

# Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

♩ = 80,000000

trac. 11

trac. 21

trac. 31

5

trac. 11

trac. 21

trac. 31

9

trac. 11

trac. 21

trac. 31

12

trac. 11

trac. 21

trac. 31

14

trac. 11

trac. 21

trac. 31

17

trac. 11

trac. 21

trac. 31

19

trac. 11

trac. 21

trac. 31

22

trac. 11

trac. 21

trac. 31

24

trac. 11

trac. 21

trac. 31

26

trac. 11

trac. 21

trac. 31

28

trac. 11

trac. 21

trac. 31

31

trac. 11

trac. 21

trac. 31

33

trac. 11

trac. 21

trac. 31

36

trac. 11

trac. 21

trac. 31

39

trac. 11

trac. 21

trac. 31

43

trac. 21

trac. 31

46

trac. 21

trac. 31

49

trac. 21

trac. 31

52

trac. 21

trac. 31

55

trac. 11

trac. 21

trac. 31

58

trac. 11

trac. 21

trac. 31

61

trac. 11

trac. 21

trac. 31

The image displays a musical score for guitar, organized into systems of three staves each. The tracks are labeled as 'trac. 11', 'trac. 21', and 'trac. 31'. The score is divided into measures, with measure numbers 49, 52, 55, 58, and 61 indicated at the beginning of their respective systems. The key signature is B-flat major (two flats). The notation includes various rhythmic values, accidentals, and articulation marks. A specific measure in the second system (measure 58) is marked with a '6', likely indicating a sixteenth-note triplet. The score concludes with a double bar line and repeat dots at the end of the final system.

63

trac. 11

trac. 21

trac. 31

66

trac. 11

trac. 21

trac. 31

69

trac. 11

trac. 21

trac. 31

71

trac. 11

trac. 21

trac. 31

73

trac. 11

trac. 21

trac. 31

75

trac. 11

trac. 21

trac. 31

77

trac. 11

trac. 21

trac. 31

79

trac. 11

trac. 21

trac. 31

81

trac. 11

trac. 21

trac. 31

84

trac. 11

trac. 21

trac. 31

87

trac. 11

trac. 21

trac. 31



$\text{♩} = 80,000000$

2

8

11

16

20

23

25

28

32

3





♩ = 80,000000

6

10

13

15

18

22

26

30

34

Detailed description: This is a musical score for a flute and piano sonata by Joseph Haydn, specifically track 21. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as quarter note = 80,000000. The score consists of 34 measures, divided into nine staves. The first staff (measures 1-5) features a melodic line in the flute with some rests and a piano accompaniment. The second staff (measures 6-9) continues the melodic line with more complex rhythmic patterns. The third staff (measures 10-12) introduces a triplet in the flute line. The fourth staff (measures 13-14) continues with triplets and a melodic flourish. The fifth staff (measures 15-17) shows a dense piano accompaniment with sixteenth-note patterns. The sixth staff (measures 18-21) continues the piano accompaniment with a steady eighth-note pattern. The seventh staff (measures 22-25) shows the piano accompaniment with some rests. The eighth staff (measures 26-29) continues the piano accompaniment. The ninth staff (measures 30-34) features a melodic line in the flute with a piano accompaniment.

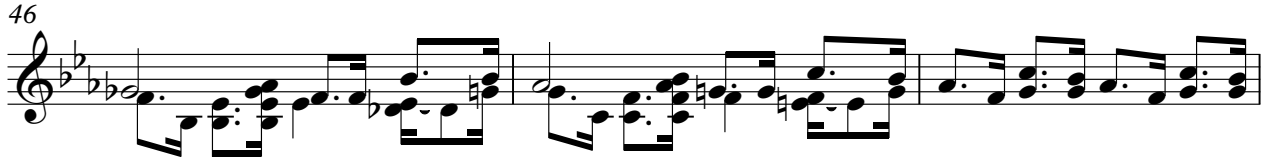
37



41



46



49



52



56



60



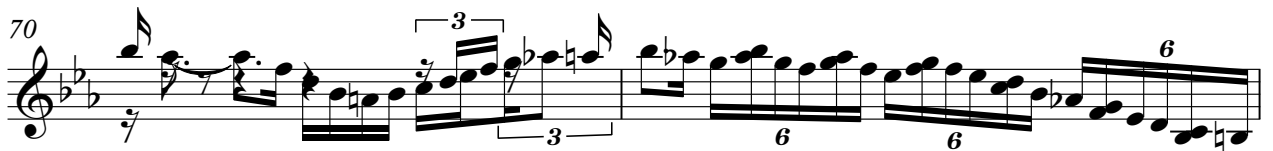
64



67



70



72

75

79

83

87

♩ = 80,000000

6

10

15

20

24

28

32

36

40

V.S.

