

Handel, Georg Friedrich - Water Music - various movements in several different a

0.0"
1.1.00
Handel: Hornpipe II from Water Music
♩ = 224,999725

Oboe 1

Oboe 2

Bassoons

Bass

Violins 1

Violins 2

Violins 3

Violas

=

Oboe 1

Oboe 2

Bassoons

Bass

Violins 1

Violins 2

Violins 3

Violas

12

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

=

18

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

23

Oboe 1
Oboe 2
Bassoons
French Horns
Bass
Violins 1
Violins 2
Violins 3
Violas



28

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

33

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

=

38

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

44

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

=

48

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

52

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

=

57

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

60

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

This section consists of four measures (measures 60-63). The instrumentation includes two oboes, bassoons, bass, three violins, and three violas. The music features eighth-note patterns and sixteenth-note figures. Measure 60 starts with eighth-note pairs in the bassoon and bass. Measures 61-62 show eighth-note patterns in the violins and violas. Measure 63 concludes with eighth-note pairs in the bassoon and bass.

64

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

This section consists of four measures (measures 64-67). The instrumentation remains the same. The music continues with eighth-note patterns and sixteenth-note figures. Measure 64 features eighth-note pairs in the bassoon and bass. Measures 65-66 show eighth-note patterns in the violins and violas. Measure 67 concludes with eighth-note pairs in the bassoon and bass.

69

Bass
Violins 1
Violins 2
Violins 3
Violas

This section consists of four measures (measures 69-72). The instrumentation includes bass, three violins, and three violas. The music features eighth-note patterns and sixteenth-note figures. Measure 69 starts with eighth-note pairs in the bass. Measures 70-71 show eighth-note patterns in the violins and violas. Measure 72 concludes with eighth-note pairs in the bass.

74

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

=

80

Oboe 1
Oboe 2
Bassoons
Bass
Violins 1
Violins 2
Violins 3
Violas

85

Oboe 1
Oboe 2
Bassoons
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas



90

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

96

Oboe 1
Oboe 2
Bassoons
French Horns
Bass
Violins 1
Violins 2
Violins 3
Violas

=

101

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

106

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

110

$\text{♩} = 180,000183 \quad \text{♩} = 130,000137$

$\text{♩} = 180,000183 \quad \text{♩} = 130,000137$

Oboe 1
Oboe 2
Bassoons
French Horns
Trumpets
Bass
Violins 1
Violins 2
Violins 3
Violas

Handel, Georg Friedrich - Water Music - various moven

Oboe 1

$\text{♩} = 224,999725$

1

5

9

13 6

22

26 3

33

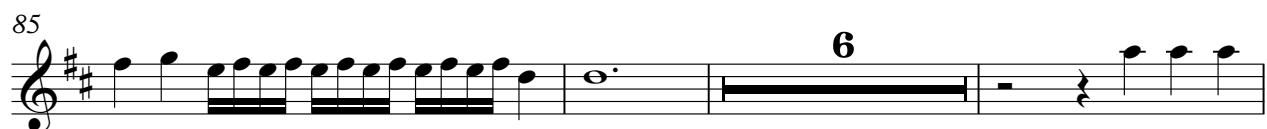
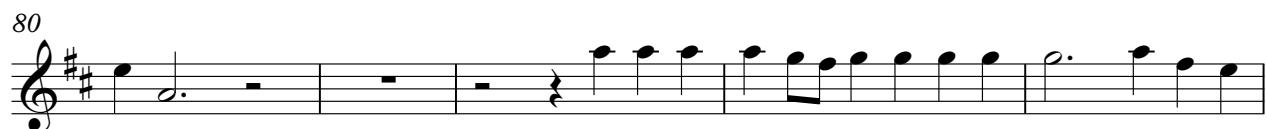
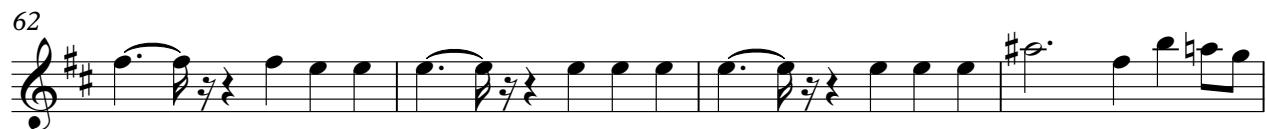
37

42

46

V.S.

Oboe 1



Oboe 1

3



102

3

Musical score for Oboe 1, measure 102. The key signature is A major (two sharps). The first two measures are rests. Measure 3 begins with a sixteenth-note pattern followed by a eighth-note pattern.

