

# Haydn, Joseph - Guitar Quartet in D

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1.1.00  
By: [unreadable] Composer

♩ = 96,000000

Musical score for the first system of 'Guitar Quartet in D' by Joseph Haydn. The score includes parts for Guitar, Violin, Viola, and Cello. The Guitar part features a treble clef and a 3-measure triplet. The Violin, Viola, and Cello parts have treble, alto, and bass clefs respectively. The tempo is marked as ♩ = 96,000000.

Musical score for the second system of 'Guitar Quartet in D' by Joseph Haydn. The score includes parts for Guitar, Guitar-2, Violin, Viola, and Cello. The Guitar part features a treble clef and a 3-measure triplet. The Guitar-2 part has a treble clef. The Violin, Viola, and Cello parts have treble, alto, and bass clefs respectively. The tempo is marked as ♩ = 96,000000.

12

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

18

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

25

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

31

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

37

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

43

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

49

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

55

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

62

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

69

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

75

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

81

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

87

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

93

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)



99

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

104

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

110

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

117

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

123

This musical system covers measures 123 to 128. It features five staves: Guitar, Guitar-2, Violin, Viola, and Cello. The Guitar part begins with a melodic line in measure 123, including a triplet of eighth notes. The Guitar-2 part provides a simple accompaniment. The Violin, Viola, and Cello parts play a rhythmic pattern of eighth notes, with some syncopation and rests.

129

This musical system covers measures 129 to 134. The Guitar part features a rhythmic pattern of eighth notes with a triplet in measure 129. The Guitar-2 part has a similar rhythmic accompaniment. The Violin part continues with a melodic line, including a triplet. The Viola and Cello parts provide a steady accompaniment with eighth notes and rests.

134

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

141

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

147

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

153

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

159

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

165

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

$\text{♩} = 96,000,000$   $\text{♩} = 22,999$

171

Guitar

(Violin)

(Viola)

(Cello)

173

Guitar

(Violin)

(Viola)

(Cello)

175

Guitar

(Violin)

(Viola)

(Cello)

176

Guitar

(Violin)

(Viola)

(Cello)

177

Guitar

(Violin)

(Viola)

(Cello)

178

Guitar

(Violin)

(Viola)

(Cello)



179

Guitar

(Violin)

(Viola)

(Cello)

6

6

6

181

Guitar

(Violin)

(Viola)

(Cello)

6

183

Guitar

(Violin)

(Viola)

(Cello)

3

184

Guitar (Violin) (Viola) (Cello)

This system contains measures 184, 185, and 186. Measure 184 features a guitar part with a sixteenth-note triplet and a triplet of eighth notes. The violin part has a quarter note followed by a half note. The viola part has a sixteenth-note triplet. The cello part has a quarter note. Measure 185 continues the guitar triplet and violin half note. Measure 186 shows the guitar triplet ending, violin half note, and viola triplet ending.

185

Guitar (Violin) (Viola) (Cello)

This system contains measures 185 and 186. Measure 185 features a guitar part with two sixteenth-note triplets. The violin part has a quarter note followed by a half note. The viola part has a quarter rest followed by a sixteenth-note triplet. The cello part has a quarter rest followed by a sixteenth-note triplet. Measure 186 features a guitar part with a sixteenth-note triplet and a triplet of eighth notes. The violin part has a quarter note followed by a half note. The viola part has a quarter rest followed by a sixteenth-note triplet. The cello part has a quarter rest followed by a sixteenth-note triplet.

187

Guitar (Violin)

This system contains measures 187 and 188. Measure 187 features a guitar part with a sixteenth-note triplet and a triplet of eighth notes. The violin part has a quarter note followed by a half note. Measure 188 features a guitar part with a sixteenth-note triplet and a triplet of eighth notes. The violin part has a quarter note followed by a half note.

189

Guitar (Treble Clef): Measure 189 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is bracketed with a '3' below it. Measure 190 is a whole rest.

(Violin) (Treble Clef): Measure 189 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 190 has a quarter note D5, followed by eighth notes E5, F5, and G5.

