

Handel, Georg Friedrich - La Rejouissance from Royal Fireworks

0.0"
1.1.00
HANDEL: La Rejouissance from Royal Fireworks
♩ = 108,999947

Oboe
bassoons
Baroque Trumpet
timpani
Perc
Electric Clavichord
Harpsi
Combined Tracks

♩ = 108,999947

Detailed description: This is the first system of a musical score for 'La Rejouissance from Royal Fireworks' by George Frideric Handel. The score is in 4/4 time and features eight staves. The Oboe part (top staff) begins with a melodic line. The Bassoons (second staff) provide a rhythmic accompaniment. The Baroque Trumpet (third staff) plays a series of chords. The Timpani (fourth staff) and Percussion (fifth staff) parts are rhythmic. The Electric Clavichord (sixth staff) and Harpsichord (seventh staff) parts provide harmonic support. The Combined Tracks (eighth staff) show the overall texture. A tempo marking of 108,999947 is indicated.



5

Oboe
bassoons
Bar. Tpt.
timpani
Perc
E. Clav.
Harpsi
Combined Tracks

Detailed description: This is the second system of the musical score, starting at measure 5. The Oboe part continues with its melodic line. The Bassoons (second staff) and Baroque Trumpet (third staff) continue their parts. The Timpani (fourth staff) and Percussion (fifth staff) parts maintain their rhythmic accompaniment. The Electric Clavichord (sixth staff) and Harpsichord (seventh staff) parts continue their harmonic support. The Combined Tracks (eighth staff) show the overall texture.

Musical score for measures 8-10. The score includes staves for Oboe, bassoons, Bar. Tpt., timpani, Perc, E. Clav., Harpsi, and Combined Tracks. The Oboe part features a complex rhythmic pattern with eighth and sixteenth notes. The bassoons and Bar. Tpt. parts provide harmonic support with sustained notes and rhythmic patterns. The timpani and Perc parts have a steady, rhythmic accompaniment. The E. Clav. and Harpsi parts play a consistent harmonic accompaniment. The Combined Tracks staff shows the overall texture of the music.



Musical score for measures 11-14. The score includes staves for Oboe, bassoons, Bar. Tpt., timpani, Perc, E. Clav., Harpsi, Vc., and Combined Tracks. The Oboe part continues with its complex rhythmic pattern. The bassoons and Bar. Tpt. parts provide harmonic support. The timpani and Perc parts have a steady, rhythmic accompaniment. The E. Clav. and Harpsi parts play a consistent harmonic accompaniment. The Vc. part plays a complex rhythmic pattern. The Combined Tracks staff shows the overall texture of the music.

15

Oboe

bassoons

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Vc.

Combined Tracks



17

Oboe

bassoons

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks

20

Oboe

bassoons

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks



53.3"
25.1.00
Sequenced by Robert Hudson (rhudson@dreamscape.com)

23

Oboe

bassoons

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks

26

Oboe

bassoons

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks

This musical score block covers measures 26 to 28. It features seven staves: Oboe (treble clef), bassoons (bass clef), Bar. Tpt. (treble clef), timpani (bass clef), Perc (percussion clef), E. Clav. (bass clef), and Harpsi (bass clef). A 'Combined Tracks' staff is also present at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 26-28 show complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests.



29

Oboe

bassoons

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks

This musical score block covers measures 29 to 31. It features the same seven staves as the previous block. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The 'Combined Tracks' staff at the bottom provides a comprehensive view of the lower register instruments.

32

Oboe

bassoons

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks

This musical score block covers measures 32 to 34. It features seven staves: Oboe (treble clef), bassoons (bass clef), Baritone Trumpet (treble clef), timpani (bass clef), Percussion (percussion clef), Electric Clavichord (bass clef), and Harpsichord (bass clef). A 'Combined Tracks' staff at the bottom shows a condensed view of the lower instruments. The Oboe part has a dynamic marking of *mf*. The percussion part includes a snare drum and a tom-tom. The electric clavichord and harpsichord parts provide harmonic support with chords and arpeggios.



35

Oboe

bassoons

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks

This musical score block covers measures 35 to 37. It features the same seven staves as the previous block. The Oboe part has a dynamic marking of *mf*. The percussion part continues with snare and tom-tom patterns. The electric clavichord and harpsichord parts continue their harmonic accompaniment. The 'Combined Tracks' staff provides a condensed view of the lower instruments.

