

# Killers - Read my mind

0.0"  
1.1,00  
Intro

♩ = 126,000130

Ronnie Vanucci

Piano

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers

Brandon (Delay Effect)

♩ = 126,000130



7.6"  
5.1,00  
Intro

4

Brandon Flowers

Brandon (Delay Effect)

7

Ronnie Vanucci

Brandon Flowers

Brandon (Delay Effect)



10

Ronnie Vanucci

Brandon Flowers

Brandon (Delay Effect)



11

Ronnie Vanucci

Brandon Flowers

Brandon (Delay Effect)

12

Musical score for measures 12-13. The score consists of three staves: Ronnie Vanucci (guitar), Brandon Flowers (vocals), and Brandon (Delay Effect) (guitar). Measure 12 shows a rhythmic pattern of eighth notes on the guitar and a vocal line. Measure 13 features a change in guitar accompaniment and a vocal line. A double bar line is present at the end of measure 13.



14

Musical score for measures 14-15. The score consists of three staves: Ronnie Vanucci (guitar), Brandon Flowers (vocals), and Brandon (Delay Effect) (guitar). Measure 14 shows a rhythmic pattern of eighth notes on the guitar and a vocal line. Measure 15 features a change in guitar accompaniment and a vocal line. A double bar line is present at the end of measure 15.



15

Musical score for measures 15-16. The score consists of three staves: Ronnie Vanucci (guitar), Brandon Flowers (vocals), and Brandon (Delay Effect) (guitar). Measure 15 shows a rhythmic pattern of eighth notes on the guitar and a vocal line. Measure 16 features a change in guitar accompaniment and a vocal line. A double bar line is present at the end of measure 16.

16

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

18

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

19

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

20

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

390"  
1,00  
Pre-Chorus

21

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

22

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

23

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

24

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

25

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

49.7"  
251.00  
Verse

26

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

27

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

28

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

53.3"  
29.1,00  
Verse

29

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

==

30

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

==

31

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



32

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



1'00.9"  
33.1,00  
Pre-Chorus

33

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

34

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



35

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

36

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



37

Ronnie Vanucci

Piano

Dave Keuning

Mark Stoermer

Brandon Flowers

38

Ronnie Vanucci

Piano

Dave Keuning

Mark Stoermer

Brandon Flowers



39

Ronnie Vanucci

Piano

Dave Keuning

Mark Stoermer

Brandon Flowers

40

Ronnie Vanucci

Piano

Dave Keuning

Mark Stoermer

Brandon Flowers



1'16.1"  
41.1,00  
Chorus

41

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

42

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



43

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



44

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

1'23.8"  
45.1,00  
Chorus

45



Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



46

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



47

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

48

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



49

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



50

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



51

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



52

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



53

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

54

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 54 and 55. It features four staves: Ronnie Vanucci (drums), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature is one sharp (F#). The drum part shows a consistent pattern of snare and hi-hat hits. The guitar part consists of chords and single notes. The bass part has a steady eighth-note line.



55

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 55 and 56. It features four staves: Ronnie Vanucci (drums), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature changes to two flats (Bb, Eb). The drum part continues with a consistent pattern. The guitar part features more complex chordal structures. The bass part remains a steady eighth-note line.



56

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 56 and 57. It features four staves: Ronnie Vanucci (drums), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature remains two flats (Bb, Eb). The drum part continues with a consistent pattern. The guitar part features more complex chordal structures. The bass part remains a steady eighth-note line.

1'46.6"  
57.1,00  
Verse

57

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

//

58

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

//

59

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

60

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

61

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

62

Ronnie Vanucci

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

434.2"  
611,00  
Verse

63

Ronnie Vanucci



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



64

Ronnie Vanucci



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



2'01.9"  
65.1,00  
Pre-Chorus

65

Musical score for measures 65-66. The score includes five staves: Ronnie Vanucci (Guitar), Piano, Mark Stoermer (Bass), Brandon Flowers (Vocals), and Brandon (Delay Effect). Measure 65 shows a guitar riff with a double bar line, piano accompaniment, and a bass line. Brandon Flowers has a vocal line with a double bar line. Brandon (Delay Effect) has a delay effect line with a double bar line. Measure 66 continues the guitar riff, piano accompaniment, and bass line. Brandon Flowers has a vocal line. Brandon (Delay Effect) has a delay effect line.



