

Haydn, Joseph - Sonata for Flute and Piano - Fabio Faus

♩ = 120,000000

trac. 11
trac. 21
trac. 31

4

trac. 11
trac. 21
trac. 31

7

trac. 11
trac. 21
trac. 31

10

trac. 11
trac. 21
trac. 31

14

trac. 11

trac. 21

trac. 31

17

trac. 11

trac. 21

trac. 31

20

trac. 11

trac. 21

trac. 31

23

trac. 11

trac. 21

trac. 31

25

trac. 11

trac. 21

trac. 31

28

trac. 11

trac. 21

trac. 31

31

trac. 11

trac. 21

trac. 31

34

trac. 11

trac. 21

trac. 31

36

trac. 11

trac. 21

trac. 31

39

trac. 11

trac. 21

trac. 31

41

trac. 11

trac. 21

trac. 31

45

trac. 11

trac. 21

trac. 31

48

trac. 11

trac. 21

trac. 31

51

trac. 21

trac. 31

54

trac. 11

trac. 21

trac. 31

57

trac. 11

trac. 21

trac. 31

61

trac. 11

trac. 21

trac. 31

65

trac. 11

trac. 21

trac. 31

68

trac. 11

trac. 21

trac. 31

71

trac. 11

trac. 21

trac. 31

74

trac. 11

trac. 21

trac. 31

78

trac. 11

trac. 21

trac. 31

82

trac. 11

trac. 21

trac. 31

84

trac. 11

trac. 21

trac. 31

86

trac. 11

trac. 21

trac. 31

89

trac. 11

trac. 21

trac. 31

91

trac. 11

trac. 21

trac. 31

93

trac. 11

trac. 21

trac. 31

95

trac. 11

trac. 21

trac. 31

97

trac. 11

trac. 21

trac. 31

99

trac. 11

trac. 21

trac. 31

101

trac. 11

trac. 21

trac. 31

104

trac. 11

trac. 21

trac. 31

107

trac. 11

trac. 21

trac. 31

111

trac. 11

trac. 21

trac. 31

116

trac. 11

trac. 21

trac. 31

118

trac. 11

trac. 21

trac. 31

121

trac. 11

trac. 21

trac. 31

123

trac. 11

trac. 21

trac. 31

125

trac. 11

trac. 21

trac. 31

127

trac. 11

trac. 21

trac. 31

This system covers measures 127 to 129. Trac. 11 consists of whole rests. Trac. 21 and 31 feature sixteenth-note runs, with the first two measures of each containing sixteenth-note pairs marked with a '6' for the fingering. The runs conclude with quarter notes in the final measure.

130

trac. 11

trac. 21

trac. 31

This system covers measures 130 to 132. Trac. 11 has whole rests. Trac. 21 and 31 play eighth-note patterns. Trac. 21 has eighth notes with slurs and accents, while Trac. 31 plays chords in the lower register.

133

trac. 11

trac. 21

trac. 31

This system covers measures 133 to 135. Trac. 11 has whole rests. Trac. 21 and 31 continue with eighth-note patterns, including slurs and accents in Trac. 21 and chords in Trac. 31.

136

trac. 11

trac. 21

trac. 31

This system covers measures 136 to 138. Trac. 11 features eighth-note runs. Trac. 21 and 31 play eighth-note patterns, with Trac. 31 including chords and a final whole note chord.

141

trac. 11

trac. 21

trac. 31

145

trac. 11

trac. 21

trac. 31

149

trac. 11

trac. 21

trac. 31

152

trac. 11

trac. 21

trac. 31

155

trac. 11

trac. 21

trac. 31

158

trac. 21

trac. 31

161

trac. 11

trac. 21

trac. 31

164

trac. 11

trac. 21

trac. 31

166

trac. 11

trac. 21

trac. 31

169

trac. 11

trac. 21

trac. 31

172

trac. 11

trac. 21

trac. 31

175

trac. 11

trac. 21

trac. 31

178

trac. 11

trac. 21

trac. 31

181

trac. 11

trac. 21

trac. 31

184

trac. 11

trac. 21

trac. 31

187

trac. 11

trac. 21

trac. 31

♩ = 120,000000

2 2

8

14

18

22

25

29

34

37

42

Detailed description: This is a musical score for a flute and piano sonata by Joseph Haydn. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120,000,000. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) features a melody with two measures of a sixteenth-note triplet marked with a '2'. The second staff (measures 8-13) continues the melody with eighth and sixteenth notes. The third staff (measures 14-17) includes a sixteenth-note triplet. The fourth staff (measures 18-21) features a sixteenth-note triplet and a sixteenth-note group marked with a '6'. The fifth staff (measures 22-24) contains several sixteenth-note groups marked with a '6'. The sixth staff (measures 25-28) continues with sixteenth-note groups marked with a '6'. The seventh staff (measures 29-33) features a melody with eighth and sixteenth notes. The eighth staff (measures 34-36) includes a sixteenth-note triplet. The ninth staff (measures 37-41) continues the melody with eighth and sixteenth notes. The tenth staff (measures 42-45) concludes the piece with a final melody line.

V.S.

