

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

$\text{♩} = 132,000137$

The image displays a musical score for a symphony orchestra, featuring parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Baroque Trumpet, Timpani, Viola, and Contrabass. The score is written in 3/4 time and includes a tempo marking of  $\text{♩} = 132,000137$ . The Flute part is in the upper register, while the Oboe, Clarinet in Bb, Bassoon, Horn in F, Baroque Trumpet, and Timpani parts are in the middle register. The Viola and Contrabass parts are in the lower register. The score is divided into four measures, with the Flute and Viola parts starting with a rest in the first measure. The Oboe, Clarinet in Bb, Bassoon, Horn in F, Baroque Trumpet, and Timpani parts have notes in the first measure. The Viola and Contrabass parts have notes in the first measure. The Flute part has notes in the second, third, and fourth measures. The Oboe, Clarinet in Bb, Bassoon, Horn in F, Baroque Trumpet, and Timpani parts have notes in the second, third, and fourth measures. The Viola and Contrabass parts have notes in the second, third, and fourth measures.

5

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), and three Violas (Vla.) and a Contrabass (Cb.). The Flute part has a melodic line with a sharp sign. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a low, sustained note. The Horn part has a rhythmic pattern of eighth notes. The Baritone Trumpet part has a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The three Viola parts have different rhythmic and melodic lines, with some slurs. The Contrabass part has a low, sustained note.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 8, 9, and 10. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), and three Violas (Vla.) and a Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 8 begins with a rehearsal mark '8'. The Flute, Oboe, and Clarinet parts feature prominent triplet patterns. The Bassoon part has a few notes in measure 8 and rests in measures 9 and 10. The Horn and Baritone Trumpet parts play a rhythmic pattern of eighth notes with slurs. The Timpani part has a pattern of sixteenth notes marked with a '6' above the staff. The three Viola parts play a rhythmic pattern of eighth notes with slurs. The Contrabass part has a few notes in measure 8 and rests in measures 9 and 10. The score concludes in measure 10 with a final chord in the Flute, Oboe, and Horn parts.

11

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Horn (Hn.), and the bottom three staves are for Violas (Vla.) and Celli (Cb.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Oboe part also has a treble clef and one sharp. The Horn part has a treble clef and one sharp. The Violas and Celli parts have bass clefs and one sharp. The music consists of several measures with various note values, rests, and phrasing slurs. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line with some slurs. The Horn part has a steady accompaniment. The Violas and Celli parts provide harmonic support with various textures, including some sixteenth-note patterns in the Violas.

This musical score page contains measures 16, 17, and 18 for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.).

- Measures 16-18:** The Flute and Oboe parts feature a melodic line with triplet markings. The Clarinet and Bassoon parts are mostly silent, with some notes in measure 18. The Horn and Baritone Trumpet parts have sparse notes. The Timpani part has a few notes in measure 18. The Violin and Cello parts have a rhythmic accompaniment with triplet markings.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 19 through 22. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Viola (Vla.), Violoncello (Vla.), and Contrabass (Cb.). Measure 19 begins with a key signature change to one flat (B-flat major) and a time signature change to 7/8. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn and Baritone Trumpet parts play sustained chords. The Timpani part has a simple rhythmic pattern. The Violin, Viola, and Cello parts have melodic lines, while the Contrabass part provides a bass line with chords and moving lines.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 23 and 24. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.). The string section includes Violins (Vla.) and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 23, the Flute plays a melodic line starting with a quarter rest, followed by eighth notes. The Oboe, Clarinet, and Bassoon play chords. The Horn and Baritone Trumpet play chords. The Violins play chords, and the Cello plays a rhythmic pattern. In measure 24, the Flute continues its melodic line. The Oboe, Clarinet, and Bassoon play chords. The Horn and Baritone Trumpet play chords. The Violins play chords, and the Cello continues its rhythmic pattern.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The bottom four staves are for strings: Violin I (Vla.), Violin II (Vla.), Viola (Vla.), and Cello (Cb.). The woodwinds and strings are playing active parts with various notes and rests. The Horn part is mostly rests, with a long note in the final measure. The Baritone Trumpet part has a long note in the final measure. The string parts are playing rhythmic patterns, with the Cello part featuring a prominent eighth-note pattern.



Musical score for measures 28-31. The score includes parts for Bsn., Hn., Vla., Cb., Fl., and Timp. Measure 28 shows the Bsn. and Hn. parts. Measures 29-30 show the Vla. and Cb. parts. Measure 31 shows the Fl., Bsn., Hn., and Timp. parts. The Timp. part features a rhythmic pattern of sixteenth notes with a '6' above each measure. A double bar line is present on the left side of the score.

33

Fl.

Ob.

Bsn.

Timp.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 10, contains measures 33 and 34. The score is arranged in a system with five staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef. The fourth staff is for Timpani (Timp.) in bass clef, featuring six sixteenth-note rolls, each marked with a '6'. The bottom three staves are for Violas (Vla.), all in bass clef. The Flute part begins with a quarter note, followed by an eighth note, a quarter rest, and a quarter note. The Oboe part has a whole rest in measure 33 and a half note in measure 34. The Bassoon part has a whole rest in measure 33 and a half note in measure 34. The Timpani part consists of six sixteenth-note rolls. The first Violin part has a quarter note in measure 33 and a half note in measure 34. The second Violin part has a whole rest in measure 33 and a half note in measure 34. The third Violin part has a whole rest in measure 33 and a half note in measure 34.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

The musical score consists of nine staves. The Flute staff (Fl.) begins with a rest in measure 35, followed by a melodic line in measures 36 and 37. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in measure 35 and enter in measure 36. The Bassoon (Bsn.) part has a rest in measure 35 and enters in measure 36. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have rests in measure 35 and enter in measure 36. The Timpani (Timp.) part features a rhythmic pattern of sixteenth notes in measure 35, followed by a melodic line in measures 36 and 37. The Violin (Vla.) and Cello (Cb.) parts have rests in measure 35 and enter in measure 36. The score is written in a key signature of one sharp (F#) and a common time signature (C).

