

Hummel, Johann Nepomuk - Sonata for Piano No.1 in C, (

♩ = 120,000000      ♩ = 130,000137  
m-tap@mx2.nisiq.net  
Johann Nepomuk Hummel

Sonata No.1-3

5      ♩ = 117,000114      ♩ = 115,000031      ♩ = 130,000137

Sonata No.1-3

8      ♩ = 130,000080

Sonata No.1-3

11      ♩ = 86,000000      ♩ = 100,000000      ♩ = 124,000000      ♩ = 120,000000      ♩ = 107,000000      ♩ = 130,000137

Sonata No.1-3

14      ♩ = 120,000000      ♩ = 130,000137

Sonata No.1-3

17      ♩ = 125,000000      ♩ = 120,000000      ♩ = 117,000150      ♩ = 128,0001

Sonata No.1-3

20      ♩ = 130,000137      ♩ = 125,000000      ♩ = 130,000137

Sonata No.1-3

22

Sonata No.1-3

24

Sonata No.1-3

26

Sonata No.1-3

Mikio Tao 1999.1  
Mikio Tao 1999.1

28  $\text{♩} = 125,000000$

Sonata No.1-3

30  $\text{♩} = 125,000000$   $\text{♩} = 127,000252$   $\text{♩} = 125,000000$

Sonata No.1-3

32  $\text{♩} = 119,000160$   $\text{♩} = 112,000061$   $\text{♩} = 124,000252$

Sonata No.1-3

33  $\text{♩} = 120,000000$   $\text{♩} = 117,000114$

Sonata No.1-3

34  $\text{♩} = 107,000700$   $\text{♩} = 127,000252$   $\text{♩} = 130,000137$

Sonata No.1-3

36  $\text{♩} = 121,000$

Sonata No.1-3

38  $\text{♩} = 108,000000$   $\text{♩} = 127,000252$   $\text{♩} = 130,000137$

Sonata No.1-3

40  $\text{♩} = 116,000000$   $\text{♩} = 130,000137$

Sonata No.1-3

42

Sonata No.1-3

44  $\text{♩} = 120,000000$   $\text{♩} = 130,0001$

Sonata No.1-3

46

Sonata No.1-3



♩ = 125,000000    ♩ = 115,000000

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

99 Sonata No.1-3

101 Sonata No.1-3

103 Sonata No.1-3  $\text{♩} = 119,00000076$

105 Sonata No.1-3  $\text{♩} = 127,000252$   $\text{♩} = 125,000000$   $\text{♩} = 119,00010001430,0000$

107 Sonata No.1-3  $\text{♩} = 125,000000$

109 Sonata No.1-3

112 Sonata No.1-3  $\text{♩} = 121,000191$

113 Sonata No.1-3  $\text{♩} = 116,000084$

114 Sonata No.1-3  $\text{♩} = 123,000221$   $\text{♩} = 114,000108,000089,000089,000089,000089$   $\text{♩} = 125,000000$

116 Sonata No.1-3  $\text{♩} = 130,000137$   $\text{♩} = 125,000000$   $\text{♩} = 108,000084,000084$   $\text{♩} = 72,000031,000000$

