

Handel, Georg Friedrich - La Rejouissance from Royal F

0.0"
1.1,00
Conduct

♩ = 109,999908

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

3

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses



5

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

7

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The image shows a page of a musical score, page 3, starting at measure 7. The score is for a Harpsichord and a string ensemble consisting of Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Harpsichord part is written in treble and bass clefs. The Violins 1 and 2 parts are in treble clef. The Viola part is in alto clef. The Violoncello and Contrabasso parts are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The Harpsichord part features complex chords and arpeggios in the first two measures, followed by sustained chords. The string parts play a rhythmic pattern of quarter notes and eighth notes.

8

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score contains measures 8, 9, and 10. The score is for a full orchestra. The woodwinds (Oboes 1&2, Bassoon, F Horns 1&2, F Horn 3) and percussion (2 Timpani) have rests in measure 8 and enter in measure 9. The strings (Violins 1, Violins 2, Violas, Violoncellos, Contrabasses) and Harpsichord play throughout. The Harpsichord part features a sequence of chords in the right hand and a melodic line in the left hand. The Violins 1 and 2 parts feature a complex rhythmic pattern with triplets and sixteenth notes. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment.

10

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

This musical score page, numbered 5, begins at measure 10. It features six staves for different instruments: Oboes 1&2, Bassoon, F Horns 1&2, F Horn 3, 2 Timpani, and Harpsichord. The Oboes 1&2 part is written in treble clef and consists of a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Bassoon part is in bass clef, providing a rhythmic accompaniment with eighth notes and rests. The F Horns 1&2 part is in treble clef, playing a series of chords and moving lines. F Horn 3 is also in treble clef, playing a more active line with eighth notes. The 2 Timpani part is in bass clef, showing a rhythmic pattern of eighth notes and rests. The Harpsichord part is in treble clef, playing chords and moving lines, including a complex chordal texture in the final measure.

12

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

The image shows a page of a musical score, page 6, starting at measure 12. The score is arranged in a system with six staves. The top staff is for Oboes 1&2, the second for Bassoon, the third for F Horns 1&2, the fourth for F Horn 3, the fifth for 2 Timpani, and the bottom for Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The Oboes and Bassoon parts feature melodic lines with grace notes. The F Horns 1&2 part has a similar melodic line. The F Horn 3 part plays a steady eighth-note accompaniment. The 2 Timpani part plays a rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

14

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

The image shows a page of a musical score for measures 14 and 15. The score is divided into five systems, each with a different instrument or group of instruments. The first system is for Oboes 1&2 and Bassoon. The second system is for F Horns 1&2 and F Horn 3. The third system is for 2 Timpani. The fourth system is for Harpsichord. The music is written in a key with one sharp (F#) and a common time signature. The Oboes 1&2 part features a melodic line with some rests and a final chord. The Bassoon part has a similar melodic line. The F Horns 1&2 part has a more complex, rhythmic pattern. The F Horn 3 part has a simpler, more rhythmic pattern. The 2 Timpani part has a simple, rhythmic pattern. The Harpsichord part has a complex, rhythmic pattern with many chords and notes.

16

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a system with ten staves. The top two staves are for Oboes 1&2 and Bassoon. The next three staves are for F Horns 1&2, F Horn 3, and 2 Timpani. The Harpsichord part is written on a grand staff (treble and bass clefs). The bottom five staves are for the string section: Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The Oboes 1&2 part features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Bassoon part has a quarter note, a half note, and a quarter note. The F Horns 1&2 part has a quarter note, a half note, and a quarter note. The F Horn 3 part has a quarter note, a half note, and a quarter note. The 2 Timpani part has a quarter note, a half note, and a quarter note. The Harpsichord part has a quarter note, a half note, and a quarter note. The string section (Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses) has a quarter note, a half note, and a quarter note. Measure 17 continues the patterns. Measure 18 concludes the section with a quarter note, a half note, and a quarter note.

