

Haydn, Joseph - Sonata in D Major (Hob.XVI:37), 1st

♩ = 123,999992
Jennifer Weir

Solo

5

7

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11

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21 Solo

23 Solo

24 Solo

25 Solo

26 Solo

27 Solo

29 Solo

30 Solo

31 Solo

32 Solo

33 Solo

Solo

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Solo

36

Solo

38

Solo

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Solo

41

Solo

43

Solo

45

Solo

46

Solo

47

Solo

48

Solo

49

This musical score is a guitar solo consisting of ten staves, numbered 50 through 60. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Slurs are used to group notes across measures, and some notes are marked with accents. The solo concludes with a final chord in measure 60.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

75 Solo

76 Solo

77 Solo

78 Solo

79 Solo

81 Solo

83 Solo

85 Solo

86 Solo

87 Solo

89 Solo

91 Solo

92 Solo

93 Solo

94 Solo

95 Solo

96 Solo

97 Solo

98 Solo

100 Solo

101 Solo

103 Solo

8

105

Solo

Musical notation for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a guitar solo. It begins with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B36

Haydn, Joseph - Sonata in D Major (Hob.XVI:37), 1st

Solo

$\text{♩} = 123,999992$
Jennifer Weir **3**

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13
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V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 23 through 34. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Solo' at the top. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The solo begins with a quarter rest on measure 23, followed by a series of eighth and sixteenth notes. The melody is often accompanied by a bass line of chords or single notes. The piece concludes with a final chord in measure 34.

Musical score for guitar solo, measures 36-51. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of rhythmic accompaniment, often using chords and single notes. Measure numbers 36, 38, 40, 42, 44, 46, 48, 49, 50, and 51 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

V.S.

This musical score is for a guitar solo, spanning measures 52 to 62. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in two systems: the upper system uses a treble clef and the lower system uses a bass clef. The piece is characterized by frequent triplet patterns, indicated by a '3' over the notes. Measure 52 begins with a melodic phrase in the treble clef, followed by a complex rhythmic pattern in the bass clef. Measures 53 and 54 continue with intricate triplet-based figures in both hands. Measures 55 through 57 feature a series of rapid triplet runs in the treble clef, with the bass clef providing a steady accompaniment. Measures 58 and 59 show a shift in texture, with the bass clef playing a more active role in the lower register. Measures 60 and 61 consist of a melodic line in the treble clef. The final measure, 62, concludes with a melodic phrase in the treble clef and a final triplet figure in the bass clef.

Musical score for guitar solo, measures 63-75. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 63 starts with a triplet of eighth notes. Measures 64-65 continue with similar rhythmic patterns, including a triplet of eighth notes in measure 65. Measures 66-67 show a continuation of the eighth-note patterns. Measure 68 has a triplet of eighth notes. Measures 69-70 feature a mix of eighth and sixteenth notes with triplet markings. Measures 71-72 continue with eighth-note patterns and triplet markings. Measure 73 has a triplet of eighth notes. Measure 74 features a sixteenth-note pattern with a triplet marking. Measure 75 concludes with a sixteenth-note pattern, a triplet of eighth notes, and a final sixteenth note.

Solo

Musical score for guitar solo, measures 76-91. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. A 'Solo' label is positioned above the first measure. The score concludes with a final triplet in measure 91.

Musical score for guitar solo, measures 92-103. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. The bass line consists of chords and single notes, often mirroring the melodic phrasing. Measure 92 starts with a melodic phrase. Measure 93 introduces a triplet. Measure 94 continues with more triplets and slurs. Measure 95 features several triplets. Measure 96 has a triplet and a slur. Measure 97 has a triplet. Measure 98 has a slur. Measure 100 has several triplets. Measure 101 has a triplet. Measure 103 ends with a complex chordal structure.

V.S.

8

105

Musical notation for measures 105 and 106. Measure 105 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the first half. The bass line features a steady eighth-note accompaniment. Measure 106 continues the melody with a triplet of eighth notes and a 'Solo' marking above a triplet of eighth notes. The bass line continues with eighth notes and includes a triplet of eighth notes at the end of the measure.

107

Musical notation for measure 107. The treble clef and key signature (one sharp) remain. The melody is composed of eighth notes, with a triplet of eighth notes at the end of the measure. The bass line continues with eighth notes and includes a triplet of eighth notes at the end of the measure.