

Handel, Georg Friedrich - Water Music - various movement

0.0"
1.1,00
Water Music - Georg Friedrich Händel

♩ = 210,000214

Oboe

Bassoon

Violin

Viola

Cello

ContraBs



Oboe

Bassoon

Violin

Viola

Cello

ContraBs

7

Oboe

Bassoon

Violin

Viola

Cello

ContraBs



11

Oboe

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

15

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of eight staves. The top three staves are for Oboe, Horn, and Bassoon. The bottom five staves are for Trumpet, Violin, Viola, Cello, and ContraBs. The music is in 4/4 time. Measure 15: Oboe, Bassoon, and Trumpet have whole rests. Horn plays a half note chord (F#4, A4) and a quarter note chord (F#4, A4). Violin, Viola, Cello, and ContraBs have whole rests. Measure 16: Oboe, Bassoon, and Trumpet have whole rests. Horn plays a half note chord (F#4, A4) and a quarter note chord (F#4, A4). Violin, Viola, Cello, and ContraBs have whole rests. Measure 17: Oboe, Bassoon, and Trumpet have whole rests. Horn plays a half note chord (F#4, A4) and a quarter note chord (F#4, A4). Violin, Viola, Cello, and ContraBs have whole rests. Measure 18: Oboe, Bassoon, and Trumpet play a half note chord (F#4, A4) and a quarter note chord (F#4, A4). Violin, Viola, Cello, and ContraBs play a half note chord (F#4, A4) and a quarter note chord (F#4, A4).

19

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs



22

Oboe

Horn

Bassoon

Violin

Viola

Cello

ContraBs

25

Oboe

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 25 through 28. The Oboe and Bassoon parts feature a melodic line with a half note followed by a quarter note, then a half note with a sharp sign, and finally a quarter note with a slur. The Trumpet part is mostly silent, with a few notes in the final measure. The Violin, Viola, Cello, and ContraBs parts play a rhythmic accompaniment of quarter notes with a sharp sign, followed by a half note with a slur.



29

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 29 through 32. The Oboe part is silent until measure 31, where it plays a quarter note with a sharp sign. The Horn part plays a rhythmic accompaniment of quarter notes with a sharp sign. The Bassoon part is silent until measure 31, where it plays a quarter note with a sharp sign. The Trumpet part is silent until measure 31, where it plays a quarter note with a sharp sign. The Violin, Viola, Cello, and ContraBs parts play a rhythmic accompaniment of quarter notes with a sharp sign.

32

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

36

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs



40

Oboe

Bassoon

Violin

Viola

Cello

ContraBs

44

Oboe

Bassoon

Violin

Viola

Cello

ContraBs

47

Oboe

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

51

Horn

Trumpet

55

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This is a page of a musical score, page 9, starting at measure 55. The score is arranged in a system of eight staves, each representing a different instrument: Oboe, Horn, Bassoon, Trumpet, Violin, Viola, Cello, and ContraBs. The Oboe, Trumpet, and Violin parts play a series of chords in the right hand, starting in measure 57. The Horn part plays a melodic line in the right hand, starting in measure 55. The Bassoon, Cello, and ContraBs parts play a melodic line in the left hand, starting in measure 55. The Viola part plays a melodic line in the left hand, starting in measure 57. The Trumpet part plays a series of chords in the right hand, starting in measure 57. The Violin part plays a series of chords in the right hand, starting in measure 57. The Viola part plays a melodic line in the left hand, starting in measure 57. The Cello and ContraBs parts play a melodic line in the left hand, starting in measure 55. The Oboe part plays a series of chords in the right hand, starting in measure 57. The Horn part plays a melodic line in the right hand, starting in measure 55. The Bassoon part plays a melodic line in the left hand, starting in measure 55. The Trumpet part plays a series of chords in the right hand, starting in measure 57. The Violin part plays a series of chords in the right hand, starting in measure 57. The Viola part plays a melodic line in the left hand, starting in measure 57. The Cello and ContraBs parts play a melodic line in the left hand, starting in measure 55.