108

Musical score for Oboe 1, measure 108. The key signature is A major (two sharps). The melody continues with eighth-note pairs connected by slurs.

111

$\text{♩} = 180,000183$ $\text{♩} = 130,000137$

Musical score for Oboe 1, measure 111. The key signature is A major (two sharps). The melody consists of eighth-note pairs connected by slurs, with tempo changes indicated above the staff.

Handel, Georg Friedrich - Water Music - various moven

Oboe 2

$\text{♩} = 224,999725$

6

10

20

24

28

35

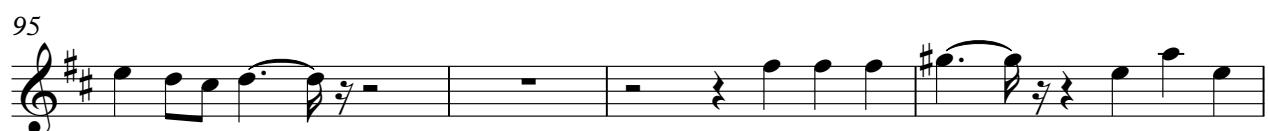
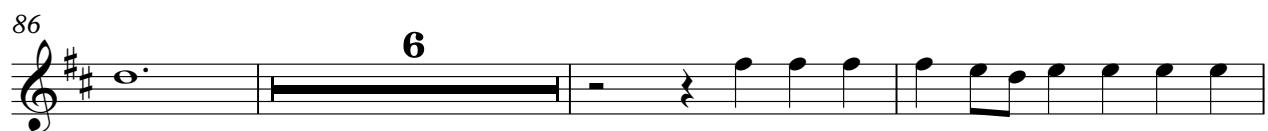
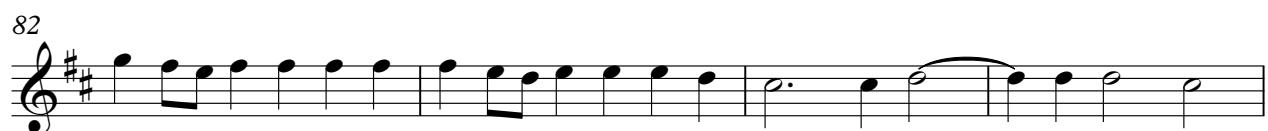
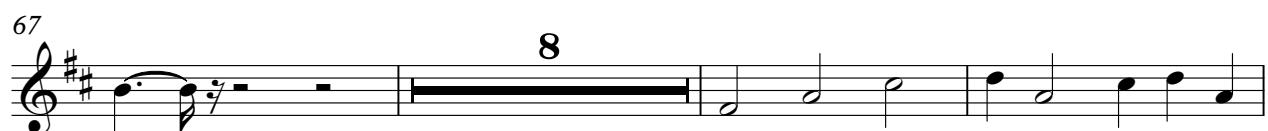
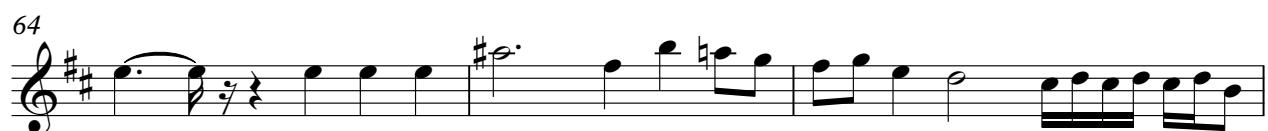
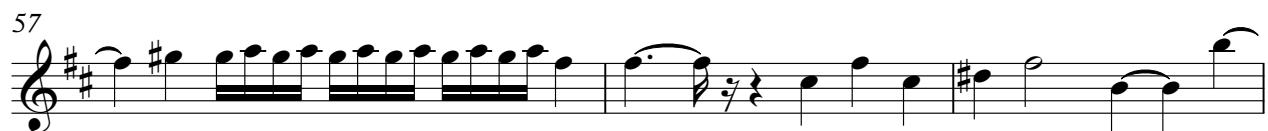
39

43

6

V.S.

Oboe 2



Oboe 2

3

99

3

106

3

110

3

112

$\text{J} = 180,000183$

$\text{J} = 130,000137$

3

Bassoons

Handel, Georg Friedrich - Water Music - various moven

$\text{♩} = 224,999725$

1

6

10

6

20

24

3

35

39

43

47

V.S.

