

Hummel, Johann Nepomuk - 3 Variations (Op.1) Mikio Tao

The musical score is written for two solo voices, with each voice part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 33, 37, and 40 marked. The tempo markings are as follows:

- Measures 1-6: $\text{♩} = 81,000084$
- Measures 7-11: $\text{♩} = 77,000076$
- Measures 12-16: $\text{♩} = 74,000076$
- Measures 17-21: $\text{♩} = 81,000084$
- Measures 22-27: $\text{♩} = 72,000031$
- Measures 28-32: $\text{♩} = 81,000084$
- Measures 33-36: $\text{♩} = 72,000031$
- Measures 37-40: $\text{♩} = 81,000084$

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols. A '6' is written above the staff at measure 33, indicating a sextuplet.

This page of guitar sheet music contains ten staves of a solo piece. The music is written in treble clef with a key signature of one sharp (F#). The piece is marked with a tempo of quarter note = 72,000031 and a key signature of one sharp. The staves are numbered 44, 47, 51, 54, 58, 61, 64, 67, 70, and 76. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fretting techniques such as sixths (6), triplets (3), and triplets of eighth notes (3/7). The piece concludes with a final chord at measure 76.

79 Solo

82 Solo

84 Solo $\text{♩} = 72,000031$ $\text{♩} = 77,000076$

86 Solo $\text{♩} = 77,000076$

89 Solo

92 Solo $\text{♩} = 72,000031$ $\text{♩} = 77,000076$

94 Solo $\text{♩} = 77,000076$

97 Solo $\text{♩} = 72,000031$ $\text{♩} = 77,000076$

100 Solo $\text{♩} = 67,000031$

102 ♩ = 72,000031

Solo

Solo

104 ♩ = 64,000000 ♩ = 72,000031

Solo

Solo

107 ♩ = 67,000031

Solo

Solo

109 ♩ = 72,000031

Solo

Solo

111 ♩ = 64,000000

Solo

Solo

114 ♩ = 72,000031

Solo

116 ♩ = 64,000000

Solo

117 $\text{♩} = 62,000000$ $\text{♩} = 72,000031$

Solo

Solo

119 $\text{♩} = 67,000031$

Solo

Solo

122 $\text{♩} = 72,000031$

Solo

124

Solo

125 $\text{♩} = 62,000000$ $\text{♩} = 72,000031$

Solo

Solo

127 $\text{♩} = 67,000031$ $\text{♩} = 58,000042$ $\text{♩} = 58,000042$

Solo

Solo

130

Solo

132

Solo

6

135 Solo $\text{♩} = 68,000076$ $\text{♩} = 64,000000$

138 Solo $\text{♩} = 72,000031$

140 Solo

143 Solo $\text{♩} = 68,000076$ $\text{♩} = 64,000000$

146 Solo $\text{♩} = 140,000137$

149 Solo $\text{♩} = 136,000153$

152 Solo $\text{♩} = 7131,000076$ $\text{♩} = 26,000130$ $\text{♩} = 63,000000$ $\text{♩} = 000000$ $\text{♩} = 000137$

156 Solo

159 Solo $\text{♩} = 135,000137$ $\text{♩} = 7131,000076$ $\text{♩} = 26,000130$ $\text{♩} = 72,000031$

164 Solo $\text{♩} = 140,000137$

167 Solo

170 Solo

174 Solo

177 Solo

180 Solo

184 Solo

187 Solo

192 Solo

195 Solo

198 Solo

202 Solo

204 Solo

136,000153 131,00076126,000130

140,000137

136,000153

131,00076 126,000130 131,00076 126,000130 137

135,000137 131,00076 126,000130

72,00031

140,000137

136,000153 131,00076126,000130 116,00084 101,00084 100,000213

74,00076

72,00031

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This page of guitar sheet music contains 12 staves of a solo piece. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 68,00076. The fret numbers for each staff are: 205, 206, 208, 210, 212, 213, 214, 216, 218, 220, and 221. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also some complex rhythmic markings such as 3, 6, 7, and 3/7. The piece concludes with a final triplet in the 221st measure.