38

Oboe

bassoons

B♭ Hn.

timpani

E. Clav.

Harpsi

Combined Tracks



42

Oboe

bassoons

B♭ Hn.

timpani

E. Clav.

Harpsi

Combined Tracks

45

Oboe

bassoons

B♭ Hn.

timpami

E. Clav.

Harpsi

Vc.

Combined Tracks

Detailed description: This block contains the musical score for measures 45 through 48. It features seven staves: Oboe (treble clef), bassoons (bass clef), B♭ Horn (treble clef), timpani (bass clef), E. Clav. (bass clef), Harpsi (bass clef), and Vc. (bass clef). A 'Combined Tracks' staff is at the bottom, showing the sum of the other instruments. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 45 starts with a complex Oboe and bassoon entry. Measures 46-48 show a steady bass line from the bassoons and timpani, with the strings providing harmonic support.



49

Oboe

bassoons

B♭ Hn.

timpami

E. Clav.

Harpsi

Vc.

Combined Tracks

Detailed description: This block contains the musical score for measures 49 through 52. It features the same seven staves as the previous block. Measure 49 begins with a new Oboe entry. The bassoons and timpani continue their rhythmic pattern. The E. Clav. and Harpsi provide harmonic accompaniment. The Vc. staff shows a dense texture of chords and moving lines. The 'Combined Tracks' staff at the bottom integrates all these elements.

52

Oboe

bassoons

B \flat Hn.

timpami

Perc

E. Clav.

Harpsi

Vc.

Combined Tracks



55

Oboe

bassoons

B \flat Hn.

timpami

E. Clav.

Harpsi

Combined Tracks

58

Oboe

bassoons

B♭ Hn.

timpami

E. Clav.

Harpsi

Combined Tracks



61

Oboe

bassoons

B♭ Hn.

timpami

E. Clav.

Harpsi

Combined Tracks

64 11

Oboe

bassoons

B \flat Hn.

timpami

E. Clav.

Harpsi

Combined Tracks



67

Oboe

bassoons

B \flat Hn.

timpami

E. Clav.

Harpsi

Combined Tracks

70

Oboe

bassoons

B♭ Hn.

timpani

E. Clav.

Harp

Combined Tracks

This musical score block covers measures 70 to 72. It features seven staves: Oboe (treble clef), bassoons (bass clef), B♭ Horn (treble clef), timpani (bass clef), E. Clav. (bass clef), Harp (bass clef), and Combined Tracks (bass clef). The Oboe part has a melodic line with some grace notes. The bassoons play a steady eighth-note accompaniment. The B♭ Horn has a melodic line with grace notes. The timpani plays a simple rhythmic pattern. The E. Clav. and Harp provide harmonic support with chords and arpeggios. The Combined Tracks staff shows the overall texture.



73

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpani

Perc

E. Clav.

Harp

Combined Tracks

This musical score block covers measures 73 to 76. It features eight staves: Oboe (treble clef), bassoons (bass clef), B♭ Horn (treble clef), Bar. Tpt. (treble clef), timpani (bass clef), Perc. (percussion clef), E. Clav. (bass clef), Harp (bass clef), and Combined Tracks (bass clef). The Oboe part continues its melodic line. The bassoons play a steady eighth-note accompaniment. The B♭ Horn has a melodic line with grace notes. The Bar. Tpt. has a melodic line with grace notes. The timpani plays a simple rhythmic pattern. The Perc. part has a simple rhythmic pattern. The E. Clav. and Harp provide harmonic support with chords and arpeggios. The Combined Tracks staff shows the overall texture.

77

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks



80

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks

83

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Vc.