(Viola) (Bass Clef): Measure 189 is a whole rest. Measure 190 has a quarter note G3, followed by eighth notes A3, B3, and C4. A sextuplet of eighth notes (D4, E4, F4, G4, A4, B4) is bracketed with a '6' below it.

(Cello) (Bass Clef): Measure 189 is a whole rest. Measure 190 has a quarter note G2, followed by a quarter note A2.

190

Guitar (Treble Clef): Measure 190 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A sextuplet of eighth notes (D5, E5, F5, G5, A5, B5) is bracketed with a '6' below it. Measure 191 has a quarter note G4, followed by eighth notes A4, B4, and C5.

(Violin) (Treble Clef): Measure 190 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 191 has a quarter note D5, followed by eighth notes E5, F5, and G5.

(Viola) (Bass Clef): Measure 190 has a quarter note G3, followed by eighth notes A3, B3, and C4. A sextuplet of eighth notes (D4, E4, F4, G4, A4, B4) is bracketed with a '6' below it. Measure 191 has a quarter note G3, followed by eighth notes A3, B3, and C4.

(Cello) (Bass Clef): Measure 190 has a quarter note G2, followed by a quarter note A2. Measure 191 has a quarter note G2, followed by a quarter note A2.

191

Guitar (Treble Clef): Measure 191 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 192 has a quarter note G4, followed by eighth notes A4, B4, and C5.

(Violin) (Treble Clef): Measure 191 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 192 has a quarter note G4, followed by eighth notes A4, B4, and C5.

(Viola) (Bass Clef): Measure 191 has a sextuplet of eighth notes (G3, A3, B3, C4, D4, E4) bracketed with a '6' below it. Measure 192 has a sextuplet of eighth notes (F4, G4, A4, B4, C5, D5) bracketed with a '6' below it. Measure 193 has a triplet of eighth notes (E5, F5, G5) bracketed with a '3' below it.

(Cello) (Bass Clef): Measure 191 has a quarter note G2, followed by a quarter note A2. Measure 192 has a quarter note G2, followed by a quarter note A2.

192

Guitar

(Violin)

(Viola)

(Cello)

193

Guitar

(Violin)

(Viola)

(Cello)

194

Guitar

(Violin)

(Viola)

(Cello)

196

Guitar

(Violin)

(Viola)

(Cello)

198

Guitar

(Violin)

(Viola)

(Cello)

200

Guitar

(Violin)

(Viola)

(Cello)

202

Guitar

(Violin)

(Viola)

(Cello)

6

6

6

203

Guitar

(Violin)

(Viola)

(Cello)

6

6

6

205

Guitar

(Violin)

(Viola)

(Cello)

6

207

Guitar

(Violin)

(Viola)

(Cello)

208

Guitar

(Violin)

(Viola)

(Cello)

209

Guitar

(Violin)

(Viola)

(Cello)

210

Guitar

(Violin)

(Viola)

(Cello)

212

♩ = 152,999939

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)



217

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

221

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

226

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

231

Guitar

(Violin)

(Viola)

(Cello)

236

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

241

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

246

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

251

Guitar

(Violin)

(Viola)

(Cello)

256

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

261

Guitar

(Violin)

(Viola)

(Cello)

266

Guitar

(Violin)

(Viola)

(Cello)

271

Guitar

(Violin)

(Viola)

(Cello)

276

Guitar

(Violin)

(Viola)

(Cello)

281

Guitar

(Violin)

(Viola)

(Cello)

286

Guitar

(Violin)

(Viola)

(Cello)

291

Guitar

(Violin)

(Viola)

(Cello)

295

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

300

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

305

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)



310

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

315

Guitar

(Violin)

(Viola)

(Cello)

320

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

325

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

330

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

335

Guitar

(Violin)

(Viola)

(Cello)

340  $\text{♩} = 157,999939$

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

347

Guitar

(Violin)

(Viola)

(Cello)

353

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

360

Guitar

(Violin)

(Viola)

(Cello)

366

Guitar

(Violin)

(Viola)

(Cello)

372

Guitar

6

(Violin)

(Viola)

(Cello)

378

Guitar

(Violin)