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), three Violas (Vla.), and a Contrabass (Cb.). The Flute part begins with a melodic line in measure 38, which continues through measure 40. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes. The Horn and Baritone Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part features a steady pulse. The three Violas and the Contrabass provide a complex bass line with various rhythmic patterns and sustained notes.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 41. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Viola (Vla.), and Cello (Cb.). Measures 41 and 42 feature complex rhythmic patterns with triplets and slurs. Measure 43 concludes with a final note. The key signature has one sharp (F#), and the time signature is 3/4. The Flute and Oboe parts have a '3' under a slur in measures 41 and 42, indicating a triplet. The Violin and Viola parts also have triplets in measures 41 and 42. The Cello part has a '7' under a slur in measure 43, indicating a septuplet.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score begins at measure 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplet markings. The brass section (Horn, Baritone Trumpet) plays sustained notes. The percussion section (Timpani) has a simple rhythmic pattern. The string section (Violins and Cello) includes a violin part with a triplet of sixteenth notes and a cello part with a melodic line. The score is written for a full orchestra.

48

Fl.

Ob.

Bsn.

Vla.

Vla.

Vla.

Cb.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Violas (Vla.), and Contrabass (Cb.). The music is in 7/8 time and features a key signature of one sharp (F#). The Flute, Bassoon, and Contrabass parts play a melodic line consisting of eighth notes, with triplets indicated by a '3' and a bracket. The Oboe part plays a rhythmic accompaniment of eighth notes, with sextuplets indicated by a '6' and a bracket. The three Violas play a steady eighth-note accompaniment, with the first two parts also featuring sextuplets. The Contrabass part plays a rhythmic accompaniment of eighth notes, with sextuplets indicated by a '6' and a bracket. The page number '48' is written at the beginning of the Flute staff, and the page number '15' is written in the top right corner.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 49 and 50. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass parts include Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The percussion part includes Timpani (Timp.). The string parts include Violins (Vla.) and Cello (Cb.). Measure 49 features complex rhythmic patterns with triplets and sextuplets. Measure 50 shows a change in the woodwind parts, with some instruments playing sustained notes or chords. The key signature has one sharp (F#), and the time signature is 7/8.



51

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 17, begins at measure 51. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Baritone Trumpet (Bar. Tpt.), a Timpani (Timp.) part, and a string section with three Violins (Vla.) and a Cello (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C).

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 18, contains measures 55 through 58. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violins (Vla.), Violas (Vla.), Violas (Vla.), and Cellos (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and chords. The string parts play a rhythmic accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 59, the Flute plays a melodic line starting with a quarter rest, followed by eighth notes. The Oboe, Clarinet, and Bassoon play chords. The Horn and Baritone Trumpet play chords. The Violins and Viola play chords. The Cello plays a rhythmic pattern of eighth notes. In measure 60, the Flute plays a quarter rest followed by a half note. The Oboe, Clarinet, and Bassoon play chords. The Horn and Baritone Trumpet play chords. The Violins and Viola play chords. The Cello plays a rhythmic pattern of eighth notes.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 61, which continues through measure 62 and ends with a rest in measure 63. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Horn (Hn.) part is silent in measures 61 and 62, then plays a sustained note in measure 63. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 61 and a rest in measure 62, followed by a note in measure 63. The Violin I (Vla.), Violin II (Vla.), and Violin III (Vla.) parts play a rhythmic pattern of eighth notes. The Cello (Cb.) part plays a complex rhythmic pattern of eighth notes.

64

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

67

Fl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64 to 70. The score is divided into two systems. The first system (measures 64-66) includes parts for Bassoon (Bsn.), Horn (Hn.), three Violas (Vla.), and Contrabass (Cb.). The second system (measures 67-70) includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), and three Violas (Vla.) with Contrabass (Cb.). The music is in 3/4 time. The bassoon part in measure 64 has a fermata. The horn part in measure 64 has a long note with a fermata. The three violas have different rhythmic patterns. The contrabass part in measure 64 has a complex rhythmic pattern. In measure 67, the flute has a melodic line, the bassoon has a single note, and the timpani has a rhythmic pattern of sixteenth notes. The horn part in measure 67 is silent. The three violas and contrabass continue with their respective parts.

69

Fl.

Ob.

Bsn.

Timp.

Vla.

Vla.

Vla.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

The musical score consists of ten staves. The first four staves (Fl., Ob., Cl., Bsn.) are grouped together with a brace on the left. The next two staves (Hn., Bar. Tpt.) are also grouped with a brace. The Timpani staff is a single line. The final three staves (Vla., Vla., Cb.) are grouped with a brace. The score is in 3/4 time. Measure 71 starts with a rest for the Flute and Oboe, and a whole note chord for the Bassoon. Measure 72 features a melodic line for the Flute and Oboe, and a rhythmic pattern for the Bassoon. Measure 73 continues the melodic lines for the Flute and Oboe, and the Bassoon has a whole note chord. The Timpani part has three measures of sixteenth-note rolls, each marked with a '6' above the staff. The Violin and Cello parts have melodic lines in the first two staves and a rhythmic pattern in the third staff.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), three Violas (Vla.), and a Contrabass (Cb.). The Flute part features a melodic line with eighth and quarter notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn and Baritone Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part has a steady pulse. The Violas and Contrabass parts provide a complex harmonic and rhythmic foundation, with the Contrabass playing a prominent eighth-note pattern.



77

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

25

Detailed description: This is a page of a musical score, page 25, starting at measure 77. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The bottom four staves are for strings: Violins (Vla.), Violas (Vla.), and Cellos (Cb.). The Flute and Oboe parts feature a melodic line with triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with chords and sustained notes. The Horn and Baritone Trumpet parts play sustained chords. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin and Viola parts have complex rhythmic patterns with triplets. The Cello part has a rhythmic pattern with slurs. The page number '25' is in the top right corner, and the measure number '77' is at the start of the first staff.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 80 through 83. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature a melodic line with eighth-note triplets and sixteenth-note patterns. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn and Baritone Trumpet parts play sustained notes with long slurs. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts play a fast, repetitive eighth-note pattern with triplet markings. The Viola part also has a sustained note. The Cello part has a rhythmic pattern with a key signature change to one sharp (F#) in the final measure.