2

Bassoons



53



57



61



65



8



80



84



6



98



Bassoons

3

102

A musical score for Bassoons. The key signature is two sharps. The tempo is 102. The measure starts with a whole note followed by a rest. The next measure begins with a bass clef, a two-sharp key signature, and a common time signature. The measure consists of eighth notes and sixteenth notes. A large number '3' is centered above the staff.

109

A musical score for Bassoons. The key signature is two sharps. The tempo is 109. The measure consists of eighth notes and sixteenth notes, continuing the pattern established in the previous measure.

112 $\text{♩} = 180,000183$ $\text{♩} = 130,000137$

A musical score for Bassoons. The key signature is two sharps. The tempo is 112. The measure consists of eighth notes and sixteenth notes. Two different tempos are indicated: $\text{♩} = 180,000183$ and $\text{♩} = 130,000137$.

Handel, Georg Friedrich - Water Music - various moven

French Horns

$\text{♩} = 224,999725$

15

19

23

3

49

6

3

6

104

110

$\text{♩} = 180,000183$

$\text{♩} = 130,000137$

Trumpets

Handel, Georg Friedrich - Water Music - various moven

$\text{♩} = 224,999725$

11

15

3

21

6

30

34

38

45

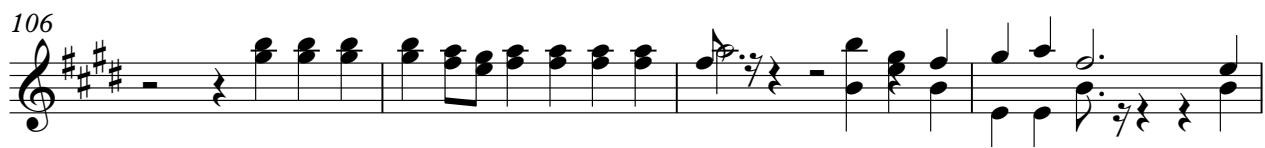
86

90

96

103

Trumpets



110



112



Handel, Georg Friedrich - Water Music - various moven

Bass

$\text{♩} = 224,999725$

The musical score consists of eight staves of bassoon music. Staff 1 starts with a fermata over two measures. Staff 2 begins at measure 6. Staff 3 begins at measure 10, with a dynamic of ♩ . Staff 4 begins at measure 20. Staff 5 begins at measure 24. Staff 6 begins at measure 28, with a dynamic of ♩ . Staff 7 begins at measure 35. Staff 8 begins at measure 39. Staff 9 begins at measure 43. Staff 10 begins at measure 47.

6

10 6

20

24

28 3

35

39

43

47

V.S.

2

51 Bass

55

59

63

67

71

76

80

84

6

94

3

98

Bass

A bass clef staff with a key signature of two sharps. It contains six measures of music. The first measure has a dotted half note followed by a quarter note and a eighth note. The second measure has a dotted half note followed by a quarter note and a eighth note. The third measure has a dotted half note followed by a quarter note and a eighth note. The fourth measure has a dotted half note followed by a quarter note and a eighth note. The fifth measure has a dotted half note followed by a quarter note and a eighth note. The sixth measure has a dotted half note followed by a quarter note and a eighth note.

102

3

A bass clef staff with a key signature of two sharps. It contains six measures of music. The first measure has a whole note followed by a rest. The second measure has a rest followed by a dotted half note. The third measure has a dotted half note followed by a quarter note and a eighth note. The fourth measure has a dotted half note followed by a quarter note and a eighth note. The fifth measure has a dotted half note followed by a quarter note and a eighth note. The sixth measure has a dotted half note followed by a quarter note and a eighth note.

109

A bass clef staff with a key signature of two sharps. It contains six measures of music. The first measure has a dotted half note followed by a quarter note and a eighth note. The second measure has a whole note followed by a rest. The third measure has a rest followed by a dotted half note. The fourth measure has a dotted half note followed by a quarter note and a eighth note. The fifth measure has a dotted half note followed by a quarter note and a eighth note. The sixth measure has a dotted half note followed by a quarter note and a eighth note.

112

$\text{♩} = 180,000183$

$\text{♩} = 130,000137$

A bass clef staff with a key signature of two sharps. It contains six measures of music. The first measure has a dotted half note followed by a quarter note and a eighth note. The second measure has a whole note followed by a rest. The third measure has a rest followed by a dotted half note. The fourth measure has a dotted half note followed by a quarter note and a eighth note. The fifth measure has a dotted half note followed by a quarter note and a eighth note. The sixth measure has a dotted half note followed by a quarter note and a eighth note.

