

Handel, Georg Friedrich - Water Music - various movements

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Handel: Hornpipe I from Water Music

$\text{♩} = 210,000214$

The image displays a musical score for the Hornpipe I from Handel's Water Music. The score is arranged in a system with seven staves, each labeled with an instrument: Oboe I, Oboe II, Bass II, Violins 1, Violins 2, Violas, and Bass I. The music is written in 3/2 time and B-flat major. The tempo is indicated as $\text{♩} = 210,000214$. The score shows the first three measures of the piece. Oboe I and Oboe II play a melodic line, while Bass II, Violins 1, and Violins 2 provide harmonic support. Violas play a steady bass line, and Bass I plays a rhythmic pattern. The notation includes various note values, rests, and articulation marks.

4

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a woodwind and string ensemble. It features seven staves: Oboe I, Oboe II, Bass II, Violins 1, Violins 2, Violas, and Bass I. The key signature has one flat (B-flat). The Oboe I part has a melodic line with eighth and quarter notes. The Oboe II part has a similar melodic line. The Bass II part plays a series of chords, mostly triads and dyads. The Violins 1 part plays a melodic line with eighth and quarter notes. The Violins 2 part plays a series of chords. The Violas part plays a melodic line with quarter and eighth notes. The Bass I part plays a rhythmic pattern of eighth notes and rests.

6

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

8

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The Oboe I part features a melodic line with some chromaticism, while the Oboe II part plays a more rhythmic, eighth-note pattern. The Bass II staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The Violins 1 and 2 staves are in alto clef (C-clef on the second line) and play a similar melodic line to the Oboe I. The Violas staff is also in alto clef and plays a similar melodic line. The Bass I staff is in bass clef and plays a complex, rhythmic pattern with many sixteenth notes. The score is divided into two measures by a vertical bar line.

10

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

12

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

14

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The third staff is for Bass II, in bass clef with a key signature of one flat. The next two staves are for Violins 1 and Violins 2, both in bass clef with a key signature of one flat. The bottom staff is for Bass I, in bass clef with a key signature of one flat. The music consists of two measures. In the first measure, Oboe I plays a series of eighth notes, Oboe II plays a series of quarter notes, Bass II plays a series of quarter notes, Violins 1 play a series of eighth notes, Violins 2 play a series of quarter notes, Violas play a series of quarter notes, and Bass I plays a series of eighth notes. In the second measure, Oboe I continues with eighth notes, Oboe II continues with quarter notes, Bass II continues with quarter notes, Violins 1 continue with eighth notes, Violins 2 continue with quarter notes, Violas continue with quarter notes, and Bass I continues with eighth notes.

16

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The third staff is for Bass II in bass clef. The next three staves are for Violins 1, Violins 2, and Violas, all in alto clef. The bottom staff is for Bass I in bass clef. The music consists of two measures. The first measure is marked with a '16' above the Oboe I staff. The notation includes various note values, rests, and accidentals across all instruments.

18

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The third staff is Bass II in bass clef. The next three staves are for Violins 1, Violins 2, and Violas, all in bass clef. The bottom staff is Bass I in bass clef. The music consists of two measures. In measure 18, Oboe I plays a sequence of eighth notes: G4, A4, Bb4, C5, D5. Oboe II plays a sequence of eighth notes: G4, A4, Bb4, C5, D5. Bass II plays a sequence of eighth notes: G2, A2, Bb2, C3, D3. Violins 1 and 2 play a sequence of eighth notes: G2, A2, Bb2, C3, D3. Violas play a sequence of eighth notes: G2, A2, Bb2, C3, D3. Bass I plays a sequence of eighth notes: G2, A2, Bb2, C3, D3. In measure 19, Oboe I plays a sequence of eighth notes: E5, F5, G5, A5, Bb5. Oboe II plays a sequence of eighth notes: E4, F4, G4, A4, Bb4. Bass II plays a sequence of eighth notes: G2, A2, Bb2, C3, D3. Violins 1 and 2 play a sequence of eighth notes: G2, A2, Bb2, C3, D3. Violas play a sequence of eighth notes: G2, A2, Bb2, C3, D3. Bass I plays a sequence of eighth notes: G2, A2, Bb2, C3, D3.

20

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

22

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The third staff is for Bass II, in bass clef with a key signature of one flat. The next three staves are for Violins 1, Violins 2, and Violas, all in bass clef with a key signature of one flat. The bottom staff is for Bass I, in bass clef with a key signature of one flat. The music consists of two measures. In measure 22, Oboe I plays a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe II plays a quarter note G4, followed by eighth notes A4, B4, and C5. Bass II plays a half note G3. Violins 1 and 2 play a quarter note G4, followed by eighth notes A4, B4, and C5. Violas play a quarter note G4. Bass I plays a quarter note G3, followed by eighth notes A3, B3, and C4. In measure 23, Oboe I plays a quarter note D5, followed by eighth notes C5, B4, and A4. Oboe II plays a quarter note G4, followed by eighth notes A4, B4, and C5. Bass II plays a half note G3. Violins 1 and 2 play a quarter note G4, followed by eighth notes A4, B4, and C5. Violas play a quarter note G4. Bass I plays a quarter note G3, followed by eighth notes A3, B3, and C4.