18

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses



20

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

22

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses



24

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

26

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a standard orchestral layout. The woodwind section includes Oboes 1&2, Bassoon, and F Horns 1&2 and 3. The percussion section consists of 2 Timpani. The keyboard section features a Harpsichord. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabasses. Measure 26 shows the woodwinds and strings beginning their parts, while the horns and timpani are silent. Measure 27 continues the woodwind and string parts, with the horns and timpani joining in. The harpsichord provides harmonic support throughout. The strings play a rhythmic pattern with triplets in measures 26 and 27.

28

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

This musical score page, numbered 12, begins at measure 28. It features six staves for different instruments: Oboes 1&2, Bassoon, F Horns 1&2, F Horn 3, 2 Timpani, and Harpsichord. The Oboes 1&2 staff uses a treble clef and a key signature of one sharp (F#). The Bassoon staff uses a bass clef. The F Horns 1&2 and F Horn 3 staves use treble clefs. The 2 Timpani staff uses a bass clef. The Harpsichord staff uses a grand staff with both treble and bass clefs. The music consists of rhythmic patterns and melodic lines for each instrument, with various rests and accidentals throughout.

30

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

The image shows a page of a musical score for measures 30, 31, and 32. The score is arranged in a system with six staves. The top staff is for Oboes 1&2, the second for Bassoon, the third for F Horns 1&2, the fourth for F Horn 3, the fifth for 2 Timpani, and the bottom for Harpsichord. The key signature has one sharp (F#) and the time signature is 3/4. The Oboes and Bassoon parts feature complex rhythmic patterns with many rests. The Horns play block chords with some melodic movement. The Timpani part consists of a simple rhythmic pattern. The Harpsichord part provides harmonic support with chords and a moving bass line.

32

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

The image shows a page of a musical score for measures 32-34. The score is divided into six staves. The top two staves are for Oboes 1&2 (treble clef) and Bassoon (bass clef). The next three staves are for F Horns 1&2 (treble clef), F Horn 3 (treble clef), and 2 Timpani (bass clef). The bottom staff is for Harpsichord (grand staff). The music is in a key with one sharp (F#) and a common time signature. The Oboes play a complex melodic line with many beamed notes. The Bassoon plays a simpler line with some rests. The Horns play rhythmic patterns with some melodic movement. The Timpani plays a steady eighth-note pattern. The Harpsichord provides harmonic support with chords and moving lines in both hands.

34

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

2 Timpani

Harpsichord

This musical score page, numbered 15, begins at measure 34. It features six staves for different instruments: Oboes 1&2, Bassoon, F Horns 1&2, F Horn 3, 2 Timpani, and Harpsichord. The Oboes 1&2 staff is in treble clef with a key signature of one sharp (F#). The Bassoon staff is in bass clef. The F Horns 1&2 and F Horn 3 staves are in treble clef. The 2 Timpani staff is in bass clef. The Harpsichord staff is in grand staff (treble and bass clefs). The music consists of rhythmic patterns and chordal textures. The Oboes play a melodic line with eighth notes and quarter notes. The Bassoon plays a similar melodic line. The F Horns 1&2 play a rhythmic pattern of eighth notes. The F Horn 3 plays a rhythmic pattern of quarter notes. The 2 Timpani play a rhythmic pattern of quarter notes. The Harpsichord plays a complex texture with chords and moving lines in both hands.

36

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score, numbered 16, covers measures 36, 37, and 38. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboes 1&2, Bassoon, and F Horns (1&2 and 3). The brass section includes Bb Trumpets (1&2 and 3). The percussion section includes 2 Timpani. The keyboard section includes Harpsichord. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabasses. Measure 36 features a complex woodwind and horn texture with a triplet in the Oboes. Measure 37 shows a continuation of this texture with some rests in the strings. Measure 38 concludes the passage with a final chordal texture in the woodwinds and horns, and a melodic line in the strings.

