

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass"

♩ = 60,000000

soprano

alto

tenor

bass

7

soprano

alto

tenor

bass

10

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

13 ♩ = 120,000000

ORCHESTRA

soprano

alto

tenor

bass

17

soprano

alto

tenor

bass

24

ORCHESTRA

soprano

alto

tenor

bass

28

ORCHESTRA

soprano

alto

tenor

bass

This musical score is for a voice and orchestra ensemble. It is written in the key of D major (two sharps) and 3/4 time. The score is divided into three systems. The first system (measures 17-23) features four vocal parts: soprano, alto, tenor, and bass. The soprano and alto parts have melodic lines with some rests, while the tenor and bass parts provide harmonic support with more rhythmic patterns. The second system (measures 24-27) introduces the orchestra. The orchestra part begins with a rest in measure 24 and then plays a complex, rhythmic pattern of eighth and sixteenth notes. The vocal parts continue their lines. The third system (measures 28-31) shows the orchestra playing a similar rhythmic pattern. The vocal parts conclude their lines in this system.

30

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

34

ORCHESTRA

soprano

alto

tenor

bass

38

ORCHESTRA

soprano

alto

tenor

bass

42

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

46

soprano

alto

tenor

bass

This block contains the vocal staves for measures 46 through 50. The soprano part begins with a melodic line in measure 46, while the alto, tenor, and bass parts enter in measure 47 with a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/8. The soprano part concludes with a long note in measure 50.

51

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

This block contains the orchestra and vocal staves for measures 51 through 55. The orchestra part, consisting of two staves, begins in measure 51 with a 3/8 time signature and two sharps. It features a series of chords in measures 54 and 55. The vocal staves (soprano, alto, tenor, and bass) continue from the previous section, with the soprano part ending in measure 55. The key signature remains two sharps.



ORCHESTRA

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♩ = 60,000000

9

Musical notation for measures 9-12 in bass clef, 4/4 time. Measure 9 is a whole rest. Measures 10 and 11 contain eighth-note patterns with slurs. Measure 12 is a half note with a sharp sign.

13

♩ = 120,000000

18

10

Musical notation for measures 13-17 in bass clef, 3/4 time. Measure 13 is a whole rest. Measure 14 has a quarter note. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest with a fermata.

43

11

Musical notation for measures 43-46 in bass clef, 4/4 time. Measure 43 has eighth notes. Measure 44 is a whole rest. Measures 45 and 46 have chords.



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soprano

♩ = 60,000000

8

13 ♩ = 120,000000

22

30

40

47

52



Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

tenor

♩ = 60,000000

8

13 ♩ = 120,000000

22

30

37

46

51

Detailed description: This is a musical score for a tenor part, consisting of eight staves of music. The first staff (measures 1-8) is in 4/4 time with a tempo marking of ♩ = 60,000000. The second staff (measures 8-13) continues in 4/4 time. The third staff (measures 13-22) changes to 3/4 time with a tempo marking of ♩ = 120,000000. The fourth staff (measures 22-30) is in 4/4 time. The fifth staff (measures 30-37) is in 4/4 time. The sixth staff (measures 37-46) is in 4/4 time. The seventh staff (measures 46-51) is in 4/4 time. The eighth staff (measures 51-56) is in 4/4 time. The key signature is D minor (one flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

bass

♩ = 60,000000

8

13 ♩ = 120,000000

22

32

41

49