66

Musical score for measures 67-68. The score includes five staves: Ronnie Vanucci (Guitar), Piano, Mark Stoermer (Bass), Brandon Flowers (Vocals), and Brandon (Delay Effect). Measure 67 shows a guitar riff, piano accompaniment, and a bass line. Brandon Flowers has a vocal line. Brandon (Delay Effect) has a delay effect line. Measure 68 continues the guitar riff, piano accompaniment, and bass line. Brandon Flowers has a vocal line. Brandon (Delay Effect) has a delay effect line.

67

Ronnie Vanucci



Piano



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



68

Ronnie Vanucci



Piano



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



69

Ronnie Vanucci  
Piano  
Dave Keuning  
Mark Stoermer  
Brandon Flowers

Detailed description: This block contains the musical notation for measures 69 and 70. It features five staves: Ronnie Vanucci (guitar), Piano (piano), Dave Keuning (guitar), Mark Stoermer (bass), and Brandon Flowers (guitar). Measure 69 is marked with a double bar line and a guitar icon. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present between measure 69 and 70.



70

Ronnie Vanucci  
Piano  
Dave Keuning  
Mark Stoermer  
Brandon Flowers

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves: Ronnie Vanucci (guitar), Piano (piano), Dave Keuning (guitar), Mark Stoermer (bass), and Brandon Flowers (guitar). Measure 70 is marked with a double bar line and a guitar icon. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present between measure 70 and 71.



71

Ronnie Vanucci

Piano

Dave Keuning

Mark Stoermer

Brandon Flowers



72

Ronnie Vanucci

Piano

Dave Keuning

Mark Stoermer

Brandon Flowers

2'17.1"  
73.1,00  
Chorus

73

Musical score for measures 73-76. The score is for four parts: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature is one sharp (F#). The time signature is 4/4. Measure 73 starts with a double bar line and a guitar icon. The guitar parts feature a complex rhythmic pattern with many accidentals and ties. The bass parts are simpler, with a steady eighth-note rhythm.



74

Musical score for measures 77-80. The score is for four parts: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature changes to one flat (Bb). The guitar parts continue with complex rhythmic patterns. The bass parts remain consistent with the previous section.



75

Musical score for measures 81-84. The score is for four parts: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature remains one flat (Bb). The guitar parts continue with complex rhythmic patterns. The bass parts remain consistent with the previous section.

76

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



2'24.7"  
77.1,00  
Chorus

77

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



78

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

79

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



80

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



81

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

82

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 82 and 83. It features four staves: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature is one sharp (F#). The guitar parts consist of a complex melodic line with many accidentals and a chordal accompaniment. The bass parts are simpler, with the overdub bass providing a steady rhythmic foundation.



83

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 83 and 84. It features four staves: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature changes to two flats (Bb). The guitar parts continue with their complex melodic and chordal textures. The bass parts remain consistent with the previous system.



84

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 84 and 85. It features four staves: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature changes to one flat (B). The guitar parts continue with their complex melodic and chordal textures. The bass parts remain consistent with the previous system.

85

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 85 and 86. It features four staves: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature is one sharp (F#). The guitar parts consist of a complex, rhythmic pattern of chords and single notes. The bass parts are simpler, following a steady eighth-note pattern.



86

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 86 and 87. It features four staves: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature is one sharp (F#). The guitar parts continue the complex, rhythmic pattern from the previous system. The bass parts remain consistent with the eighth-note pattern.



87

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

This system of music covers measures 87 and 88. It features four staves: Ronnie Vanucci (guitar), Dave Keuning (guitar), Mark Stoermer (bass), and Mark (Overdub Bass) (bass). The key signature changes to one flat (Bb). The guitar parts continue the complex, rhythmic pattern. The bass parts remain consistent with the eighth-note pattern.

88

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)



2'47.6"  
89.1,00  
Solo

89

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer



90

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

91

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

92

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

93

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer



94

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer



95

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer



96

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

97

Ronnie Vanucci  
Dave Keuning  
Dave (Overdub Guitar)  
Mark Stoermer

Detailed description: This system covers measures 97 to 100. Measure 97 starts with a double bar line and a key signature change to one sharp (F#). Ronnie Vanucci plays a complex melodic line with many beamed eighth notes and some grace notes. Dave Keuning plays a melodic line with a few grace notes. Dave (Overdub Guitar) plays a steady accompaniment of chords. Mark Stoermer plays a simple bass line. Measure 98 continues the melodic lines. Measure 99 shows a key signature change to one flat (Bb) and a change in the bass line. Measure 100 concludes the system with a double bar line.