84

Fl. **3**

Ob. **6** **6** **3** **3**

Bsn. **3** **3** **3**

Vla. **6** **6** **6**

Vla. **6** **6** **6**

Vla.

Cb.

Musical score for measures 85 and 86, featuring woodwind and brass instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. (Flute):** Measures 85-86 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 87 begins with a quarter rest followed by a quarter note G4 with a sharp sign.
- Ob. (Oboe):** Measures 85-86 feature sixteenth-note chords. Measure 85 has a triplet of sixteenth-note chords (G4, A4, B4). Measures 86-87 feature a triplet of sixteenth-note chords (G4, A4, B4) followed by a quarter rest. Measure 87 begins with a quarter rest followed by a quarter note G4 with a sharp sign.
- Cl. (Clarinet):** Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 begins with a quarter rest followed by a quarter note G4 with a sharp sign.
- Bsn. (Bassoon):** Measures 85-86 feature a triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then another triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 87 begins with a quarter rest followed by a quarter note G3 with a sharp sign.
- Hn. (Horn):** Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 begins with a quarter rest followed by a quarter note G4 with a sharp sign.
- Bar. Tpt. (Baritone Trumpet):** Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 begins with a quarter rest followed by a quarter note G4 with a sharp sign.
- Timp. (Timpani):** Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Vla. (Violins):** The first two staves (Violin I and II) play sixteenth-note chords. Measures 85-87 feature a triplet of sixteenth-note chords (G4, A4, B4) followed by a quarter rest. Measure 87 begins with a quarter rest followed by a quarter note G4 with a sharp sign.
- Cb. (Cello):** Measures 85-86 feature a triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then another triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 87 begins with a quarter rest followed by a quarter note G3 with a sharp sign.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Synthesizer (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The Flute part begins with a melodic line in measure 87, while the Oboe, Clarinet, and Bassoon provide harmonic support. The Horn and Baritone Trumpet play chords, and the Timpani has a rhythmic pattern. The Synthesizer is silent. The Violin and Cello parts provide a rich harmonic texture with various rhythmic patterns.

91

Ob.

Syn. Str.

Vla.



95

Ob.

Bsn.

Syn. Str.

Vla.



98

Ob.

Bsn.

Syn. Str.

Vla.

102

Ob.

Syn. Str.

Vla.



106

Ob.

Bsn.

Syn. Str.

Vla.



109

Bsn.

Syn. Str.

Vla.

113

Fl.

Ob.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 32, starting at measure 113. The score is arranged in two systems. The first system contains three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute staff has a treble clef and a key signature of one flat (B-flat). The Oboe staff has a treble clef and a key signature of one flat. The Bassoon staff has a bass clef and a key signature of one flat. The second system contains four staves: Synthesizer (Syn. Str.), Violin I (Vla.), Violin II (Vla.), and Contrabass (Cb.). The Synthesizer staff has a treble clef and a key signature of one flat. The Violin I and II staves have a C-clef (soprano and alto clefs) and a key signature of one flat. The Contrabass staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'b' is present above the Flute staff in the fourth measure of the first system.



117

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.



121

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.

125

Ob.  
Bsn.  
Vla.  
Vla.  
Cb.

This musical system covers measures 125 to 128. The Oboe (Ob.) part is mostly silent, with a few notes in measure 128. The Bassoon (Bsn.) and two Violas (Vla.) play a rhythmic eighth-note pattern. The Contrabass (Cb.) provides harmonic support with chords and single notes.



129

Ob.  
Bsn.  
Syn. Str.  
Vla.

This musical system covers measures 129 to 132. The Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. The Synthesizer/Strings (Syn. Str.) and Viola (Vla.) parts provide harmonic accompaniment with chords and moving lines.

133

Fl.  
Ob.  
Bsn.  
Syn. Str.  
Vla.



137

Ob.  
Vla.  
Vla.  
Vla.  
Cb.

142

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This system of musical notation covers measures 142 through 145. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Violas (Vla.), plus a Contrabass (Cb.). The Flute part is mostly silent, with a single note in measure 145. The Oboe and Bassoon parts have active melodic lines. The three Violas and Contrabass provide harmonic support with various rhythmic patterns and rests.



146

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.

Detailed description: This system of musical notation covers measures 146 through 149. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Violas (Vla.). The Flute part has a melodic line with grace notes. The Oboe and Bassoon parts continue their active lines. The Violas provide harmonic support with rhythmic patterns and rests.

150

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This system of musical notation covers measures 150 to 153. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Violas (Vla.), plus a Contrabass (Cb.). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Oboe part also starts with a treble clef and a common time signature. The Bassoon part uses a bass clef and a common time signature. The three Violas are in alto clef (C-clef on the second line) and common time. The Contrabass part is in bass clef and common time. The music includes various note values, rests, and dynamic markings.



154

Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This system of musical notation covers measures 154 to 157. It features six staves: Oboe (Ob.), Bassoon (Bsn.), and three Violas (Vla.), plus a Contrabass (Cb.). The Oboe part begins with a treble clef and a key signature of one flat (B-flat). The Bassoon part uses a bass clef and a common time signature. The three Violas are in alto clef (C-clef on the second line) and common time. The Contrabass part is in bass clef and common time. The music includes various note values, rests, and dynamic markings.

158

Ob.

Bsn.

Syn. Str.

Vla.



162

Fl.

Ob.

Bsn.

Syn. Str.

Vla.

166

Fl.  
Ob.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.



171

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Violas (Vla.). The score is divided into five measures, starting at measure 176. The Flute part features a melodic line with slurs and accents. The Oboe part has a more complex rhythmic pattern with slurs and accents. The Bassoon part is mostly silent, with a few notes in the later measures. The three Violas play a steady accompaniment with various rhythmic patterns and slurs.



181

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 181 to 185. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violins (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Clarinet part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bassoon part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Horn part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Baritone Trumpet part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Timpani part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Violin I part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Violin II part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Violin III part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 187 through 191. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.), and a string section with Violins (Vla.) and Cello (Cb.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 192, 193, and 194. The score is for a full orchestra. Measure 192 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a melodic line with a triplet of eighth notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes, with the Oboe and Clarinet also featuring triplets. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts play a similar eighth-note accompaniment. The Timpani (Timp.) part has a pattern of sixteenth notes, with the number '6' written above the staff. The Violin (Vla.) and Cello (Cb.) parts play a steady eighth-note accompaniment, with the Violins also featuring triplets. Measure 193 continues the accompaniment, and measure 194 concludes the section with a final chord.