Combined Tracks

Detailed description: This is a page of a musical score, page 14, starting at measure 83. The score is arranged in a system with ten staves. From top to bottom, the staves are: Oboe (treble clef), bassoons (bass clef), B♭ Horn (treble clef), Baritone Trumpet (treble clef), timpani (bass clef), Percussion (percussion clef), Euphonium/Clarinets (bass clef), Harp (bass clef), Violoncello (bass clef), and Combined Tracks (bass clef). The Oboe part features a complex rhythmic pattern of eighth and sixteenth notes with many slurs and accents. The bassoons play a more melodic line with some rests. The B♭ Horn and Baritone Trumpet parts have similar rhythmic patterns to the Oboe. The timpani part consists of a steady eighth-note pattern. The Percussion part has a simple eighth-note accompaniment. The Euphonium/Clarinets and Harp parts play a similar eighth-note accompaniment. The Violoncello part has a simple eighth-note accompaniment. The Combined Tracks part shows the overall texture, including the Oboe's complex pattern and the other instruments' accompaniment.

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Vc.

Combined Tracks

The image shows a page of a musical score for a symphony orchestra, page 15. The score is arranged in a system with ten staves. From top to bottom, the staves are: Oboe (treble clef), bassoons (bass clef), B♭ Horn (treble clef), Baritone Trumpet (treble clef), timpani (bass clef), Percussion (percussion clef), E. Clav. (bass clef), Harpsi (bass clef), Vc. (bass clef), and Combined Tracks (bass clef). The Oboe part features a melodic line with many slurs and accents. The bassoons play a steady eighth-note accompaniment. The B♭ Horn and Baritone Trumpet parts have block chords and some melodic fragments. The timpani and Percussion parts provide a rhythmic foundation. The E. Clav. and Harpsi parts play a similar eighth-note accompaniment. The Vc. part has a melodic line with slurs. The Combined Tracks staff shows the overall texture of the music.

This musical score page contains two systems of staves, each starting with a double bar line. The first system begins at measure 89 and the second at measure 92. The instruments are arranged as follows:

- Oboe:** Treble clef, melodic lines with various articulations.
- bassoons:** Bass clef, accompaniment lines.
- B♭ Hn. / Bar. Tpt.:** Treble clef, accompaniment lines.
- timpani:** Bass clef, rhythmic patterns.
- Perc:** Percussion clef, rhythmic accompaniment.
- E. Clav.:** Treble and Bass clefs, accompaniment.
- Harpsi:** Treble and Bass clefs, accompaniment.
- Combined Tracks:** Bass clef, a summary track of the lower parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

95

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks



98

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks

101

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks

This musical score block covers measures 101 to 103. It features eight staves: Oboe (treble clef), bassoons (bass clef), B♭ Horn (treble clef), Baritone Trumpet (treble clef), timpani (bass clef), Percussion (percussion clef), E. Clavichord (bass clef), and Harpsichord (bass clef). A 'Combined Tracks' staff is also present at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The Oboe part has a melodic line with some grace notes. The bassoons and E. Clavichord play a steady eighth-note accompaniment. The Harpsichord provides a complex, multi-layered texture with many sixteenth notes. The percussion includes a snare drum pattern. The timpani has a simple rhythmic pattern.



104

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpami

Perc

E. Clav.

Harpsi

Combined Tracks

This musical score block covers measures 104 to 106. It features the same eight staves as the previous block. The music continues in the same key and time signature. The Oboe part has a more active melodic line. The bassoons and E. Clavichord continue their accompaniment. The Harpsichord part is very dense with many sixteenth notes. The percussion and timpani parts remain consistent with the previous measures.

107

Oboe

bassoons

B♭ Hn.

Bar. Tpt.

timpani

Perc

E. Clav.

Harpsi

Combined Tracks

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is arranged in a vertical stack of staves. At the top left, the measure number '107' is written. The staves from top to bottom are: Oboe (treble clef), bassoons (bass clef), B♭ Hn. (treble clef), Bar. Tpt. (treble clef), timpani (bass clef), Perc. (percussion clef), E. Clav. (grand staff), Harpsi (grand staff), and Combined Tracks (bass clef). The Oboe part features a melodic line with many slurs and ties. The bassoons play a steady eighth-note accompaniment. The B♭ Horns and Baritone Trumpets have similar melodic parts. The timpani part includes a triplet of eighth notes. The Percussion part has a consistent eighth-note pattern. The E. Clav. and Harpsi parts provide harmonic support with chords and moving lines. The Combined Tracks staff at the bottom shows a dense texture of notes from the lower instruments.

Oboe

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 108,999947

1

5

8

11

15

18

22

25

28

32

V.S.



