

Haydn, Joseph - Piano Sonata No. 31. in E Martyr Weir

♩ = 160,999924

Piano Sonata No. 31 in E

by F.J. Haydn (3rd mvmt. Finale-Presto)

Musical notation for measures 1-3. The right hand (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) has a whole rest in measure 1, and chords G2-B2-E3 in measures 2 and 3.

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Musical notation for measures 4-6. Measure 4 has a treble clef with a triplet of eighth notes G4, A4, B4, and a bass clef with a quarter note G2. Measure 5 has a treble clef with a triplet of eighth notes A4, B4, C5, and a bass clef with a quarter note B1. Measure 6 has a treble clef with eighth notes B4, A4, G4, and a bass clef with a quarter note G2.

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Musical notation for measures 7-9. Measure 7 has a treble clef with eighth notes G4, A4, B4, C5, and a bass clef with a quarter note G2. Measure 8 has a treble clef with eighth notes B4, A4, G4, and a bass clef with a quarter note G2. Measure 9 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

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Musical notation for measures 10-11. Measure 10 has a treble clef with eighth notes G4, A4, B4, C5, and a bass clef with a quarter note G2. Measure 11 has a treble clef with eighth notes B4, A4, G4, and a bass clef with a quarter note G2.

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Musical notation for measures 12-13. Measure 12 has a treble clef with eighth notes G4, A4, B4, C5, and a bass clef with a quarter note G2. Measure 13 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

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28

This system shows measures 28 and 29. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of chords: G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3.

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30

This system shows measures 30 and 31. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3.

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32

This system shows measures 32, 33, and 34. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3.

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35

This system shows measures 35, 36, and 37. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3.

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38

This system shows measures 38, 39, and 40. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3.

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41

This system shows measures 41, 42, and 43. The right hand (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays: G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3, G2-B2, C3-E3.

44 $\text{♩} = 140,000137 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 160,999924$