Handel, Georg Friedrich - Water Music - various moven

Violins 1

$\text{♩} = 224,999725$

1

5

9

13 6

22

26 3

33

37

42

45

V.S.

Violins 1

48

51

54

58

60

63

66

70

74

78

The image shows ten staves of musical notation for Violins 1. The music is in common time and consists of measures numbered 48 through 78. The key signature changes from one sharp at measure 48 to two sharps at measure 51, three sharps at measure 54, four sharps at measure 58, two sharps at measure 60, one sharp at measure 63, and back to one sharp at measure 66. Measure 66 contains a fermata over the first note. Measures 70 and 74 feature eighth-note patterns. Measure 78 concludes with a final cadence.

Violins 1

3



Musical score for Violins 1, page 3, measures 87-90. The key signature is A major (two sharps). Measure 87 begins with a sustained note followed by eighth-note patterns. Measure 88 features a sixteenth-note pattern. Measures 89-90 continue eighth-note patterns.

Musical score for Violins 1, page 3, measures 96-99. The key signature is A major (two sharps). Measures 96-98 show eighth-note patterns. Measure 99 concludes with a sixteenth-note pattern.

Musical score for Violins 1, page 3, measures 100-103. The key signature is A major (two sharps). Measures 100-102 show eighth-note patterns. Measure 103 ends with a sixteenth-note pattern.

Musical score for Violins 1, page 3, measures 107-110. The key signature is A major (two sharps). Measures 107-109 show eighth-note patterns. Measure 110 ends with a sixteenth-note pattern.

Musical score for Violins 1, page 3, measures 111-114. The key signature is A major (two sharps). Measures 111-113 show eighth-note patterns. Measures 114 contains two different tempo markings: $\text{♩} = 180,000183$ and $\text{♩} = 130,000137$.

Violins 2

Handel, Georg Friedrich - Water Music - various moven

$\text{♩} = 224,999725$

6

10

6

20

24

3

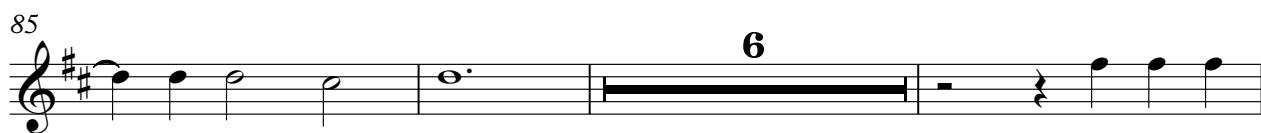
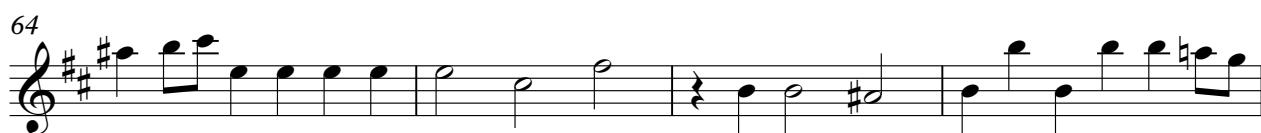
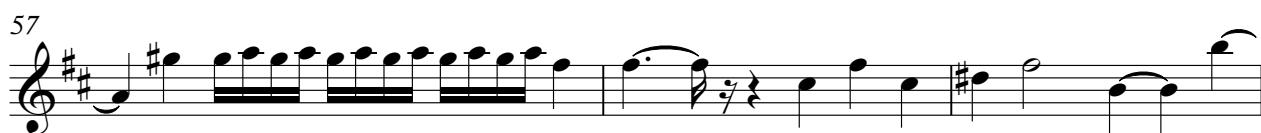
35

39

43

47

V.S.



6

Violins 2

3



Handel, Georg Friedrich - Water Music - various moven

Violins 3

$\text{♩} = 224,999725$

6

10

20

24

28

35

39

43

46

V.S.

Violins 3

49

52

55

59

62

66

70

75

80

84

6

Violins 3

3

A musical score page with the number 94 in the top left corner. The key signature is G major (one sharp). The melody is played on a treble clef staff. It consists of a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then another pair of eighth notes followed by a sixteenth-note rest, and so on. There is a fermata over the eighth note of the second measure. The melody ends with a descending eighth-note pattern: B-A-G-F#-E-D-C-B.