59

Oboe
Horn
Bassoon
Trumpet
Violin
Viola
Cello
ContraBs

This musical score covers measures 59, 60, and 61. The Oboe part begins with a melodic line in measure 59, while the Horn, Bassoon, and Trumpet parts provide harmonic support. The Violin, Viola, Cello, and ContraBs parts follow a similar pattern, with some instruments playing sustained notes or chords. Measure 60 shows a continuation of these parts, and measure 61 features a more active melodic line for the Oboe and some rhythmic changes in the lower strings.



62

Oboe
Bassoon
Violin
Viola
Cello
ContraBs

This musical score covers measures 62, 63, and 64. The Oboe part continues its melodic line, and the Bassoon part provides a counter-melody. The Violin part features a complex, fast-moving melodic line with many sixteenth notes. The Viola, Cello, and ContraBs parts provide a steady harmonic foundation with sustained notes and chords.

65

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 65 through 68. The Oboe part begins with a half note G4, followed by a half note A4, and a half note B4 with a sharp sign. A slur covers the next two measures, ending with a quarter note G4. The Horn part is mostly silent, with a final measure containing a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The Bassoon part mirrors the Oboe's initial notes. The Trumpet part features a series of chords: a half note G4, a half note A4, a half note B4 with a sharp sign, and a half note G4. The Violin, Viola, Cello, and ContraBs parts all follow a similar pattern, with a half note G4, a half note A4, and a half note B4 with a sharp sign, followed by a slur and a quarter note G4.



69

Oboe

Horn

Bassoon

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 69 through 72. The Oboe part is silent until measure 70, where it plays a series of chords: a half note G4, a half note A4, a half note B4 with a sharp sign, and a half note G4. The Horn part begins with a half note G4, a half note A4, and a half note B4 with a sharp sign, followed by a slur and a quarter note G4. The Bassoon part is silent until measure 70, where it plays a series of chords: a half note G4, a half note A4, a half note B4 with a sharp sign, and a half note G4. The Violin part is silent until measure 70, where it plays a series of chords: a half note G4, a half note A4, a half note B4 with a sharp sign, and a half note G4. The Viola part is silent until measure 70, where it plays a series of chords: a half note G4, a half note A4, a half note B4 with a sharp sign, and a half note G4. The Cello and ContraBs parts follow a similar pattern, with a half note G4, a half note A4, and a half note B4 with a sharp sign, followed by a slur and a quarter note G4.

72

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

76

Oboe

Horn

Bassoon

Trumpet

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This is a page of a musical score, page 13, starting at measure 76. The score is arranged in a vertical stack of staves. The instruments are Oboe, Horn, Bassoon, Trumpet, Violin (two staves), Viola, Cello, and ContraBs. The Oboe part features a melodic line with a trill-like figure in the first measure, followed by a sustained note. The Horn part plays a rhythmic accompaniment of eighth notes. The Bassoon, Trumpet, Cello, and ContraBs parts provide a steady bass line with quarter notes. The Viola part has a melodic line with a trill-like figure. The Violin parts are mostly silent, with some notes in the second violin part in the final measure. The key signature has one sharp (F#) and the time signature is 2/2.

80

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The score is arranged in a system with seven staves. The Oboe staff is in treble clef with a key signature of one sharp (F#). The Bassoon, Viola, Cello, and ContraBs staves are in bass clef. The two Violin staves are in alto clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings throughout the passage.



83

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score continues with the same seven-staff system. The Oboe staff shows a melodic line with some grace notes. The Bassoon, Viola, Cello, and ContraBs staves provide harmonic support with sustained notes and rhythmic patterns. The two Violin staves play a more active role with sixteenth-note passages. The key signature remains one sharp (F#).

85

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: Oboe (treble clef), Bassoon (bass clef), Violin (two staves, both in bass clef), Viola (bass clef), Cello (bass clef), and ContraBs (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 85 and 86 are marked with a double bar line. The Oboe part has a melodic line with a slur over the first two notes. The Bassoon, Cello, and ContraBs parts have a similar rhythmic pattern with slurs. The Violin parts have a fast, repetitive eighth-note pattern.



