

Hummel, Johann Nepomuk - 2 Variations (Op.2) Mikio Tao

The image displays a musical score for "Hummel Variations, op. 2-2" by Mikio Tao. The score is presented in ten staves, each labeled with the title "Hummel Variations, op. 2-2" on the left. The music is written in treble clef and 2/4 time. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$
- Staff 2: $\text{♩} = 90,000092$
- Staff 3: $\text{♩} = 75,0000000000$
- Staff 4: $\text{♩} = 38,00000000$
- Staff 5: $\text{♩} = 95,000145$
- Staff 6: $\text{♩} = 98,00011$
- Staff 7: $\text{♩} = 60,0000000092$
- Staff 8: $\text{♩} = 80,0000000$
- Staff 9: $\text{♩} = 20,0000000090$
- Staff 10: $\text{♩} = 20,0000000090$

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a final triplet of eighth notes.

♩ = 80,000000 = 90,000092

Hummel Variations, op.2-2

Musical staff 35-37: Treble clef, 3/4 time signature. Measure 35 starts with a quarter note G4, followed by quarter notes A4, B4, C5. Measure 36 has a quarter rest, then a triplet of eighth notes G4, A4, B4. Measure 37 has a quarter rest, then a triplet of eighth notes A4, B4, C5.

Hummel Variations, op.2-2

Musical staff 38-40: Treble clef. Measure 38 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 39 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 40 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 41-43: Treble clef. Measure 41 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 42 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 43 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 44-46: Treble clef. Measure 44 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 45 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 46 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 47-49: Treble clef. Measure 47 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 48 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 49 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 50-52: Treble clef. Measure 50 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 51 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 52 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 53-55: Treble clef. Measure 53 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 54 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 55 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 56-58: Treble clef. Measure 56 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 57 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 58 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 59-61: Treble clef. Measure 59 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 60 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 61 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 62-64: Treble clef. Measure 62 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 63 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 64 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

Hummel Variations, op.2-2

Musical staff 65-67: Treble clef. Measure 65 has a quarter note G4, then a quarter note A4 with a sharp sign, then a quarter note B4. Measure 66 has a quarter note C5, then a quarter note B4 with a sharp sign, then a quarter note A4. Measure 67 has a quarter note G4, then a quarter note F4 with a sharp sign, then a quarter note E4.

♩ = 75,000000 = 60,000000 = 90,000092

♩ = 75,000000 = 60,000000

Hummel Variations, op. 2-2
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Hummel Variations, op. 2-2

Musical notation for measures 139-140. Measure 139 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 140 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 140-141. Measure 140 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 141 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 141-144. Measure 141 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 142 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 143 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 144 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 144-147. Measure 144 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 145 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 146 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 147 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 147-150. Measure 147 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 148 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 149 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 150 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 150-152. Measure 150 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 151 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 152 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 152-154. Measure 152 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 153 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 154 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 154-156. Measure 154 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 155 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 156 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 156-158. Measure 156 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 157 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 158 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 158-160. Measure 158 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 159 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 160 continues the melodic line with eighth notes and includes a triplet of eighth notes.

Hummel Variations, op. 2-2

Musical notation for measures 160-162. Measure 160 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 161 continues the melodic line with eighth notes and includes a triplet of eighth notes. Measure 162 continues the melodic line with eighth notes and includes a triplet of eighth notes.

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164 Hummel Variations, op. 2-2

166 Hummel Variations, op. 2-2

168 Hummel Variations, op. 2-2

170 Hummel Variations, op. 2-2

172 Hummel Variations, op. 2-2

174 Hummel Variations, op. 2-2

177 Hummel Variations, op. 2-2

179 Hummel Variations, op. 2-2

182 Hummel Variations, op. 2-2

183 Hummel Variations, op. 2-2

Hummel Variations, op. 2-2

185 $\text{♩} = 100,000000$

Hummel Variations, op. 2-2

187

Hummel Variations, op. 2-2

189

Hummel Variations, op. 2-2

191 $\text{♩} = 70,000069$ $\text{♩} = 30,00000000$ $\text{♩} = 1$

Hummel Variations, op. 2-2

193 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 102,000030$ $\text{♩} = 156,00$

Hummel Variations, op. 2-2

197 $\text{♩} = 46,000072$ $\text{♩} = 50,000025$ $\text{♩} = 69,00001$

Hummel Variations, op. 2-2

201 $\text{♩} = 20,000000$ $\text{♩} = 48,000000$ $\text{♩} = 100,000000$

Hummel Variations, op. 2-2

204

Hummel Variations, op. 2-2

207

Hummel Variations, op. 2-2

210 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

Hummel Variations, op. 2-2

213

Hummel Variations, op. 2-2

216 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

Musical notation for measures 216-219, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

Hummel Variations, op. 2-2

220

Musical notation for measures 220-222, continuing the piece with similar rhythmic complexity.