(Viola)

(Cello)

384

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

3

390

Guitar

(Violin)

(Viola)

(Cello)

395

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

402

Guitar

(Violin)

(Viola)

(Cello)

408

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

415

Guitar

(Violin)

(Viola)

(Cello)

421

Guitar

(Violin)

(Viola)

(Cello)



427

Guitar

(Violin)

(Viola)

(Cello)

433

Guitar

(Violin)

(Viola)

(Cello)

439

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

445

Guitar

(Violin)

(Viola)

(Cello)

450

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

457

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

463

Guitar

(Violin)

(Viola)

(Cello)

469

Guitar

(Violin)

(Viola)

(Cello)

476

Guitar

(Violin)

(Viola)

(Cello)

483

Guitar

(Violin)

(Viola)

(Cello)

6

489

Guitar

(Violin)

(Viola)

(Cello)

495

Guitar

(Violin)

(Viola)

(Cello)

501

Guitar

(Violin)

(Viola)

(Cello)

507

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

513

Guitar

(Violin)

(Viola)

(Cello)

6 6 3

518

Guitar

Guitar-2

(Violin)

(Viola)

(Cello)

Guitar

Haydn, Joseph - Guitar Quartet in D

♩ = 96,000000

9

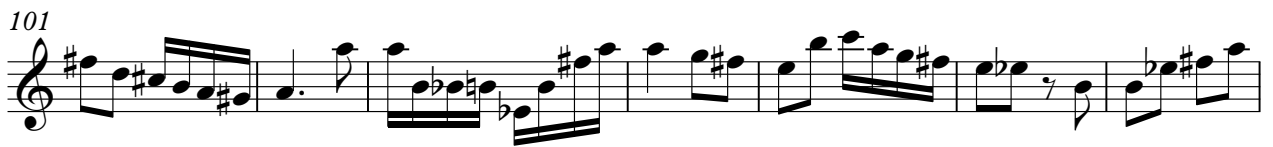
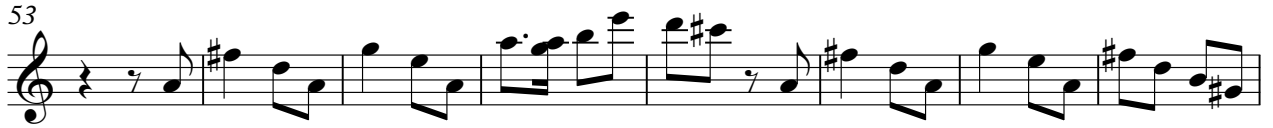
17

26

34

41

46





134



143



150



157



165



$\text{♩} = 96,000000$   $\text{♩} = 22,999999$

171



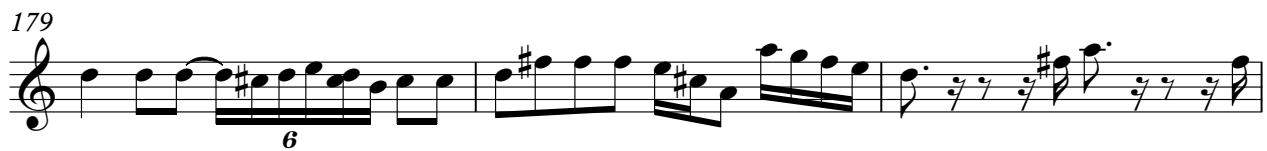
174



176



179



182



V.S.

185

6 6

187

3 3

189

3 6

191

193

196

199

3 3 6

202

205

208

6 3 6 6

210

213 ♪ = 152,999939

219

224

231

236

243

250

255

261

V.S.



319

326

333

338

♩ = 157,999939

345

353

361

369

373

378

385

392

399

407

415

423

430

438

445

452

460

468

477

485

492

498

505

512

517

# Haydn, Joseph - Guitar Quartet in D

## Guitar-2

♩ = 96,000000

9

17

5

30

4

43

8

59

5

72

4

84

4

97

108

117

6



131 **5**

144 **4**

157 **2**

168 ♩ = 96,000000 **43** ♩ = 22,999996 ♩ = 152,999939

217 **6**

229 **6**

241

249 **6** **40**

299 **6**

311 **6**



Haydn, Joseph - Guitar Quartet in D

(Violin)

♩ = 96,000000

2

10

20

28

4

39

48

57

66

70

4

78



87



96



104



113



121



129



137



146



157



♩ = 96,000000 ♩ = 22,999996

168

174

177

181

185

187

190

192

194

197

V.S.

