

Kid Rock - Only God Knows Why

$\text{♩} = 135,000137$

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

SOLODIST

DISTGUIT

BASS

CHOIR

ORGAN

$\text{♩} = 135,000137$

SYNSTRIN

STRINGS

PIANO-2

www.geocities.com/

JAZZGUIT

MUTEDGUIT

STEELGIT

BASS

SYNSTRIN



www.geocities.com/

JAZZGUIT

MUTEDGUIT

STEELGIT

BASS

SYNSTRIN

11

Vocal

Vocal staff with treble clef. The first measure is a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

MM3K!

MM3K! staff with treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

www.geocities.com/ staff with treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

PIANO

PIANO staff with bass clef. The first measure is a whole rest. The second measure contains a whole note chord consisting of G2, B2, and D3. The third measure contains a whole note chord consisting of G2, B2, and D3. The fourth measure contains a whole note chord consisting of G2, B2, and D3.

STEELGUIT

STEELGUIT staff with treble clef. The first measure is a whole rest. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5. The fourth measure contains a whole note chord consisting of G4, B4, and D5.

MUTEDGUIT

MUTEDGUIT staff with treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

STEELGIT

STEELGIT staff with treble clef. The first measure is a whole rest. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5. The fourth measure contains a whole note chord consisting of G4, B4, and D5.

DISTGUIT

DISTGUIT staff with guitar tablature. The first measure is empty. The second measure contains the numbers 2 and 6 on the first and second lines. The third measure contains the numbers 2 and 6 on the first and second lines.

BASS

BASS staff with bass clef. The first measure contains a whole note G2. The second measure contains a whole note chord consisting of G2, B2, and D3. The third measure contains a whole note chord consisting of G2, B2, and D3.

SYNSTRIN

SYNSTRIN staff with treble clef. The first measure contains a whole note chord consisting of G4, B4, and D5. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5.

PIANO-2

PIANO-2 staff with treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

14

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

16

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

19

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

The musical score for page 6, starting at measure 19, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocal:** Treble clef, starting with a rest, followed by a series of notes including a sharp sign.
- MM3K!:** Treble clef, featuring a melodic line with a slur over two measures.
- www.geocities.com/:** Treble clef, featuring a rhythmic line with 'x' marks indicating muted notes.
- PIANO:** Bass clef, featuring a series of chords and a whole note chord in the second measure.
- JAZZGUIT:** Treble clef, featuring a melodic line with a sharp sign.
- STEELGUIT:** Treble clef, featuring a series of chords and a whole note chord in the second measure.
- MUTEDGUIT:** Treble clef, featuring a melodic line with a sharp sign and a slur over two measures.
- STEELGIT:** Treble clef, featuring a whole note chord in the second measure.
- DISTGUIT:** Treble clef, featuring a guitar tab with fret numbers 2 and 0.
- BASS:** Bass clef, featuring a melodic line with a slur over two measures.
- SYNSTRIN:** Treble clef, featuring a whole note chord in the second measure with a large oval graphic.
- PIANO-2:** Treble clef, featuring a melodic line with a slur over two measures.

21

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

23

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

26

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef), MM3K! (two staves, top with treble clef and bottom with guitar-specific notation), Piano (bass clef), Jazzguit (treble clef), Steelguit (treble clef), Mutedguit (treble clef), Steelgit (treble clef), Distguit (TAB notation), Bass (bass clef), Synstrin (treble clef), Strings (bass clef), and Piano-2 (treble clef). The score covers measures 26, 27, and 28. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The vocal line has a melodic line with some rests. The MM3K! part has a rhythmic line with 'x' marks. The piano part has a bass line with chords. The jazzguit part has a few notes. The steelguit part has a complex melodic line. The mutedguit part has a rhythmic line. The steelgit part has a few notes. The distguit part has a TAB line with '2 0' markings. The bass part has a simple line with a slur. The synstrin part has a complex melodic line. The strings part has a few notes. The piano-2 part has a simple line with a slur.

29

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score for page 10, starting at measure 29, is arranged in a multi-staff format. The instruments and parts are as follows:

- Vocal:** Treble clef, featuring a melodic line with a slur and a fermata.
- MM3K!:** Treble clef, featuring a rhythmic line with accents and slurs.
- www.geocities.com/:** Treble clef, featuring a rhythmic line with slurs.
- PIANO:** Bass clef, featuring a harmonic accompaniment with chords and a fermata.
- JAZZGUIT:** Treble clef, featuring a melodic line with a slur and a fermata.
- STEELGUIT:** Treble clef, featuring a complex melodic line with many slurs and ties.
- MUTEDGUIT:** Treble clef, featuring a rhythmic line with slurs.
- STEELGIT:** Treble clef, featuring a melodic line with slurs and ties.
- DISTGUIT:** Includes a guitar tab with fret numbers 2 and 6.
- BASS:** Bass clef, featuring a simple melodic line.
- SYNSTRIN:** Treble clef, featuring a complex melodic line with many slurs and ties.
- STRINGS:** Bass clef, featuring a large oval graphic.
- PIANO-2:** Treble clef, featuring a simple melodic line.

31

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

34

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The image shows a musical score for measures 34 and 35. The instruments and their parts are as follows:

- Vocal:** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- MM3K!:** Treble clef, rhythmic notation with stems and beams.
- www.geocities.com/:** Treble clef, rhythmic notation with stems and beams.
- PIANO:** Bass clef, chordal accompaniment with block chords.
- JAZZGUIT:** Treble clef, melodic line with slurs and ties.
- STEELGUIT:** Treble clef, chordal accompaniment with block chords.
- MUTEDGUIT:** Treble clef, melodic line with slurs and ties.
- DISTGUIT:** Guitar tablature with fret numbers (2, 0) on the strings.
- BASS:** Bass clef, a long note with a slur spanning both measures.
- SYNSTRIN:** Treble clef, sustained chords with a slur.
- STRINGS:** Bass clef, sustained chords with a slur.
- PIANO-2:** Treble clef, melodic line with slurs and ties.