Detailed description: This is a musical score for a sonata by Joseph Haydn, specifically track 31. The score is written for Flute and Piano. It begins with a tempo marking of a quarter note equal to 80,000,000. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is presented in ten systems, each with a measure number on the left: 1, 6, 10, 15, 20, 24, 28, 32, 36, and 40. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment of eighth notes. The flute part has a more melodic line with some grace notes. The score concludes with a 'V.S.' (Vincenzo) marking at the end of the 40th measure.

This musical score is for guitar, written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten systems of staves, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords. Some measures feature rests, particularly in the upper staves. The score concludes with a final system of sixteenth-note runs.

45

49

53

58

63

68

73

77

81

85



88

Musical score for guitar, measure 88. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and notes. The first measure contains a thick black bar across the staff, indicating a barre. The second measure contains a single note. The third measure contains a single note with a '7' above it. The fourth measure contains a single note with a '7' above it. The fifth measure contains a single note. The sixth measure contains a single note. The seventh measure contains a single note. The eighth measure contains a single note. The ninth measure contains a single note. The tenth measure contains a single note. The eleventh measure contains a single note. The twelfth measure contains a single note. The thirteenth measure contains a single note. The fourteenth measure contains a single note. The fifteenth measure contains a single note. The sixteenth measure contains a single note. The seventeenth measure contains a single note. The eighteenth measure contains a single note. The nineteenth measure contains a single note. The twentieth measure contains a single note. The twenty-first measure contains a single note. The twenty-second measure contains a single note. The twenty-third measure contains a single note. The twenty-fourth measure contains a single note. The twenty-fifth measure contains a single note. The twenty-sixth measure contains a single note. The twenty-seventh measure contains a single note. The twenty-eighth measure contains a single note. The twenty-ninth measure contains a single note. The thirtieth measure contains a single note. The thirty-first measure contains a single note. The thirty-second measure contains a single note. The thirty-third measure contains a single note. The thirty-fourth measure contains a single note. The thirty-fifth measure contains a single note. The thirty-sixth measure contains a single note. The thirty-seventh measure contains a single note. The thirty-eighth measure contains a single note. The thirty-ninth measure contains a single note. The fortieth measure contains a single note. The forty-first measure contains a single note. The forty-second measure contains a single note. The forty-third measure contains a single note. The forty-fourth measure contains a single note. The forty-fifth measure contains a single note. The forty-sixth measure contains a single note. The forty-seventh measure contains a single note. The forty-eighth measure contains a single note. The forty-ninth measure contains a single note. The fiftieth measure contains a single note. The fifty-first measure contains a single note. The fifty-second measure contains a single note. The fifty-third measure contains a single note. The fifty-fourth measure contains a single note. The fifty-fifth measure contains a single note. The fifty-sixth measure contains a single note. The fifty-seventh measure contains a single note. The fifty-eighth measure contains a single note. The fifty-ninth measure contains a single note. The sixtieth measure contains a single note. The sixty-first measure contains a single note. The sixty-second measure contains a single note. The sixty-third measure contains a single note. The sixty-fourth measure contains a single note. The sixty-fifth measure contains a single note. The sixty-sixth measure contains a single note. The sixty-seventh measure contains a single note. The sixty-eighth measure contains a single note. The sixty-ninth measure contains a single note. The seventieth measure contains a single note. The seventy-first measure contains a single note. The seventy-second measure contains a single note. The seventy-third measure contains a single note. The seventy-fourth measure contains a single note. The seventy-fifth measure contains a single note. The seventy-sixth measure contains a single note. The seventy-seventh measure contains a single note. The seventy-eighth measure contains a single note. The seventy-ninth measure contains a single note. The eightieth measure contains a single note. The eighty-first measure contains a single note. The eighty-second measure contains a single note. The eighty-third measure contains a single note. The eighty-fourth measure contains a single note. The eighty-fifth measure contains a single note. The eighty-sixth measure contains a single note. The eighty-seventh measure contains a single note. The eighty-eighth measure contains a single note. The eighty-ninth measure contains a single note. The ninetieth measure contains a single note. The hundredth measure contains a single note.