98

Ronnie Vanucci  
Dave Keuning  
Dave (Overdub Guitar)  
Mark Stoermer

Detailed description: This system covers measures 98 to 101. Measure 98 continues the melodic lines from the previous system. Measure 99 shows a key signature change to one flat (Bb) and a change in the bass line. Measure 100 continues the melodic lines. Measure 101 concludes the system with a double bar line.



99

3'06.6"  
99.1,00

Ronnie Vanucci  
Dave Keuning  
Dave (Overdub Guitar)  
Mark Stoermer

Detailed description: This system covers measures 99 to 102. Measure 99 starts with a double bar line and a key signature change to one flat (Bb). A box above the staff contains the text "3'06.6" 99.1,00". Ronnie Vanucci plays a melodic line with many beamed eighth notes. Dave Keuning plays a melodic line with a few grace notes. Dave (Overdub Guitar) plays a steady accompaniment of chords. Mark Stoermer plays a simple bass line. Measure 100 continues the melodic lines. Measure 101 continues the melodic lines. Measure 102 concludes the system with a double bar line.

3'08.5"  
100.1,00  
Chorus

100

Musical score for measures 100-101. The score is written for six parts: Ronnie Vanucci (Drums), Dave Keuning (Guitar), Dave (Overdub Guitar), Mark Stoermer (Bass), Mark (Overdub Bass), and Brandon Flowers (Piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 100 shows a complex drum pattern with snare and tom hits, while the guitar and piano parts provide harmonic support. Measure 101 continues the instrumental arrangement.



101

Musical score for measures 102-103. The score continues with the same six parts as the previous system. Measure 102 features a more active drum pattern with frequent snare hits. The guitar and piano parts maintain the harmonic structure. Measure 103 concludes the instrumental section.

102

Musical score for measures 102-103. The score is written for six instruments: Ronnie Vanucci (Drums), Dave Keuning (Guitar), Dave (Overdub Guitar), Mark Stoermer (Bass), Mark (Overdub Bass), and Brandon Flowers (Guitar). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes a double bar line at the start of measure 102, indicating a section change. The drum part features a consistent pattern of snare and bass drum hits. The guitar parts consist of chords and melodic lines, with the overdub guitar part providing additional harmonic texture. The bass part features a steady eighth-note rhythm.



103

Musical score for measures 103-104. The score is written for six instruments: Ronnie Vanucci (Drums), Dave Keuning (Guitar), Dave (Overdub Guitar), Mark Stoermer (Bass), Mark (Overdub Bass), and Brandon Flowers (Guitar). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes a double bar line at the start of measure 103, indicating a section change. The drum part features a consistent pattern of snare and bass drum hits. The guitar parts consist of chords and melodic lines, with the overdub guitar part providing additional harmonic texture. The bass part features a steady eighth-note rhythm.

3'16.1"  
104.1,00  
Chorus

104



Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers



105

Ronnie Vanucci

Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers


106


Musical score for measures 106-107. The score is written for six parts: Ronnie Vanucci (drums), Dave Keuning (guitar), Dave (Overdub Guitar) (guitar), Mark Stoermer (bass), Mark (Overdub Bass) (bass), and Brandon Flowers (vocals). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a repeating rhythmic pattern in the guitar and bass parts, with the vocal line consisting of sustained chords.