36

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

38

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

40

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

43

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

46

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

Detailed description of the musical score: The score is for page 17, starting at measure 46. It features multiple instrumental and vocal parts. The Vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a melody of quarter and eighth notes. The MM3K! and www.geocities.com/ parts are guitar parts, with MM3K! using a treble clef and the other using a bass clef, both featuring rhythmic patterns and accidentals. The PIANO part is in the bass clef, playing chords. The JAZZGUIT part is in the treble clef, playing a simple melody. The STEELGUIT part is in the treble clef, playing a complex, fast-paced melody. The MUTEDGUIT part is in the treble clef, playing a rhythmic pattern with many rests. The STEELGIT part is in the treble clef, playing a complex, fast-paced melody. The DISTGUIT part is a guitar tablature with two systems, each showing a '2' on the second string. The BASS part is in the bass clef, playing a simple melody. The SYNSTRIN and STRINGS parts are in the treble and bass clefs, respectively, and are mostly silent. The PIANO-2 part is in the treble clef, playing a simple melody.

48

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

51

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

54

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

56

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

58

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

SOLODIST

DISTGUIT

T			
A			6 6 6
B	2 2	2 2	4 4 4

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

Detailed description: This is a multi-stem musical score for page 22, starting at measure 58. The score includes parts for Vocal, MM3K!, Piano, Jazzguit, Steelguit, Mutedguit, Steelgit, Solodist, Distguit, Bass, Organ, Synstrin, Strings, and Piano-2. The Vocal part features a melodic line with some triplets. The MM3K! and Piano parts have rhythmic patterns with 'x' marks indicating muted notes. The Distguit part contains guitar tablature. The Organ and Synstrin parts have sustained chords. The Strings part has a similar sustained texture. The Piano-2 part has a simple melodic line.

61

Vocal

Musical notation for the vocal part, starting with a whole rest followed by a series of eighth and quarter notes with various accidentals.

MM3K!

Musical notation for MM3K!, featuring a series of chords marked with 'x' and a final quarter rest.

www.geocities.com/

Musical notation for www.geocities.com/, showing a sequence of chords and notes with 'x' marks.

SOLODIST

Musical notation for SOLODIST, featuring a melodic line with various accidentals and a final quarter rest.

DISTGUIT

T								
A	6	6 6	4	4	4	4	4 4	
B	4	4 4	4	4	4	4	4 4	

BASS

Musical notation for BASS, showing a simple bass line with a few notes and a final quarter rest.

SYNSTRIN

Musical notation for SYNSTRIN, featuring a series of chords with various accidentals.

64

Vocal

MM3K!

www.geocities.com/

SOLODIST

T									
A	6	6	6	6	6	6	4	4	2
B	4	4	4	4	4	4	4	4	2

BASS

SYNSTRIN

67

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

SOLODIST

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

70

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score is for the piece "MM3K!". It is written in 2/4 time and consists of 70 measures. The instruments included are MM3K!, Piano, Jazz Guitar, Steel Guitar, Muted Guitar, Steel Git, Dist Guitar, Bass, Synstring, Strings, and Piano-2. The MM3K! part features a melody with eighth notes and quarter notes, some with accents. The Piano part provides harmonic support with chords in the bass clef. The Jazz Guitar part has a melodic line with some bends. The Steel Guitar part plays a rhythmic pattern of chords. The Muted Guitar part plays a melodic line with a muted sound. The Steel Git part plays a melodic line with some bends. The Dist Guitar part has a guitar tablature with fret numbers 2 and 0. The Bass part plays a simple bass line. The Synstring part plays a melodic line with some bends. The Strings part plays a melodic line with some bends. The Piano-2 part plays a melodic line with some bends.

72

www.geocities.com/

MM3K!

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score is arranged in a vertical stack of staves. At the top, the MM3K! staff uses a drum set notation with a snare drum and a bass drum. The PIANO staff is in bass clef with a key signature of one sharp (F#). The JAZZGUIT staff is in treble clef with a key signature of one sharp. The STEELGUIT staff is in treble clef with a key signature of one sharp. The MUTEDGUIT staff is in treble clef with a key signature of one sharp. The STEELGIT staff is in treble clef with a key signature of one sharp. The DISTGUIT staff shows guitar tablature for the top three strings (T, A, B). The BASS staff is in bass clef. The SYNSTRIN staff is in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef with a key signature of one sharp. The PIANO-2 staff is in treble clef with a key signature of one sharp. The score consists of three measures of music.

75

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score is for the piece "MM3K!". It features a variety of instruments: MM3K! (likely a vocal line), Piano, Jazz Guitar, Steel Guitar, Muted Guitar, Steel Guitar, Distortion Guitar (with guitar tabs), Bass, Synstring, Strings, and Piano-2. The score is in 3/4 time and consists of three measures. The Distortion Guitar part includes the following guitar tabs: Measure 1: T A B 2 0; Measure 2: 2 0; Measure 3: 2 0.

78

www.geocities.com/

MM3K!

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score is arranged in a vertical stack of staves. At the top, the MM3K! staff uses a drum set notation with various symbols like 'x' and '7'. Below it, the PIANO staff is in bass clef with chords and rests. The JAZZGUIT staff is in treble clef with melodic lines. The STEELGUIT staff is in treble clef with complex chordal textures. The MUTEDGUIT staff is in treble clef with rhythmic patterns. The STEELGIT staff is in treble clef with melodic lines. The DISTGUIT staff shows guitar tablature with fret numbers (0, 2). The BASS staff is in bass clef with a simple bass line. The SYNSTRIN and STRINGS staves are in treble clef with sustained chords. The PIANO-2 staff is in treble clef with melodic lines.