87

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features the same seven staves as the previous block. Measures 87, 88, and 89 are marked with a double bar line. The Oboe part has a melodic line with slurs and accents. The Bassoon, Cello, and ContraBs parts have a rhythmic pattern with slurs. The Violin parts have a fast, repetitive eighth-note pattern.

90

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical score for measures 90, 91, and 92. It features six staves: Oboe (top), Bassoon, two Violin staves, Viola, Cello, and ContraBs (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. The Oboe and Bassoon parts have a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns and slurs.



93

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical score for measures 93, 94, and 95. It features the same six staves as the previous block. The music continues in the same key and time signature. The Oboe part has a more active melodic line in measure 93. The Bassoon part has a prominent melodic line in measure 94. The string parts continue their harmonic and rhythmic accompaniment.

96

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 96 and 97. It features seven staves: Oboe (treble clef), Bassoon (bass clef), Violin (first, treble clef), Violin (second, bass clef), Viola (bass clef), Cello (bass clef), and ContraBs (bass clef). The key signature has one sharp (F#). The Oboe and Bassoon parts play a melodic line with slurs and accents. The Violin parts have a more active, rhythmic accompaniment. The Viola, Cello, and ContraBs provide harmonic support with sustained notes and chords.



98

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 98 and 99. It features the same seven staves as the previous system. The Oboe part has a melodic line with slurs. The Bassoon part has a similar melodic line. The Violin parts continue with their rhythmic accompaniment. The Viola, Cello, and ContraBs provide harmonic support with sustained notes and chords.

100

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 100, 101, and 102. The Oboe and Bassoon parts feature a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Violin parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and ContraBs parts provide harmonic support with chords and sustained notes.



103

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 103, 104, and 105. The Oboe part has a more complex melodic line with sixteenth notes. The Bassoon part has a simpler line with quarter and eighth notes. The Violin parts continue with their rhythmic accompaniment. The Viola, Cello, and ContraBs parts maintain the harmonic structure with sustained notes and chords.

106

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 106, the Violin I part has a melodic line starting on G4, while the Violin II part is silent. The Viola, Cello, and Contrabass parts play a rhythmic accompaniment of quarter notes. In measure 107, both Violin parts have melodic lines. In measure 108, the Violin I part has a melodic line ending on a half note, while the Violin II part is silent. The Viola, Cello, and Contrabass parts continue their accompaniment.



109

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical notation for measures 109, 110, 111, and 112. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 109, both Violin parts have melodic lines. In measure 110, both Violin parts have melodic lines. In measure 111, the Violin I part has a melodic line, while the Violin II part is silent. The Viola, Cello, and Contrabass parts play a rhythmic accompaniment of quarter notes. In measure 112, both Violin parts have melodic lines. The Viola, Cello, and Contrabass parts continue their accompaniment.

113

Oboe

Bassoon

Violin

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical score for measures 113 through 116. It features seven staves: Oboe (treble clef), Bassoon (bass clef), Violin (first, alto clef), Violin (second, alto clef), Viola (alto clef), Cello (bass clef), and ContraBs (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Oboe part has a melodic line with some grace notes. The Bassoon, Cello, and ContraBs parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Violin parts have some sustained chords and melodic fragments.



117

Oboe

Bassoon

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical score for measures 117 through 120. It features the same seven staves as the previous block. The music continues in the same key and time signature. The Oboe part has a more active melodic line. The Bassoon, Cello, and ContraBs parts continue their harmonic support with some rhythmic patterns. The Violin parts have some sustained chords and melodic fragments.

120

Oboe

Bassoon

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical score for measures 120 through 123. The score is arranged in a system with six staves. The Oboe staff is in treble clef, and the Bassoon, Violin, Viola, Cello, and ContraBs staves are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#). The measures are grouped into four measures per system.



124

Oboe

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This block contains the musical score for measures 124 through 127. The score is arranged in a system with six staves. The Oboe, Bassoon, Violin, Viola, Cello, and ContraBs staves are in bass clef, while the Trumpet staff is in treble clef. Measures 124 and 125 show the Oboe and Bassoon playing a melodic line, while the other instruments have rests. Measures 126 and 127 show the Trumpet playing a melodic line, while the other instruments have rests. The key signature has one sharp (F#).

