

Hummel, Johann Nepomuk - 2 Variations (Op.2) Mikio Tao

♩ = 120,000000 ♩ = 220,000214 ♩ = 80,00000000

Hummel Variations, Op.2-1

6

Hummel Variations, Op.2-1

9

Hummel Variations, Op.2-1

13

Hummel Variations, Op.2-1

16

Hummel Variations, Op.2-1

19

Hummel Variations, Op.2-1

22

Hummel Variations, Op.2-1

26

Hummel Variations, Op.2-1

30

Hummel Variations, Op.2-1

34

Hummel Variations, Op.2-1

66 $\text{♩} = 81,000084 = 6 \neq 7,000040 \neq 9 \neq 3,000000$

Hummel Variations, Op.2-1

68 $\text{♩} = 90,000000$ $\text{♩} = 90,000092$

Hummel Variations, Op.2-1

71

Hummel Variations, Op.2-1

73

Hummel Variations, Op.2-1

75

Hummel Variations, Op.2-1

77 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$

Hummel Variations, Op.2-1

79

Hummel Variations, Op.2-1

81

Hummel Variations, Op.2-1

83

Hummel Variations, Op.2-1

85 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$

Hummel Variations, Op.2-1

87

Hummel Variations, Op.2-1

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116 $\text{♩} = 90,000092$

Hummel Variations, Op. 2-1

119 $\text{♩} = 100,000000$

Hummel Variations, Op. 2-1

122 $\text{♩} = 77,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$

Hummel Variations, Op. 2-1

125 $\text{♩} = 100,000000$

Hummel Variations, Op. 2-1

128 $\text{♩} = 100,000000$

Hummel Variations, Op. 2-1

130 $\text{♩} = 77,000000$

Hummel Variations, Op. 2-1

132 $\text{♩} = 60,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$

Hummel Variations, Op. 2-1

135 $\text{♩} = 80,000000$

Hummel Variations, Op. 2-1

138 $\text{♩} = 80,000000$

Hummel Variations, Op. 2-1

140

Hummel Variations, Op. 2-1

142

144 $\text{♩} = 70,000069$
Hummel Variations, Op. 2-1

146 $\text{♩} = 80,000000$
Hummel Variations, Op. 2-1

148
Hummel Variations, Op. 2-1

150
Hummel Variations, Op. 2-1

152 $\text{♩} = 70,000069$
Hummel Variations, Op. 2-1

154 $\text{♩} = 80,000000$
Hummel Variations, Op. 2-1

156
Hummel Variations, Op. 2-1

158 $\text{♩} = 50,0000$
Hummel Variations, Op. 2-1

160 $\text{♩} = 80,000000$
Hummel Variations, Op. 2-1

163 $\text{♩} = 90,000069$
Hummel Variations, Op. 2-1

165
Hummel Variations, Op. 2-1

Hummel Variations, Op. 2-1

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Hummel Variations, Op. 2-1

187 Hummel Variations, Op. 2-1

188 Hummel Variations, Op. 2-1

190 Hummel Variations, Op. 2-1

192 Hummel Variations, Op. 2-1

193 Hummel Variations, Op. 2-1

194 Hummel Variations, Op. 2-1

195 Hummel Variations, Op. 2-1

196 Hummel Variations, Op. 2-1

197 Hummel Variations, Op. 2-1

199 Hummel Variations, Op. 2-1

201 Hummel Variations, Op. 2-1

Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

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Hummel Variations, Op.2-1

214

Hummel Variations, Op.2-1

215

Hummel Variations, Op. 2-1

Musical notation for measures 216-217. Measure 216 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 217 continues with similar rhythmic patterns. Tempo markings below the staff indicate ♩ = 90,000092 and ♩ = 100,000000.

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Musical notation for measures 217-218. Measure 217 continues from the previous system. Measure 218 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass.

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Musical notation for measures 219-220. Measure 219 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 220 continues with similar rhythmic patterns.

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Musical notation for measures 221-222. Measure 221 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 222 continues with similar rhythmic patterns.

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Musical notation for measures 223-224. Measure 223 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 224 continues with similar rhythmic patterns. Tempo markings below the staff indicate ♩ = 95,000145, ♩ = 90,000092, and ♩ = 80,000000.

Hummel Variations, Op. 2-1

Musical notation for measures 225-226. Measure 225 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 226 continues with similar rhythmic patterns.