48

4

56

61

66

69

72

75

80

84

88

93



97



101



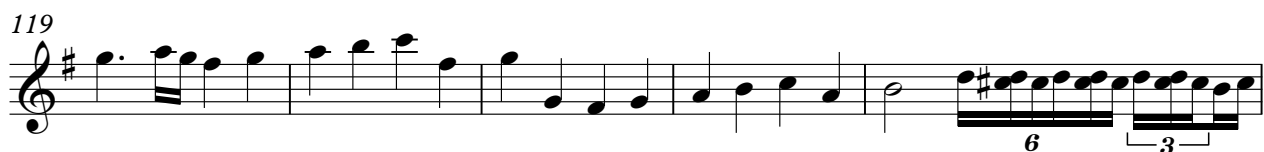
106



112



119



6 3

124



3

131



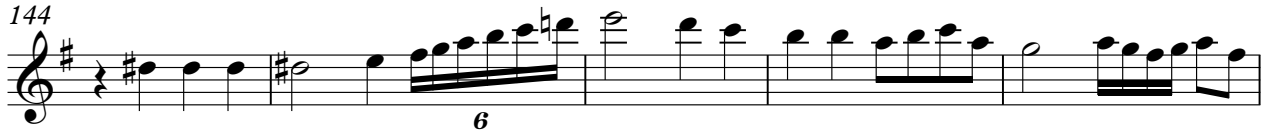
2

137



2

144



149



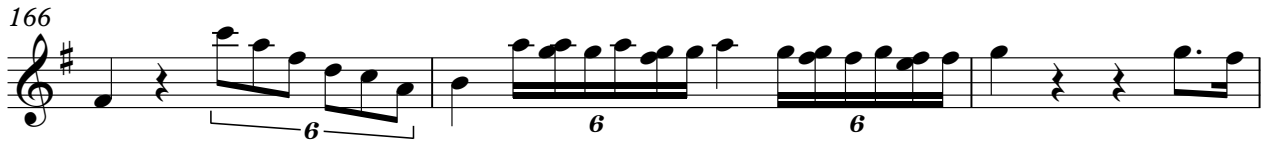
153



158



166



169



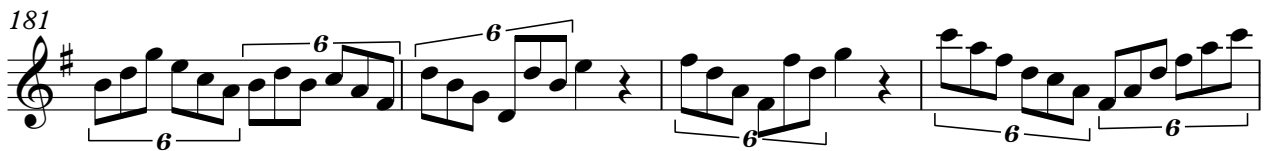
173



177



181



185



♩ = 120,000000

5

9

14

18

22

25

29

33

37

V.S.

Musical score for guitar, measures 40-77. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns and techniques, including sixteenth-note runs, eighth-note patterns, and chords. Brackets labeled '6' indicate sixteenth-note runs, and brackets labeled '3' indicate triplet patterns. The score is divided into systems of five measures each, with measure numbers 40, 43, 47, 50, 53, 57, 61, 67, 72, and 77 marking the beginning of each system.

82

85

89

93

97

101

105

108

113

117

V.S.

121

125

130

134

138

144

150

154

157

160

163

Musical notation for measures 163-165. Measure 163 starts with a quarter rest followed by a sixteenth-note triplet. Measures 164 and 165 feature sixteenth-note triplets. Measure 166 begins with a sixteenth-note triplet followed by a quarter note, then continues with a sequence of chords and eighth notes.

166

Musical notation for measures 166-170. Measure 166 starts with a sixteenth-note triplet followed by a quarter note, then continues with a sequence of chords and eighth notes. Measures 167-170 continue with a sequence of chords and eighth notes.

171

Musical notation for measures 171-176. Measures 171-176 consist of a continuous sequence of chords and eighth notes.

177

Musical notation for measures 177-181. Measures 177-181 consist of a sequence of chords and eighth notes, ending with a quarter rest.

182

Musical notation for measures 182-185. Measures 182-185 feature sixteenth-note triplets and chords.

186

Musical notation for measures 186-189. Measures 186-189 consist of a sequence of chords and eighth notes.

♩ = 120,000000

7

12

17

23

29

32

3

Detailed description: This image shows a page of musical notation for a flute and piano sonata by Joseph Haydn. The score is in G major and 4/4 time, with a tempo marking of quarter note = 120. It consists of seven staves of music. The first staff (measures 1-6) features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The second staff (measures 7-11) introduces a more active melodic line in the right hand with eighth-note patterns. The third staff (measures 12-16) continues the melodic development. The fourth staff (measures 17-22) shows a return to a more rhythmic accompaniment. The fifth staff (measures 23-28) features a complex melodic line with many accidentals. The sixth staff (measures 29-31) continues this melodic line. The seventh staff (measures 32-34) concludes with a triplet of eighth notes in the right hand.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and guitar-specific techniques such as sixteenth-note runs and sixteenth-note chords. Brackets labeled '6' indicate sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

37

43

49

53

57

61

66

72

78

84

89

92

97

101

106

112

117

121

125

128

V.S.

Detailed description: This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 89 through 128. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Measures 112 through 128 feature prominent sixteenth-note runs, with some measures containing sixteenth-note chords. Brackets labeled '6' are placed above these runs, likely indicating sixteenth-note patterns. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

134

139

145

151

157

161

165

170

175

181

186

A musical score for guitar, measures 186-190. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure (186) contains a complex rhythmic pattern of eighth and sixteenth notes. The subsequent measures (187-190) feature a series of chords, each marked with a downward-pointing arrow indicating a downstroke. The chords are positioned on the lower strings of the guitar.