

Handel, Georg Friedrich - Water Music - various movern

♩ = 55,000004

Handel - Water Music Suite

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2

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Musical score for measures 5-6, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music consists of a melodic line in the treble and a bass line in the bass clefs, with some chords in the alto clefs.

6

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Musical score for measures 7-8, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with a melodic line in the treble and a bass line in the bass clefs, with some chords in the alto clefs.

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13 = 112,000061

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15

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16

Musical notation for measures 16-17, featuring a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with quarter and eighth notes.

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17

Musical notation for measures 17-18, featuring a treble clef and a bass clef. The treble clef part continues the melodic line with various note values, and the bass clef part provides accompaniment with a flat sign.

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19

Musical notation for measures 19-20, featuring a treble clef and a bass clef. The treble clef part has a melodic line with a flat sign, and the bass clef part has a rhythmic accompaniment with a flat sign.

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21

Musical notation for measures 21-22, featuring a treble clef and a bass clef. The treble clef part includes a triplet of eighth notes and a flat sign, while the bass clef part provides accompaniment with a flat sign.

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Musical score for measures 24-25. The score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are alto clefs with a key signature of one flat. The bottom two staves are bass clefs. The music features a melodic line in the treble clef and a bass line in the bottom two staves. Measure 24 shows a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note. Measure 25 continues the melodic phrase with a quarter note, followed by a half note, and then a quarter note.

25

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Musical score for measures 25-26. The score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are alto clefs with a key signature of one flat. The bottom two staves are bass clefs. The music features a melodic line in the treble clef and a bass line in the bottom two staves. Measure 25 shows a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note. Measure 26 continues the melodic phrase with a quarter note, followed by a half note, and then a quarter note.

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26

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27

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Musical score for measures 36-37. The score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one flat. The third and fourth staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melody in the top staff and accompaniment in the lower staves.

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Musical score for measures 38-39. The score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one flat. The third and fourth staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melody in the top staff and accompaniment in the lower staves.

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40

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46

Musical score for measures 46-47. The score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth notes and a quarter note. The second staff is in alto clef and contains a bass line with quarter notes. The third staff is in alto clef and contains a bass line with quarter notes. The fourth staff is in bass clef and contains a bass line with quarter notes. The fifth staff is in bass clef and contains a bass line with quarter notes.

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47

Musical score for measures 47-48. The score consists of two staves. The top staff is in treble clef and contains a melodic line with quarter notes. The bottom staff is in alto clef and contains a bass line with eighth notes.

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48

Musical score for measures 48-49. The score consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes. The second staff is in alto clef and contains a bass line with quarter notes. The third staff is in alto clef and contains a bass line with quarter notes. The fourth staff is in bass clef and contains a bass line with quarter notes.

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49

Musical score for measures 49-50. The score consists of two staves. The top staff is in treble clef and contains a melodic line with quarter notes. The bottom staff is in alto clef and contains a bass line with eighth notes.

50

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Musical score for measures 50-51. It consists of four staves: a treble clef staff with a melodic line of eighth notes, and three bass clef staves (two alto and one bass) providing harmonic accompaniment with eighth and quarter notes.

51

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Musical score for measures 51-52. It consists of four staves: a treble clef staff with a melodic line of eighth notes, and three bass clef staves (two alto and one bass) providing harmonic accompaniment with eighth and quarter notes.

52

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Musical score for measures 52-53. It consists of four staves: a treble clef staff with a melodic line of eighth notes, and three bass clef staves (two alto and one bass) providing harmonic accompaniment with eighth and quarter notes.

53

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54

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Musical score for measures 56-57. The score consists of five staves. The top staff is in treble clef with a 7/8 time signature. The second staff is in alto clef (C4). The third and fourth staves are in bass clef. The fifth staff is also in bass clef. The music is in a key with one flat (B-flat). Measure 56 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 57 continues the melodic line with a slur over the first two notes and a fermata over the last note.