81

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

The musical score for page 81 is arranged in a multi-staff format. At the top, the number '81' is centered. The first two staves are grouped together with a brace on the left. The first staff is labeled 'MM3K!' and contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, and a rhythmic line with 'x' marks above the staff. The second staff is labeled 'www.geocities.com/' and contains a treble clef and a 3/4 time signature, with a bass line featuring quarter and eighth notes. Below these are the 'PIANO' staff (bass clef, chordal accompaniment), 'JAZZGUIT' (treble clef, melodic line), 'STEELGUIT' (treble clef, chordal accompaniment), 'MUTEDGUIT' (treble clef, melodic line), 'DISTGUIT' (guitar tablature with strings T, A, B and fret numbers 0, 2), 'BASS' (bass clef, melodic line), 'SYNSTRIN' (treble clef, sustained chords), 'STRINGS' (bass clef, sustained chords), and 'PIANO-2' (treble clef, melodic line with vertical bar lines). The score concludes with a double bar line.

84

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

SYNSTRIN

STRINGS

PIANO-2

87

Vocal

MM3K!

www.geocities.com/

SOLODIST

DISTGUIT

BASS

SYNSTRIN

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Vocal (treble clef), MM3K! (Mandolin, treble clef), www.geocities.com/ (Guitar, treble clef), SOLODIST (Violin, treble clef), DISTGUIT (Guitar Tab, six-line staff), BASS (Bass, bass clef), and SYNSTRIN (Synthesizer, treble clef). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 87 is the starting point. The SOLODIST part features a triplet in the final measure. The DISTGUIT part provides fret numbers for the guitar.

T								
A	4	4	4	4	4	4	6	6
B	4	4	4	4	4	4	4	4

90

Vocal

MM3K!

www.geocities.com/

SOLODIST

DISTGUIT

T						
A	6	6 6	4 4	2 2	2 2	
B	4	4 4	4 4			

BASS

SYNSTRIN

93

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

STEELGIT

SOLODIST

DISTGUIT

BASS

SYNSTRIN

PIANO-2

96

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

98

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

Measure	T	A	B
98		0	5
99		0	0
100		0	0

101

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

The musical score is arranged in a standard staff layout. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. It includes a triplet of eighth notes in the first measure.
- MM3K!:** A guitar part with a treble clef, featuring a melodic line with a triplet of eighth notes in the first measure.
- www.geocities.com/:** A guitar part with a bass clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- PIANO:** A piano part with a bass clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- JAZZGUIT:** A guitar part with a treble clef, featuring a melodic line with a triplet of eighth notes in the first measure.
- STEELGUIT:** A guitar part with a treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- MUTEDGUIT:** A guitar part with a treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- STEELGIT:** A guitar part with a treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- DISTGUIT:** A guitar part with a treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- BASS:** A bass part with a bass clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- SYNSTRIN:** A string part with a treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- PIANO-2:** A piano part with a treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes in the first measure.

104

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

T			
A			
B	2	2	0

107

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal (treble clef), MM3K! (drum set, two staves), www.geocities.com/ (drum set, two staves), PIANO (bass clef), JAZZGUIT (treble clef), STEELGUIT (treble clef), MUTEDGUIT (treble clef), DISTGUIT (guitar tablature, three staves), BASS (bass clef), SYNSTRIN (treble clef), and PIANO-2 (treble clef). The score begins at measure 107. The vocal line features a melodic phrase with a sharp sign. The MM3K! and www.geocities.com/ parts show complex rhythmic patterns with various note values and rests. The piano part consists of block chords. The jazz guitar part has a melodic line with sharp signs. The steel guitar part features a dense, rhythmic accompaniment. The muted guitar part has a melodic line with sharp signs. The dist guitar part shows a simple chord progression. The bass part has a melodic line with a sharp sign. The synstrin part has a melodic line with a sharp sign. The piano-2 part has a melodic line with a sharp sign.

110

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

112

www.geocities.com/

Vocal

MM3K!

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

114

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

117

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal (treble clef), MM3K! (two staves, top with a treble clef and bottom with a bass clef), PIANO (bass clef), JAZZGUIT (treble clef), STEELGUIT (treble clef), MUTEDGUIT (treble clef), STEELGIT (treble clef), DISTGUIT (TAB notation), BASS (bass clef), SYNSTRIN (treble clef), and PIANO-2 (treble clef). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and chords. The second measure continues the notation, with some instruments having sustained notes or chords. The website address 'www.geocities.com/' is written vertically on the left side of the MM3K! staves.

119

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

The musical score for page 44, measures 119-120, features the following instruments and parts:

- Vocal:** Melodic line with notes and rests.
- MM3K!:** Percussive accompaniment with notes and rests.
- www.geocities.com/:** Percussive accompaniment with notes and rests.
- PIANO:** Chordal accompaniment in the bass clef.
- JAZZGUIT:** Melodic line in the treble clef.
- STEELGUIT:** Chordal accompaniment in the treble clef.
- MUTEDGUIT:** Melodic line in the treble clef with muted notes.
- STEELGIT:** Chordal accompaniment in the treble clef.
- DISTGUIT:** Guitar tablature with fret numbers (2, 0, 2).
- BASS:** Melodic line in the bass clef.
- SYNSTRIN:** Chordal accompaniment in the treble clef.
- PIANO-2:** Chordal accompaniment in the treble clef.

121

www.geocities.com/

Vocal

MM3K!

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

The image displays a multi-staff musical score for a piece. The instruments included are Vocal, MM3K!, PIANO, JAZZGUIT, STEELGUIT, MUTEDGUIT, STEELGIT, DISTGUIT, BASS, SYNSTRIN, and PIANO-2. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal line begins with a melodic phrase. The MM3K! part features a complex rhythmic pattern with many rests. The piano part provides harmonic support with chords. The guitar parts (JAZZGUIT, STEELGUIT, MUTEDGUIT, STEELGIT, DISTGUIT) have various melodic and rhythmic contributions. The bass line is a simple, steady accompaniment. The SYNSTRIN part has a few notes, and the PIANO-2 part has a rhythmic accompaniment. The score is divided into three measures, with the first measure starting at measure 121 and the second measure ending at measure 123.