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Musical notation for measures 228-229. Measure 228 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 229 continues with similar rhythmic patterns. Tempo markings below the staff indicate ♩ = 100,000000, ♩ = 95,000145, ♩ = 90,000092, and ♩ = 80,000000.

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Musical notation for measures 231-232. Measure 231 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 232 continues with similar rhythmic patterns. Tempo markings below the staff indicate ♩ = 85,000092, ♩ = 80,000000, ♩ = 95,000145, and ♩ = 90,000092.

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Musical notation for measures 234-235. Measure 234 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 235 continues with similar rhythmic patterns. Tempo markings below the staff indicate ♩ = 100,000000.

Hummel Variations, Op. 2-1

Musical notation for measures 237-238. Measure 237 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 238 continues with similar rhythmic patterns.

Hummel Variations, Op. 2-1

Musical notation for measures 239-240. Measure 239 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes on the staff and a triplet of eighth notes in the bass. Measure 240 continues with similar rhythmic patterns.

Hummel Variations, Op. 2-1

Musical staff 242: Treble clef, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

Hummel Variations, Op. 2-1

Musical staff 244: Treble clef, 7/8 time signature. Includes a guitar chord diagram: 90,000092. A tempo marking of 100,00000 is present.

Hummel Variations, Op. 2-1

Musical staff 246: Treble clef, 7/8 time signature. Features multiple triplet markings.

Hummel Variations, Op. 2-1

Musical staff 248: Treble clef, 7/8 time signature. Includes a guitar chord diagram: 90,000092. Features triplet markings.

Hummel Variations, Op. 2-1

Musical staff 250: Treble clef, 7/8 time signature. Features triplet markings.

Hummel Variations, Op. 2-1

Musical staff 252: Treble clef, 7/8 time signature. Includes a guitar chord diagram: 90,000092. Features triplet markings.

Hummel Variations, Op. 2-1

Musical staff 254: Treble clef, 7/8 time signature. Includes a tempo marking: ♩ = 100,000000. Features triplet markings.

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Musical staff 256: Treble clef, 7/8 time signature. Features triplet markings.

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Musical staff 258: Treble clef, 7/8 time signature. Includes tempo markings: ♩ = 90,000092 and ♩ = 80,000000. Features triplet markings.

Hummel Variations, Op. 2-1

Musical staff 261: Treble clef, 7/8 time signature. Includes a tempo marking: ♩ = 80,000000. Features triplet markings.

Hummel Variations, Op. 2-1

Musical staff 263: Treble clef, 7/8 time signature. Includes a tempo marking: ♩ = 100,000000. Features triplet markings.

Hummel Variations, Op. 2-1

Musical notation for measures 265-266. Measure 265 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with a slur and a '2' above it, and a triplet of eighth notes. Measure 266 continues with a triplet of eighth notes and a slur.

Hummel Variations, Op. 2-1

Musical notation for measures 267-268. Measure 267 starts with a triplet of eighth notes, followed by a slur and a '3' above it. Measure 268 continues with a triplet of eighth notes and a slur.

Hummel Variations, Op. 2-1

Musical notation for measures 269-270. Measure 269 includes a tempo marking: $\text{♩} = 90,000092 = 80,000000 \text{ ♩} = 90,000092$. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 270 contains a triplet of eighth notes and a slur.

Hummel Variations, Op. 2-1

Musical notation for measures 271-273. Measure 271 starts with a triplet of eighth notes, followed by a slur and a '3' above it. Measure 272 features a slur and a '6' above it. Measure 273 includes a tempo marking: $\text{♩} = 80,000000 \text{ ♩} = 90,000145$ and a triplet of eighth notes.

Hummel Variations, Op. 2-1

Musical notation for measures 274-275. Measure 274 contains a triplet of eighth notes and a slur. Measure 275 features a triplet of eighth notes and a slur.

Hummel Variations, Op. 2-1

Musical notation for measures 276-277. Measure 276 starts with a triplet of eighth notes, followed by a slur and a '3' above it. Measure 277 continues with a triplet of eighth notes and a slur.