Hummel Variations, op. 2-2

223

Musical notation for measures 223-225, showing a continuation of the melodic and harmonic themes.

Hummel Variations, op. 2-2

226 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$ $\text{♩} = 100,000000$

Musical notation for measures 226-228, including a triplet of eighth notes and a change in tempo.

Hummel Variations, op. 2-2

229

Musical notation for measures 229-231, featuring a triplet of eighth notes.

Hummel Variations, op. 2-2

232 $\text{♩} = 80,000000$ $\text{♩} = 70,000069$

Musical notation for measures 232-234, including a triplet of eighth notes and a change in tempo.

Hummel Variations, op. 2-2

234

Musical notation for measures 234-236, featuring a triplet of eighth notes.

Hummel Variations, op. 2-2

236 $\text{♩} = 35,000050590$

Musical notation for measures 236-238, including a triplet of eighth notes and a change in tempo.

Hummel Variations, op. 2-2

239

Musical notation for measures 239-241, featuring a triplet of eighth notes.

Hummel Variations, op. 2-2

241

Musical notation for measures 241-243, including a triplet of eighth notes.

Hummel Variations, op. 2-2

243 $\text{♩} = 80,000000$ $\text{♩} = 80,0000000000$

Musical notation for measures 243-245, including a triplet of eighth notes and a change in tempo.

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Hummel Variations, op. 2-2

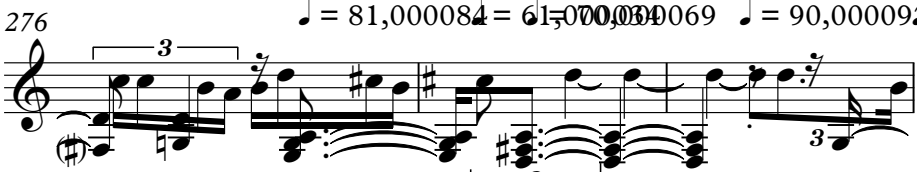
Hummel Variations, op. 2-2


Hummel Variations, op. 2-2


Hummel Variations, op. 2-2


Hummel Variations, op. 2-2


274 Hummel Variations, op. 2-2  $\text{♩} = 81,000084 = 61,000069 = 90,000092 = 100,$


276 Hummel Variations, op. 2-2  $\text{♩} = 50,000000 = 100,000000$


279 Hummel Variations, op. 2-2  $\text{♩} = 90,000092 = 61,000069 = 100,000000$


281 Hummel Variations, op. 2-2  $\text{♩} = 80,0000000000$


284 Hummel Variations, op. 2-2  $\text{♩} = 81,000084 = 61,000069 = 90,000092 = 100,000000$


287 Hummel Variations, op. 2-2  $\text{♩} = 81,000084 = 61,000069 = 90,000092 = 100,000000$

290 Hummel Variations, op. 2-2  $\text{♩} = 81,000084 = 61,000069 = 90,000092 = 100,000000$

292 Hummel Variations, op. 2-2  $\text{♩} = 81,000084 = 61,000069 = 90,000092 = 100,000000$

294 Hummel Variations, op. 2-2  $\text{♩} = 100,000000$

297 Hummel Variations, op. 2-2  $\text{♩} = 50,000000 = 100,000000$

300 Hummel Variations, op. 2-2 

Hummel Variations, op. 2-2

303 $\text{♩} = 90,000000$
Musical notation for measures 303-305, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

306 $\text{♩} = 35,000015$
Musical notation for measures 306-308, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

309 $\text{♩} = 32,000000$ $\text{♩} = 32,000000$ $\text{♩} = 152,000000$ $\text{♩} = 35,000015$
Musical notation for measures 309-310, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

311 $\text{♩} = 30,000000$ $\text{♩} = 30,000000$ $\text{♩} = 30,000000$ $\text{♩} = 30,000000$
Musical notation for measures 311-312, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a sextuplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