195

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for Horn (Hn.), also in treble clef. The next three staves are for Violas (Vla.), all in bass clef. The bottom staff is for Contrabass (Cb.), in bass clef. The score begins at measure 195. The Flute part starts with a melodic line in 7/8 time, featuring eighth and quarter notes. The Oboe part provides harmonic support with chords and single notes. The Horn part plays a rhythmic pattern of eighth notes. The Violas and Contrabass parts provide a steady bass line with various rhythmic values and rests.

This musical score page, numbered 45, contains measures 200 through 202. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.).

Measure 200 features a prominent triplet of eighth notes in the Flute and Violin parts. The Oboe and Cello parts also have eighth-note patterns. The Clarinet and Bassoon parts are mostly silent, with some notes in measure 202. The Horn and Baritone Trumpet parts have sparse notes. The Timpani part has a few notes in measure 202.

Measure 201 continues the rhythmic patterns, with the Flute and Violin parts still featuring triplets. The Oboe and Cello parts have more active lines. The Clarinet and Bassoon parts have notes in measure 201. The Horn and Baritone Trumpet parts have notes in measure 201. The Timpani part has notes in measure 201.

Measure 202 concludes the section with sustained notes in the Flute, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Violin I, Violin II, Violin III, and Cello parts. The Flute part has a long note with a flat sign. The Oboe part has a long note with a flat sign. The Clarinet part has a long note with a flat sign. The Bassoon part has a long note with a sharp sign. The Horn part has a long note with a sharp sign. The Baritone Trumpet part has a long note with a sharp sign. The Violin I part has a long note with a flat sign. The Violin II part has a long note with a sharp sign. The Violin III part has a long note with a sharp sign. The Cello part has a long note with a sharp sign.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 46, contains measures 203 through 205. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violin (Vla.), Violin (Vla.), Violin (Vla.), and Cello (Cb.). Measure 203 begins with a key signature change to one flat (B-flat major/D minor) and a time signature change to 3/4. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and single notes. The Horn and Baritone Trumpet parts play sustained notes. The Timpani part has a simple rhythmic pattern. The Violin and Cello parts play complex rhythmic patterns with slurs and accents.

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 206 and 207. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines, while the Baritone Trumpet and Cello provide harmonic support. The Violin I and Violin II parts play sustained chords. The Viola parts play rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature. The first system includes parts for Flute, Oboe, Clarinet, and Bassoon. The second system includes parts for Horn and Baritone Trumpet. The third system includes parts for Violin I, Violin II, and Viola. The fourth system includes parts for Viola and Cello. The page number 206 is at the top left, and 47 is at the top right.

208

Fl.

Ob.

Cl.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 208 and 209. The score is arranged in a system with seven staves. The Flute (Fl.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Oboe (Ob.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Clarinet (Cl.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Bassoon (Bsn.) staff has a bass clef and contains six quarter notes: G3, A3, B3, C4, B3, A3. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Violin I (Vla.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Violin II (Vla.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Violin III (Vla.) staff has a treble clef and contains six quarter notes: G4, A4, B4, C5, B4, A4. The Cello (Cb.) staff has a bass clef and contains six quarter notes: G3, A3, B3, C4, B3, A3. The score is divided into two measures by a vertical bar line. The first measure contains measures 208 and 209, and the second measure contains measure 210.



210

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 210 through 213. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are in the upper system, with the Flute in treble clef and the Bassoon in bass clef. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are in the middle system, both in treble clef. The Violin I (Vla.), Violin II (Vla.), and Violin III (Vla.) parts are in the lower system, all in bass clef. The Cello (Cb.) part is in the bottom-most staff, also in bass clef. Measure 210 shows active melodic lines for the Flute, Oboe, Clarinet, Bassoon, and Violin I. The Horn and Baritone Trumpet parts are mostly rests, with the Horns playing a sustained chord in measures 211-213. The Violin II and III parts provide harmonic support, and the Cello plays a rhythmic accompaniment of eighth notes.

214

Fl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This system contains measures 214 and 215. The Flute (Fl.) part has a whole rest in measure 214 and a half note B-flat in measure 215. The Bassoon (Bsn.) part plays a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4 in measure 214, and rests in measure 215. The Horn (Hn.) part has a whole rest in measure 214 and a half note B-flat in measure 215. The Timpani (Timp.) part has a whole rest in measure 214 and sixteenth-note rolls in measure 215, each roll starting with a '6'. The Violins (Vla.) part has a melodic line in measure 214: G4, A4, B4, C5, B4, A4, G#4, and rests in measure 215. The Violas (Vla.) part has a melodic line in measure 214: G4, A4, B4, C5, B4, A4, G#4, and rests in measure 215. The Contrabass (Cb.) part has a rhythmic pattern in measure 214: G2, A2, B2, C3, B2, A2, G2, and rests in measure 215.



216

Fl.

Ob.

Timp.

Vla.

Detailed description: This system contains measures 216 and 217. The Flute (Fl.) part has a melodic line in measure 216: G4, A4, B4, C5, B4, A4, G#4, and rests in measure 217. The Oboe (Ob.) part has a whole rest in measure 216 and a half note B-flat in measure 217. The Timpani (Timp.) part has sixteenth-note rolls in measure 216, each roll starting with a '6', and continues with sixteenth-note rolls in measure 217, each roll starting with a '6'. The Viola (Vla.) part has a melodic line in measure 216: G4, A4, B4, C5, B4, A4, G#4, and continues with a melodic line in measure 217: G4, A4, B4, C5, B4, A4, G#4.

218

Fl.

Ob.

Bsn.