128

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This is a page of a musical score, page 22, starting at measure 128. It features eight staves for different instruments: Oboe, Horn, Bassoon, Trumpet, Violin, Viola, Cello, and ContraBs. The Oboe, Bassoon, Trumpet, Violin, Viola, Cello, and ContraBs parts are mostly silent, indicated by rests. The Horn part is the only one with active notation, consisting of a series of eighth and sixteenth notes across the four measures shown. The notes in the Horn part are: Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6, D6; Measure 4: E6, F6, G6, A6. The other instruments have rests throughout the entire passage.

132

Oboe
Horn
Bassoon
Trumpet
Violin
Viola
Cello
ContraBs

This musical score covers measures 132, 133, and 134. The Oboe and Trumpet parts feature a melodic line with eighth-note patterns and a final half-note chord. The Horn part consists of a series of chords. The Bassoon, Violin, Viola, Cello, and ContraBs parts provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes.



135

Oboe
Horn
Bassoon
Violin
Viola
Cello
ContraBs

This musical score covers measures 135, 136, and 137. The Oboe part has a melodic line with eighth notes and a final half-note chord. The Horn part has a few chords. The Bassoon, Violin, Viola, Cello, and ContraBs parts continue the accompaniment with rhythmic patterns, including eighth and sixteenth notes.

138

Oboe

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 138 through 141. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Trumpet part has a rhythmic pattern of eighth notes. The Violin, Viola, Cello, and ContraBs parts provide harmonic support with sustained notes and some melodic movement.



142

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Detailed description: This system of musical notation covers measures 142 through 145. The Oboe and Horn parts have melodic lines with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Violin, Viola, Cello, and ContraBs parts provide harmonic support with sustained notes and some melodic movement.

145

Oboe

Horn

Bassoon

Trumpet

Violin

Viola

Cello

ContraBs

Oboe

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♩ = 210,000214

5

8

12 6

21

25 3

32

36

40

44

V.S.

47

51

60

64

71

75

79

83

87

90

93

Musical staff for measures 93-96. Measure 93 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with a half note in measure 94. Measure 95 features a half note with a slur over it, followed by a quarter note. Measure 96 ends with a quarter note and a half rest.

97

Musical staff for measures 97-100. Measure 97 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody continues with eighth and quarter notes. Measure 98 has a quarter rest followed by a half note. Measure 99 has a quarter note followed by a half note. Measure 100 ends with a quarter note and a half rest.

101

Musical staff for measures 101-104. Measure 101 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes. Measure 102 has a quarter note followed by a half note. Measure 103 has a quarter note followed by a half note. Measure 104 ends with a quarter note and a half rest.

105

Musical staff for measures 105-108. Measure 105 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes. Measure 106 has a quarter note followed by a half note. Measure 107 has a quarter note followed by a half note. Measure 108 ends with a quarter note and a half rest.

116

Musical staff for measures 116-118. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. Measure 117 has a quarter note followed by a half note. Measure 118 ends with a quarter note and a half rest.

119

Musical staff for measures 119-122. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. Measure 120 has a quarter note followed by a half note. Measure 121 has a quarter note followed by a half note. Measure 122 ends with a quarter note and a half rest.

123

Musical staff for measures 123-126. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. Measure 124 has a quarter note followed by a half note. Measure 125 has a quarter note followed by a half note. Measure 126 ends with a quarter note and a half rest.

132

Musical staff for measures 132-135. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. Measure 133 has a quarter note followed by a half note. Measure 134 has a quarter note followed by a half note. Measure 135 ends with a quarter note and a half rest.

136

Musical staff for measures 136-139. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. Measure 137 has a quarter note followed by a half note. Measure 138 has a quarter note followed by a half note. Measure 139 ends with a quarter note and a half rest.

139

Musical staff for measures 139-142. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes. Measure 140 has a quarter note followed by a half note. Measure 141 has a quarter note followed by a half note. Measure 142 ends with a quarter note and a half rest.