118 Sonata No.1-3

♩ = 130,000137

Sonata No.1-3

120

Sonata No.1-3

122

Sonata No.1-3

124

Sonata No.1-3

126

Sonata No.1-3

128

Sonata No.1-3

130

Sonata No.1-3

132

Sonata No.1-3

134

Sonata No.1-3

136

Sonata No.1-3

138

Sonata No.1-3

140

Sonata No.1-3

♩ = 127,000252

♩ = 120,000000

♩ = 130,000137

♩ = 107,000069

♩ = 130,000137

♩ = 134,000061

♩ = 136,000153

♩ = 138,000198

♩ = 140,000137

♩ = 138,000198

♩ = 125,000069

♩ = 131,000069

♩ = 132,000137

♩ = 134,000061

♩ = 136,000129

♩ = 127,000115

♩ = 131,000079

♩ = 182,000000

♩ = 150,000000

♩ = 40,0000252

♩ = 130,000137

♩ = 117,000114

♩ = 115,000031



Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3

Sonata No.1-3



♩ = 117,000114    ♩ = 115,000031    ♩ = 130,000137

Sonata No.1-3



Sonata No.1-3



Sonata No.1-3



Sonata No.1-3




Sonata No.1-3




Sonata No.1-3



Sonata No.1-3



Sonata No.1-3



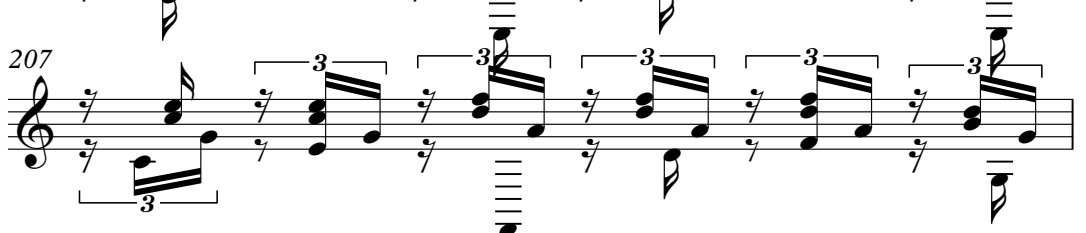
Sonata No.1-3



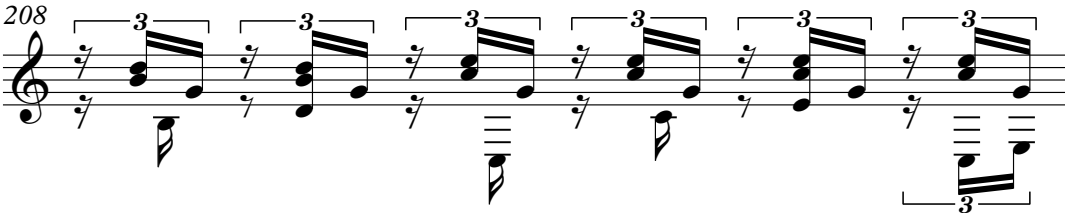
Sonata No.1-3




Sonata No.1-3



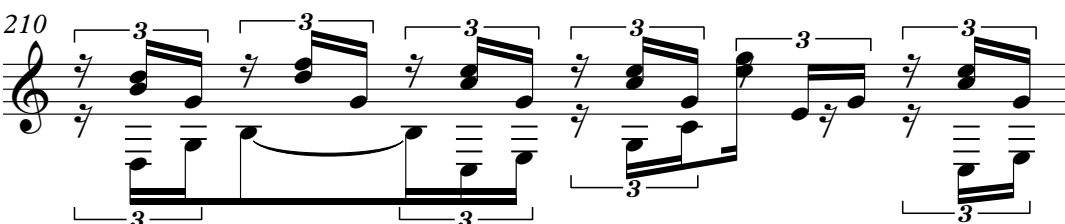
Sonata No.1-3



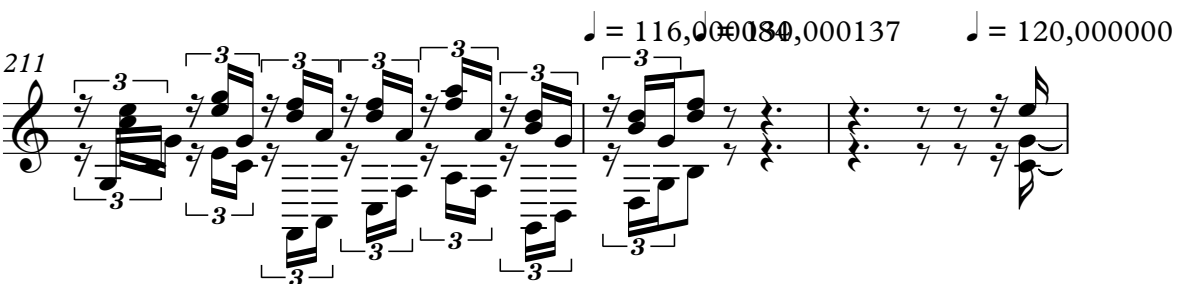
Sonata No.1-3




Sonata No.1-3



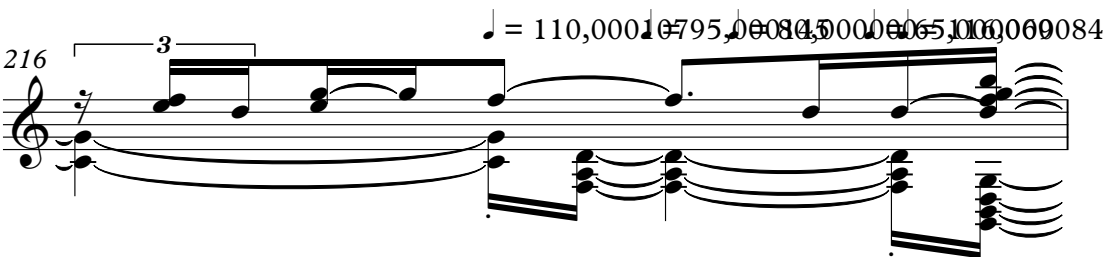
Sonata No.1-3



Sonata No.1-3



Sonata No.1-3



Sonata No.1-3



Sonata No.1-3

Hummel, Johann Nepomuk - Sonata for Piano No.1 in C, (

♩ = 120,000000

♩ = 130,000137

m-tap@mx2.nisiq.net

Johann Nepomuk Hummel

The image displays a musical score for the first three movements of Johann Nepomuk Hummel's Sonata for Piano No. 1 in C. The score is written for both piano and guitar. It begins with a 6/8 time signature and a tempo marking of 120,000000. The first movement concludes with a tempo of 130,000137. The second movement starts at measure 5 with a tempo of 117,000114 and includes a 3/4 time signature. The third movement begins at measure 8 with a tempo of 115,000031 and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece ends at measure 31 with a final tempo of 120,000000.

Mikio Tao 1999.1  
Mikio Tao 1999.1

V.S.





Sonata No.1-3

92  $\text{♩} = 125,000000$   $\text{♩} = 120,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

95  $\text{♩} = 125,000000$

98  $\text{♩} = 125,000000$

101

104  $\text{♩} = 119,000000$   $\text{♩} = 127,000252$   $\text{♩} = 125,000000$   $\text{♩} = 116,000084$   $\text{♩} = 125,000000$

107  $\text{♩} = 125,000000$   $\text{♩} = 121,000191$

110

113  $\text{♩} = 116,000084$   $\text{♩} = 123,000221$   $\text{♩} = 114,000164$   $\text{♩} = 104,000084$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

114  $\text{♩} = 130,000137$   $\text{♩} = 125,000000$

116



Musical score for Sonata No. 1-3, measures 143-168. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure numbers 143, 146, 149, 152, 155, 158, 160, 162, 165, and 168 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and rests. There are several instances of text that appears to be corrupted or nonsensical, possibly representing performance instructions or technical specifications, such as "♩ = 121,0001,000#191,0000" and "♩ = 125,000,00000023,000221 ♩ = #25200000252 130,000".





198

200

202

204

206

208

210

212

215

216

116,000084

130,000137

120,000009

124,000052

119,000180

76,000069