124

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

SYNSTRIN

PIANO-2

126 47

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

The image displays a multi-staff musical score for the piece "MM3K!". The score is arranged vertically with the following instruments from top to bottom: Vocal, MM3K!, Piano, Steelguit, Mutedguit, Solodist, Distguit, Bass, Organ, Synstrin, Strings, and Piano-2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, with measure numbers 126 and 47 indicated at the beginning and end of the first and second measures, respectively. The Vocal part features a melodic line with a slur over the final notes. The MM3K! part includes a guitar-specific notation with 'x' marks on the strings. The Piano part shows a bass line with chords. The Steelguit part has a melodic line with a slur. The Mutedguit part has a rhythmic pattern. The Solodist part has a melodic line with a slur. The Distguit part shows a guitar-specific notation with '2' and '0' marks. The Bass part has a melodic line with a slur. The Organ part has a sustained chord. The Synstrin part has a sustained chord. The Strings part has a sustained chord. The Piano-2 part has a melodic line with a slur.

www.geocities.com/

128

Vocal

MM3K!

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

T
A
B

0 0 0
5 5 0

131

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

49

The image shows a multi-staff musical score for the band MM3K!. The score is arranged vertically with the following instruments from top to bottom: Vocal, MM3K! (drums), www.geocities.com/ (drums), PIANO, STEELGUIT, MUTEDGUIT, SOLODIST, DISTGUIT (guitar tabs), BASS, ORGAN, SYNSTRIN, STRINGS, and PIANO-2. The score is divided into two measures. The first measure starts at measure 131. The second measure ends at measure 49. The score includes various musical notations such as treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' for muted notes and '0' for open strings. The watermark 'www.geocities.com/' is visible on the second staff.

133

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

135 51

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

137

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

139 53

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

PIANO-2

The image displays a multi-stem musical score for the track 'MM3K!'. The score is arranged vertically with stems on the left. The instruments and parts are: Vocal (treble clef), MM3K! (drum notation), www.geocities.com/ (drum notation), PIANO (bass clef), STEELGUIT (treble clef), MUTEDGUIT (treble clef), SOLODIST (treble clef), DISTGUIT (TAB notation), BASS (bass clef), ORGAN (treble clef), SYNSTRIN (treble clef), STRINGS (bass clef), and PIANO-2 (treble clef). The score is divided into two measures. The first measure starts at measure 139 and the second measure ends at measure 53. The music includes various notes, rests, and articulations such as slurs and accents.

141

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

SOLODIST

DISTGUIT

T
A
B

B

2
0

2
0

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

PIANO-2

143

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

CHOIR

SYNSTRIN

STRINGS

PIANO-2

55

145

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

CHOIR

SYNSTRIN

STRINGS

PIANO-2

Detailed description: This page of a musical score, numbered 56, contains 14 staves. The top staff is for the Vocal line, starting at measure 145 with a treble clef and a key signature of one sharp (F#). The second staff is for MM3K!, with a double bar line and a treble clef. The third staff is for the website www.geocities.com/, also with a double bar line and a treble clef. The fourth staff is for PIANO, with a bass clef. The fifth staff is for JAZZGUIT, with a treble clef. The sixth staff is for STEELGUIT, with a treble clef. The seventh staff is for MUTEDGUIT, with a treble clef. The eighth staff is for STEELGIT, with a treble clef. The ninth staff is for DISTGUIT, with a treble clef and a 2/2 time signature. The tenth staff is for BASS, with a bass clef. The eleventh staff is for CHOIR, with a treble clef. The twelfth staff is for SYNSTRIN, with a treble clef. The thirteenth staff is for STRINGS, with a bass clef. The fourteenth staff is for PIANO-2, with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

147

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

CHOIR

SYNSTRIN

STRINGS

PIANO-2

149

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

CHOIR

SYNSTRIN

STRINGS

PIANO-2

www.geocities.com/

151 59

Vocal

MM3K!

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

STEELGIT

DISTGUIT

BASS

CHOIR

SYNSTRIN

STRINGS

PIANO-2

153

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

PIANO-2

156

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

PIANO-2

www.geocities.com/

159

Vocal

MM3K!

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

PIANO-2

Detailed description: This is a multi-stem musical score for page 62, starting at measure 159. The score includes parts for Vocal, MM3K!, Piano, Steelguit, Mutedguit, Solodist, Distguit, Bass, Choir, Organ, Synstrin, and Piano-2. The Vocal part features a melodic line with some grace notes. MM3K! and Piano parts include rhythmic patterns and chords. Steelguit and Mutedguit parts show complex rhythmic and melodic lines. Solodist has a melodic line with some accidentals. Distguit is a guitar tablature part with fret numbers 0. Bass has a simple melodic line. Choir and Synstrin parts have sustained chords. Organ and Piano-2 parts have sustained chords. The score is written in a key with one sharp (F#) and a 3/4 time signature.

162

Vocal

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

Detailed description of the musical score: The score is for page 63, starting at measure 162. It features multiple instrumental and vocal parts. The key signature is one sharp (F#). The parts include:

- Vocal:** Melodic line with some rests and slurs.
- MM3K!:** A multi-stemmed part with rhythmic patterns and slurs.
- PIANO:** Bass line with chords and slurs.
- STEELGUIT:** Treble clef with chords and slurs.
- MUTEDGUIT:** Treble clef with a rhythmic pattern of eighth notes.
- SOLODIST:** Treble clef with a melodic line.
- DISTGUIT:** Tablature for guitar with fret numbers (0) on strings T, A, and B.
- BASS:** Bass clef with a rhythmic pattern.
- CHOIR:** Treble clef with sustained chords.
- ORGAN:** Treble clef with chords and slurs.
- SYNSTRIN:** Treble clef with sustained chords.