144

148

150

$\text{♩} = 206,000092 \quad \text{♩} = 201,000093 \quad \text{♩} = 198,000094 \quad \text{♩} = 194,000095 \quad \text{♩} = 191,000096 \quad \text{♩} = 188,000097 \quad \text{♩} = 184,000098 \quad \text{♩} = 181,000099 \quad \text{♩} = 178,000100$

Horn

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♩ = 210,000214

14

18

22 6

31 3

37 14

54

59 6

68 3

74

77 49

Detailed description: This is a musical score for a Horn in G major, 3/2 time signature. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 210,000214. The music is primarily composed of chords and rests, with some melodic lines. The staves are numbered 14, 18, 22, 31, 37, 54, 59, 68, 74, and 77. The rests are indicated by thick black bars with numbers above them: 14, 6, 3, 14, 6, 3, and 49. The key signature has one sharp (F#) and the time signature is 3/2.

Horn

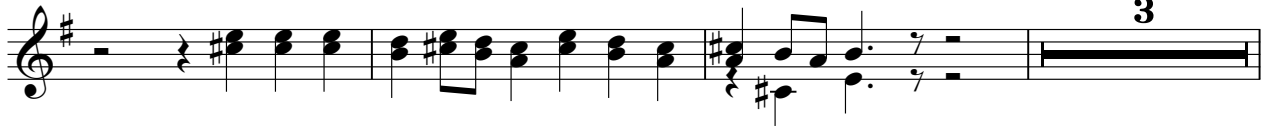
128



133



142



148



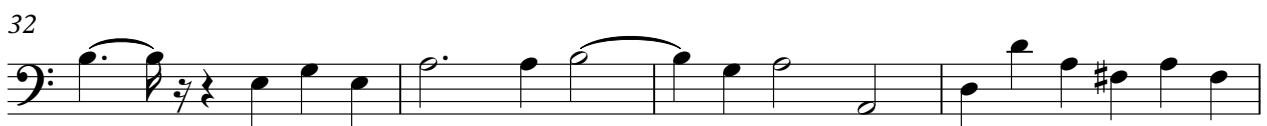
150 ♩ = 206,000092 ♩ = 201,000085 ♩ = 198,000198 ♩ = 194,000294 ♩ = 182,999924



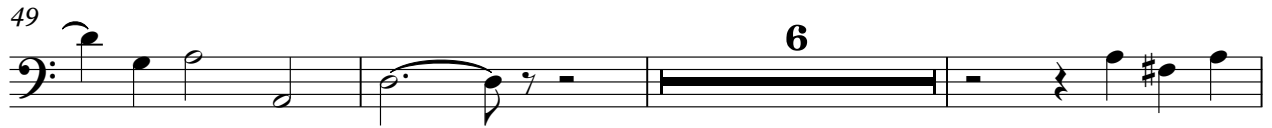
Bassoon

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♩ = 210,000214



V.S.



92



96



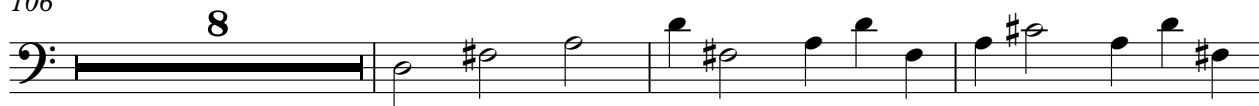
99



102



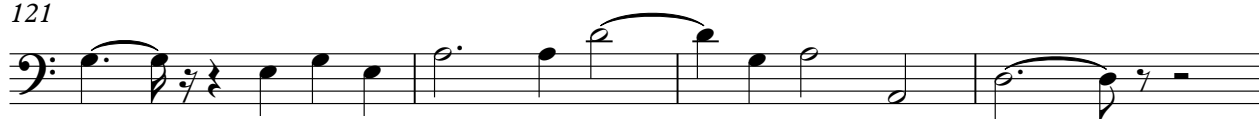
106



117



121



125



134



138



4

Bassoon

144



148

♩ = 206,201,920,305,198,104,98,110,71,82,999924



Trumpet

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♩ = 210,000214

10

14 3

20 6

29 5

37 10

50

54 3

60 6

69 5

76 45

Trumpet

124

Musical staff for measures 124-127. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines. Measure 124 starts with a whole note chord. Measures 125 and 126 contain eighth and sixteenth notes. Measure 127 ends with a quarter note.