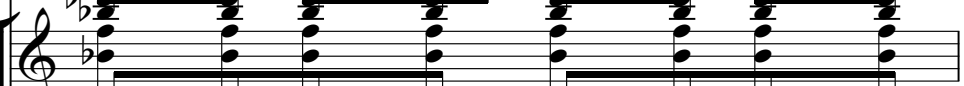


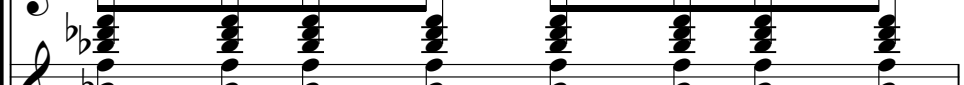
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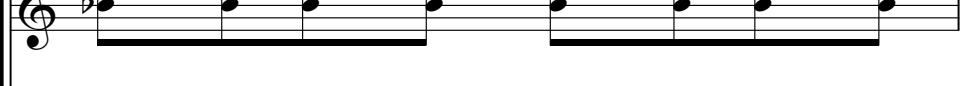
Musical score for measures 107-108. The score is written for six parts: Ronnie Vanucci (drums), Dave Keuning (guitar), Dave (Overdub Guitar) (guitar), Mark Stoermer (bass), Mark (Overdub Bass) (bass), and Brandon Flowers (vocals). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a repeating rhythmic pattern in the guitar and bass parts, with the vocal line consisting of sustained chords.

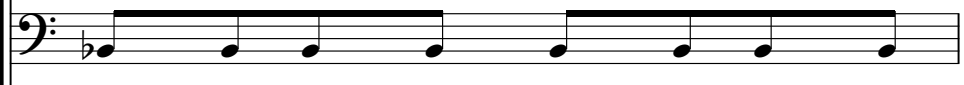
108 

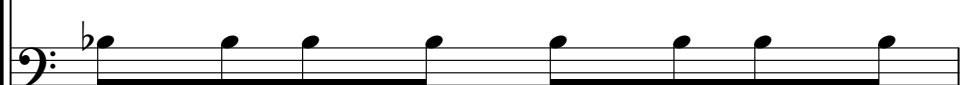
Ronnie Vanucci 


Dave Keuning 

Dave (Overdub Guitar) 


Mark Stoermer 


Mark (Overdub Bass) 

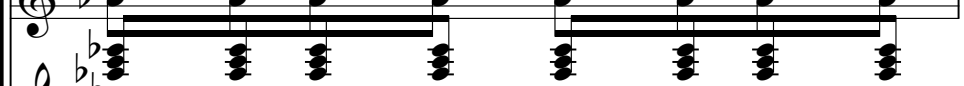
Brandon Flowers 

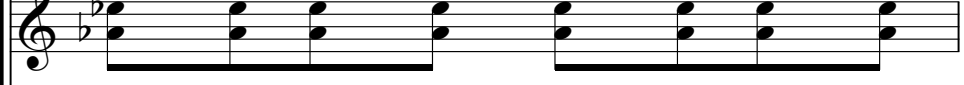



109


Ronnie Vanucci 

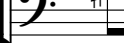
Dave Keuning 

Dave (Overdub Guitar) 

Mark Stoermer 

Mark (Overdub Bass) 

Brandon Flowers 



110


Musical score for measures 110-111. The score is written for six instruments: Ronnie Vanucci (drums), Dave Keuning (guitar), Dave (Overdub Guitar) (guitar), Mark Stoermer (bass), Mark (Overdub Bass) (bass), and Brandon Flowers (piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 shows a complex drum pattern with snare and tom hits, and a guitar part with a melodic line and a power chord. Measure 111 continues the drum pattern and guitar part, with the piano part providing harmonic support.




111

Musical score for measures 112-113. The score is written for six instruments: Ronnie Vanucci (drums), Dave Keuning (guitar), Dave (Overdub Guitar) (guitar), Mark Stoermer (bass), Mark (Overdub Bass) (bass), and Brandon Flowers (piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 112 shows a complex drum pattern with snare and tom hits, and a guitar part with a melodic line and a power chord. Measure 113 continues the drum pattern and guitar part, with the piano part providing harmonic support.