24

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is for a full orchestra and is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Oboe I (treble clef), Oboe II (treble clef), Bass II (bass clef), Violins 1 (treble clef), Violins 2 (treble clef), Violas (alto clef), and Bass I (bass clef). The first measure (measures 24-25) features a melodic line in the Oboe II, a steady eighth-note accompaniment in the Bass II, and a rhythmic pattern of eighth notes in the Bass I. The second measure (measures 26-27) continues the melodic lines in the Oboes and Violins, while the Bass I continues its rhythmic accompaniment.

26

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The third staff is for Bass II in bass clef. The next three staves are for Violins 1, Violins 2, and Violas, all in bass clef. The bottom staff is for Bass I in bass clef. The music consists of two measures. In measure 26, Oboe I plays a sequence of eighth notes: G4, A4, Bb4, C5, D5. Oboe II plays a sequence of eighth notes: G4, A4, Bb4, C5, D5. Bass II plays a sequence of eighth notes: G3, A3, Bb3, C4, D4. Violins 1 and 2 play a sequence of eighth notes: G3, A3, Bb3, C4, D4. Violas play a sequence of eighth notes: G3, A3, Bb3, C4, D4. Bass I plays a sequence of eighth notes: G3, A3, Bb3, C4, D4. In measure 27, Oboe I plays a sequence of eighth notes: E5, F5, G5, A5, Bb5. Oboe II plays a sequence of eighth notes: E5, F5, G5, A5, Bb5. Bass II plays a sequence of eighth notes: E4, F4, G4, A4, Bb4. Violins 1 and 2 play a sequence of eighth notes: E4, F4, G4, A4, Bb4. Violas play a sequence of eighth notes: E4, F4, G4, A4, Bb4. Bass I plays a sequence of eighth notes: E4, F4, G4, A4, Bb4.

28

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

30

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a system with seven staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one flat. The third staff is for Bass II, in bass clef with a key signature of one flat. The next three staves are for Violins 1, Violins 2, and Violas, all in bass clef with a key signature of one flat. The bottom staff is for Bass I, in bass clef with a key signature of one flat. The music consists of two measures. In measure 30, Oboe I plays a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe II plays a quarter note G4, followed by eighth notes A4, B4, and C5. Bass II plays a half note G3. Violins 1 and 2 play a half note G3. Violas play a half note G3. Bass I plays a quarter note G3, followed by quarter rests, then a quarter note A3, followed by quarter rests. In measure 31, Oboe I plays eighth notes D5, E5, and F5, followed by a quarter note G5. Oboe II plays a quarter note G4, followed by a quarter rest, then a quarter note G4. Bass II plays a half note A3. Violins 1 and 2 play a half note G3. Violas play a half note G3. Bass I plays a quarter note G3, followed by quarter rests, then eighth notes A3 and B3, followed by quarter rests, then eighth notes C4 and B3, followed by quarter rests, then eighth notes A3 and G3, followed by quarter rests.

32

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

33 ♩ = 180,000183 ♩ = 150,000000

Oboe I

Oboe II

Bass II

Violins 1

Violins 2

Violas

Bass I

♩ = 180,000183 ♩ = 150,000000

Detailed description: This is a page of a musical score, page 17, starting at measure 33. It features six staves for different instruments: Oboe I, Oboe II, Bass II, Violins 1, Violins 2, and Bass I. The key signature has one flat (B-flat). The tempo markings are ♩ = 180,000183 and ♩ = 150,000000. The Oboe I and Oboe II parts play a melodic line with a slur over the final two measures. The Bass II part plays a similar melodic line. The Violins 1 and Violins 2 parts play a harmonic accompaniment with a slur over the final two measures. The Violas part plays a melodic line with a slur over the final two measures. The Bass I part plays a rhythmic accompaniment with eighth notes and rests.

Oboe I

Handel, Georg Friedrich - Water Music - various movements

$\text{♩} = 210,000214$

5

9

13

17

21

25

29

$\text{♩} = 180,000183 = 150,000000$

32

Oboe II

Handel, Georg Friedrich - Water Music - various movements

♩ = 210,000214

6

10

14

18

22

26

30

33 ♩ = 180,000183 ♩ = 150,000000

Bass II

Handel, Georg Friedrich - Water Music - various movements

♩ = 210,000214

5

9

13

17

21

25

29

32

♩ = 180,000183 = 150,000000

Violins 1

Handel, Georg Friedrich - Water Music - various movements

♩ = 210,000214

5

8

12

16

20

23

27

31

♩ = 180,000583,000000

Violins 2

Handel, Georg Friedrich - Water Music - various movements

♩ = 210,000214

6

10

14

18

22

26

30

33 ♩ = 180,000183 ♩ = 150,000000

Violas

Handel, Georg Friedrich - Water Music - various movements

♩ = 210,000214



5



9



13



17



21



25



29



32

♩ = 180,000180,000000



Bass I

Handel, Georg Friedrich - Water Music - various movements

♩ = 210,000214



V.S.

2

Bass I

22



24



26



28



30



32

♩ = 180,000183 ♩ = 150,000000