Timp.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 218 and 219. The Flute (Fl.) part has rests in both measures. The Oboe (Ob.) part plays a sequence of notes: G4, A4, Bb4, G4, F4, E4, and a final G#4 in measure 219. The Bassoon (Bsn.) part plays a sustained chord of G#3 and B3 in both measures. The Timpani (Timp.) part features a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The first Violin (Vla.) part plays a melodic line: G#4, A4, B4, G#4, F4, E4, G#4, A4, B4, G#4, F4, E4, G#4. The second Violin (Vla.) part has rests in measure 218 and plays G#4, A4, B4 in measure 219. The third Violin (Vla.) part plays a sustained chord of G#3 and B3 in both measures.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is for a woodwind and brass ensemble. The Flute (Fl.) part in the top staff plays a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part plays a harmonic accompaniment with sustained chords. The Clarinet (Cl.) part features a melodic line with some grace notes and slurs. The Bassoon (Bsn.) part provides a steady accompaniment with quarter notes. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts play a rhythmic accompaniment of quarter notes. The Timpani (Timp.) part has a simple pattern of quarter notes. The three Violas (Vla.) and the Cymbalist (Cb.) parts play a complex rhythmic accompaniment with sixteenth and thirty-second notes, often including grace notes.

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 223, 224, and 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), three Violas (Vla.), and a Contrabass (Cb.). The Flute part features a melodic line with a sharp sign on the second measure. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a melodic line with a sharp sign. The Horn and Baritone Trumpet parts have sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The three Violas and the Contrabass part have complex rhythmic patterns with slurs and sharp signs.

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 226, 227, and 228. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Cello) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket. The Flute and Oboe parts have a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon parts have a treble clef and a key signature of two sharps (D#). The Horn and Baritone Trumpet parts have a treble clef and a key signature of one sharp (F#). The Timpani part has a bass clef and a key signature of one sharp (F#). The Violin parts have a bass clef and a key signature of one sharp (F#). The Cello part has a bass clef and a key signature of one sharp (F#). The score is written in 2/4 time. The first measure (226) contains the main rhythmic pattern. The second measure (227) contains the same pattern. The third measure (228) contains the same pattern. The score ends with a double bar line and repeat signs.

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 55, starting at measure 228. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.). The brass section includes Trombones (Timp.) and Cymbals (Cb.). The string section includes Violins (Vla.) and Cellos (Cb.). The Flute and Oboe parts feature a melodic line with triplet markings. The Clarinet and Bassoon parts play sustained chords. The Horn and Baritone Trumpet parts play sustained notes. The Trombone part has a rhythmic pattern. The Violin parts play a fast, repetitive rhythmic pattern with triplet markings. The Cello part plays a rhythmic pattern with a sharp sign. The score is written in a standard musical notation style with various clefs and time signatures.

232

Fl.

Ob.

Bsn.

Vla.

Vla.

Vla.

Cb.

The musical score consists of seven staves. The Flute (Fl.), Bassoon (Bsn.), and Contrabass (Cb.) staves feature triplet markings (3) and sixteenth rests. The Oboe (Ob.) staff includes sixteenth notes and sixteenth rests, with a '6' marking. The three Viola (Vla.) staves feature sixteenth notes and sixteenth rests, with '6' markings. The Flute staff begins with a measure number '232' and a key signature of one sharp (F#).



233

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

235

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score, numbered 58 and starting at measure 235, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves are grouped together. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) staves are also grouped. The Timpani (Timp.) staff is positioned below the brass group. The Violin (Vla.) section consists of three staves, and the Cello (Cb.) staff is at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and sustained notes. The Timpani part features a rhythmic pattern of eighth notes.

Flute

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

♩ = 132,000137

8

13

19

25

34

41

44

Detailed description of the musical score: The score is written for a flute in 3/4 time. It begins with a tempo marking of quarter note = 132,000137. The key signature has one sharp (F#). The score consists of eight lines of music. Line 1 (measures 1-7) features a sequence of eighth notes with various accidentals. Line 2 (measures 8-12) contains two triplet eighth notes, followed by a quarter note and a half note. Line 3 (measures 13-18) includes a triplet eighth note, a quarter note, and a half note. Line 4 (measures 19-24) features a triplet eighth note, a quarter note, and a half note. Line 5 (measures 25-33) contains a triplet eighth note, a quarter note, and a half note. Line 6 (measures 34-40) features a sequence of eighth notes with various accidentals. Line 7 (measures 41-43) includes a triplet eighth note, a quarter note, and a half note. Line 8 (measures 44-46) contains a triplet eighth note, a quarter note, and a half note.

2

48 **Flute**

Musical staff 48: Flute part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first three measures each contain a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The last three measures also contain triplets of eighth notes, with a slur over the first two notes of each triplet. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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Oboe

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

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42

44

Detailed description: This image shows the first 50 measures of an Oboe part from a sonata by Joseph Haydn. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked as quarter note = 132,000137. The score is divided into systems of five measures each. Measure numbers 7, 12, 18, 25, 36, 42, and 44 are indicated at the start of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below the notes) and a quintuplet (indicated by a '5' above the notes) in measures 25 and 44. The piece concludes with a final measure (measure 50) containing a whole note chord.





106

5

116

121

2

129

134

140

146

150

2



221

Musical notation for measures 221-226. Measure 221 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 222 features a half note with a sharp sign. Measure 223 has a dotted quarter note. Measure 224 contains a half note with a sharp sign. Measure 225 has a dotted quarter note. Measure 226 features a triplet of eighth notes.

227

Musical notation for measures 227-231. Measure 227 has a quarter note with a sharp sign. Measure 228 has a quarter note with a sharp sign. Measure 229 features a triplet of eighth notes. Measure 230 has a quarter note with a sharp sign. Measure 231 features a half note with a sharp sign.

232

Musical notation for measures 232-236. Measure 232 has a quarter note with a sharp sign. Measure 233 has a quarter note with a sharp sign. Measure 234 has a quarter note with a sharp sign. Measure 235 has a quarter note with a sharp sign. Measure 236 features a triplet of eighth notes.

233

Musical notation for measures 237-241. Measure 237 has a quarter note with a sharp sign. Measure 238 has a quarter note with a sharp sign. Measure 239 has a quarter note with a sharp sign. Measure 240 features a triplet of eighth notes. Measure 241 has a quarter note with a sharp sign.