38

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a standard orchestral layout. The woodwind section includes Oboes 1&2 (top staff), Bassoon (second staff), F Horns 1&2 (third staff), F Horn 3 (fourth staff), Bb Trumpets 1&2 (fifth staff), and Bb Trumpet 3 (sixth staff). The percussion section consists of 2 Timpani (seventh staff). The keyboard section is Harpsichord (eighth staff). The string section includes Violins 1 (ninth staff), Violins 2 (tenth staff), Violas (eleventh staff), Violoncellos (twelfth staff), and Contrabasses (thirteenth staff). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The harpsichord plays chords and arpeggios.

40

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a standard orchestral format. The woodwind section includes Oboes 1&2, Bassoon, and F Horns 1&2, 3. The brass section includes Bb Trumpets 1&2 and Bb Trumpet 3. The percussion section includes 2 Timpani. The keyboard section includes Harpsichord. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations such as rests, notes, and dynamic markings.

42

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This is a page of a musical score for measures 42 and 43. The score is arranged in a standard orchestral layout. At the top left, the measure number '42' is written. The instruments are listed on the left side of the page. The Oboes 1&2 part is in the top staff, followed by the Bassoon. The F Horns 1&2 and F Horn 3 parts are in the next two staves. The Bb Trumpets 1&2 and Bb Trumpet 3 parts are in the following two staves. The 2 Timpani part is in a single staff. The Harpsichord part is in a grand staff (treble and bass clefs). The Violins 1 and Violins 2 parts are in the next two staves. The Violas part is in a single staff. The Violoncellos and Contrabasses parts are in the bottom two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

44

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

45

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score covers measures 45 and 46. The score is for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds (Oboes, Bassoon) and brass (F Horns, Bb Trumpets) play complex rhythmic patterns with many slurs and ties. The strings (Violins, Violas, Violoncellos, Contrabasses) provide a steady accompaniment. The Harpsichord part features dense chordal textures. The 2 Timpani part has a simple, rhythmic pattern. The page number '45' is written above the first measure of the Oboes part, and the page number '21' is in the top right corner.

47

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

49

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This is a page of a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments are listed on the left side of each staff. The Oboes 1&2 staff uses a treble clef and a key signature of one sharp (F#). The Bassoon staff uses a bass clef. The F Horns 1&2 and F Horn 3 staves use treble clefs. The Bb Trumpets 1&2 and Bb Trumpet 3 staves use treble clefs and a key signature of one sharp (F#). The 2 Timpani staff uses a bass clef. The Harpsichord staff uses a grand staff (treble and bass clefs). The Violins 1 and Violins 2 staves use treble clefs. The Violas staff uses an alto clef. The Violoncellos and Contrabasses staves use bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the score.

51

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

53

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpsichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboes 1&2, Bassoon, and three F Horns. The brass section consists of Bb Trumpets 1&2 and Bb Trumpet 3. The percussion section features 2 Timpani. The keyboard section includes Harpsichord. The string section is divided into Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern with many dotted notes and rests, typical of a classical or romantic era orchestral piece.

54

Oboes 1&2

Bassoon

F Horns 1&2

F Horn 3

Bb Trumpets 1&2

Bb Trumpet 3

2 Timpani

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Oboes 1&2

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

Musical score for Oboes 1&2, measures 8-44. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music. Measure 8 is marked with a large '8' above the staff. Measure 18 is marked with a large '9' above the staff. Measures 15, 35, and 44 contain triplet markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

2

Oboes 1&2

46

Musical staff for measures 46-48. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and rests. Measure 47 features a melodic line with eighth notes and a triplet. Measure 48 continues with chords and rests.

49

Musical staff for measures 49-51. Measure 49 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords and rests. Measure 50 features a melodic line with eighth notes and a triplet. Measure 51 continues with chords and rests.

52

Musical staff for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords and rests. Measure 53 features a melodic line with eighth notes and a triplet. Measure 54 continues with chords and rests. Above the staff, there is a tempo marking: $\text{♩} = 100,000,000$.

55 $\text{♩} = 40,000,000$

Musical staff for measure 55. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a few notes and rests, followed by a double bar line.