200



204



208

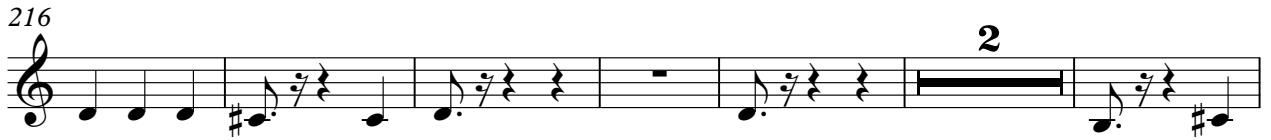


211

♩ = 152,999939



216



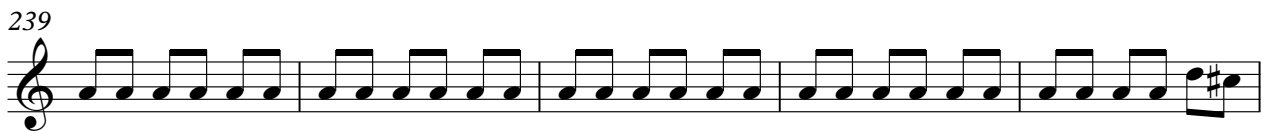
224



231



239



244



251



259

2

2

268

2

2

277

-

284

2

292

-

299

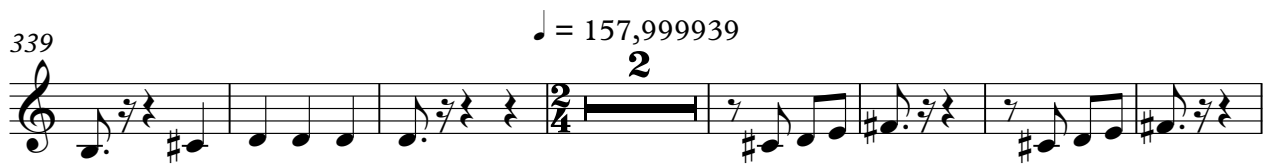
2

307

-

312

2





401

409

417

425

435

444

453

461

468

477



485



493



501



512



517



Haydn, Joseph - Guitar Quartet in D

(Viola)

♩ = 96,000000

2

9

19

27

36

45

2

54

64

72

81

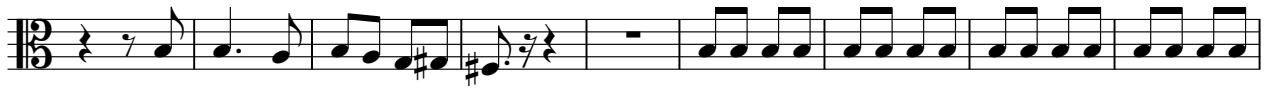
90



98



107



116



124



132



140



148

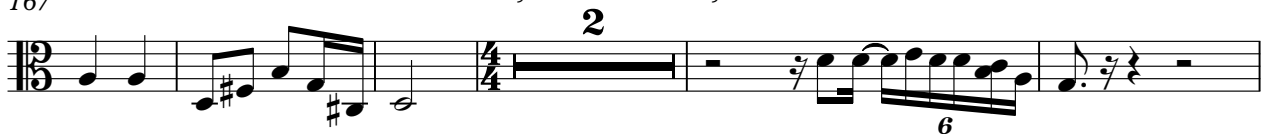


157



167

♩ = 96,000000 ♩ = 22,999996



2

6

174

Musical notation for measure 174, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes with slurs and two sixteenth-note chords, each marked with a '6' below it.

176

Musical notation for measure 176, featuring a bass clef. The measure contains a sequence of eighth notes with slurs and four sixteenth-note chords, each marked with a '6' below it.