68

71

74

77

80

83

87

90

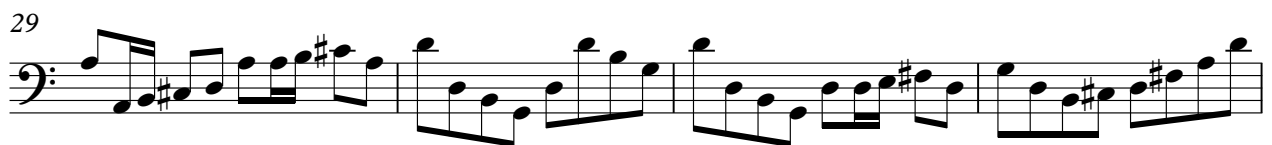
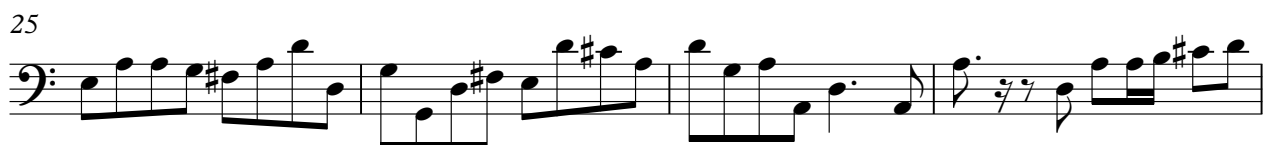
94

97

Handel, Georg Friedrich - La Rejouissance from Royal F

bassoons

♩ = 108,999947



V.S.

41



45



49



53



57



61



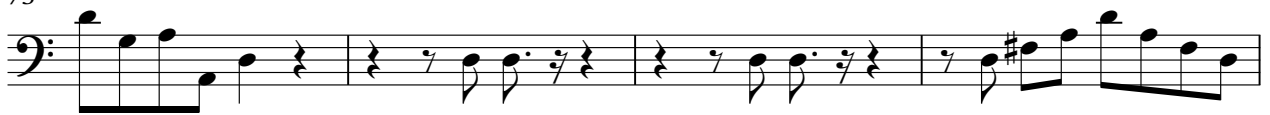
65



69



73



77



81



85



89



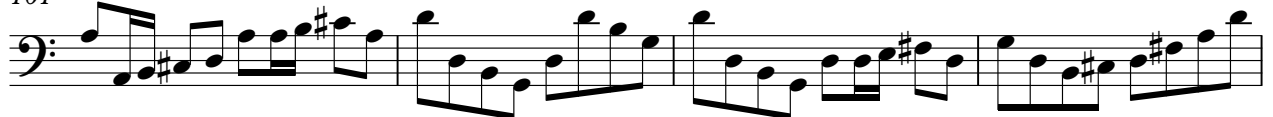
93



97



101



105



108



Handel, Georg Friedrich - La Rejouissance from Royal F

Horn in Bb

♩ = 108,999947

37

40

43

47

50

53

56

59

62

65

V.S.



Horn in B♭

99



102



105



108



Baroque Trumpet

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 108,999947

4

7

10

13

16

18

21

24

26

V.S.

Baroque Trumpet

29

32

34

36

73

76

79

82

85

88

Baroque Trumpet

90

93

96

98

101

104

106

108

♩ = 108,999947



82



86



90



94



98



102



106



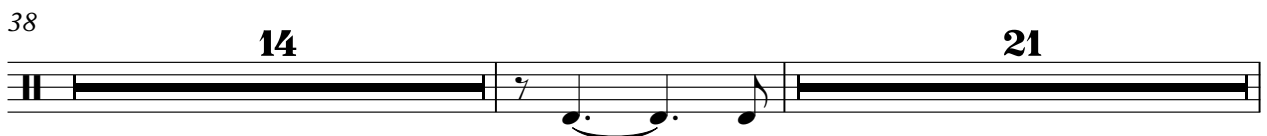
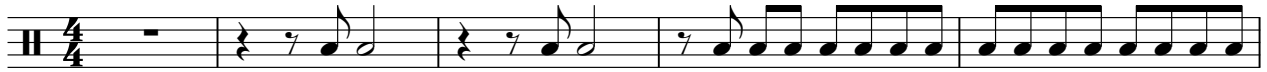
108



Perc

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 108,999947



74



78



82



86



90



94



98



102



106



Electric Clavichord

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 108,999947

6

10

14

17

20

24

28

31

V.S.