235

Musical notation for measures 242-246. Measure 242 has a quarter note with a sharp sign. Measure 243 has a quarter note with a sharp sign. Measure 244 has a quarter note with a sharp sign. Measure 245 has a quarter note with a sharp sign. Measure 246 has a quarter note with a sharp sign.

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

Clarinet in B $\flat$

$\text{♩} = 132,000137$

8

20

28

42

52

59

73

81

89

95

Clarinet in B $\flat$

186



192



204



212



226



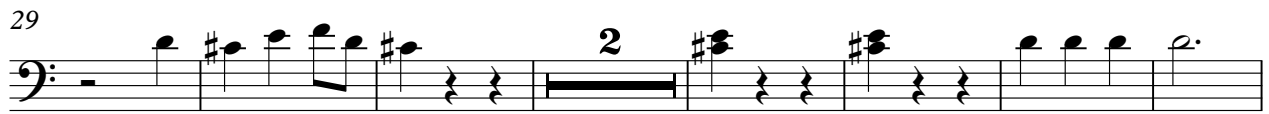
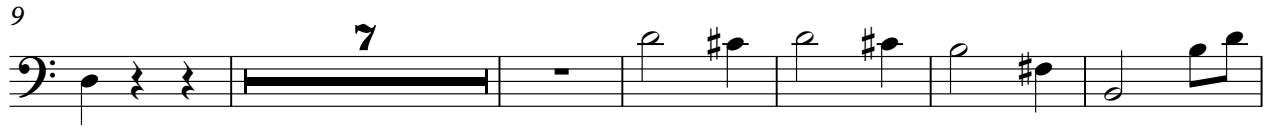
234



Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

Bassoon

♩ = 132,000137



70

Musical staff for measures 70-76. Measure 70 starts with a key signature of one sharp (F#) and a common time signature. The staff contains eighth and quarter notes with some rests.

77

Musical staff for measures 77-83. Measure 77 has a key signature change to two sharps (F# and C#). Measure 83 features a fermata with a '2' above it, indicating a two-measure rest.

84

Musical staff for measures 84-85. Both measures contain sixteenth-note triplets, with a '3' above each group of notes.

86

Musical staff for measures 86-96. Measure 86 has a fermata with a '5' above it, indicating a five-measure rest. The staff continues with eighth and quarter notes.

97

Musical staff for measures 97-101. The staff contains eighth and quarter notes, some with flats.

102

Musical staff for measures 102-110. Measure 102 has a fermata with a '5' above it, indicating a five-measure rest. The staff continues with eighth and quarter notes.

111

Musical staff for measures 111-116. The staff contains eighth and quarter notes, some with flats and a sharp.

117

Musical staff for measures 117-124. Measure 117 has a fermata with a '3' above it, indicating a three-measure rest. The staff continues with eighth and quarter notes.

125

Musical staff for measures 125-130. The staff contains eighth and quarter notes, some with flats and a sharp.

131

Musical staff for measures 131-136. Measure 131 has a key signature change to two flats (Bb and Eb). Measure 132 has a fermata with a '9' above it, indicating a nine-measure rest. The staff continues with eighth and quarter notes.

Bassoon

145

3

153

158

164

184

193

206

213

222

226



4

Bassoon

232

Musical notation for Bassoon, measures 232-233. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note triplets. The first three measures each contain a triplet of eighth notes. The fourth measure contains a triplet of eighth notes followed by a quarter rest. The fifth and sixth measures each contain a triplet of eighth notes. The seventh measure contains a triplet of eighth notes followed by a quarter rest. The eighth measure contains a triplet of eighth notes followed by a quarter rest. The piece ends with a double bar line.

234

Musical notation for Bassoon, measure 234. The notation is in bass clef with a key signature of one sharp (F#). It features a series of quarter notes. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Horn in F

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

♩ = 132,000137

8

13

23

36

44

57

68

79

88

95

Detailed description: This image shows a musical score for the Horn in F part of Joseph Haydn's Sonata for Flute and Piano. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music, with measure numbers 8, 13, 23, 36, 44, 57, 68, 79, 88, and 95 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number 3) and a quadruplet marking (indicated by the number 4). The score ends with a double bar line at measure 95.

186

192

197

207

220

228

Baroque Trumpet

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

♩ = 132,000137

8

20

28

42

53

60

74

82

89

95

Detailed description: This image shows a musical score for a Baroque Trumpet part, likely a transcription of a section from Haydn's Sonata for Flute and Piano. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a whole rest, followed by quarter notes. The second staff (measures 8-19) features a triplet of eighth notes, a fermata, and a measure with a '7' above it. The third staff (measures 20-27) contains a series of chords and eighth notes. The fourth staff (measures 28-41) has an 8-measure rest followed by eighth notes. The fifth staff (measures 42-52) includes a 4-measure rest and chords. The sixth staff (measures 53-59) continues with chords and eighth notes. The seventh staff (measures 60-73) has an 8-measure rest and eighth notes. The eighth staff (measures 74-81) features eighth notes and chords. The ninth staff (measures 82-88) has a 4-measure rest and chords. The tenth staff (measures 89-95) begins with eighth notes and a 6-measure rest.

Baroque Trumpet

186

Musical staff for measures 186-191. The key signature has two sharps (F# and C#). The staff contains six measures: measure 186 has a quarter note G4 and a quarter rest; measure 187 has a whole rest; measure 188 has a quarter note G4 and a quarter rest; measure 189 has a whole rest; measure 190 has quarter notes G4, A4, B4, and C5; measure 191 has quarter notes G4, F#4, and a quarter rest.

192

Musical staff for measures 192-198. The key signature has two sharps. Measure 192 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 193 has a triplet of eighth notes A4, B4, C5, followed by a quarter rest. Measure 194 has a triplet of eighth notes B4, C5, D5, followed by a quarter rest. Measure 195 has a quarter note G4 and a quarter rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole note G4. A bracket labeled '7' spans measures 195 through 198.

204

Musical staff for measures 204-211. The key signature has two sharps. Measure 204 has a quarter note G4 and a quarter rest. Measure 205 has a quarter note A4 and a quarter rest. Measure 206 has a quarter note B4 and a quarter rest. Measure 207 has a quarter note C5 and a quarter rest. Measure 208 has a quarter note B4 and a quarter rest. Measure 209 has a quarter note A4 and a quarter rest. Measure 210 has a quarter note G4 and a quarter rest. Measure 211 has a quarter note G4 and a quarter rest.