312 $\text{♩} = 35,000015$ $\text{♩} = 32,000000$ $\text{♩} = 35,000015$
Musical notation for measures 312-313, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

314 $\text{♩} = 35,000015$
Musical notation for measures 314-315, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

316 $\text{♩} = 32,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,00001$
Musical notation for measures 316-317, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

317 $\text{♩} = 32,000015$ $\text{♩} = 32,000000$ $\text{♩} = 32,000000$ $\text{♩} = 32,000000$
Musical notation for measures 317-318, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

318 $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 28,000000$ $\text{♩} = 20,000000$
Musical notation for measures 318-319, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a sextuplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

319 $\text{♩} = 35,000015$ $\text{♩} = 32,000000$ $\text{♩} = 34,000015$ $\text{♩} = 35,000015$
Musical notation for measures 319-320, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

Hummel Variations, op. 2-2

320 $\text{♩} = 35,000015$
Musical notation for measures 320-321, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes and various rhythmic patterns.

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373 Hummel Variations, op. 2-2

374 Hummel Variations, op. 2-2

375 Hummel Variations, op. 2-2

376 Hummel Variations, op. 2-2

377 Hummel Variations, op. 2-2

378 Hummel Variations, op. 2-2

379 Hummel Variations, op. 2-2

380 Hummel Variations, op. 2-2

381 Hummel Variations, op. 2-2

382 Hummel Variations, op. 2-2

384 Hummel Variations, op. 2-2

385 Hummel Variations, op. 2-2

386 Hummel Variations, op. 2-2

387 Hummel Variations, op. 2-2

388 Hummel Variations, op. 2-2

390 Hummel Variations, op. 2-2

392 Hummel Variations, op. 2-2

394 Hummel Variations, op. 2-2

396 Hummel Variations, op. 2-2

398 Hummel Variations, op. 2-2

400 Hummel Variations, op. 2-2

439 $\text{♩} = 165,000168$ $\text{♩} = 155,000305$ 19
Hummel Variations, op. 2-2

442 $\text{♩} = 137,000061$
Hummel Variations, op. 2-2

445 $\text{♩} = 125,000000$ $\text{♩} = 184,000534$
Hummel Variations, op. 2-2

448
Hummel Variations, op. 2-2

451
Hummel Variations, op. 2-2

453
Hummel Variations, op. 2-2

454
Hummel Variations, op. 2-2

456
Hummel Variations, op. 2-2

458
Hummel Variations, op. 2-2

462
Hummel Variations, op. 2-2

466 $\text{♩} = 175,000076$ $\text{♩} = 166,000366$
Hummel Variations, op. 2-2

Hummel Variations, op.2-2

469 ♩ = 156,000153

3 3 3 3

Hummel Variations, op.2-2

471 ♩ = 105,000107

7 7 7 7

Hummel Variations, op. 2-2

♩ = 80,000000 ♩ = 80,000000 ♩ = 90,000000

48

53

♩ = 75,000000 ♩ = 60,000069 ♩ = 90,000092

58

♩ = 75,000000 ♩ = 60,000000

63

♩ = 90,000092

68

♩ = 60,000000 ♩ = 60,000092

73

♩ = 75,000092, 70,000069, 90,000000 ♩ = 60,000092 ♩ = 75,000006, 90,000006

78

♩ = 80,000000 ♩ = 70,000069, 90,000092

83

♩ = 60,000000, 90,000092

89

♩ = 75,000000, 90,000092 ♩ = 30,000000, 90,000092 ♩ = 75,000000, 90,000092

95

Hummel Variations, op. 2-2

$3 \text{ } \dot{=} \text{ } 80,000000$
 $3 \text{ } \dot{=} \text{ } 70,000069$ $\dot{=} \text{ } 90,000092$

Musical score for Hummel Variations, op. 2-2, page 3. The score consists of ten staves of music, numbered 99, 103, 107, 111, 115, 118, 120, 122, 123, and 125. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include '3' for triplets and '6' for sixteenth-note groups. Metronome markings are present at various points: 80,000000, 70,000069, 90,000092, 80,000000, 40,000,000090, 60,000000000, 80,000090, 70,000069, and 30,000000. The piece concludes with 'V.S.' at the bottom right.

V.S.