Handel, Georg Friedrich - La Rejouissance from Royal F

Bassoon

♩ = 109,999908

8

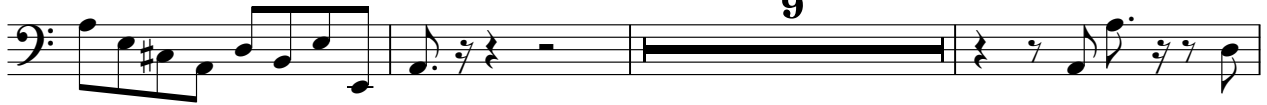


12



16

9



28



31



35



39



43



47



51

♩ = 109,999908

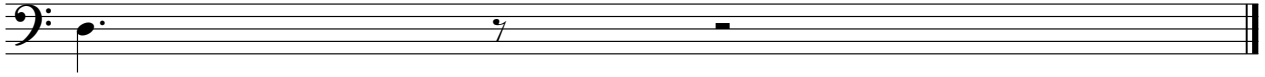


V.S.

2

Bassoon

55 ♩ = 40,000000



F Horns 1&2

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

8

11

14

17

9

29

32

35

38

41

44

V.S.

47

Musical notation for measures 47-49. The key signature is one sharp (F#). Measure 47 features a melodic line with eighth notes and a bass line with chords. Measures 48 and 49 continue with similar rhythmic patterns and chordal accompaniment.

50

Musical notation for measures 50-51. Measure 50 shows a melodic line with eighth notes and a bass line with chords. Measure 51 continues with a similar rhythmic pattern and chordal accompaniment.

52

Musical notation for measures 52-54. Measure 52 features a melodic line with eighth notes and a bass line with chords. Measures 53 and 54 continue with similar rhythmic patterns and chordal accompaniment. A tempo marking $\text{♩} = 100$ is present above the staff.

55 $\text{♩} = 40,000000$

Musical notation for measure 55. The key signature is one sharp (F#). The measure contains a single note in the treble clef and a whole rest in the bass clef.

F Horn 3

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

8

12

16

9

28

32

36

40

44

48

51

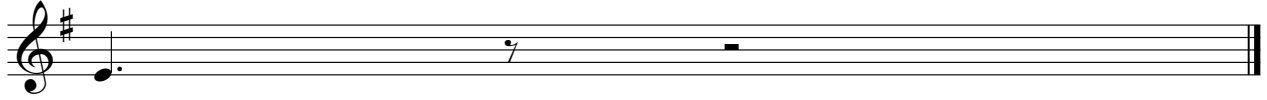
♩ = 108,999900

V.S.

2

F Horn 3

55 ♩ = 40,000000



Bb Trumpets 1&2

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

35

39

42

45

48

51

53

♩ = 100,000000

55

♩ = 40,000000

BbTrumpet 3

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908 **36**

Musical staff for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

40

Musical staff for measures 40-43. Measures 40-41 feature eighth-note patterns. Measures 42-43 feature a melodic line with eighth notes and quarter notes.

44

Musical staff for measures 44-47. Measures 44-45 feature eighth-note patterns. Measures 46-47 feature a melodic line with eighth notes and quarter notes.

48

Musical staff for measures 48-50. Measures 48-49 feature eighth-note patterns. Measure 50 features a melodic line with eighth notes and quarter notes.

51

♩ = 108,000000

Musical staff for measures 51-54. Measures 51-52 feature eighth-note patterns. Measures 53-54 feature a melodic line with eighth notes and quarter notes.

55

♩ = 40,000000

Musical staff for measures 55-56. Measure 55 features a quarter note G4. Measure 56 is a whole rest.