112 

Ronnie Vanucci 

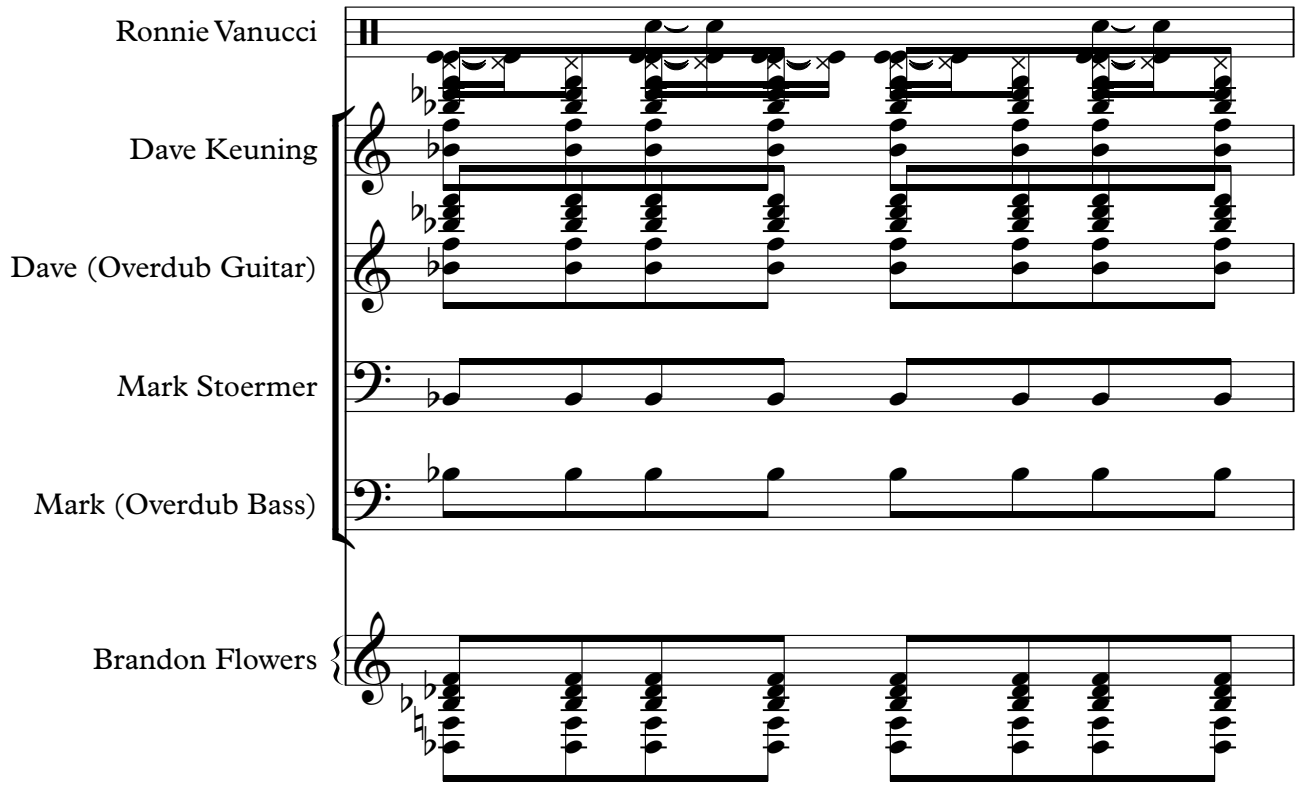
Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers



Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: Ronnie Vanucci (drums), Dave Keuning (guitar), Dave (Overdub Guitar), Mark Stoermer (bass), Mark (Overdub Bass), and Brandon Flowers (piano). The key signature is B-flat major. Measure 112 shows a complex drum pattern with snare, hi-hat, and bass drum. The guitar parts consist of chords and single notes. The bass line is a simple eighth-note pattern. The piano part features chords and single notes.