10

A musical score page showing system 3. The key signature is A major (two sharps). The tempo is indicated as 102. The music consists of a single melodic line on a treble clef staff. The first measure starts with a whole note followed by a half note. The second measure contains a long black bar. The third measure has a half note followed by a quarter note. The fourth measure consists of a series of eighth notes. The fifth measure contains a half note followed by a quarter note. The sixth measure consists of a series of eighth notes. The seventh measure contains a half note followed by a quarter note. The eighth measure consists of a series of eighth notes.

Musical score for piano, page 109, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measures 1-10 show a continuous sequence of eighth-note chords and sixteenth-note patterns, primarily in F# major.

112

$\bullet = 180,000183$

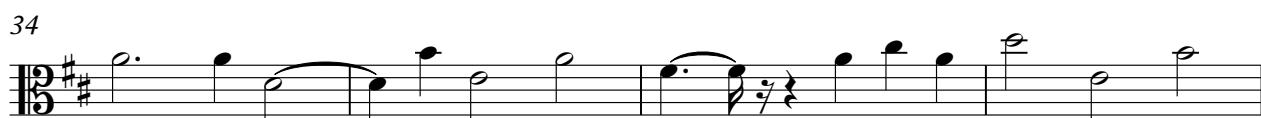
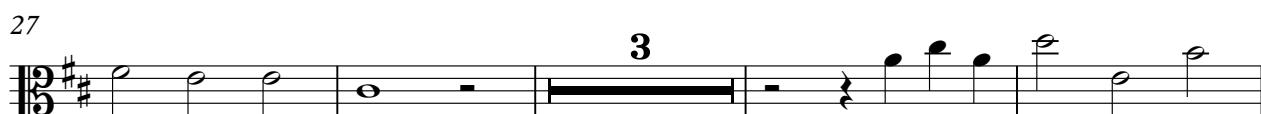
• = 130,000137

A musical staff in treble clef, common time, and a key signature of two sharps. It shows a melodic line starting at G4, moving up to A4, then down to G4, and ending at B4. The notes are quarter notes and eighth notes.

Handel, Georg Friedrich - Water Music - various moven

Violas

$\text{♩} = 224,999725$



V.S.

2

Violas

48

A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B major (two sharps). Measure 11 starts with a dotted half note in the treble clef staff, followed by a eighth note pair (B, C#), a sixteenth note pair (D, E), and a eighth note pair (G, A). Measure 12 starts with a dotted half note in the bass clef staff, followed by a eighth note pair (D, E), and a eighth note pair (G, A).

51

54

A musical score page showing two measures of music for orchestra. The key signature is B major (two sharps). Measure 11 starts with a bassoon note followed by a melodic line in the strings. Measure 12 continues with the strings and includes a dynamic instruction 'p' (piano).

58

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). The music consists of eighth and sixteenth note patterns, with several grace notes indicated by small vertical strokes above the main notes.

62

A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B major (two sharps). Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, C, B. Measure 12 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, C, B.

66

A musical score for piano in 3/2 time, treble clef, and G major. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes and rests. Measure 11 starts with a rest followed by a melodic line. Measure 12 continues the melodic line with a different pattern of notes.

70

A musical score page showing two measures of music for an orchestra. The key signature is B major (two sharps). Measure 11 starts with a bassoon playing a eighth note followed by a sixteenth-note休止符 (rest), then eighth notes. Measures 11 and 12 end with a fermata over the last note. Measure 12 begins with a bassoon eighth note followed by a sixteenth-note休止符 (rest), then eighth notes.

75

A musical score for bassoon, featuring ten measures of music. The key signature is B major (two sharps). Measure 1 starts with a dotted half note. Measures 2-4 show a descending melodic line with quarter notes. Measures 5-7 continue the line with eighth-note patterns. Measure 8 begins with a sixteenth-note pattern followed by a fermata over a bass note. Measures 9-10 conclude with eighth-note patterns.

79

A musical score page showing two measures of music for an orchestra. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic. The music consists of eighth-note patterns and sustained notes.

83

A musical score for the bassoon, showing ten measures of music. The key signature is B major (two sharps). Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measure 8 begins with a half note. Measures 9-10 end with a double bar line.

6

Violas

3

93



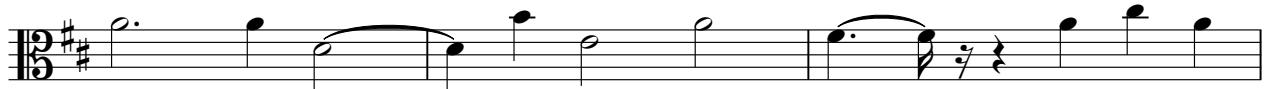
97



101



108



111

 $\text{J} = 180,000183$ $\text{J} = 130,000137$ 