Electric Clavichord

35

Measures 35-38: Bass clef staff with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes, primarily in the lower register.

39

Measures 39-42: Bass clef staff continuing the eighth-note chordal pattern from the previous system.

43

Measures 43-46: Bass clef staff with eighth-note chords and some rests.

47

Measures 47-50: Bass clef staff with eighth-note chords and some rests.

51

Measures 51-53: Grand staff (treble and bass clefs). Measures 51 and 52 are mostly rests in the treble clef. Measure 53 features a complex chordal texture.

54

Measures 54-56: Bass clef staff with eighth-note chords and some rests.

57

Measures 57-60: Bass clef staff with eighth-note chords and some rests.

61

Measures 61-64: Bass clef staff with eighth-note chords and some rests.

65

Measures 65-67: Bass clef staff with eighth-note chords and some rests.

68

Measures 68-70: Bass clef staff with eighth-note chords and some rests.

Electric Clavichord

72

Staff 1: Bass clef, measures 72-75. Measure 72: quarter notes G2, B1, D2, F2. Measure 73: quarter notes G2, B1, D2, F2. Measure 74: quarter notes G2, B1, D2, F2. Measure 75: quarter notes G2, B1, D2, F2.

76

Staff 2: Bass clef, measures 76-79. Measure 76: quarter notes G2, B1, D2, F2. Measure 77: quarter notes G2, B1, D2, F2. Measure 78: quarter notes G2, B1, D2, F2. Measure 79: quarter notes G2, B1, D2, F2.

80

Staff 3: Bass clef, measures 80-83. Measure 80: quarter notes G2, B1, D2, F2. Measure 81: quarter notes G2, B1, D2, F2. Measure 82: quarter notes G2, B1, D2, F2. Measure 83: quarter notes G2, B1, D2, F2.

84

Staff 4: Bass clef, measures 84-87. Measure 84: quarter notes G2, B1, D2, F2. Measure 85: quarter notes G2, B1, D2, F2. Measure 86: quarter notes G2, B1, D2, F2. Measure 87: quarter notes G2, B1, D2, F2.

88

Staff 5: Grand staff (treble and bass clefs), measures 88-90. Measure 88: bass clef, quarter notes G2, B1, D2, F2. Measure 89: bass clef, quarter notes G2, B1, D2, F2. Measure 90: bass clef, quarter notes G2, B1, D2, F2.

91

Staff 6: Bass clef, measures 91-93. Measure 91: quarter notes G2, B1, D2, F2. Measure 92: quarter notes G2, B1, D2, F2. Measure 93: quarter notes G2, B1, D2, F2.

94

Staff 7: Bass clef, measures 94-97. Measure 94: quarter notes G2, B1, D2, F2. Measure 95: quarter notes G2, B1, D2, F2. Measure 96: quarter notes G2, B1, D2, F2. Measure 97: quarter notes G2, B1, D2, F2.

98

Staff 8: Bass clef, measures 98-101. Measure 98: quarter notes G2, B1, D2, F2. Measure 99: quarter notes G2, B1, D2, F2. Measure 100: quarter notes G2, B1, D2, F2. Measure 101: quarter notes G2, B1, D2, F2.

102

Staff 9: Bass clef, measures 102-105. Measure 102: quarter notes G2, B1, D2, F2. Measure 103: quarter notes G2, B1, D2, F2. Measure 104: quarter notes G2, B1, D2, F2. Measure 105: quarter notes G2, B1, D2, F2.

106

Staff 10: Bass clef, measures 106-109. Measure 106: quarter notes G2, B1, D2, F2. Measure 107: quarter notes G2, B1, D2, F2. Measure 108: quarter notes G2, B1, D2, F2. Measure 109: quarter notes G2, B1, D2, F2.