164

Vocal

MM3K!

www.geocities.com/

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

SOLODIST

DISTGUIT

T
A
B
B

BASS

CHOIR

ORGAN

SYNSTRIN

PIANO-2

167

www.geocities.com/

MM3K!

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

BASS

ORGAN

SYNSTRIN

The musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'MM3K!', features a melody in a 2/4 time signature with eighth and quarter notes. The second staff, labeled 'PIANO', shows a rhythmic accompaniment with chords and single notes. The third staff, 'JAZZGUIT', contains a melodic line with slurs and a final rest. The fourth staff, 'STEELGUIT', is filled with dense, multi-measure chordal textures. The fifth staff, 'MUTEDGUIT', provides a steady eighth-note accompaniment. The sixth staff, 'BASS', shows a simple bass line with a long note in the second measure. The seventh staff, 'ORGAN', features a sustained chord with a fermata. The eighth staff, 'SYNSTRIN', has a melodic line with a long note in the second measure.

170

MM3K!

www.geocities.com/

PIANO

STEELGUIT

MUTEDGUIT

BASS

ORGAN

SYNSTRIN

The image displays a musical score for the piece 'MM3K!' starting at measure 170. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'MM3K!', uses a double bar line and contains a melodic line with eighth and quarter notes. The second staff, labeled 'www.geocities.com/', also uses a double bar line and contains a bass line with eighth and quarter notes, including some rests. The third staff, 'PIANO', is in treble clef and shows a melodic line with eighth and quarter notes. The fourth staff, 'STEELGUIT', is in treble clef and features complex chordal textures with many beamed notes. The fifth staff, 'MUTEDGUIT', is in treble clef and contains a simple melodic line with eighth and quarter notes. The sixth staff, 'BASS', is in bass clef and shows a melodic line with eighth and quarter notes. The seventh staff, 'ORGAN', is in treble clef and contains a few notes, including a long sustained note. The eighth staff, 'SYNSTRIN', is in treble clef and features complex chordal textures with many beamed notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

www.geocities.com/

173

PIANO

JAZZGUIT

STEELGUIT

MUTEDGUIT

BASS

ORGAN

SYNSTRIN

175

PIANO

JAZZGUIT

BASS

ORGAN

SYNSTRIN

Kid Rock - Only God Knows Why

Vocal

♩ = 135,000137

10

15

20

25

30

35

40

45

50

55

3

V.S.

60

66

87

93

99

104

109

114

119

124

Vocal

3

128

133

138

144

151

157

2

162

13

MM3K! Kid Rock - Only God Knows Why

♩ = 135,000137
11

16

21

26

31

36

41

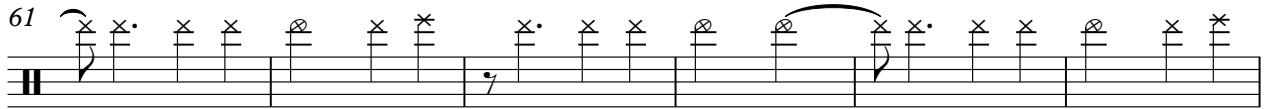
46

51

56

V.S.

61



67

2



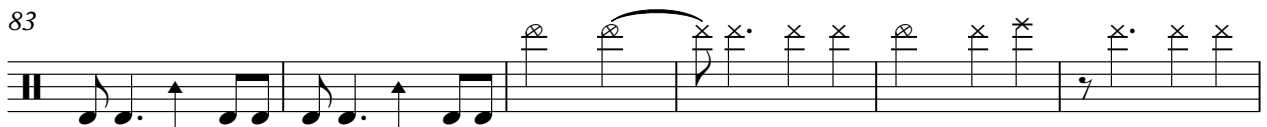
73



78

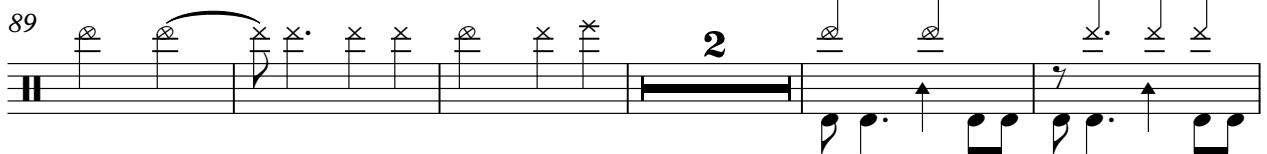


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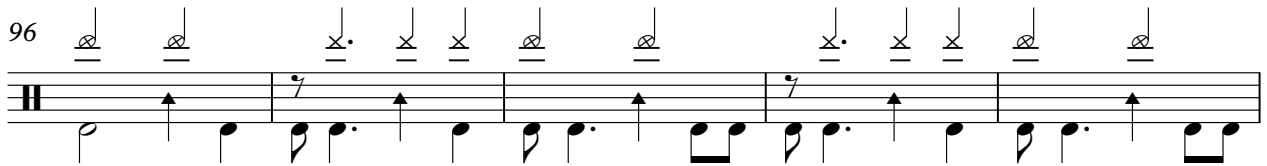


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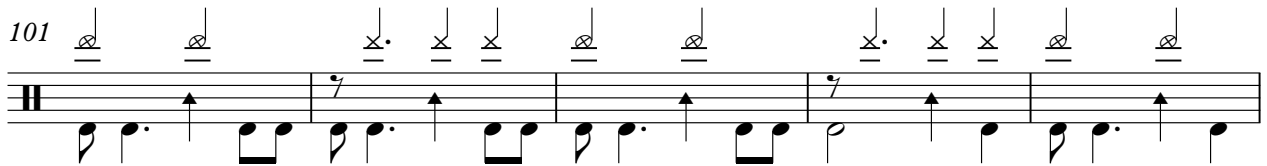
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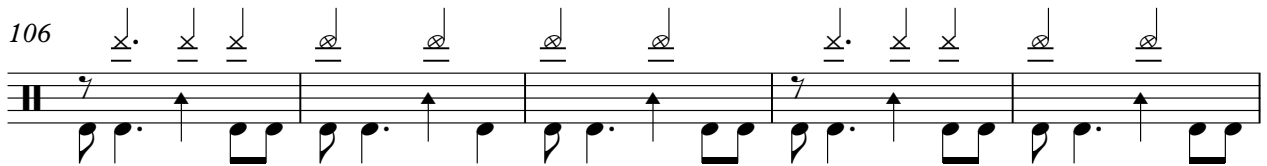
96