212

Musical staff for measures 212-225. The key signature has two sharps. Measure 212 has a whole rest. A bracket labeled '8' spans measures 212 through 219. Measure 220 has a quarter note G4 and a quarter rest. Measure 221 has a quarter note A4 and a quarter rest. Measure 222 has a quarter note B4 and a quarter rest. Measure 223 has a quarter note C5 and a quarter rest. Measure 224 has a quarter note B4 and a quarter rest. Measure 225 has a quarter note A4 and a quarter rest.

226

Musical staff for measures 226-233. The key signature has two sharps. Measure 226 has a quarter note G4 and a quarter rest. Measure 227 has a quarter note A4 and a quarter rest. Measure 228 has a quarter note B4 and a quarter rest. Measure 229 has a quarter note C5 and a quarter rest. Measure 230 has a quarter note B4 and a quarter rest. Measure 231 has a quarter note A4 and a quarter rest. Measure 232 has a quarter note G4 and a quarter rest. Measure 233 has a whole rest. A bracket labeled '4' spans measures 230 through 233.

234

Musical staff for measures 234-241. The key signature has two sharps. Measure 234 has a quarter note G4 and a quarter rest. Measure 235 has a quarter note A4 and a quarter rest. Measure 236 has a quarter note B4 and a quarter rest. Measure 237 has a quarter note C5 and a quarter rest. Measure 238 has a quarter note B4 and a quarter rest. Measure 239 has a quarter note A4 and a quarter rest. Measure 240 has a quarter note G4 and a quarter rest. Measure 241 has a whole rest.

Timpani

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

♩ = 132,000137

8

19

32

34

37

44

53

Timpani

67

6 6 6 6 6 6

69

6 6 6 6 6 6

71

6 6 6

76

4

86

95

186

192

6 6 6 7

203

10

216

6 6 6 6 6 6

218

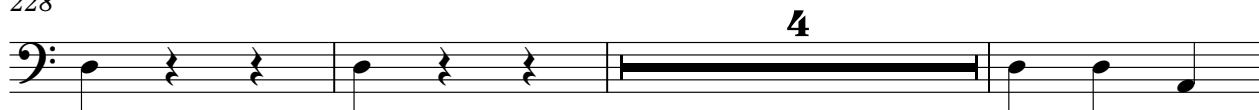
6 6 6 6 6 6

Timpani

221



228



235





Synth Strings

♩ = 132,000137

88 3

94

99 2

106

111 16

132 23

160

165 72

Detailed description: This image shows a musical score for Synth Strings, measures 88 through 165. The score is written in treble clef with a 3/4 time signature. It features a tempo marking of ♩ = 132,000137. The music consists of a series of chords and melodic lines, with several measures containing rests indicated by thick black bars. Measure numbers 88, 94, 99, 106, 111, 132, 160, and 165 are clearly marked. Rests are labeled with numbers: 3 (measures 88-90), 2 (measures 99-100), 16 (measures 111-126), 23 (measures 132-154), and 72 (measures 165-236).

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

Viola

♩ = 132,000137

8

13

18

24

30

35

41

44

Detailed description: This image shows a musical score for the Viola part of Joseph Haydn's Sonata for Flute and Piano. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 132,000137. The music consists of nine staves of notation, each starting with a measure number (1, 8, 13, 18, 24, 30, 35, 41, 44). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplet markings, indicated by a bracket with the number '3' underneath. The key signature is one sharp (F#), and the overall structure is a single melodic line.

48

51

57

63

69

74

80

84

87

93

Detailed description: This page contains a musical score for Viola, spanning measures 48 to 93. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 48-50, 84-86, and 93 feature a continuous sixteenth-note pattern, with the number '6' written below the notes. Measures 51-56, 63-68, 87-92, and 93 contain more complex melodic lines with various note values, including eighth and sixteenth notes, and rests. Measures 57-62 and 74-79 feature repeated eighth-note patterns. Measures 74-79 and 80-83 include triplet markings, indicated by a bracket with the number '3' below the notes. The score includes various musical notations such as accidentals (sharps, flats), slurs, and dynamic markings.

Viola

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, with some rests and a fermata over the final measure.

103

Musical staff for measures 103-107. The staff continues the melodic line with various rhythmic patterns and rests.

108

Musical staff for measures 108-112. The staff shows a continuation of the eighth-note patterns.

113

Musical staff for measures 113-117. The staff includes a sharp sign in the key signature and various rhythmic figures.

118

Musical staff for measures 118-122. The staff features a fermata and a sharp sign in the key signature.

123

Musical staff for measures 123-127. The staff contains a series of eighth notes with a sharp sign in the key signature.

128

Musical staff for measures 128-133. The staff shows a continuation of the eighth-note patterns.

134

Musical staff for measures 134-139. The staff includes a sharp sign in the key signature and a fermata.

140

Musical staff for measures 140-145. The staff contains a series of eighth notes with a sharp sign in the key signature.

146

Musical staff for measures 146-150. The staff shows a continuation of the eighth-note patterns.

Viola

151

156

162

168

174

183

191

196

201

208

214

Musical notation for measures 214-218. Measure 214 starts with a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

219

Musical notation for measures 219-224. This system contains six measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

225

Musical notation for measures 225-228. Measures 225 and 226 feature triplets of eighth notes. Measures 227 and 228 feature triplets of sixteenth notes.

229

Musical notation for measures 229-232. Measures 229 and 230 contain rests. Measures 231 and 232 feature sixteenth-note triplets, each marked with a '6' below the notes.

233

Musical notation for measures 233-234. Measures 233 and 234 feature sixteenth-note triplets, each marked with a '6' below the notes.

235

Musical notation for measures 235-238. Measures 235 and 236 feature eighth notes with accidentals. Measures 237 and 238 contain rests.



48

Musical staff 48-51: A series of six sixteenth-note runs, each marked with a '6' below the staff, followed by a few notes and a final chord.