240 = 72,000031 = 68,000076

Solo

Solo

242 = 74,000076

Solo

Solo

244

Solo

Solo

246

Solo

Solo

248 = 72,000031 = 68,000076

Solo

Solo

250 = 74,000076

Solo

Solo

252

Solo

Solo

254

Solo

Solo

256 = 72,000031 = 68,000076

Solo

Solo

258 $\text{♩} = 74,000076$

Solo

260

Solo

262

Solo

264

Solo

Solo

267 $\text{♩} = 36,000015$

Solo

273

Solo

276

Solo

278

Solo

281

Solo

283

Solo

12

$\text{♩} = 40,000000$ $\text{♩} = 36,000015$ $\text{♩} = 34,000015$ $\text{♩} = 68,000076$ $\text{♩} = 73,000069$

285 Solo

288 Solo

290 Solo

292 Solo

294 Solo

296 Solo

299 Solo

304 Solo

307 Solo

311 Solo

316 Solo

321 ♩ = 140,000137 ♩ = 148,000153

Solo

326 ♩ = 140,000137

Solo

331 ♩ = 140,000153

Solo

335 ♩ = 140,000137

Solo

340

Solo

345 ♩ = 140,000137 ♩ = 148,000153 ♩ = 140,000137

Solo

349 ♩ = 140,000137

Solo

354

Solo

358 ♩ = 140,000137 ♩ = 148,000153 ♩ = 140,000137

Solo

363 ♩ = 140,000153

Solo

366 ♩ = 134,000100 ♩ = 115,000031

Solo

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Solo

Metronome markings: $\text{♩} = 81,000084$, $\text{♩} = 74,000076$, $\text{♩} = 81,000084$, $\text{♩} = 77,000076$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$, $\text{♩} = 74,000076$, $\text{♩} = 81,000084$, $\text{♩} = 77,000076$, $\text{♩} = 81,000084$, $\text{♩} = 77,000076$, $\text{♩} = 72,000031$, $\text{♩} = 77,000076$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$, $\text{♩} = 72,000031$, $\text{♩} = 81,000084$.

V.S.

Solo

♩ = 72,000031 ♩ = 77,000076

The image displays a page of guitar sheet music for a solo section, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by two quarter notes: ♩ = 72,000031 and ♩ = 77,000076. The piece begins with a 'Solo' section marked with a '6' above the staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Fret numbers are indicated above various notes, such as 3, 6, and 8. Time signatures vary throughout the piece, including 7/8, 3/4, and 6/8. Musical notations include slurs, ties, and dynamic markings. The staves are numbered 47, 51, 54, 58, 61, 64, 67, 70, 73, and 76. The music concludes with a final measure on staff 76.

Musical score for guitar solo, measures 115-135. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of a steady eighth-note accompaniment. Measure numbers 115, 116, 117, 120, 123, 124, 125, 128, 132, and 135 are indicated at the start of their respective systems. Fingering numbers (1-3) are placed above notes. Rhythmic values are indicated by numbers below notes, such as 64,000000, 82,000000, 72,000031, 67,000031, 58,000042, 39,000003, 68,000076, and 64,000000. Some measures contain a '6' above a note, likely indicating a sixteenth note. The score concludes with a final chord in measure 135.

♩ = 72,000031

138 *Solo*

141

144 $\frac{68,000076}{3} = \frac{64,000000}{3} = \frac{140,000137}{3}$

148

151 $\frac{136,000153}{3} = \frac{131,000076}{3} = \frac{26,000130}{3} = \frac{63,000076}{3} = \frac{140,000137}{3}$

155

158 $\frac{135,000137}{3} = \frac{31,000076}{3} = \frac{100,000130}{3}$ ♩ = 72,000031

163

166 $\frac{140,000137}{3}$

169 $\frac{136,000153}{3} = \frac{131,000076}{3} = \frac{126,000130}{3}$

V.S.