2 Timpani

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

8

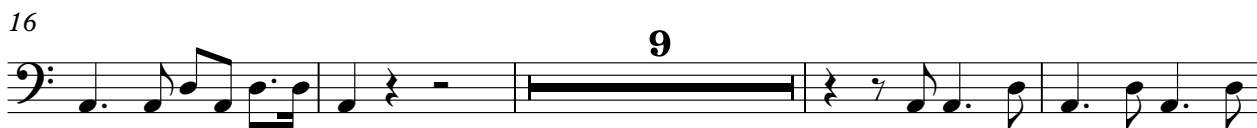


12



16

9



29



33



38



42



47



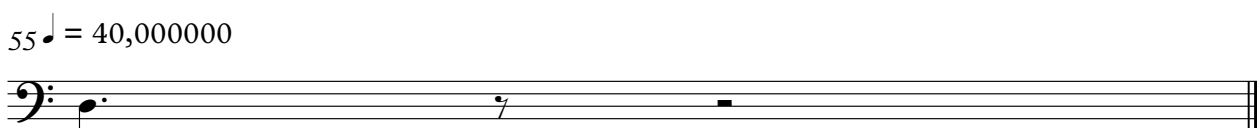
51

♩ = 108,000000



55

♩ = 40,000000



♩ = 109,999908

Measures 1-4 of the piece. The music is in 4/4 time and D major. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand has a simpler bass line with eighth and sixteenth notes.

5

Measures 5-8. The right hand continues with dense sixteenth-note patterns and chords. The left hand has a steady eighth-note accompaniment.

8

Measures 9-12. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment.

12

Measures 13-16. The right hand features a series of sixteenth-note chords and runs. The left hand has a consistent eighth-note accompaniment.

15

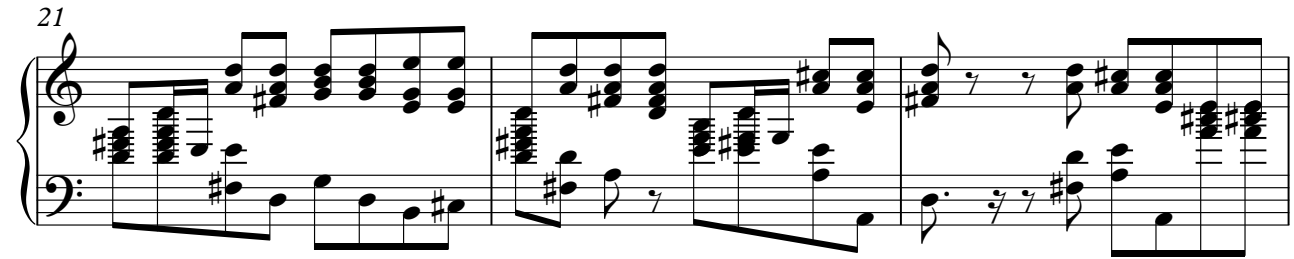
Measures 17-20. The right hand has a melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment.

18

Measures 21-24. The right hand has a melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment.

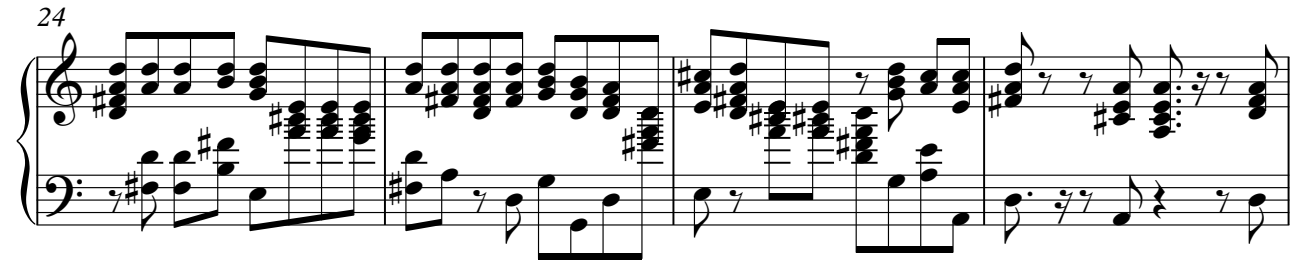
V.S.