128

3

Musical staff for measures 128-133. Measure 128 is a whole rest. Measures 129-132 contain eighth notes. Measure 133 contains a quarter note.

134

6

Musical staff for measures 134-142. Measure 134 is a whole rest. Measures 135-141 contain eighth notes. Measure 142 contains a quarter note.

143

5

Musical staff for measures 143-149. Measure 143 is a whole rest. Measures 144-148 contain eighth notes. Measure 149 contains a quarter note.

150

$\text{♩} = 206,000092$ $\text{♩} = 201,000085$ $\text{♩} = 198,000078$ $\text{♩} = 194,000071$ $\text{♩} = 191,000064$ $\text{♩} = 187,000057$ $\text{♩} = 182,999924$

Musical staff for measures 150-154. The staff is in treble clef with a key signature of two sharps. It contains a sequence of chords and melodic lines. Measure 150 starts with a dotted quarter note. Measures 151-153 contain eighth notes. Measure 154 ends with a double bar line.

Violin

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♩ = 210,000214

5

8

12 **6**

21

25 **3**

31

35

39

43

V.S.

Violin

46

Musical staff for measures 46-49. Measure 46 contains a series of chords. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.

50

6

Musical staff for measures 50-58. Measure 50 has a whole note chord. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole note chord.

59

Musical staff for measures 59-62. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord.

63

Musical staff for measures 63-66. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. Measure 66 has a whole note chord.

67

3

Musical staff for measures 67-72. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord.

73

Musical staff for measures 73-76. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord.

77

Musical staff for measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

81

Musical staff for measures 81-83. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord.

84

Musical staff for measures 84-85. Measure 84 has a whole note chord. Measure 85 has a whole note chord.

86

Musical staff for measures 86-87. Measure 86 has a whole note chord. Measure 87 has a whole note chord.

Violin

89

92

96

98

101

104

107

111

115

118

4

Violin

121

125

6

134

138

3

144

148

♩ = 206,000 009201,000 305 198,000 198 = 194,000 214 ♩ = 191,000 087,099924

150

Violin

Handel, Georg Friedrich - Water Music - various movern

$\text{♩} = 210,000214$

78

81

85

89

92

96

100

104

108

112

36

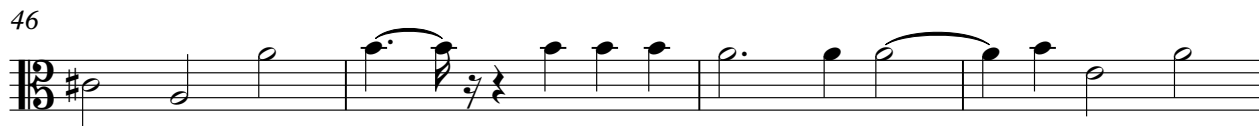
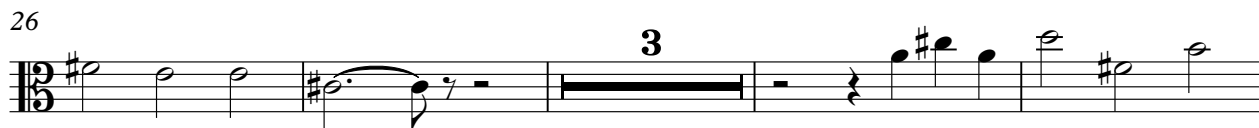
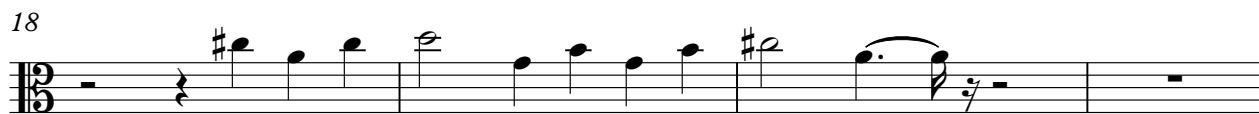
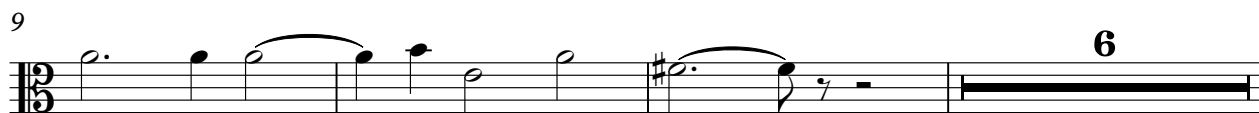
2

