

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass"

$\text{♩} = 100,000000$

soprano

alto

tenor

bass

4

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

6

ORCHESTRA

soprano

alto

tenor

bass

9

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

11

ORCHESTRA

soprano

alto

tenor

bass

15

soprano

alto

tenor

bass

20

soprano

alto

tenor

bass

23

soprano

alto

tenor

bass

This block contains the vocal score for measures 23 through 26. It features four staves: soprano, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/8. The soprano part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The alto part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. The tenor part begins with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. The bass part starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The music concludes with a whole note G4 in the soprano, a whole note G3 in the alto, a whole note G3 in the tenor, and a whole note G2 in the bass.

27

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

This block contains the orchestral and vocal score for measures 27 and 28. It features six staves: two for the orchestra (treble and bass clefs) and four for the vocalists (soprano, alto, tenor, and bass). The key signature is one sharp (F#) and the time signature is 3/8. The orchestra parts are highly rhythmic, with the treble clef staff playing a series of eighth notes and the bass clef staff playing a series of eighth notes. The vocalists have a whole rest in measure 27 and a whole note G4 in measure 28.

29

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

32

ORCHESTRA

soprano

alto

tenor

bass

35

ORCHESTRA

soprano

alto

tenor

bass

Detailed description: This block contains the musical score for measures 35 and 36. The top staff is labeled 'ORCHESTRA' and is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed notes. Below it are four vocal staves: soprano, alto, tenor, and bass, all in treble clef with the same two-sharp key signature. The soprano part has a few long notes, while the other three parts have more active lines with various note values and rests.

37

soprano

alto

tenor

bass

Detailed description: This block contains the musical score for measures 37 and 38. It features four vocal staves: soprano, alto, tenor, and bass, all in treble clef with a key signature of two sharps (F# and C#). The soprano part has a melodic line with eighth and quarter notes. The alto part has a more active line with eighth notes and some rests. The tenor part has a steady line of eighth notes. The bass part has a rhythmic line with many beamed notes, primarily eighth and sixteenth notes.

40

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

42

ORCHESTRA

ORCHESTRA

44

ORCHESTRA

ORCHESTRA

46

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

48

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

51 9

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

53

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

56

soprano

alto

tenor

bass

This block contains four vocal staves (soprano, alto, tenor, and bass) for measures 56 through 59. The key signature is two sharps (F# and C#). The soprano part features a melodic line with eighth and quarter notes. The alto and tenor parts have more sparse, rhythmic accompaniment. The bass part provides a steady accompaniment with eighth notes.

60

ORCHESTRA

soprano

alto

tenor

bass

This block contains an orchestra staff and four vocal staves (soprano, alto, tenor, and bass) for measures 60 through 62. The key signature is two sharps. The orchestra part is a complex accompaniment with many beamed notes. The vocal parts are mostly silent, with some notes in the soprano, alto, and tenor parts in measure 62.

62

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

64

Soprano Solo

ORCHESTRA

ORCHESTRA

67

Soprano Solo

ORCHESTRA

ORCHESTRA

70

Soprano Solo

ORCHESTRA

ORCHESTRA

Detailed description: This system contains measures 70, 71, and 72. The Soprano Solo part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 71 and 72 feature sixteenth-note runs with triplet markings. The ORCHESTRA parts consist of two staves. The upper staff uses a 3/8 time signature and features chords and rhythmic patterns. The lower staff provides a bass line with eighth notes and rests.

73

Soprano Solo

ORCHESTRA

ORCHESTRA

Detailed description: This system contains measures 73, 74, and 75. The Soprano Solo part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The ORCHESTRA parts continue with accompaniment, featuring chords and rhythmic patterns in the upper staff and a bass line in the lower staff.

76

Soprano Solo

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

77

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

80

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

83

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

85 15

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

87

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

90

soprano

alto

tenor

bass

This block contains the vocal staves for measures 90, 91, and 92. The soprano part features a melodic line with a half-note rest in measure 91. The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns and rests.

93

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

This block contains the orchestra and vocal staves for measures 93 and 94. The orchestra part is written in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The vocal staves (soprano, alto, tenor, and bass) are mostly silent in measure 93, with some notes in measure 94.