113

Ronnie Vanucci

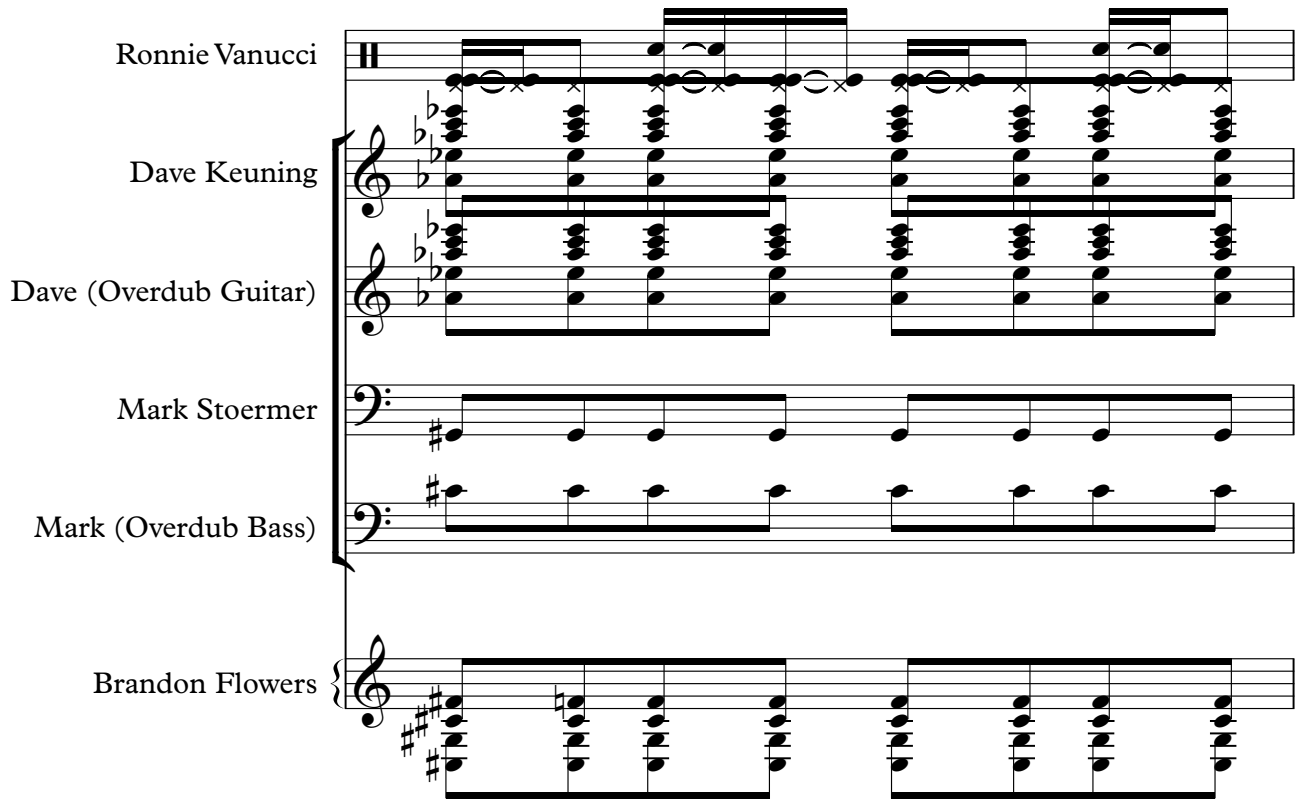
Dave Keuning

Dave (Overdub Guitar)

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers



Detailed description: This block contains the musical notation for measures 113 and 114. It features the same six staves as the previous block. Measure 113 shows a complex drum pattern with snare, hi-hat, and bass drum. The guitar parts consist of chords and single notes. The bass line is a simple eighth-note pattern. The piano part features chords and single notes.

114

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers



115

Ronnie Vanucci

Dave Keuning

Mark Stoermer

Mark (Overdub Bass)

Brandon Flowers

116

Musical score for measure 116. It features three staves: Ronnie Vanucci (guitar), Brandon Flowers (vocals), and Brandon (Delay Effect) (guitar). Ronnie Vanucci's part consists of a sequence of notes with some muted notes (marked with 'x'). Brandon Flowers' part shows a vocal line with a treble clef and a key signature of one sharp (F#). Brandon's part shows a guitar line with a treble clef and a key signature of one sharp, featuring a delay effect indicated by a '7' in a box.



117

Musical score for measure 117. It features three staves: Ronnie Vanucci (guitar), Brandon Flowers (vocals), and Brandon (Delay Effect) (guitar). Ronnie Vanucci's part continues with a sequence of notes and muted notes. Brandon Flowers' part shows a vocal line with a treble clef and a key signature of one sharp. Brandon's part shows a guitar line with a treble clef and a key signature of one sharp, featuring a delay effect.



118

Musical score for measure 118. It features three staves: Ronnie Vanucci (guitar), Brandon Flowers (vocals), and Brandon (Delay Effect) (guitar). Ronnie Vanucci's part continues with a sequence of notes and muted notes. Brandon Flowers' part shows a vocal line with a treble clef and a key signature of one sharp. Brandon's part shows a guitar line with a treble clef and a key signature of one sharp, featuring a delay effect.