$\text{♩} = 206,2000990050082000076 = 182,$

Viola

Handel, Georg Friedrich - Water Music - various movern

♩ = 210,000214



V.S.

50

6

59

6

63

3

70

74

79

82

85

88

91

95



99



102



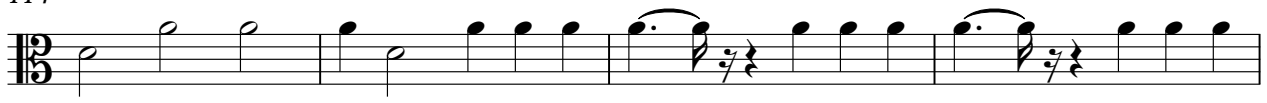
106



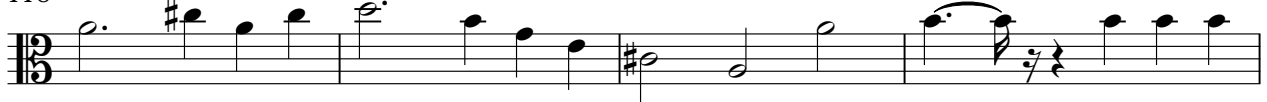
109



114



118



122



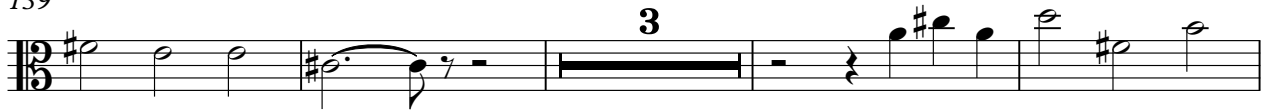
131



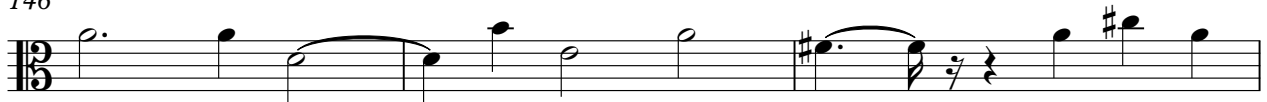
135



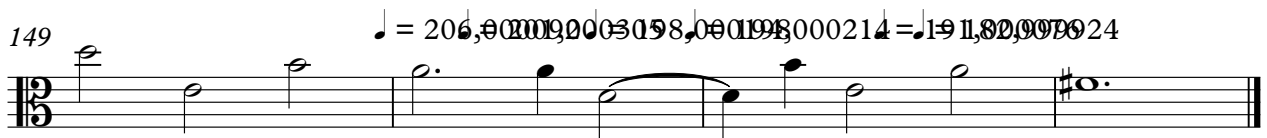
139



146



149

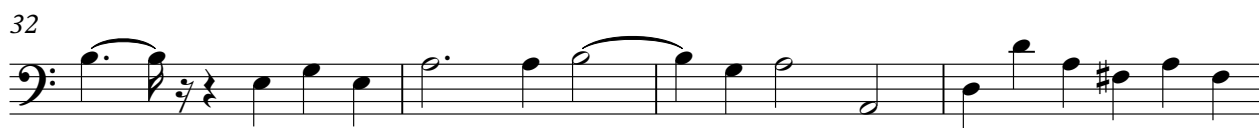


♩ = 206,0000003198,000000214 = 11,820,00024

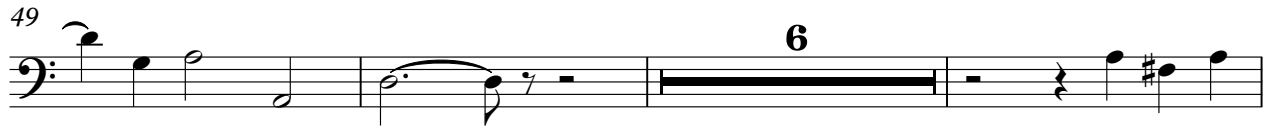
Cello

