

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson M

$\text{♩} = 104,000015$

SOPRANO SOLO

$\text{♩} = 104,000015$

soprano

alto

tenor

bass

4

SOPRANO SOLO

ALTO SOLO

soprano

alto

tenor

bass

6

SOPRANO SOLO

ALTO SOLO

soprano

alto

tenor

bass

Detailed description: This block contains the musical notation for measures 6 through 8. The Soprano Solo part begins with a whole rest in measure 6, followed by a half note G4 in measure 7 and a quarter note G4 in measure 8. The Alto Solo part has a whole rest in measure 7 and 8. The Soprano, Alto, Tenor, and Bass parts all have melodic lines in measures 6-8. The key signature is two sharps (F# and C#), and the time signature is 4/4.



9

soprano

alto

tenor

bass

Detailed description: This block contains the musical notation for measures 9 through 11. The Soprano, Alto, Tenor, and Bass parts all have melodic lines in measures 9-11. The key signature is two sharps (F# and C#), and the time signature is 4/4.

12

soprano

alto

tenor

bass

This block contains the vocal staves for measures 12, 13, and 14. The soprano part begins with a melodic line in measure 12, followed by rests in 13 and 14. The alto part has a similar melodic line in 12, with a whole note in 13 and a quarter note in 14. The tenor part has a melodic line in 12, followed by rests in 13 and 14. The bass part has a melodic line in 12, followed by rests in 13 and 14. The key signature has two sharps (F# and C#).



15

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

This block contains the orchestra and vocal staves for measures 15, 16, and 17. The top two staves are labeled 'ORCHESTRA'. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The orchestra plays a rhythmic accompaniment of eighth notes in measure 15, followed by rests in 16 and 17. The vocal staves (soprano, alto, tenor, bass) have rests in measures 15 and 16, and then enter in measure 17 with a melodic line. The key signature has two sharps (F# and C#).

18

soprano

alto

tenor

bass

This system contains measures 18 through 21. The soprano, alto, and tenor parts begin with a melodic phrase consisting of quarter and eighth notes, followed by a rest. The bass part provides a rhythmic accompaniment of eighth notes throughout the system.



22

soprano

alto

tenor

bass

This system contains measures 22 through 24. The soprano and alto parts are mostly rests. The tenor part has a melodic line with some rests, and the bass part has a rhythmic accompaniment of eighth notes.



25

alto

tenor

bass

This system contains measures 25 through 27. The alto part has a melodic line with some rests. The tenor and bass parts have melodic lines with rhythmic accompaniment.

28

soprano

alto

tenor

bass



30

soprano

alto

tenor

bass



32

soprano

alto

tenor

bass

35

soprano

alto

tenor

bass

Musical score for measures 35-36. The key signature is two sharps (F# and C#). The soprano part has a melodic line with eighth and quarter notes. The alto part has a more rhythmic line with eighth notes and rests. The tenor part has a melodic line with eighth notes and rests. The bass part has a complex rhythmic line with eighth and sixteenth notes.



37

soprano

alto

tenor

bass

Musical score for measures 37-39. The key signature is two sharps (F# and C#). The soprano part has a melodic line with eighth notes and rests. The alto part has a melodic line with eighth notes and rests. The tenor part has a melodic line with eighth notes and rests. The bass part has a complex rhythmic line with eighth and sixteenth notes.



40

soprano

alto

tenor

bass

Musical score for measures 40-41. The key signature is two sharps (F# and C#). The soprano part has a melodic line with eighth notes and rests. The alto part has a melodic line with eighth notes and rests. The tenor part has a melodic line with eighth notes and rests. The bass part has a complex rhythmic line with eighth and sixteenth notes.

42

soprano

alto

tenor

bass



45

soprano

alto

tenor

bass



48

soprano

alto

tenor

bass

51

soprano

alto

tenor

bass



54

soprano

alto

tenor

bass



57

soprano

alto

tenor

bass

60

BASS SOLO

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass



63

SOPRANO SOLO

TENOR SOLO

BASS SOLO

65

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

The image shows a musical score for four vocal parts: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Soprano part is the most active, featuring a melodic line with eighth and sixteenth notes. The Alto part is mostly silent, with a few notes at the end of the phrase. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part is mostly silent, with a few notes at the end of the phrase. The score is divided into four systems, each corresponding to one of the vocal parts. The first system is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The measure number 65 is indicated at the beginning of the Soprano part.

67

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

soprano

alto

tenor

bass



69

soprano

alto

tenor

bass

71

TENOR SOLO

BASS SOLO

soprano

alto

tenor



73

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

75

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

This section contains four staves of music for measures 75 and 76. The Soprano staff shows a melodic line with eighth and sixteenth notes. The Alto staff has a more rhythmic line with dotted notes. The Tenor staff has a simple line with quarter notes. The Bass staff has a line with quarter notes and rests.



77

SOPRANO SOLO

TENOR SOLO

BASS SOLO

soprano

alto

tenor

bass

This section contains seven staves of music for measures 77 through 80. Measures 77-79 show solo parts for Soprano, Tenor, and Bass. In measure 80, all four vocal parts (Soprano, Alto, Tenor, Bass) are present. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic line with eighth notes. The Tenor part has a line with quarter notes. The Bass part has a line with quarter notes.