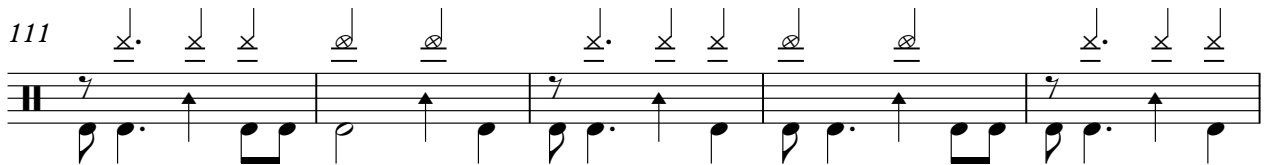
101



106



111



116

Musical notation for measure 116, including guitar chord diagrams and a staff with notes and stems.

121

Musical notation for measure 121, including guitar chord diagrams and a staff with notes and stems.

126

Musical notation for measure 126, including guitar chord diagrams and a staff with notes and stems.

131

Musical notation for measure 131, including guitar chord diagrams and a staff with notes and stems.

136

Musical notation for measure 136, including guitar chord diagrams and a staff with notes and stems.

141

Musical notation for measure 141, including guitar chord diagrams and a staff with notes and stems.

146

Musical notation for measure 146, including guitar chord diagrams and a staff with notes and stems.

151

Musical notation for measure 151, including guitar chord diagrams and a staff with notes and stems.

156

Musical notation for measure 156, including guitar chord diagrams and a staff with notes and stems.

161

Musical notation for measure 161, including guitar chord diagrams and a staff with notes and stems.

4

MM3K!

166



170



Kid Rock - Only God Knows Why

www.geocities.com/

♩ = 135,000137

7

12

17

22

27

32

37

42

47

V.S.

52

57

62

67

72

77

82

87

92

97

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes and rests.

107

Musical notation for measure 107, continuing the piece with similar rhythmic patterns and fretted notes in the treble clef.

112

Musical notation for measure 112, showing a continuation of the melodic and harmonic structure.

117

Musical notation for measure 117, featuring a mix of eighth and quarter notes.

122

Musical notation for measure 122, including a half note in the bass line and eighth notes in the treble.

127

Musical notation for measure 127, showing a sequence of eighth notes in the treble clef.

132

Musical notation for measure 132, featuring a half note in the bass line and eighth notes in the treble.

137

Musical notation for measure 137, including a half note in the bass line and eighth notes in the treble.

141

Musical notation for measure 141, showing a half note in the bass line and eighth notes in the treble.

146

Musical notation for measure 146, featuring a half note in the bass line and eighth notes in the treble.

V.S.

151

156

161

166

171

PIANO Kid Rock - Only God Knows Why

♩ = 135,000137

16

21

27

32

37

43

48

53

V.S.

58

Musical staff for measures 58-66. Measure 58 has a whole rest. Measure 59 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 60 has a whole rest. Measure 61 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 62 has a whole rest. Measure 63 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 64 has a whole rest. Measure 65 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 66 has a whole rest. A fermata is placed over measures 59 and 60.

72

Musical staff for measures 72-76. Measure 72 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 73 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 74 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 75 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 76 has a whole rest.

77

Musical staff for measures 77-82. Measure 77 has a whole rest. Measure 78 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 79 has a whole rest. Measure 80 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 81 has a whole rest. Measure 82 has a dotted quarter note chord with a grace note, followed by two eighth notes.

83

Musical staff for measures 83-89. Measure 83 has a whole rest. Measure 84 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 85 has a whole rest. Measure 86 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 87 has a whole rest. Measure 88 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 89 has a whole rest. A fermata is placed over measures 84 and 85.

97

Musical staff for measures 97-101. Measure 97 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 98 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 99 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 100 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 101 has a whole rest.

102

Musical staff for measures 102-107. Measure 102 has a whole rest. Measure 103 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 104 has a whole rest. Measure 105 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 106 has a whole rest. Measure 107 has a dotted quarter note chord with a grace note, followed by two eighth notes.

108

Musical staff for measures 108-113. Measure 108 has a whole rest. Measure 109 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 110 has a whole rest. Measure 111 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 112 has a whole rest. Measure 113 has a dotted quarter note chord with a grace note, followed by two eighth notes.

114

Musical staff for measures 114-118. Measure 114 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 115 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 116 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 117 has a whole rest. Measure 118 has a whole rest.

119

Musical staff for measures 119-124. Measure 119 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 120 has a whole rest. Measure 121 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 122 has a whole rest. Measure 123 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 124 has a whole rest.

125

Musical staff for measures 125-129. Measure 125 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 126 has a whole rest. Measure 127 has a dotted quarter note chord with a grace note, followed by two eighth notes. Measure 128 has a whole rest. Measure 129 has a dotted quarter note chord with a grace note, followed by two eighth notes.