♩ Sol40,000137

172

176

179

183

186

191

194

197

200

203

136,000153 = 131,000076 = 126,000130 = 130,000070 = 137,000137

= 135,000073 = 131,000076 = 130,000130 = 137,000137

♩ = 140,000137

♩ = 176,000153 = 131,000076 = 126,000130

♩ = 116,000084 = 101,000086 = 100,000088 = 100,000090 = 100,000092 = 100,000094 = 100,000096

♩ = 72,000031

205 $\text{♩} = 68,000076$ 3 Solo 3 $\text{♩} = 74,000076$ 3 3 7

207 3 3 3 6 3 3

208 $\text{♩} = 69,000075$ $\text{♩} = 64,000000$ 3 6 3 3 3 3

210 $\text{♩} = 74,000076$ 3 3 3 3 3 3 3 3

212 $\text{♩} = 72,000031$ $\text{♩} = 68,000076$ 3 3 3 3 3 3

214 $\text{♩} = 74,000076$ 3 3 3 3 3 3 3 3

216 $\text{♩} = 69,000075$ $\text{♩} = 64,000000$ 3 6 3 3 3 3 3 3

218 $\text{♩} = 74,000076$ 3 3 3 3 3 3 3 3

220 $\text{♩} = 72,000031$ $\text{♩} = 68,000076$ 3 3 3 3 3 3

221 $\text{♩} = 64,000000$ $\text{♩} = 72,000031$ $\text{♩} = 74,000076$ 3 3 3 3 3 3

V.S.

This musical score is for a guitar solo, spanning measures 223 to 238. It is written in treble clef with a key signature of one sharp (F#). The score is densely packed with complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Many measures contain numerical strings (e.g., 68,000076, 64,000000) which likely represent fret numbers for specific notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final measure (238) featuring a triplet of eighth notes.

This musical score is for a guitar solo, spanning measures 260 to 285. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems, each containing a single melodic line and a corresponding guitar tablature line. The melodic lines feature a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and sextuplets. The guitar tablature provides fret numbers (0-6) and includes techniques such as bends, slurs, and ties. Measure numbers are placed at the beginning of each system. The score concludes with a final measure (285) that features a complex rhythmic pattern with a sextuplet and a triplet.

Solo

288 $\text{♩} = 78,000076$ $\text{♩} = 68,000076$ $\text{♩} = 73,000069$

290 $\text{♩} = 78,000076$ $\text{♩} = 68,000076$ $\text{♩} = 73,000069$

292 $\text{♩} = 78,000076$ $\text{♩} = 68,000076$ $\text{♩} = 73,000069$

294 $\text{♩} = 78,000076$ $\text{♩} = 68,000076$ $\text{♩} = 36,000015$ $\text{♩} = 34,000015$ $\text{♩} = 40,000000$

296 $\text{♩} = 78,000076$ $\text{♩} = 68,000076$ $\text{♩} = 36,000015$ $\text{♩} = 34,000015$ $\text{♩} = 40,000000$

300 $\text{♩} = 36,000015$ $\text{♩} = 34,000015$ $\text{♩} = 29,000008$ $\text{♩} = 14,000008$ $\text{♩} = 13,000053$

305 $\text{♩} = 36,000015$ $\text{♩} = 34,000015$ $\text{♩} = 29,000008$ $\text{♩} = 14,000008$ $\text{♩} = 13,000053$

308 $\text{♩} = 36,000015$ $\text{♩} = 34,000015$ $\text{♩} = 29,000008$ $\text{♩} = 14,000008$ $\text{♩} = 13,000053$

313 $\text{♩} = 140,000137$ $\text{♩} = 148,000153$

318 $\text{♩} = 140,000137$

V.S.

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Solo

The musical score is presented in a single system with ten staves. Each staff begins with a measure number and a tempo marking. The notation includes standard musical symbols such as treble clefs, a key signature of one sharp (F#), and various time signatures (4/4, 2/4, 3/4, 6/8). The score is heavily annotated with guitar-specific instructions: numbers 1-7 are placed above notes to indicate fretting, and numbers 2, 3, 6, and 7 are placed below notes to indicate fingerings. Some measures contain solid black bars, representing sustained notes or specific techniques. The piece concludes with a double bar line and a repeat sign.