21



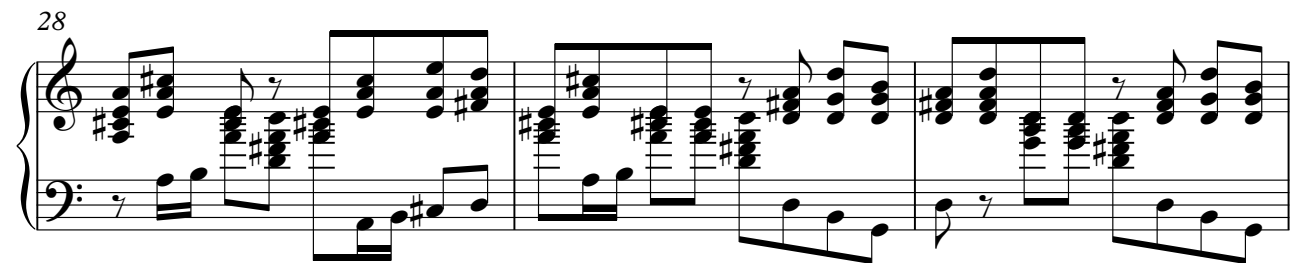
Musical score for measures 21-23. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a treble clef with a series of eighth-note chords and a bass clef with a simple bass line. Measure 22 continues the chordal texture in the treble. Measure 23 concludes with a final chord in the treble and a bass note.

24



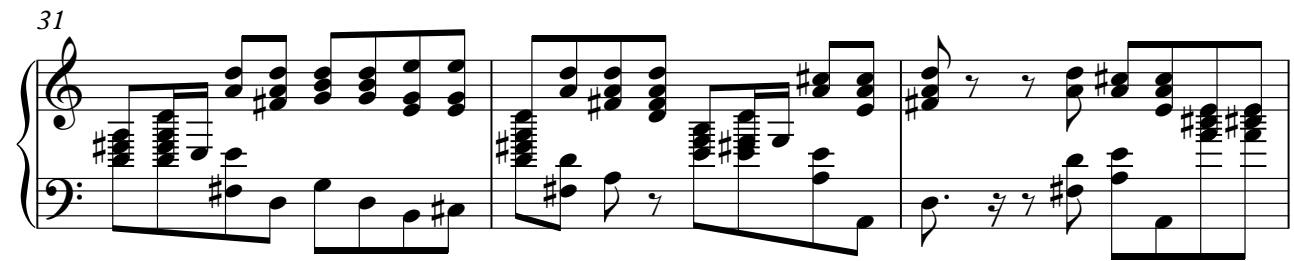
Musical score for measures 24-27. Measure 24 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 25 continues the chordal pattern. Measure 26 features a treble clef with eighth-note chords and a bass clef with a bass line. Measure 27 concludes with a final chord in the treble and a bass note.

28




Musical score for measures 28-30. Measure 28 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 29 continues the chordal pattern. Measure 30 concludes with a final chord in the treble and a bass note.

31



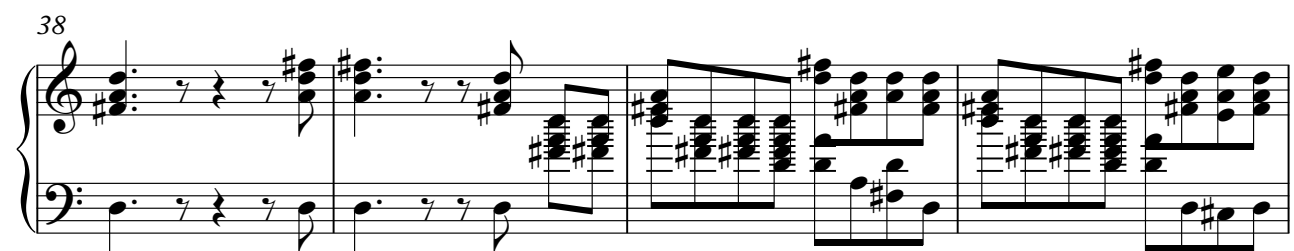
Musical score for measures 31-33. Measure 31 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 32 continues the chordal pattern. Measure 33 concludes with a final chord in the treble and a bass note.