95

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

97

soprano

alto

tenor

bass

101

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

103

ORCHESTRA

ORCHESTRA

soprano

alto

105

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

106

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

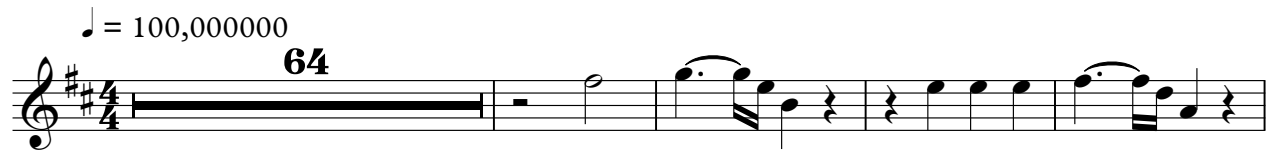
bass

Soprano Solo

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

♩ = 100,000000

64



69

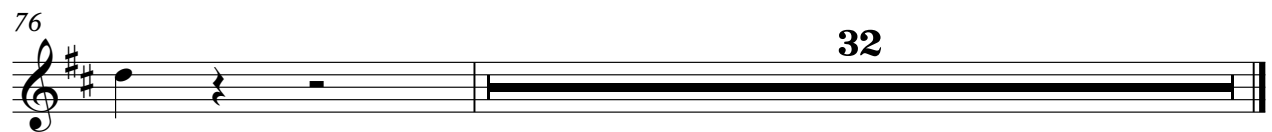


73



76

32



ORCHESTRA

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

♩ = 100,000000

4

10

15

27

30

36

41

43

45

48

3

3

2

2

ORCHESTRA

52

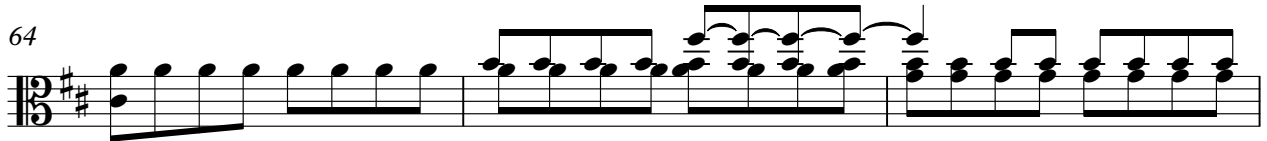


55

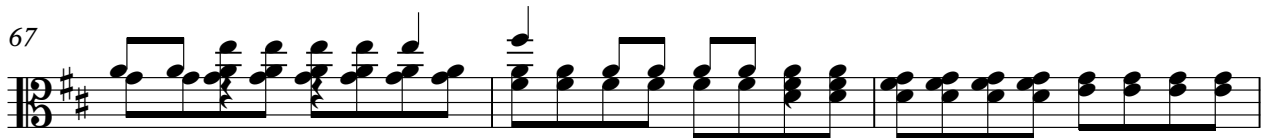
7



64



67



70



74

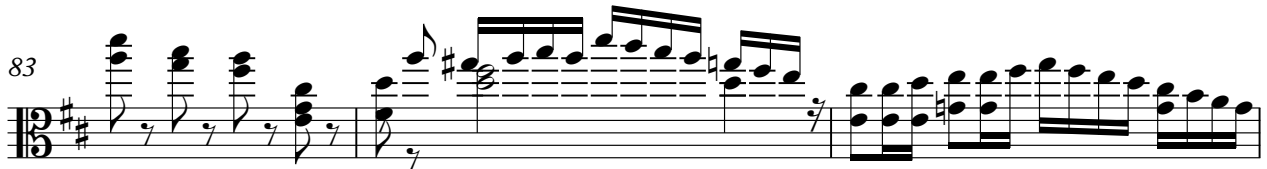


77

4



83

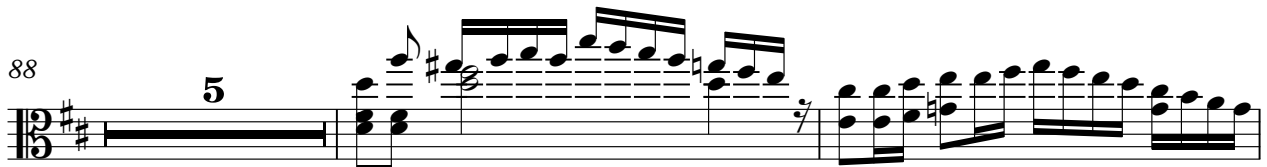


86



88

5



95 ORCHESTRA 3

5

102

104

106

ORCHESTRA

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

$\text{♩} = 100,000000$

4

4

11

15

28

9

40

43

47

2

52

5

2

60

ORCHESTRA

64

70

75

83

86

93

96

104

106

This musical score is for an orchestra, specifically the bass line, in the key of D major (two sharps). It consists of ten staves of music, numbered 60 through 106. The notation includes various rhythmic patterns, rests, and dynamic markings. Notable features include a 4-measure rest at measure 75 and a 5-measure rest at measures 86 and 96. The score concludes with a double bar line at measure 106.

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

soprano

♩ = 100,000000

6

11

17

22

27

33

38

5

47



53



58



64



81



88



93



99



103



Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

alto

♩ = 100,000000

6

11

17

23

28

34

38

5

47



53



59



76



82



89



94



99



103



Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

tenor

♩ = 100,000000

6

11

17

22

27

33

38

5

47



53



58



64



81



87



93



99



103



Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

bass

♩ = 100,000000

6

10

16

22

27

33

38

5

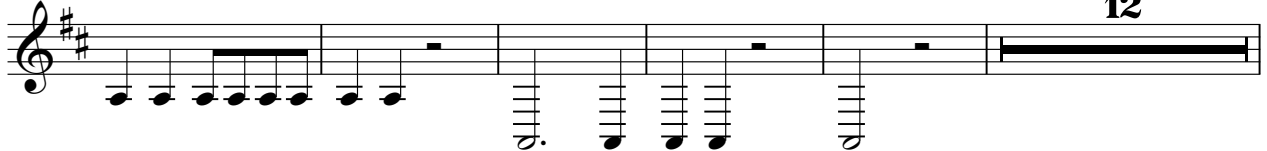
47



53



59



76



82



88



94



100



105