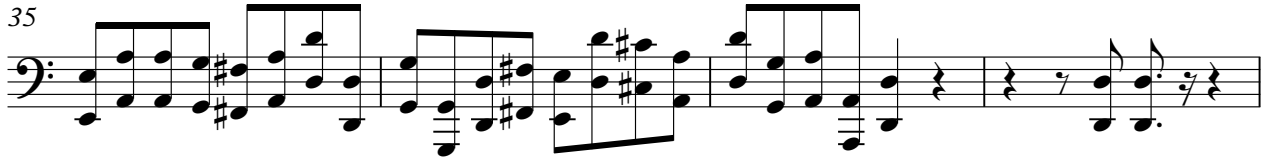
V.S.

108

The musical score consists of three measures. Measure 108 features a bass line with eighth notes and a treble line with a whole rest. Measure 109 has a treble line with a half note chord and a bass line with eighth notes and rests. Measure 110 has a treble line with a whole rest and a bass line with eighth notes and rests. The piece concludes with a double bar line.

Harpsi

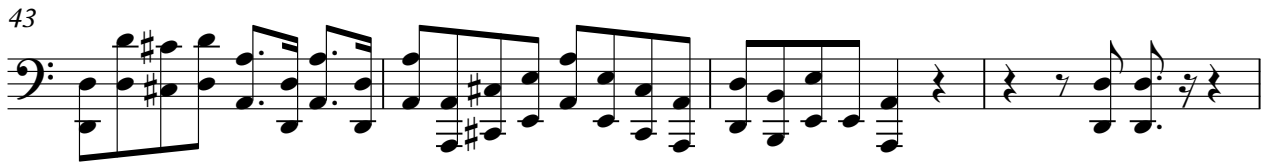
35



39



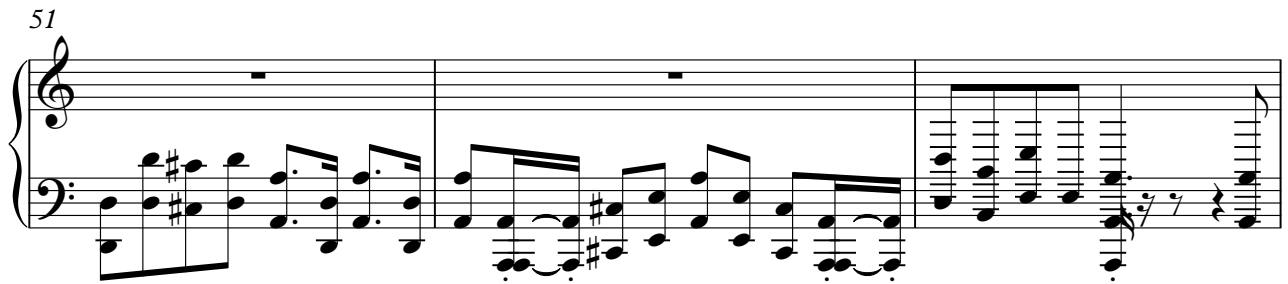
43



47



51



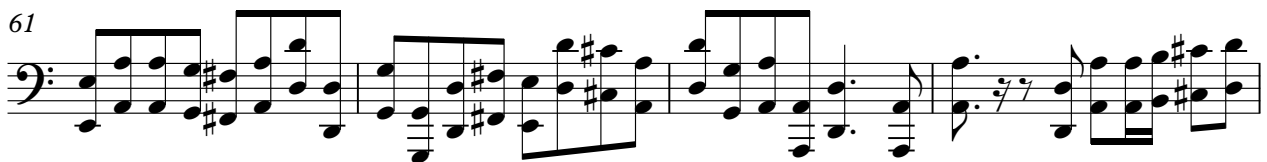
54



57



61



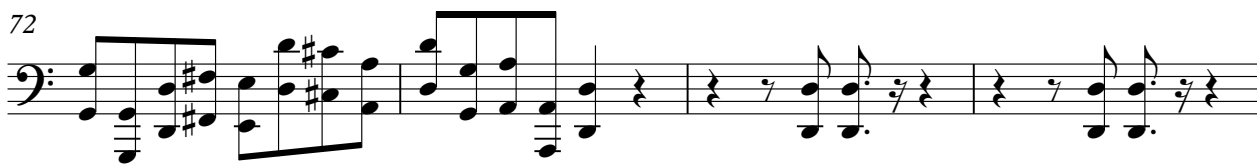
65



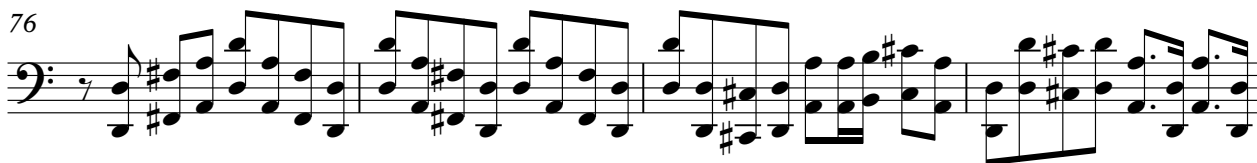
68



72



76



80



84



88



91



94



98



102



106



V.S.

108

The musical score for 'Harpsi' on page 4 begins at measure 108. It is written for piano in G major (one sharp) and 4/4 time. The piece consists of three measures. In the first measure, the bass clef has a descending eighth-note melody (G4, F#4, E4, D4) while the treble clef has a whole rest. The second measure features a more active bass line with eighth notes (D4, C#4, B3, A3) and a treble line with chords (G4-B4, A4-C#5, G4-B4) and a quarter note (G4). The third measure has a bass line with eighth notes (F#4, E4, D4, C#4) and a treble line with a whole rest. The score ends with a double bar line.

♩ = 108,999947

10



14



17

30



50



53

30



86



88

22



Handel, Georg Friedrich - La Rejouissance from Royal F

Combined Tracks

♩ = 108,999947

4

7

9

11

14

16

18

20

23

Detailed description: This is a musical score for a piece titled 'La Rejouissance' by Georg Friedrich Handel. The score is presented as 'Combined Tracks' and is written in bass clef with a 4/4 time signature. The tempo is marked as 108.999947. The score consists of ten staves, each representing a different instrument. The instruments are numbered 4, 7, 9, 11, 14, 16, 18, 20, and 23. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score shows a complex texture with many notes, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

V.S.

2

Combined Tracks

This image displays a musical score for bass guitar, labeled "Combined Tracks". The score is presented in a vertical layout with ten systems of music. Each system begins with a measure number on the left: 25, 28, 30, 33, 35, 38, 41, 44, 46, and 49. The notation is written on a single bass clef staff for each system. The music consists of a complex, multi-layered bass line with numerous beamed notes, often appearing as sixteenth or thirty-second notes. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs. The overall texture is dense and rhythmic, typical of a bass guitar accompaniment in a rock or pop style.