52

Musical staff 52-57: A melodic line with various intervals, including a tritone, and some rests.

58

Musical staff 58-63: A melodic line with various intervals, including a tritone, and some rests.

64

Musical staff 64-71: A melodic line with various intervals, including a tritone, and some rests. A '2' is written above the staff in the middle.

72

Musical staff 72-78: A melodic line with various intervals, including a tritone, and some rests.

79

Musical staff 79-83: A melodic line with various intervals, including a tritone, and some rests. Two '3' marks are placed below the staff.

84

Musical staff 84-87: A series of six sixteenth-note runs, each marked with a '6' below the staff, followed by a few notes and a final chord.

88

Musical staff 88-115: A melodic line with various intervals, including a tritone, and some rests. A '23' is written above the staff in the middle.

116

Musical staff 116-123: A melodic line with various intervals, including a tritone, and some rests. A '3' is written above the staff in the middle.

124

Musical staff 124-131: A melodic line with various intervals, including a tritone, and some rests. A '9' is written above the staff in the middle.



139

146

154

169

177

187

193

200

205

210

4

Viola

218

Musical notation for Viola, measures 218-224. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals, ending with a fermata on a whole note.

225

Musical notation for Viola, measures 225-230. The staff is in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a triplet of sixteenth notes.

231

Musical notation for Viola, measures 231-233. The staff is in bass clef with a key signature of one sharp (F#). It features sixteenth-note runs with a '6' fingering indicated below the notes.

234

Musical notation for Viola, measures 234-236. The staff is in bass clef with a key signature of one sharp (F#). It features eighth notes with accidentals, ending with a fermata on a whole note.

Viola

Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

♩ = 132,000137

Viola

48

55

61

68

76

84

90

123

142

153



Haydn, Joseph - Sonata for Flute and Piano - Fabio Fau

Contrabass

♩ = 132,000137

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords. Measures 6-9 contain eighth notes.

Musical staff 2: Bass clef. Measure 9 is a whole rest. Measures 10-13 contain chords. Measures 14-17 contain eighth notes.

Musical staff 3: Bass clef. Measure 17 is a whole rest. Measures 18-22 contain eighth notes with accidentals. Measure 23 is a whole rest.

Musical staff 4: Bass clef. Measure 23 is a whole rest. Measures 24-25 contain eighth notes with accidentals. Measures 26-29 contain eighth notes with accidentals.

Musical staff 5: Bass clef. Measures 26-29 contain eighth notes with accidentals. Measures 30-31 contain eighth notes with accidentals.

Musical staff 6: Bass clef. Measure 31 is a whole rest. Measure 32 contains a fermata with the number 4 above it. Measures 33-37 contain eighth notes with accidentals.

Musical staff 7: Bass clef. Measures 38-40 contain eighth notes with accidentals. Measure 41 is a whole rest.

Musical staff 8: Bass clef. Measure 41 is a whole rest. Measures 42-43 contain eighth notes with accidentals. Measure 44 is a whole rest.

Musical staff 9: Bass clef. Measure 44 is a whole rest. Measure 45 contains a whole note with a sharp sign. Measures 46-47 contain eighth notes with accidentals. Measure 48 is a whole rest.

48



51



55



60



63



68



75



79



84



87



Contrabass

3

113

7

Musical staff for measures 113-119. Measure 113 is a whole rest. Measures 114-119 contain a sequence of notes with slurs and ties, including a triplet of eighth notes in measure 119.

126

12

Musical staff for measures 126-137. Measure 126 is a whole rest. Measures 127-137 contain a sequence of notes with slurs and ties, including a triplet of eighth notes in measure 137.

144

6

Musical staff for measures 144-149. Measure 144 is a whole rest. Measures 145-149 contain a sequence of notes with slurs and ties, including a triplet of eighth notes in measure 149.

157

12

11

Musical staff for measures 157-168. Measure 157 is a whole rest. Measures 158-168 contain a sequence of notes with slurs and ties, including a triplet of eighth notes in measure 168.

185

Musical staff for measures 185-193. Measure 185 is a whole rest. Measures 186-193 contain a sequence of notes with slurs and ties.

194

Musical staff for measures 194-201. Measure 194 is a whole rest. Measures 195-201 contain a sequence of notes with slurs and ties.

202

Musical staff for measures 202-205. Measure 202 is a whole rest. Measures 203-205 contain a sequence of notes with slurs and ties.

206

Musical staff for measures 206-208. Measure 206 is a whole rest. Measures 207-208 contain a sequence of notes with slurs and ties.

209

Musical staff for measures 209-211. Measure 209 is a whole rest. Measures 210-211 contain a sequence of notes with slurs and ties.

212

4

Musical staff for measures 212-215. Measure 212 is a whole rest. Measures 213-215 contain a sequence of notes with slurs and ties.



4

220

Contrabass

Musical notation for measures 220-222. Measure 220 contains three chords: a triad of G2, B1, D2; a triad of G2, B1, D2; and a triad of G2, B1, D2. Measure 221 contains a triad of G2, B1, D2. Measure 222 contains a triad of G2, B1, D2. The bass clef is present.

223

Musical notation for measures 223-226. Measure 223 contains a triad of G2, B1, D2. Measure 224 contains a triad of G2, B1, D2. Measure 225 contains a triad of G2, B1, D2. Measure 226 contains a triad of G2, B1, D2. The bass clef is present.

227

Musical notation for measures 227-231. Measure 227 contains a triad of G2, B1, D2. Measure 228 contains a triad of G2, B1, D2. Measure 229 contains a triad of G2, B1, D2. Measure 230 contains a triad of G2, B1, D2. Measure 231 contains a triad of G2, B1, D2. The bass clef is present.

232

Musical notation for measures 232-234. Measure 232 contains a triad of G2, B1, D2. Measure 233 contains a triad of G2, B1, D2. Measure 234 contains a triad of G2, B1, D2. The bass clef is present.

235

Musical notation for measures 235-238. Measure 235 contains a triad of G2, B1, D2. Measure 236 contains a triad of G2, B1, D2. Measure 237 contains a triad of G2, B1, D2. Measure 238 contains a triad of G2, B1, D2. The bass clef is present.