119

Ronnie Vanucci

Brandon Flowers

Brandon (Delay Effect)



3'46.6"  
120.1,00  
Outro

120

Ronnie Vanucci

Brandon Flowers

Brandon (Delay Effect)



121

Ronnie Vanucci

Brandon Flowers

Brandon (Delay Effect)

122

Ronnie Vanucci



Brandon Flowers



Brandon (Delay Effect)



123

Ronnie Vanucci



Brandon Flowers



Brandon (Delay Effect)



124

Ronnie Vanucci



Piano



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



125

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



126

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

127

Ronnie Vanucci



Piano



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



128

Ronnie Vanucci



Piano



Mark Stoermer



Brandon Flowers



Brandon (Delay Effect)



129

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



130

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



131

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)



132

Ronnie Vanucci

Piano

Mark Stoermer

Brandon Flowers

Brandon (Delay Effect)

♩ = 126,000130

8

11

14

17

19

21

23

25

27

29

Detailed description: This block contains the guitar notation for the song 'Read My Mind' by the Killers. It starts with a tempo marking of 126,000130 and a 4/4 time signature. Measure 8 is marked with a large '8' and a chord symbol. The notation includes various rhythmic patterns, slurs, and accidentals. Measures 17 and 21 feature a specific rhythmic pattern with slurs. The notation is presented in a standard staff format with a double bar line at the beginning of each line.

31

Guitar tab for measure 31. The staff shows a sequence of chords and notes: a D5 power chord (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

33

Guitar tab for measure 33. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

35

Guitar tab for measure 35. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

37

Guitar tab for measure 37. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

39

Guitar tab for measure 39. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

41

Guitar tab for measure 41. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

43

Guitar tab for measure 43. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

45

Guitar tab for measure 45. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

47

Guitar tab for measure 47. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

49

Guitar tab for measure 49. The staff shows a sequence of chords and notes: a D5 chord with a grace note (x02321), followed by a D5 chord with a grace note (x02321), then a D5 chord with a grace note (x02321), and finally a D5 chord with a grace note (x02321).

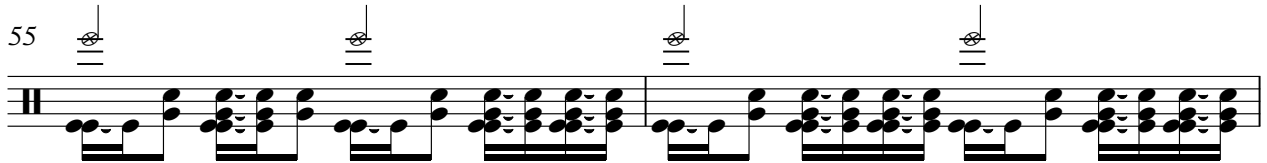
51



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



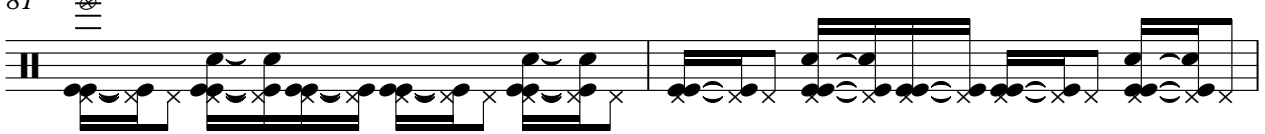
77



79



81



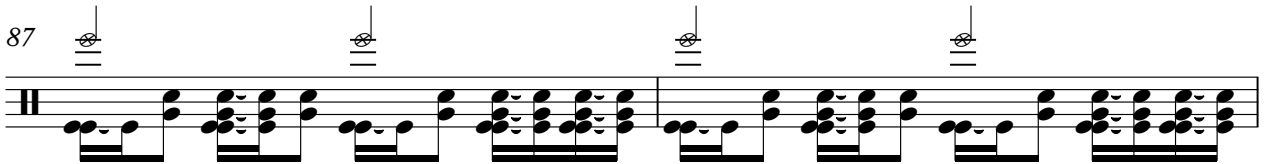
83



85



87



89



91



Musical notation for measure 91, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a capo symbol above the staff.

93



Musical notation for measure 93, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords.

95




Musical notation for measure 95, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a capo symbol above the staff.

97



Musical notation for measure 97, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with capo symbols above the staff.

99



Musical notation for measure 99, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with capo symbols above the staff.

101



Musical notation for measure 101, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords.

103



Musical notation for measure 103, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a capo symbol above the staff.

105



Musical notation for measure 105, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords.

107



Musical notation for measure 107, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a capo symbol above the staff.