Combined Tracks

51

53

55

57

59

61

64

66

69

71

Detailed description: This image shows a musical score for bass guitar, labeled 'Combined Tracks'. The score consists of ten systems of music, each starting with a measure number on the left: 51, 53, 55, 57, 59, 61, 64, 66, 69, and 71. Each system contains two staves of music. The top staff of each system is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring many beamed eighth and sixteenth notes, often with slurs and ties. There are also some triplets and rests. The notation is dense and fills most of the page.

V.S.

4

Combined Tracks

This image shows a musical score for guitar, labeled "Combined Tracks". It consists of 12 staves of music, each beginning with a measure number: 74, 77, 80, 82, 85, 87, 89, 91, 93, and 95. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall structure is a continuous piece of music across these measures.

97

Combined Tracks

Musical notation for measures 97-100. The system shows a bass clef staff with a key signature of one sharp (F#). Measures 97-100 contain complex chordal textures with multiple notes per staff, often beamed together. A '5' is written at the end of the system.

100

Musical notation for measures 100-102. The system shows a bass clef staff with a key signature of one sharp (F#). Measures 100-102 continue the complex chordal textures. A '7' is written below the first measure of this system.

102

Musical notation for measures 102-105. The system shows a bass clef staff with a key signature of one sharp (F#). Measures 102-105 continue the complex chordal textures.

105

Musical notation for measures 105-107. The system shows a bass clef staff with a key signature of one sharp (F#). Measures 105-107 continue the complex chordal textures.

107

Musical notation for measures 107-109. The system shows a bass clef staff with a key signature of one sharp (F#). Measures 107-109 continue the complex chordal textures.

109

Musical notation for measures 109-112. The system shows a bass clef staff with a key signature of one sharp (F#). Measures 109-112 continue the complex chordal textures.