34



Musical score for measures 34-37. Measure 34 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 35 continues the chordal pattern. Measure 36 features a treble clef with eighth-note chords and a bass clef with a bass line. Measure 37 concludes with a final chord in the treble and a bass note.

38



Musical score for measures 38-41. Measure 38 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 39 continues the chordal pattern. Measure 40 features a treble clef with eighth-note chords and a bass clef with a bass line. Measure 41 concludes with a final chord in the treble and a bass note.

42

Musical score for measures 42-45. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth and sixteenth notes.

46

Musical score for measures 46-48. The texture continues with intricate chordal patterns in the right hand and a rhythmic bass line in the left hand.

49

Musical score for measures 49-51. The right hand has a more active melodic line with frequent chord changes, supported by the left hand.

52

Musical score for measures 52-54. The piece maintains its complex harmonic structure. A tempo marking is present above the staff: $\text{♩} = 100$.

55

Musical score for measure 55. The piece concludes with a final chord in the right hand and a sustained note in the left hand. A tempo marking is present above the staff: $\text{♩} = 40$.

Violins 1

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

4

7

10

20

23

26

9

37

41

44

46

49

52

55 ♩ = 40,000000

Violins 2

Handel, Georg Friedrich - La Rejouissance from Royal F



37



41



44



47



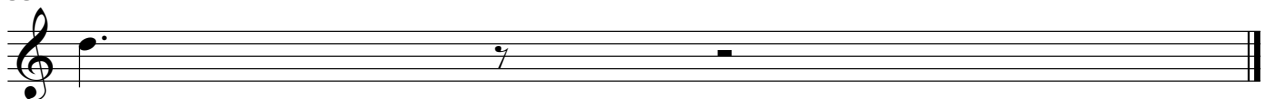
50



52



55 ♩ = 40,000000



Handel, Georg Friedrich - La Rejouissance from Royal F

Violas

♩ = 109,999908



V.S.

2

Violas

55 ♩ = 40,000000

A musical staff for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a dotted quarter note on the first line (F#4), followed by a whole rest, and a quarter note on the second line (G4).

Violoncellos

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908

5

9

19

23

27

40

44

48

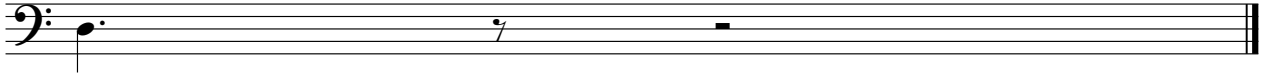
51

V.S.

2

Violoncellos

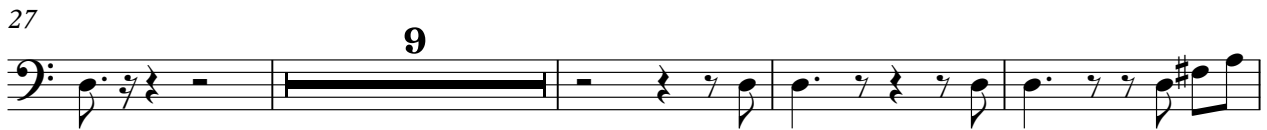
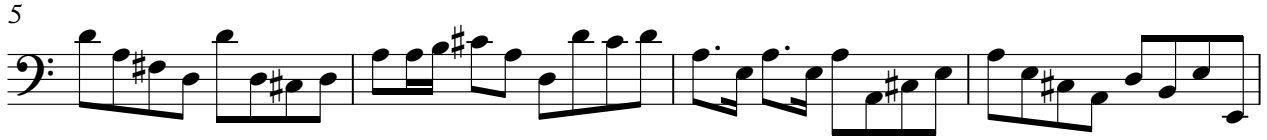
55 ♩ = 40,000000



Contrabasses

Handel, Georg Friedrich - La Rejouissance from Royal F

♩ = 109,999908



♩ = 109,999908

V.S.

2

Contrabasses

55 ♩ = 40,000000