79

soprano

alto

tenor

bass

Detailed description: This image shows four staves of musical notation for a vocal quartet, labeled soprano, alto, tenor, and bass. The music is in the key of D major (two sharps) and 4/4 time. A measure number '79' is written above the soprano staff. Each staff contains four measures of music. The soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The alto part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The tenor part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The bass part starts with a quarter note G1, followed by quarter notes A1, B1, and C2. All parts conclude with a quarter rest in the final measure of the system.

ALTO SOLO

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4 59

This musical staff shows measures 4 to 59. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The fifth measure contains a whole rest. The staff ends with a double bar line.

66

4

This musical staff shows measures 66 to 72. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F#4. The seventh measure contains a quarter note E4. The eighth measure contains a quarter note D4. The staff ends with a double bar line.

73

6

This musical staff shows measures 73 to 78. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4. The second measure contains a half note F#4. The third measure contains a quarter note G4. The fourth measure contains eighth notes G4, A4, B4, and C5. The fifth measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note F#4. The eighth measure contains a quarter note E4. The staff ends with a double bar line.

TENOR SOLO

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♩ = 104,000015 **62**

Musical notation for measures 62-65. The key signature is D minor (one flat) and the time signature is 4/4. Measure 62 is a whole rest. Measures 63-65 contain a melodic line with eighth and quarter notes, and a bass line with quarter notes.

66 **3**

Musical notation for measures 66-69. Measure 66 starts with a melodic line. Measure 67 has a quarter note in the melody and a half note in the bass. Measure 68 has a quarter note in the melody and a half note in the bass. Measure 69 is a triplet of whole notes in the bass line.

73

Musical notation for measures 73-75. Measure 73 has a melodic line with eighth notes and a bass line with quarter notes. Measure 74 has a quarter note in the melody and a half note in the bass. Measure 75 has a quarter note in the melody and a half note in the bass.

76 **5**

Musical notation for measures 76-78. Measure 76 has a quarter note in the melody and a half note in the bass. Measure 77 has a quarter note in the melody and a half note in the bass. Measure 78 is a five-measure rest.

BASS SOLO

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♩ = 104,000015

61

Musical notation for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 61 is a whole rest. Measures 62-64 contain a bass line with eighth and quarter notes.

65

2

Musical notation for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 65-67 contain a bass line with eighth and quarter notes. Measure 68 is a whole rest.

71

Musical notation for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 71-74 contain a bass line with eighth and quarter notes.

75

5

Musical notation for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 75-77 contain a bass line with eighth and quarter notes. Measure 78 is a whole rest.

ORCHESTRA

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♩ = 104,000015

14

Musical notation for measures 14-17. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 14 is a whole rest. Measures 15-17 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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ORCHESTRA

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mas

♩ = 104,000015

14

Musical notation for measures 14, 15, and 16. The key signature is D minor (one flat) and the time signature is 4/4. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note patterns: measure 15 has two groups of four eighth notes (D4, E4, F4, G4), and measure 16 has two groups of four eighth notes (A4, B4, C5, D5).

17

44

20

Musical notation for measures 17, 18, and 19. The key signature is D minor and the time signature is 4/4. Measure 17 is a whole rest. Measure 18 contains a half note D4, a dotted half note E4, and a quarter note F4. Measure 19 is a whole rest.

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mas

soprano

♩ = 104,000015

2

7

13

19

29

33

38

44

49

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mas

alto

$\text{♩} = 104,000015$

2

7

13

19

27

31

36

42

47

50

3

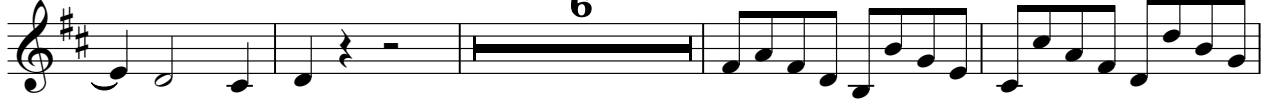
2

alto

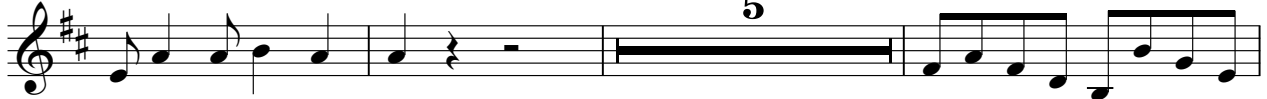
54



60



70



78



Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mas

tenor

♩ = 104,000015

2

6

11

16

22

27

32

37

41

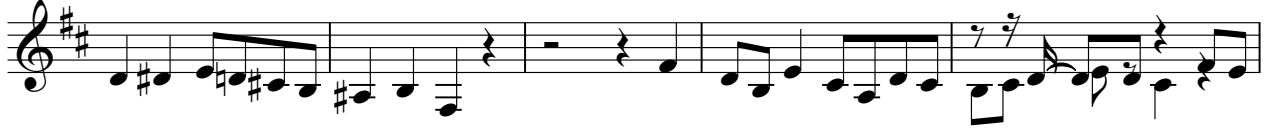
2

tenor

45



50



55



60



71



79



Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mas

bass

♩ = 104,000015

2

6

11

16

22

26

31

37

41

47

3

2

bass

51



57



62



77