177

Musical notation for measure 177, featuring a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and five sixteenth-note chords, each marked with a '6' below it.

179

Musical notation for measure 179, featuring a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and three sixteenth-note chords, each marked with a '6' below it.

181

Musical notation for measure 181, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes with slurs and a sixteenth-note chord marked with a '6' below it.

183

Musical notation for measure 183, featuring a bass clef. The measure contains a sequence of eighth notes with slurs, a triplet of eighth notes marked with a '3' below it, and two sixteenth-note chords marked with a '6' below it.

185

Musical notation for measure 185, featuring a bass clef. The measure contains a sequence of eighth notes with slurs, a sixteenth-note chord marked with a '6' below it, and a final measure with a whole note chord marked with a '2' above it.

189

Musical staff 189: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth notes. There are two sixteenth-note slurs, each labeled with a '6' below it.

191

Musical staff 191: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are two sixteenth-note slurs labeled '6' and a triplet of eighth notes labeled '3'.

193

Musical staff 193: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are two sixteenth-note slurs labeled '6' and a triplet of eighth notes labeled '6'.

194

Musical staff 194: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are four sixteenth-note slurs, each labeled with a '6' below it.

196

Musical staff 196: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are several slurs and accents throughout the staff.

200

Musical staff 200: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are two sixteenth-note slurs labeled '6'.

202

Musical staff 202: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are four sixteenth-note slurs labeled '6'.

204

Musical staff 204: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There is a sixteenth-note slur labeled '6' and a triplet of eighth notes.

206

Musical staff 206: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There is a sixteenth-note slur labeled '6'.

208

Musical staff 208: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth notes. There are two sixteenth-note slurs labeled '6', a triplet of eighth notes, and a final measure with a '2' above it and a 3/4 time signature.

♩ = 152,999939

214



221



228



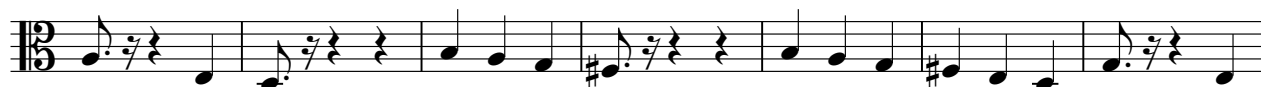
235



242



249



256



263



270



277



V.S.

284



291



298



305



312



319



326



333



340

$\text{♩} = 157,999939$



348





356



364



372



381



390



398



406



414



422



429



437



446



454



462



470



479



487



495



504



514



518



Haydn, Joseph - Guitar Quartet in D

(Cello)

♩ = 96,000000



10



20



28



39



48



57



66



71



78



87



96



104



112



120



128



137



145



156



(Cello)

3

♩ = 96,000000 ♪ = 22,999996

166



Musical notation for measures 166-174. It starts with a bass clef and a key signature of one sharp (F#). Measure 166 has a 4/4 time signature and a double bar line with a '2' above it, indicating a second ending. The notation includes various note values and rests.

175



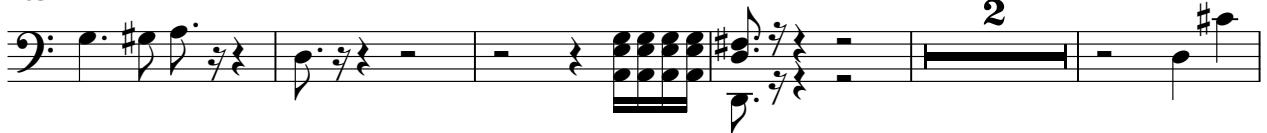
Musical notation for measures 175-179. The notation continues with eighth and sixteenth notes, and rests.

180



Musical notation for measures 180-182. Measure 180 features a complex rhythmic pattern with many sixteenth notes.

183



Musical notation for measures 183-189. Measure 183 has a double bar line with a '2' above it, indicating a second ending. The notation includes various note values and rests.

190



Musical notation for measures 190-194. The notation continues with eighth and sixteenth notes, and rests.