57

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Musical score for measures 57-58. The score consists of five staves. The top staff is in treble clef. The second staff is in alto clef (C4). The third and fourth staves are in bass clef. The fifth staff is also in bass clef. The music is in a key with one flat (B-flat). Measure 57 shows a melodic line in the treble with a slur and a fermata, and a rhythmic accompaniment in the bass. Measure 58 continues the melodic line and the rhythmic accompaniment.

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Musical score for measures 63-64. The score consists of four staves: Treble clef (top), two Bass clefs (middle), and a Bass clef (bottom). The key signature has one flat (B-flat). Measure 63 shows a melodic line in the treble clef and accompaniment in the bass clefs. Measure 64 continues the melodic line and accompaniment.

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Musical score for measures 64-65. The score consists of four staves: Treble clef (top), two Bass clefs (middle), and a Bass clef (bottom). The key signature has one flat (B-flat). Measure 64 shows a melodic line in the treble clef and accompaniment in the bass clefs. Measure 65 continues the melodic line and accompaniment.

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Musical score for measures 65-66. The score consists of four staves: Treble clef (top), two Bass clefs (middle), and a Bass clef (bottom). The key signature has one flat (B-flat). Measure 65 shows a melodic line in the treble clef and accompaniment in the bass clefs. Measure 66 continues the melodic line and accompaniment.

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Musical score for measures 66-67. The score is written for four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The melody in the Treble clef starts with a B-flat and features a series of eighth notes. The two Alto clefs play a rhythmic accompaniment of eighth notes. The Bass clef provides a bass line with eighth notes.

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Musical score for measures 67-68. The score is written for four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The melody in the Treble clef continues with eighth notes. The two Alto clefs play a rhythmic accompaniment of eighth notes. The Bass clef provides a bass line with eighth notes.

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Musical score for measures 68-69. The score is written for four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The melody in the Treble clef continues with eighth notes. The two Alto clefs play a rhythmic accompaniment of eighth notes. The Bass clef provides a bass line with eighth notes.

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69

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70

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71

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72

74  $\text{♩} = 107,900,000$   $\text{♩} = 100,000,000$   $\text{♩} = 150,000,000$

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Musical score for measures 74-75. It consists of five staves: Treble clef, two Alto clefs, and two Bass clefs. The notation includes various rhythmic values and accidentals.

76  $\text{♩} = 96,000,000$   $\text{♩} = 91,88,000$   $\text{♩} = 83,40,000$   $\text{♩} = 80,000,000$

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Musical score for measures 76-77. It consists of five staves: Treble clef, two Alto clefs, and two Bass clefs. The notation includes various rhythmic values and accidentals.

78  $\text{♩} = 80,000,000$

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Musical score for measures 78-79. It consists of five staves: Treble clef, two Alto clefs, and two Bass clefs. The notation includes various rhythmic values and accidentals.

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88

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90

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97

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Musical score for measure 97, featuring five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef. The music consists of a single melodic line in the treble clef and a supporting bass line in the bass clef. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

98

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Musical score for measure 98, featuring five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef. The music consists of a single melodic line in the treble clef and a supporting bass line in the bass clef. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

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100

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101

102

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Musical score for measures 102-103. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is in 3/4 time. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and a dotted quarter note. A brace on the left side groups the bottom four staves.

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Musical score for measures 104-105. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is in 3/4 time. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and a dotted quarter note. A brace on the left side groups the bottom four staves.

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106

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107

109

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110

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$\text{♩} = 162,000000 \text{ } \text{♩} = 158,000000 \text{ } \text{♩} = 142,000000 \text{ } \text{♩} = 104,000000$

112

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$\text{♩} = 246,000443$

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115

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117

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124

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126

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128

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130

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132

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$\text{♩} = 210,000,000,000,000,000$

134 = 180 000 830 0926 100 000 0137 120 007000 16

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♩ = 55,000004

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8

13 ♩ = 112,000061

16

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48

51

53

56

60

64

67

70

6

Detailed description: This image shows a page of musical notation for Handel's Water Music Suite. The page is numbered '2' in the top left corner. The title 'Handel - Water Music Suite' is centered at the top. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece starts at measure 41. Measure 41 begins with a 7-measure rest, followed by a melodic line. Measure 45 features a 6-measure rest, then a series of eighth-note patterns. Measures 48 through 51 consist of continuous eighth-note runs. Measures 53 through 56 continue with similar rhythmic patterns, including some rests. Measures 60 through 64 show more complex melodic lines with slurs and ties. Measures 67 through 70 conclude the section with various note values and rests.



