 in bass clef, 3/4 time. Measures 55-56 are quarter notes G2, A2. Measures 57-58 are quarter notes B2, C3. Measures 59-60 are quarter notes D3, E3.

61

♩ = 105,150627 ♩ = 105,000916 ♩ = 105,000916 ♩ = 105,000916 ♩ = 105,000916 ♩ = 105,000916

Musical notation for measures 61-66 in bass clef, 3/4 time. Measures 61-62 are quarter notes G2, A2. Measures 63-64 are quarter notes B2, C3. Measures 65-66 are quarter notes D3, E3.

Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34



40




48



55

♩ = 107,100784



61

♩ = 105,150



64

♩ = 102,000100461 ♩ = 90,900826 ♩ = 82,6508250381



Solo

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 110,000916

34



41



49




56

♩ = 107,100784



62

♩ = 105,150627 ♩ = 102,300916 ♩ = 100,828265 ♩ = 98,250381



Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34

Musical staff 1: Treble clef, 3/4 time signature. Measure 34 is a whole rest. The piece continues with a sequence of eighth notes and quarter notes in the right hand, and a corresponding bass line in the left hand.

40

Musical staff 2: Treble clef. Measures 40-47. The right hand plays eighth notes and quarter notes, while the left hand provides a steady bass accompaniment.

48

Musical staff 3: Treble clef. Measures 48-54. The melody continues with eighth notes and quarter notes, with some rests in the right hand.

55

♩ = 107,100784

Musical staff 4: Treble clef. Measures 55-60. The tempo is marked as 107,100784. The piece continues with eighth notes and quarter notes.

61

♩ = 105,150627 = 105,900916 = 108,22,650,325 0381

Musical staff 5: Treble clef. Measures 61-67. The tempo is marked as 105,150627. The piece concludes with a final cadence.

Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34

40

48

55

♩ = 107,100784

61

♩ = 105,150

64

♩ = 102,000100461 ♩ = 90,900826 ♩ = 82,65080250381

Solo

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 110,000916

34



41




49




56

♩ = 107,100784



62

♩ = 105,150627 ♩ = 102,300916 ♩ = 100,828265 ♩ = 98,250381



Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34

40

48

55

♩ = 107,100784

61

♩ = 105,150627

♩ = 105,900916

♩ = 108,22650325

♩ = 103,381

Handel, Georg Friedrich - Music for the Royal Fireworks

Solo



Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34



40



48




55

♩ = 107,100784



61

♩ = 105,150627 = 105,000000 = 80,250381



Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34

Musical notation for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

40

Musical notation for measures 40-46. Measure 40 starts with a treble clef and a key signature of one sharp (F#). Measures 40-46 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

47

Musical notation for measures 47-53. Measure 47 starts with a treble clef and a key signature of one sharp (F#). Measures 47-53 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 48 features a triplet of eighth notes: G4, A4, B4.

54

♩ = 107,100784

Musical notation for measures 54-60. Measure 54 starts with a treble clef and a key signature of one sharp (F#). Measures 54-60 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

61

♩ = 105,150627 = 105,980916 = 106,220326 = 106,470035 = 106,720744 = 106,971453 = 107,222162 = 107,472871 = 107,723580 = 107,974289 = 108,225000 = 108,475709 = 108,726418 = 108,977127 = 109,227836 = 109,478545 = 109,729254 = 109,980000

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measures 61-66 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handel, Georg Friedrich - Music for the Royal Fireworks

Solo

♩ = 110,000916

34

40

48

55

♩ = 107,100784

61

♩ = 105,150627 = 105,000916 = 105,000916 = 105,000916 = 105,000916