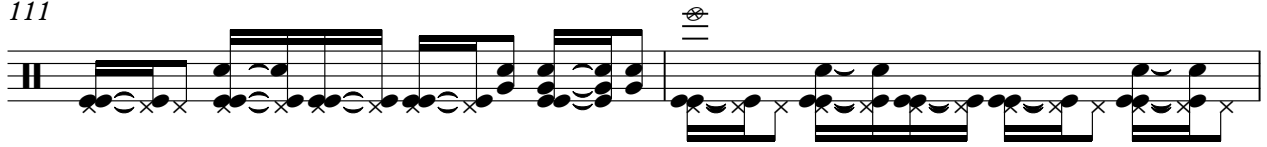
109



Musical notation for measure 109, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords.

V.S.

111



113



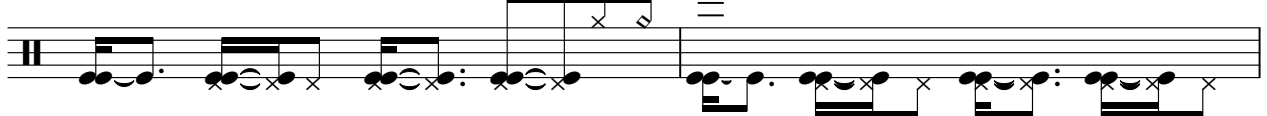
115



117



119



121



123



125



127



129



131

The image shows a single line of musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece begins with a double bar line. The first measure contains a series of eighth notes with 'x' marks below them, indicating muted notes. The second measure features a beamed eighth-note triplet. The third measure has a single eighth note followed by a sixteenth note, with an asterisk above the staff. The fourth measure contains a quarter note followed by a dotted quarter note, with a circled 'x' above the staff. The fifth measure is a whole rest. The sixth measure is a whole note. The piece ends with a double bar line.



♩ = 126,000130

32

35

39

24

66

70

73

51

126

130

The musical score is written on a single staff in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score consists of several systems of music. System 1 starts at measure 32 and includes a whole rest for the first measure, followed by a melodic line. System 2 starts at measure 35 and continues the melodic line. System 3 starts at measure 39 and includes a whole rest for the second measure, followed by the melodic line. System 4 starts at measure 66 and continues the melodic line. System 5 starts at measure 70 and continues the melodic line. System 6 starts at measure 73 and includes a whole rest for the first measure, followed by the melodic line. System 7 starts at measure 126 and continues the melodic line. System 8 starts at measure 130 and includes a whole rest for the first measure, followed by a melodic line that ends with a fermata.

♩ = 126,000130

36

40

44

48

52

55

12

70

74

78

82

2

Dave Keuning

85

89

93

97

101

105

109

113

Dave (Overdub Guitar) Killers - Read my mind

♩ = 126,000130

88

91

95

99

103

107

111

113

23



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



128



132



Mark (Overdub Bass)

Killers - Read my mind

♩ = 126,000130

**40**

43

47

51

55

**16**

74

78

82

86

**11**



2

Mark (Overdub Bass)

100



104



108



112



115



♩ = 126,000130

Musical staff 1, measures 1-7. The staff contains a sequence of notes and rests in a 4/4 time signature, with a key signature of two sharps (F# and C#).

Musical staff 2, measures 8-14. The staff continues the sequence of notes and rests from the previous staff.

Musical staff 3, measures 15-21. The staff continues the sequence of notes and rests.

Musical staff 4, measures 22-28. The staff continues the sequence of notes and rests.

Musical staff 5, measures 29-35. The staff continues the sequence of notes and rests.

Musical staff 6, measures 36-42. The staff continues the sequence of notes and rests. A double bar line is present at the end of measure 42, with the number **16** written below it.

Musical staff 7, measures 43-49. The staff continues the sequence of notes and rests.

Musical staff 8, measures 50-56. The staff continues the sequence of notes and rests.

Musical staff 9, measures 57-63. The staff continues the sequence of notes and rests. A double bar line is present at the end of measure 63, with the number **27** written below it.

100

103

106

110

113

117

124

130

♩ = 126,000130

The musical score is written for guitar in 4/4 time. It consists of ten staves, each containing a complex chordal texture. The notation is dense, with many accidentals (sharps, flats, naturals) and ties. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/meter marking is ♩ = 126,000130. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The final staff (34) ends with a double bar line and the number 20, likely indicating a page or measure count.

57

62

66

47

116

121

125

129

132