119



125



130



133



♩ = 210,000 214 = 209,000 218 = 208,000 222 = 207,000 226 = 206,000 230 = 205,000 234 = 204,000 238 = 203,000 242 = 202,000 246 = 201,000 250 = 200,000 254 = 199,000 258 = 198,000 262 = 197,000 266 = 196,000 270 = 195,000 274 = 194,000 278 = 193,000 282 = 192,000 286 = 191,000 290 = 190,000 294 = 189,000 298 = 188,000 302 = 187,000 306 = 186,000 310 = 185,000 314 = 184,000 318 = 183,000 322 = 182,000 326 = 181,000 330 = 180,000 334 = 179,000 338 = 178,000 342 = 177,000 346 = 176,000 350 = 175,000 354 = 174,000 358 = 173,000 362 = 172,000 366 = 171,000 370 = 170,000 374 = 169,000 378 = 168,000 382 = 167,000 386 = 166,000 390 = 165,000 394 = 164,000 398 = 163,000 402 = 162,000 406 = 161,000 410 = 160,000 414 = 159,000 418 = 158,000 422 = 157,000 426 = 156,000 430 = 155,000 434 = 154,000 438 = 153,000 442 = 152,000 446 = 151,000 450 = 150,000 454 = 149,000 458 = 148,000 462 = 147,000 466 = 146,000 470 = 145,000 474 = 144,000 478 = 143,000 482 = 142,000 486 = 141,000 490 = 140,000 494 = 139,000 498 = 138,000 502 = 137,000 506 = 136,000 510 = 135,000 514 = 134,000 518 = 133,000 522 = 132,000 526 = 131,000 530 = 130,000 534 = 129,000 538 = 128,000 542 = 127,000 546 = 126,000 550 = 125,000 554 = 124,000 558 = 123,000 562 = 122,000 566 = 121,000 570 = 120,000 574 = 119,000 578 = 118,000 582 = 117,000 586 = 116,000 590 = 115,000 594 = 114,000 598 = 113,000 602 = 112,000 606 = 111,000 610 = 110,000 614 = 109,000 618 = 108,000 622 = 107,000 626 = 106,000 630 = 105,000 634 = 104,000 638 = 103,000 642 = 102,000 646 = 101,000 650 = 100,000 654 = 99,000 658 = 98,000 662 = 97,000 666 = 96,000 670 = 95,000 674 = 94,000 678 = 93,000 682 = 92,000 686 = 91,000 690 = 90,000 694 = 89,000 698 = 88,000 702 = 87,000 706 = 86,000 710 = 85,000 714 = 84,000 718 = 83,000 722 = 82,000 726 = 81,000 730 = 80,000 734 = 79,000 738 = 78,000 742 = 77,000 746 = 76,000 750 = 75,000 754 = 74,000 758 = 73,000 762 = 72,000 766 = 71,000 770 = 70,000 774 = 69,000 778 = 68,000 782 = 67,000 786 = 66,000 790 = 65,000 794 = 64,000 798 = 63,000 802 = 62,000 806 = 61,000 810 = 60,000 814 = 59,000 818 = 58,000 822 = 57,000 826 = 56,000 830 = 55,000 834 = 54,000 838 = 53,000 842 = 52,000 846 = 51,000 850 = 50,000 854 = 49,000 858 = 48,000 862 = 47,000 866 = 46,000 870 = 45,000 874 = 44,000 878 = 43,000 882 = 42,000 886 = 41,000 890 = 40,000 894 = 39,000 898 = 38,000 902 = 37,000 906 = 36,000 910 = 35,000 914 = 34,000 918 = 33,000 922 = 32,000 926 = 31,000 930 = 30,000 934 = 29,000 938 = 28,000 942 = 27,000 946 = 26,000 950 = 25,000 954 = 24,000 958 = 23,000 962 = 22,000 966 = 21,000 970 = 20,000 974 = 19,000 978 = 18,000 982 = 17,000 986 = 16,000 990 = 15,000 994 = 14,000 998 = 13,000