195



Musical notation for measures 195-198. Measure 195 features a complex rhythmic pattern with many sixteenth notes.

199



Musical notation for measures 199-204. The notation continues with eighth and sixteenth notes, and rests.

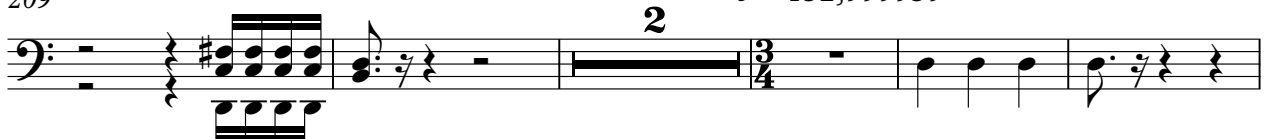
205



Musical notation for measures 205-208. Measure 205 features a complex rhythmic pattern with many sixteenth notes.


209

♩ = 152,999939



Musical notation for measures 209-215. Measure 209 has a double bar line with a '2' above it, indicating a second ending. The notation includes various note values and rests.

216



Musical notation for measures 216-222. Measure 216 has a double bar line with a '2' above it, indicating a second ending. The notation includes various note values and rests.

223

Staff 1: Bass clef, 4/4 time signature. Measure 223 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

230

Staff 2: Bass clef, 4/4 time signature. Measure 230 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a '2' above it is placed over the notes G4, A4, B4, C5.

238

Staff 3: Bass clef, 4/4 time signature. Measure 238 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

245

Staff 4: Bass clef, 4/4 time signature. Measure 245 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

252

Staff 5: Bass clef, 4/4 time signature. Measure 252 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Double bar lines with '2' above them are placed over the notes G4, A4, B4, C5 and G4, A4, B4, C5.

261

Staff 6: Bass clef, 4/4 time signature. Measure 261 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a '2' above it is placed over the notes G4, A4, B4, C5.

269

Staff 7: Bass clef, 4/4 time signature. Measure 269 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Double bar lines with '2' above them are placed over the notes G4, A4, B4, C5 and G4, A4, B4, C5.

278

Staff 8: Bass clef, 4/4 time signature. Measure 278 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

285

Staff 9: Bass clef, 4/4 time signature. Measure 285 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a '2' above it is placed over the notes G4, A4, B4, C5.

293

Staff 10: Bass clef, 4/4 time signature. Measure 293 contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

300

Musical staff 300: Bass clef, 4/4 time signature. Measures 1-6. Measure 5 contains a fermata with a '2' above it, indicating a second ending.

308

Musical staff 308: Bass clef, 4/4 time signature. Measures 1-6.

315

Musical staff 315: Bass clef, 4/4 time signature. Measures 1-6. Measure 2 contains a fermata with a '2' above it, indicating a second ending.

323

Musical staff 323: Bass clef, 4/4 time signature. Measures 1-6.

330

Musical staff 330: Bass clef, 4/4 time signature. Measures 1-6.

337

Musical staff 337: Bass clef, 4/4 time signature. Measures 1-6. Measure 1 contains a fermata with a '2' above it. Measure 5 contains a fermata with a '2' above it. A tempo marking '♩ = 157,999939' is placed above measure 5. The time signature changes to 2/4 at the start of measure 6.

346

Musical staff 346: Bass clef, 4/4 time signature. Measures 1-6.

354

Musical staff 354: Bass clef, 4/4 time signature. Measures 1-6.

362

Musical staff 362: Bass clef, 4/4 time signature. Measures 1-6.

369

Musical staff 369: Bass clef, 4/4 time signature. Measures 1-6.



376



386



395



404



412



420



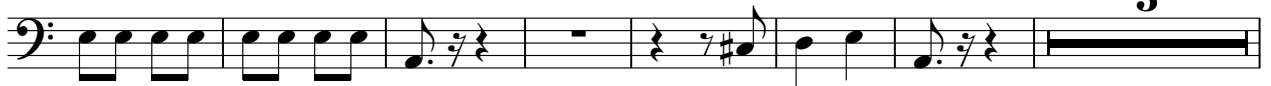
428



437



446



458