Staff 1: $\text{♩} = 81,000084$ $\text{♩} = 74,000084$ $\text{♩} = 77,000084$ $\text{♩} = 74,000084$

Staff 2: $\text{♩} = 77,000084$ $\text{♩} = 77,000084$ $\text{♩} = 72,000084$ $\text{♩} = 77,000084$

Staff 3: $\text{♩} = 81,000084$ $\text{♩} = 72,000084$ $\text{♩} = 72,000084$ $\text{♩} = 72,000084$ $\text{♩} = 72,000031$

Staff 4: $\text{♩} = 81,000084$ $\text{♩} = 72,000031$ $\text{♩} = 77,000084$ $\text{♩} = 72,000084$ $\text{♩} = 77,000031$ $\text{♩} = 81,000084$

Staff 5: $\text{♩} = 72,000084$ $\text{♩} = 77,000076$ $\text{♩} = 72,000076$ $\text{♩} = 72,000031$ $\text{♩} = 77,000076$

Staff 6: $\text{♩} = 72,000076$ $\text{♩} = 72,000076$ $\text{♩} = 72,000031$

Staff 7: $\text{♩} = 67,000031$

Staff 8: $\text{♩} = 72,000031$

Staff 9: $\text{♩} = 64,000000$

Staff 10: $\text{♩} = 72,000031$ $\text{♩} = 67,000031$

V.S.

Solo

♩ = 72,000031

109

♩ = 64,000000 ♩ = 72,000031 ♩ = 64,000000

111

♩ = 64,000000 ♩ = 72,000031

117

♩ = 67,000031 ♩ = 72,000031 ♩ = 64,000000 ♩ = 72,000031

120

♩ = 67,000031 ♩ = 58,000019 ♩ = 72,000031

127

♩ = 68,000000 ♩ = 72,000031 ♩ = 68,000000 ♩ = 140,000137 ♩ = 136,000000 ♩ = 140,000137

136

♩ = 140,000137 ♩ = 135,000000 ♩ = 140,000137 ♩ = 140,000137 ♩ = 136,000000 ♩ = 140,000137

154

♩ = 136,000000 ♩ = 140,000137 ♩ = 135,000000 ♩ = 140,000137 ♩ = 140,000137 ♩ = 136,000000 ♩ = 137

179

♩ = 136,000000 ♩ = 72,68,000076 ♩ = 72,68,000076 ♩ = 69,64,000076 ♩ = 72,68,000076

200

♩ = 74,000076 ♩ = 69,64,000076 ♩ = 72,68,000076 ♩ = 68,64,000076 ♩ = 72,000076

214

229 $\text{♩} = 62,00000000076$ $\text{♩} = 68,00000000076$ *Solo* $\text{♩} = 72,00000000000$ $\text{♩} = 74,000076$

248 $\text{♩} = 72,00000000000$ $\text{♩} = 74,000076$ $\text{♩} = 72,00000000000$ $\text{♩} = 74,000076$

264 $\text{♩} = 72,00000000000$ $\text{♩} = 36,00000000000$

279 $\text{♩} = 68,000076$ $\text{♩} = 73,00000000000$ $\text{♩} = 68,00000000000$ $\text{♩} = 73,00000000000$ $\text{♩} = 68,00000000000$ $\text{♩} = 73,00000000000$ $\text{♩} = 68,00000000000$ $\text{♩} = 73,00000000000$ $\text{♩} = 68,00000000000$ $\text{♩} = 73,00000000000$ $\text{♩} = 68,00000000000$ $\text{♩} = 73,00000000000$

292 $\text{♩} = 18,00000000000$ $\text{♩} = 36,00000000000$ $\text{♩} = 18,00000000000$ $\text{♩} = 36,00000000000$ $\text{♩} = 18,00000000000$ $\text{♩} = 36,00000000000$ $\text{♩} = 18,00000000000$ $\text{♩} = 36,00000000000$ $\text{♩} = 18,00000000000$ $\text{♩} = 36,00000000000$ $\text{♩} = 18,00000000000$ $\text{♩} = 36,00000000000$

306 $\text{♩} = 29,000000000153$ $\text{♩} = 140,00003748,000153$ $\text{♩} = 140,00003748,000153$ $\text{♩} = 140,00003748,000153$ $\text{♩} = 140,000037$

331 $\text{♩} = 148,000153$ $\text{♩} = 140,000137$ $\text{♩} = 139,00000000000$ $\text{♩} = 148,000153$

353 $\text{♩} = 140,000137$ $\text{♩} = 139,00000000000$ $\text{♩} = 134,00000000000$ $\text{♩} = 115,00000000000$