Handel, Georg Friedrich - Water Music - various movern  
rearranged from a midi found on the Internet

♩ = 55,000004

5

10

♩ = 112,000061  
2

16

20

24

28

32

36

40

V.S.





83



Staff 83: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties.

88



Staff 88: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties.

93

$\text{♩} = 75, 002, 000, 000, 003, 55, 600, 000, 000, 1000290$



Staff 93: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties. There is a double bar line in the middle of the staff.

98



Staff 98: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties.

102



Staff 102: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties.

106



Staff 106: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties.

110

$\text{♩} = 162, 00158, 000034, 00021, 00004, 000015 \text{♩} = 246, 000443$



Staff 110: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties. There is a double bar line in the middle of the staff. Time signatures  $\frac{1}{4}$  and  $\frac{4}{4}$  are present below the staff.

115



Staff 115: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties. Time signatures  $\frac{3}{4}$ ,  $\frac{1}{4}$ , and  $\frac{4}{4}$  are present below the staff.

122



Staff 122: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties. Time signature  $\frac{4}{4}$  is present below the staff.

127



Staff 127: Bass clef, 12/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, with a few ties.



♩ = 55,000004



7



13 ♩ = 112,000061



24



29



35



39



44



50



54



59



64



68

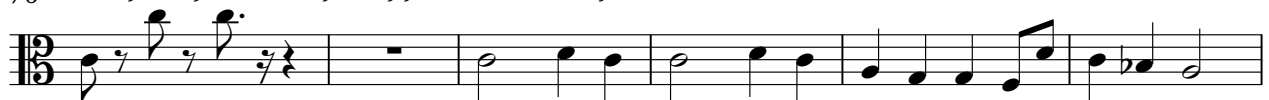


72



$\text{♩} = 107,910,000 \text{ --- } 150,000$

76  $\text{♩} = 96,000,000 \text{ --- } 88,000,000$   $\text{♩} = 80,000,000$



82

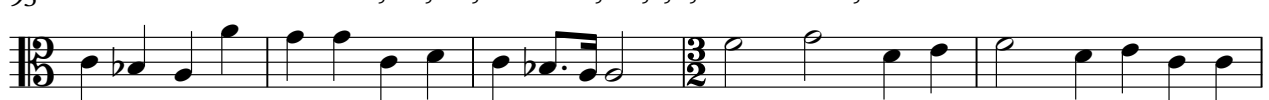


87



93

$\text{♩} = 75,000,000 \text{ --- } 34,500,000$   $\text{♩} = 190,000,290$



98



102



106



110 ♪ = 162,000168 = 150,00000061 120104000015 = 246,000443



115



122



128



132

♪ = 216,000204000196,00000008920,00000000130,000000,9999916



♩ = 55,000004



5



9

♩ = 112,000061

7



20



24



29

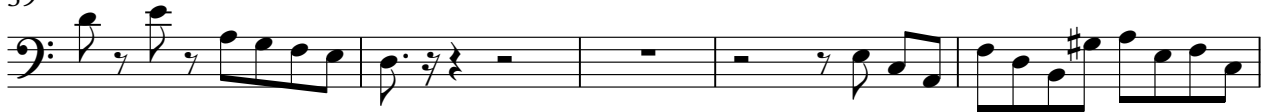
2



35



39



44



50



54



58



63



67



70



73

♩ = 107,999,000 160,000,000 985,000,000 690



78 ♩ = 80,000,000



83



88







Handel, Georg Friedrich - Water Music - various movern  
Marty Weimer Eureka, MT 10-15-95

♩ = 55,000004

