

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass"

$\text{♩} = 116,000084$

ORCHESTRA

ORCHESTRA

alto

tenor

3

soprano

alto

tenor

bass

7

soprano

alto

tenor

bass

11

soprano

alto

tenor

bass

14

soprano

alto

tenor

bass

16

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

The image displays a musical score for a vocal ensemble and orchestra. It is organized into three systems. The first system (measures 11-13) features four vocal staves: soprano, alto, tenor, and bass. The second system (measures 14-15) continues the vocal parts. The third system (measures 16-17) includes two staves for the ORCHESTRA (treble and bass clefs) and four vocal staves (soprano, alto, tenor, and bass). The key signature is one sharp (F#), and the time signature is 3/8. The vocal parts are written in treble clef, while the orchestra parts are in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

17

ORCHESTRA

soprano

alto

tenor

bass

19

soprano

alto

tenor

bass

23

soprano

alto

tenor

bass

25

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

26

ORCHESTRA

ORCHESTRA

27

ORCHESTRA

ORCHESTRA

alto

tenor

bass

29

soprano

alto

tenor

bass

33

soprano

alto

tenor

bass

37

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

This musical score page contains three systems of music. The first system (measures 29-32) features four vocal staves: soprano, alto, tenor, and bass. The soprano part begins with a whole rest, while the other three parts have active melodic lines. The second system (measures 33-36) continues the vocal parts, with the soprano part showing a melodic phrase and the other parts providing accompaniment. The third system (measures 37-40) introduces the orchestra with two staves, both in 3/8 time. The upper staff has a complex rhythmic pattern, and the lower staff provides a bass line. Below the orchestra staves, the vocal parts (soprano, alto, tenor, and bass) continue with their respective parts, some showing rests.

40

ORCHESTRA

ORCHESTRA

alto

tenor

42

soprano

alto

tenor

bass

46

soprano

alto

tenor

bass

49 7

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

50

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

52

soprano

alto

tenor

bass

This block contains the vocal staves for measures 52 through 55. The soprano part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a long note in the fourth. The alto, tenor, and bass parts provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

56

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

This block contains the orchestra and vocal staves for measures 56 through 59. The orchestra part features a complex rhythmic pattern in the upper staff and a simpler accompaniment in the lower staff. The vocal staves (soprano, alto, tenor, and bass) show the vocalists' parts for these measures, with some rests in the later measures.

59

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

61

soprano

alto

tenor

bass

64

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

66

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

69

soprano

alto

tenor

bass

71

ORCHESTRA

ORCHESTRA

soprano

alto

tenor

bass

73

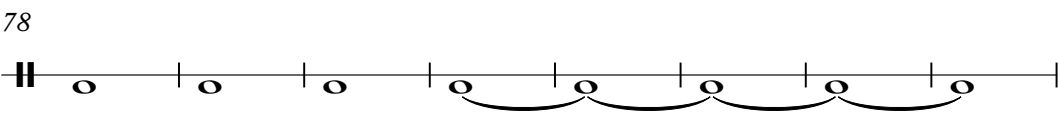
soprano

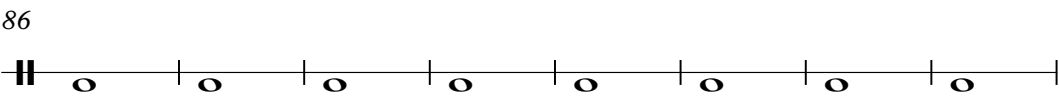
alto

tenor

bass

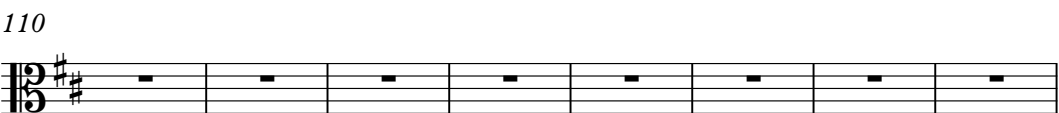
This musical score page contains five systems of music. The first system (measures 69-70) features four vocal staves: soprano, alto, tenor, and bass. The second system (measures 71-72) features two orchestral staves, both labeled 'ORCHESTRA'. The third system (measures 73-74) features four vocal staves: soprano, alto, tenor, and bass. The fourth system (measures 75-76) features four vocal staves: soprano, alto, tenor, and bass. The fifth system (measures 77-78) features four vocal staves: soprano, alto, tenor, and bass. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts consist of eighth and quarter notes, while the orchestral parts feature more complex rhythmic patterns with sixteenth and thirty-second notes.

78
APPLAUSE 

86
APPLAUSE 

94
ORCHESTRA 


102
ORCHESTRA 

110
ORCHESTRA 

118
ORCHESTRA 

126
ORCHESTRA 

134
ORCHESTRA 

141
ORCHESTRA 

ORCHESTRA

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

♩ = 116,000084

13

16

25

26

27

39

41

50

58

59

2

ORCHESTRA

64

Musical staff for measures 64-65. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests, with a repeat sign at the end of measure 65.

66

Musical staff for measures 66-67. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests, with a repeat sign at the end of measure 67. A measure rest for 3 measures is indicated at the end of the staff.

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests, with a repeat sign at the end of measure 75.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests, with a repeat sign at the end of measure 75. A measure rest for 3 measures is indicated at the end of the staff.

75

ORCHESTRA

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass"

♩ = 116,000084

13

17

25

29

42

59

67

72

75

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

soprano

♩ = 116,000084

4

10

15

20

26

4

34

38

4

2

soprano

44



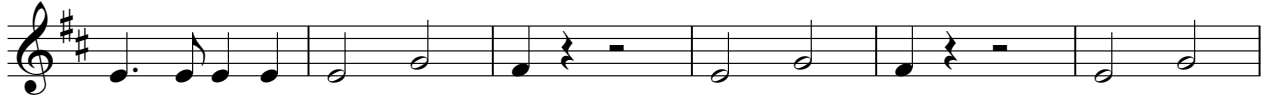
50



56



62



68



74



70

alto

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass

♩ = 116,000084

7

13

19

24

31

38

42

2

tenor

51



56



62



68



74



70

Haydn, Joseph - Mass No. 3 in Dmin "Lord Nelson Mass"

bass

♩ = 116,000084

3

9

14

20

25

33

39

46

Detailed description: This image shows a musical score for the bass part of Joseph Haydn's Mass No. 3 in D minor, "Lord Nelson Mass". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 116,000084. The score consists of eight systems of music, each starting with a measure number: 1, 9, 14, 20, 25, 33, 39, and 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above a bracket) at measures 1, 25, and 39. The notation includes various accidentals (sharps and naturals) and phrasing slurs.