Hummel Variations, op.2-2

158 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

161

164 $\text{♩} = 90,000092$

167 $\text{♩} = 100,000000$

170

172 $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$

176 $\text{♩} = 100,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$

181 $\text{♩} = 88,000025$ $\text{♩} = 69,000075$ $\text{♩} = 49,000000$ $\text{♩} = 48,000000$

184 $\text{♩} = 50,000000$ $\text{♩} = 00,000000$

187

V.S.

Hummel Variations, op.2-2

Musical score for Hummel Variations, op.2-2, measures 189-229. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 189, 191, 195, 200, 205, 210, 215, 220, 224, and 229 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-3. Performance markings include accents and slurs. A series of rhythmic codes is provided below the staves: $\text{♩} = 70,000069$, $\text{♩} = 67,000000$, $\text{♩} = 90,000092$, $\text{♩} = 100,000000$, $\text{♩} = 102,000000$, $\text{♩} = 107,000000$, $\text{♩} = 94,500092$, $\text{♩} = 90,880000$, $\text{♩} = 69,000015$, $\text{♩} = 28,000000$, $\text{♩} = 500,000000$, $\text{♩} = 90,000092$, $\text{♩} = 100,000000$, $\text{♩} = 90,000092$, $\text{♩} = 100,000000$, $\text{♩} = 80,000000$, $\text{♩} = 90,000000$, $\text{♩} = 100,000000$, $\text{♩} = 90,000000$, and $\text{♩} = 100,000000$.

Pummler Variations, op. 2-2

233 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

236 $\text{♩} = 35,000000$ $\text{♩} = 690$

240

243 $\text{♩} = 80,000000$ $\text{♩} = 90,000000$

247 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$

251 $\text{♩} = 70,000069$ $\text{♩} = 35,000069$ $\text{♩} = 80,000000$

255

259 $\text{♩} = 77,000000$ $\text{♩} = 55,000000$

263

267 $\text{♩} = 77,000000$ $\text{♩} = 55,000000$

V.S.

Hand Variations, Op. 2-2, 08-09-18, 00-00-00, 00-00-00

Musical score for guitar variations, measures 310-333. The score is written in treble clef and includes various rhythmic patterns, triplets, and sixteenth notes. Measure numbers 310, 312, 315, 317, 319, 321, 324, 327, 329, and 333 are indicated. The score includes complex rhythmic notation such as 31,000000, 32,000000, 31,000015, 32,000000, 32,000015, 32,000015, 32,000000, 31,000015, 32,000015, 30,000000, 30,000000, 30,000000, 30,000000, 35,000015, 32,000000, 34,000015, 35,000015, 51,000015, 55,000015, 36,000015, 35,000015, 36,000015, 25,000000, 36,000015, 42,000011, 98,000145, 49,000000, 98,000145, 49,000035, 98,000045, and 98,000045. The score also features various rhythmic markings such as 3, 6, and 3/4.

V.S.

Hummel Variations, op.2-2

368 $\text{♩} = 25,000000$ $\text{♩} = 12,000000007$ $\text{♩} = 140,000137$

371

373

375

377 $\text{♩} = 130,000137$ $\text{♩} = 140,000137$

379

381

383

385 $\text{♩} = 130,000137$ $\text{♩} = 140,000137$

387

V.S.

Hummel Variations, op.2-2

♩ = 135,000137

♩ = 140,000137

389

391

393

395

397

400

403

406

409

411

♩ = 135,000137

♩ = 140,000137

♩ = 130,000137

♩ = 140,000137

♩ = 135,000137

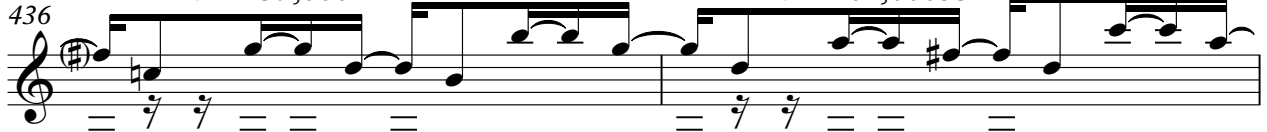
♩ = 140,000137

Hummel Variations, op. 2-2

♩ = 159,000214

♩ = 161,000351

436



♩ = 165,000076

♩ = 165,000168

438



♩ = 155,000305

♩ = 137,000061

441



♩ = 125,000000

♩ = 184,000534

445



450



453



455



458



♩ = 175,000076

♩ = 166,000366

464



♩ = 156,000153

♩ = 135,000137

♩ = 105,000107

469