JAZZGUIT Kid Rock - Only God Knows Why

♩ = 135,000137

4

10 8 7

28

34

40 2

47

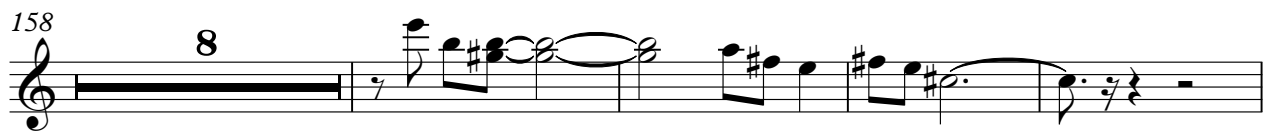
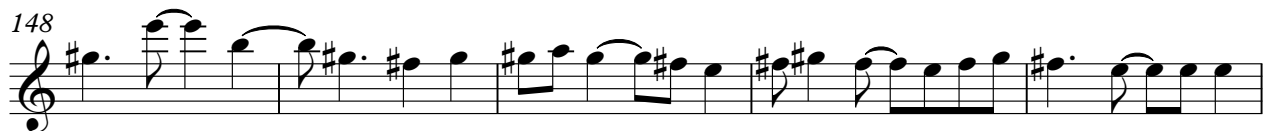
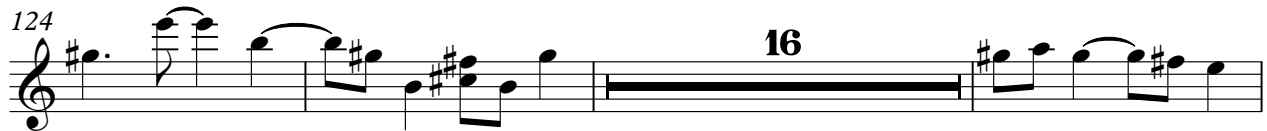
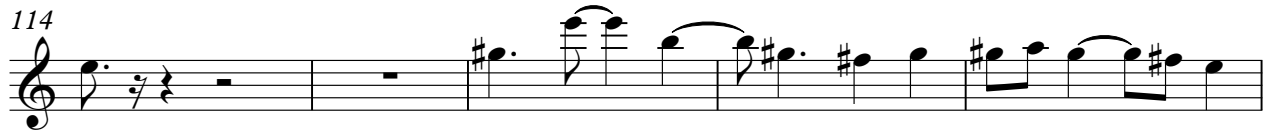
54

59 9

73

79 2 16

Detailed description: This is a guitar score for the song 'Only God Knows Why' by Kid Rock. The music is written in 4/4 time with a tempo of 135. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff has an 8-measure rest followed by a melodic phrase and a 7-measure rest. The third staff continues the melodic line. The fourth staff has a 34-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 47-measure rest. The seventh staff has a 54-measure rest. The eighth staff has a 9-measure rest. The ninth staff has a 73-measure rest. The tenth staff has a 2-measure rest followed by a melodic phrase and a 16-measure rest. The score includes various musical notations such as notes, rests, and accidentals.



STEELGUIT Kid Rock - Only God Knows Why

♩ = 135,000137

11

15

19

24

29

34

39

43

48

53

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 135,000137. A measure rest for 11 measures is indicated above the first staff. The music is primarily composed of chords, with some melodic lines interspersed. The chords are often beamed together, suggesting a fast, rhythmic accompaniment. The notation includes various chord symbols and melodic lines with stems and flags. The score ends with a 'V.S.' (Verso) marking.

58

Musical staff 58-70: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines. A bar line is present at measure 60, with a '9' above it, indicating a nine-measure rest or a specific fingering instruction.

71

Musical staff 71-75: Continuation of the musical notation from the previous staff, featuring complex chordal textures and melodic fragments.

76

Musical staff 76-80: Continuation of the musical notation, showing a variety of chord voicings and melodic lines.

81

Musical staff 81-93: Continuation of the musical notation. A bar line is present at measure 93, with a '9' above it, indicating a nine-measure rest or a specific fingering instruction.

94

Musical staff 94-98: Continuation of the musical notation, featuring intricate chordal patterns.

99

Musical staff 99-103: Continuation of the musical notation, showing a mix of rhythmic and melodic elements.

104

Musical staff 104-108: Continuation of the musical notation, maintaining the complex harmonic language.

109

Musical staff 109-113: Continuation of the musical notation, with various chordal textures.

114

Musical staff 114-118: Continuation of the musical notation, featuring melodic lines and chords.

119

Musical staff 119-123: Continuation of the musical notation, concluding the page with complex chordal and melodic structures.

124

129

134

139

144

149

154

159

164

169

V.S.

172

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece consists of four measures. The first measure contains a chord with notes F#, A, and C. The second measure contains a chord with notes F#, A, and C. The third measure contains a chord with notes F#, A, and C, with a slash below the staff. The fourth measure contains a thick black bar, indicating a full bar rest or a specific performance instruction. A large number '4' is placed above the staff at the end of the phrase.

MUTEDGUIT Kid Rock - Only God Knows Why

♩ = 135,000137

3

7

11

15

19

23

28

32

36

41

V.S.

46



50



54



58



70



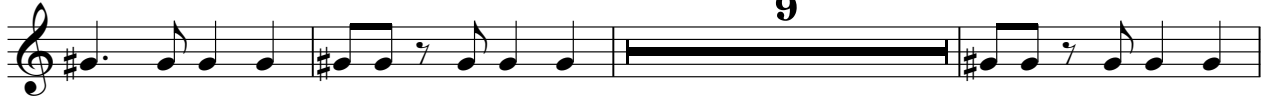
74



78



83



95



99



103



108



113



117



121



126



130



134



139



144



V.S.

148



152



157



162



167



171



4

STEELGIT Kid Rock - Only God Knows Why

♩ = 135,000137

The musical score is written in 4/4 time and consists of ten staves of guitar notation. The key signature has one sharp (F#). The score includes various musical notations such as triplets, bends, and sustained notes. The first staff starts with a measure containing a '2' above the staff, followed by a triplet of eighth notes. The second staff begins with a measure containing a '7' above the staff. The third, fourth, fifth, sixth, and seventh staves each begin with a measure containing a '13', '21', '29', '37', and '45' respectively, followed by a series of chords and a measure with a '4' above the staff. The eighth staff begins with a measure containing a '54' above the staff, followed by a series of eighth notes and a measure with a '9' above the staff. The ninth and tenth staves each begin with a measure containing a '70' above the staff, followed by a series of chords and a measure with a '4' above the staff.