Handel, Georg Friedrich - Water Music - various movern

♩ = 210,000214



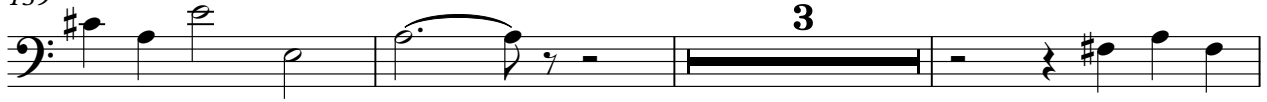
V.S.



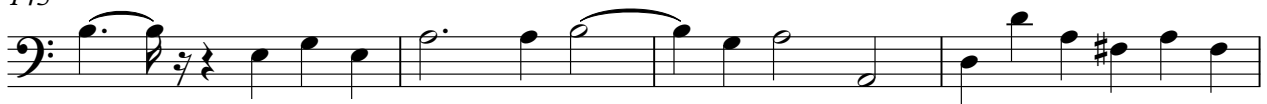
135



139



145



149

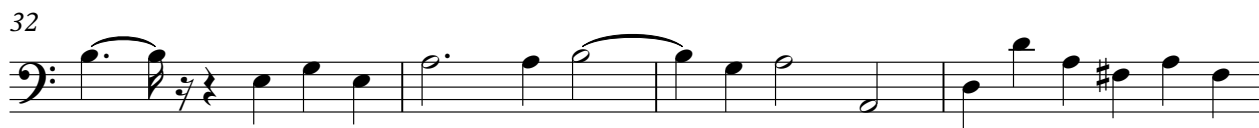
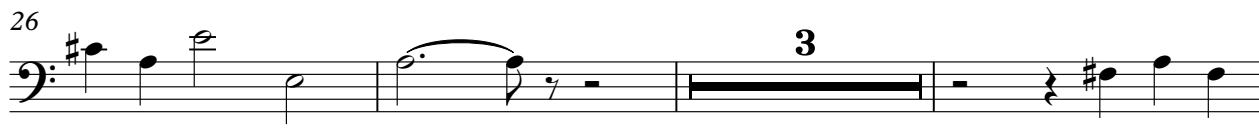
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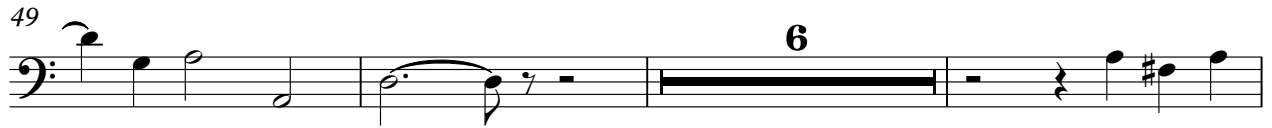
ContraBs

Handel, Georg Friedrich - Water Music - various mover

♩ = 210,000214



V.S.



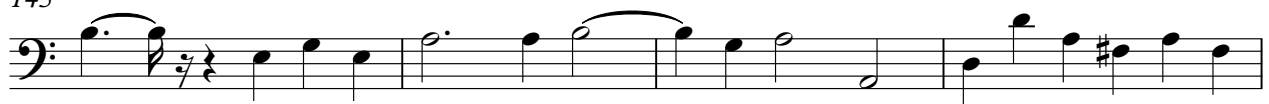
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139



145



149

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