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50

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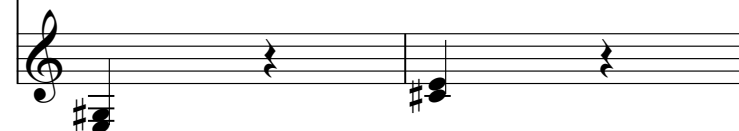
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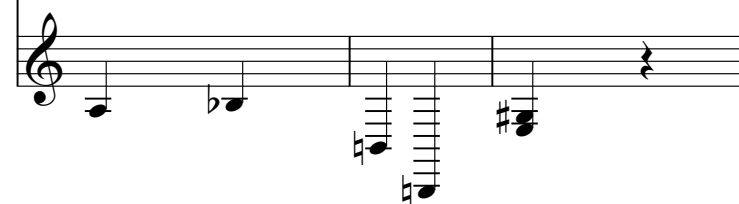
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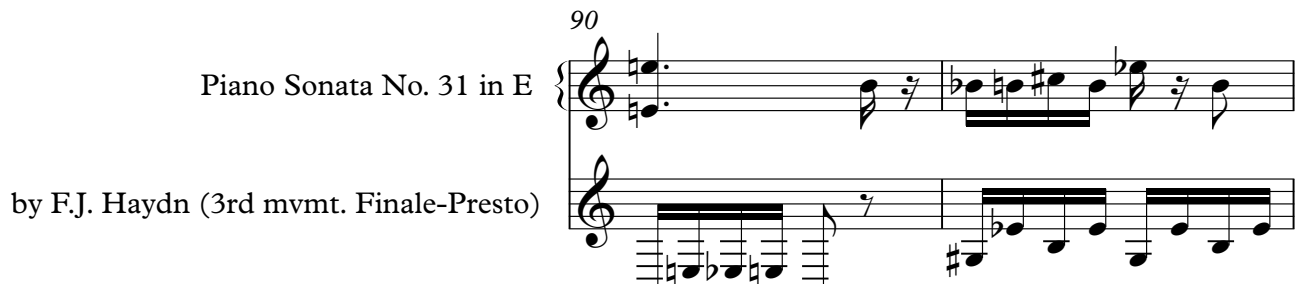
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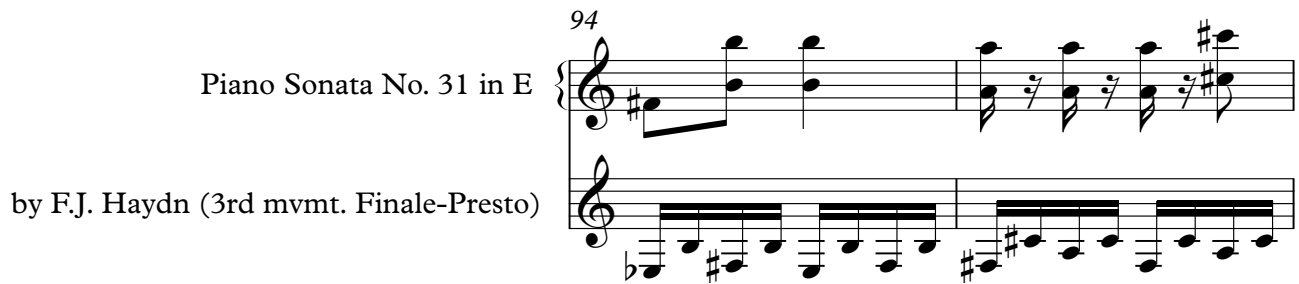
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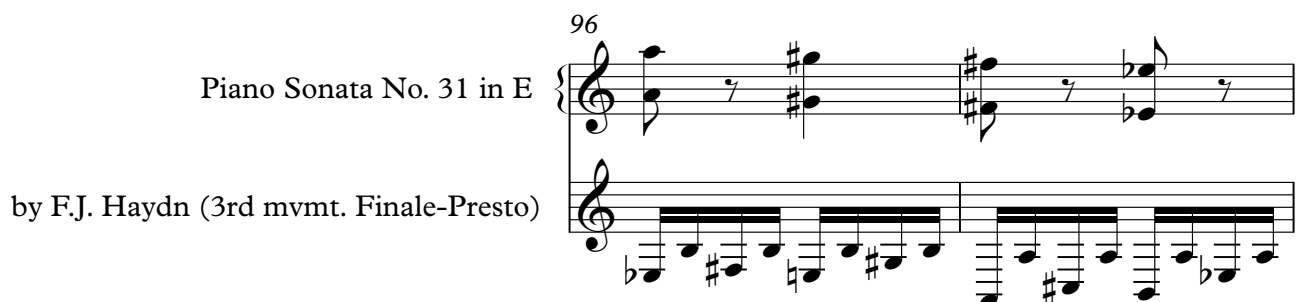
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98

Musical notation for measures 98-99. The right hand (treble clef) contains a few notes, including a quarter note G#4 and a quarter note A4. The left hand (bass clef) features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

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100

Musical notation for measures 100-101. The right hand (treble clef) has a few notes, including a quarter note G#4 and a quarter note A4. The left hand (bass clef) continues with a complex rhythmic pattern of beamed eighth and sixteenth notes.

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101

Musical notation for measures 101-102. The right hand (treble clef) contains several chords and notes, including a quarter note G#4 and a quarter note A4. The left hand (bass clef) continues with a complex rhythmic pattern of beamed eighth and sixteenth notes.

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6

11

16

21

26

30

36

42

♩ = 140,000137 ♩ = 126,000024

V.S.

49



57



62



67



72



77



82



88



95



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♩ = 160,999924

10

18

26

35

43

♩ = 140,000137 ♩ = 120,000999924

50

54

58

66

V.S.

75

Musical notation for measures 75-82. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and eighth notes, with a prominent bass line consisting of eighth-note chords. The notation includes various accidentals and rests.

83

Musical notation for measures 83-86. The staff continues with a treble clef and one sharp. The music is characterized by a steady eighth-note accompaniment in the bass, with the melody moving in eighth notes in the treble.

87

Musical notation for measures 87-90. The staff continues with a treble clef and one sharp. The music features a complex rhythmic pattern with eighth notes and chords, showing a change in the bass line's accompaniment.

91

Musical notation for measures 91-94. The staff continues with a treble clef and one sharp. The music maintains the eighth-note accompaniment with some melodic variation in the treble.

95

Musical notation for measures 95-98. The staff continues with a treble clef and one sharp. The music features a consistent eighth-note accompaniment and melodic lines.

99

Musical notation for measures 99-102. The staff continues with a treble clef and one sharp. The music concludes with a final cadence, featuring a few chords and a final note.