STEELGIT

77 13

94 4

103 4

111 4

119 20

143

146 26

SOLODIST Kid Rock - Only God Knows Why

♩ = 135,000137

59

63

67

87

91

127

132

137

140

16

32

16

2

SOLODIST



Kid Rock - Only God Knows Why

DISTGUIT

♩ = 135,000137
11

E								
B								
G								
D								
A								
E								
A								

19

T								
A								
B	2	2	2	2	2	0	0	2
	0	0	0	2	2	0	0	0

28

T								
A								
B	2	2	2	2	0	0	2	2
	0	0	2	2	0	0	0	0

37

T								
A								
B	2	2	2	0	0	2	2	2
	0	2	2	0	0	0	0	0

46

T								
A								
B	2	2	0	0	2	2	2	0
	2	2	0	0	0	0	0	5

55

T													
A													
B	0	0	0	2	2	6	6	6	6	6	6	4	4
	5	0	0	2	2	4	4	4	4	4	4	4	4

63

T															
A	4	4	4	4	6	6	6	6	6	6	4	4	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2
															0

70

T															
A															
B	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2
	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0

79

T															
A															
B	2	2	0	0	2	2	6	6	6	6	6	6	6	6	6
	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4

87

T															
A	4	4	4	4	6	6	6	6	6	6	4	4	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2

V.S.

DISTGUIT

T										
A										
B	2 0	2 0	2 2	2 2	0 5	0 0	0 0	2 0	2 0	2 0

103

T									
A									
B	2 0	2 2	2 2	0 0	0 0	2 0	2 0	2 0	2 0

112

T									
A									
B	2 2	2 2	0 0	0 0	2 0	2 0	2 0	2 0	2 2

121

T									
A									
B	2 2	0 0	0 0	2 0	2 0	2 0	2 0	0 5	0 5

130

T									
A									
B	0 0	0 0	2 0	2 0	2 0	2 0	2 2	2 2	0 0

139

T									
A									
B	0 0	2 0	2 0	2 0	2 0	2 2	2 2	0 0	0 0

148

T									
A									
B	2 0	2 0	2 0	2 0	0 5	0 5	0 0	0 0	2 0

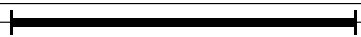
157

T									
A									
B	2 0		0	0	0	0		0	0

162

T									
A									
B	0	0	0	0	0	0	0	0	0

12



BASS Kid Rock - Only God Knows Why

♩ = 135,000137

3

11

19

27

35

43

51

56

60



68



76



84



92



100



108



116



124



131



137



144



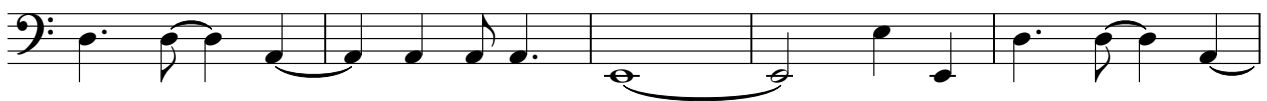
152



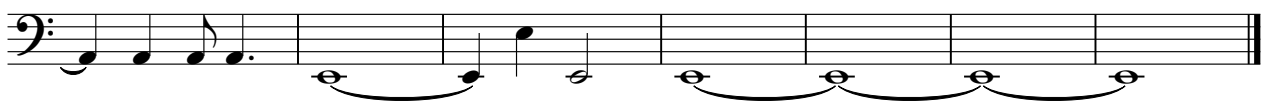
159



166



171



CHOIR Kid Rock - Only God Knows Why

♩ = 135,000137

141

147

156

162

12

ORGAN Kid Rock - Only God Knows Why

♩ = 135,000137

51

58

66

130

139

12

158

164

170

SYNSTRIN Kid Rock - Only God Knows Why

♩ = 135,000137

3

11

20

29

38

47

56

64

72

81

V.S.

SYNSTRIN

89

97

105

114

123

132

141

150

158

164

170

The musical notation for measure 170 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of several chords and notes, some of which are slurred together. The first part of the measure shows a sequence of chords: a triad of G4, B4, and D5 (with a sharp sign above the G), followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. The second part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The third part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The fourth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The fifth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The sixth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The seventh part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The eighth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The ninth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The tenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The eleventh part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The twelfth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The thirteenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The fourteenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The fifteenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The sixteenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The seventeenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The eighteenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The nineteenth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5. The twentieth part of the measure shows a dyad of G4 and B4, followed by a triad of G4, B4, and D5.

STRINGS Kid Rock - Only God Knows Why

♩ = 135,000137

27

34

43

52

60

9

76

82

41

Detailed description: This page contains the string accompaniment for the song 'Only God Knows Why' by Kid Rock. It consists of seven systems of musical notation, each representing a measure. The notation includes guitar chord diagrams above the staff and a corresponding staff below. Measure 27 begins with a 4-measure rest, indicated by a thick black bar and the number '27'. Measure 34 begins with a 9-measure rest, indicated by a thick black bar and the number '9'. Measure 60 begins with a 9-measure rest, indicated by a thick black bar and the number '9'. Measure 82 begins with a 41-measure rest, indicated by a thick black bar and the number '41'. The tempo is marked as ♩ = 135,000137. The key signature has one sharp (F#) and the time signature is 4/4. The chord diagrams show various string configurations, including power chords and triads.

2

126

STRINGS

135

144

152

20

PIANO-2 Kid Rock - Only God Knows Why

♩ = 135,000137

11

16

22

28

34

40

46

52

57

9

Musical score for Piano-2, measures 69-130. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 69 starts with a quarter rest followed by an eighth note. Measure 75 contains a whole rest. Measure 81 contains a whole rest. Measure 94 contains a whole rest. Measure 100 contains a whole rest. Measure 106 contains a whole rest. Measure 112 contains a whole rest. Measure 118 contains a whole rest. Measure 124 contains a whole rest. Measure 130 contains a whole rest. The score ends with a double bar line.