Hummel Variations, Op. 2-1

Musical notation for measures 278-281. Measure 278 includes a tempo marking: $\text{♩} = 90,000092$. Measure 279 features a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 280 contains a triplet of eighth notes and a slur. Measure 281 includes a tempo marking: $\text{♩} = 80,000000 \text{ ♩} = 72,000000 \text{ ♩} = 60,000004 \text{ ♩} = 36,000000$ and a triplet of eighth notes.

Hummel Variations, Op. 2-1

Musical notation for measures 282-283. Measure 282 starts with a triplet of eighth notes, followed by a slur and a '3' above it. Measure 283 continues with a triplet of eighth notes and a slur.

Hummel, Johann Nepomuk - 2 Variations (Op.2) Mikio Tao

Hummel Variations, Op.2-1

♩ = 120,000000 ♩ = 220,000214 ♩ = 80,000,000000

2

8 ♩ = 80,000000

13 ♩ = 100,000000

18 ♩ = 80,000000 ♩ = 90,0000920

23 ♩ = 87,000025000000000000092 ♩ = 80,000000

29 ♩ = 90,000,000000 ♩ = 87,0000000000000000

35 ♩ = 80,90,0000092 ♩ = 80,000000100,000000

40

44 ♩ = 90,0000920,000000

48

V.S.

Hummel Variations, Op. 2-1

$\text{♩} = 90,000092$
 $\text{♩} = 100,000000$

52

56

60

63

66

70

73

76

79

82

85

88

85

88

91

94

97

99

102

107

111

115

V.S.

Hummel Variations, Op. 2-1

119 $\text{♩} = 100,000000$

123 $\text{♩} = 77,000076$ $\text{♩} = 60,000000$ $\text{♩} = 89,000092$

127 $\text{♩} = 85,000046$ $\text{♩} = 100,000000$

130 3 3

133 $\text{♩} = 77,000076$ $\text{♩} = 60,000000$ $\text{♩} = 89,000092$ 3

137 $\text{♩} = 85,000046$ $\text{♩} = 80,000000$

140

143 $\text{♩} = 70,000069$

146 $\text{♩} = 80,000000$

149

Detailed description: This image shows a page of musical notation for the fourth variation of Hummel's Variations, Op. 2-1. The score is written for a single melodic line on a treble clef staff. It begins at measure 119 with a tempo marking of quarter note = 100,000,000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 130, 133, and 137. The key signature changes from one sharp (F#) to one flat (Bb) between measures 140 and 143. The page concludes at measure 149. The notation is clear and includes standard musical symbols such as stems, beams, and accidentals.

153

156

159

♩ = 50,000000000

163

♩ = 50,000000000

167

♩ = 90,000000000

170

172

174

♩ = 80,0000000 ♩ = 90,0000000

177

180

V.S.

Hummel Variations, Op. 2-1

This musical score page contains measures 182 through 202 of Hummel Variations, Op. 2-1. The score is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several tempo markings: $\text{♩} = 80,000000$ (measures 182-187), $\text{♩} = 90,000092$ (measures 182-187 and 191-196), $\text{♩} = 70,000069$ (measures 188-190 and 197-199), and $\text{♩} = 80,000000$ (measures 191-196 and 200-202). The score includes numerous triplets and slurs, indicating complex rhythmic passages. The notation is dense, with many beamed notes and rests.

205

207

209 $\text{♩} = 90,00092$ $\text{♩} = 100,000000$

211

213

215

217 $\text{♩} = 90,00092$ $\text{♩} = 100,000000$

220

222 $\text{♩} = 95,000145$ $\text{♩} = 80,000000$

225 $\text{♩} = 85,000000$ $\text{♩} = 92,5000145$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

V.S.

Hummel Variations, Op. 2-1

229

233

237

241

245

248

251

254

257

261

♩ = 100,000,000

♩ = 90,000,092

♩ = 100,000,000

♩ = 90,000,092

♩ = 80,000,000

♩ = 100,000,000

♩ = 90,000,092

♩ = 100,000,000

♩ = 80,000,000

♩ = 100,000,000

Hummel Variations, Op. 2-1

265

268

$\text{♩} = 90,000080$ $\text{♩} = 90,000092$

271

$\text{♩} = 80,000000$

275

$\text{♩} = 95,000145$

278

$\text{♩} = 90,000092$

282

$\text{♩} = 80,000000$ $\text{♩} = 72,000031$ $\text{♩} = 63,000004$ $\text{♩} = 46,000000$