

# Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 76,000069

3 Variations, Op.3-1

3 Variations, Op.3-1

5

3 Variations, Op.3-1

8

♩ = 68,000076 ♩ = 65,000063 ♩ = 65,800069 ♩ = 67,000081

3 Variations, Op.3-1

11

♩ = 68,000069

3 Variations, Op.3-1

14

J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000

17 ♪ = 68,000075 = 66,000069 = 69,0000931 ♪ = 70,000069

3 Variations, Op. 3-1

Solo

21

3 Variations, Op. 3-1

Solo

24 ♪ = 63,60,000066 = 69,000068 = 68,000076 ♪ = 67,58,000042

3 Variations, Op. 3-1

Solo

27 ♪ = 45,00,000069

3 Variations, Op. 3-1

Solo

30

3 Variations, Op. 3-1

Solo

33 ♪ = 68,000076 = 63,000066 = 62,000064 = 64,000069 = 65,000070 = 60,000063 = 70,000069

3 Variations, Op. 3-1

Solo

3 Variations, Op. 3-1



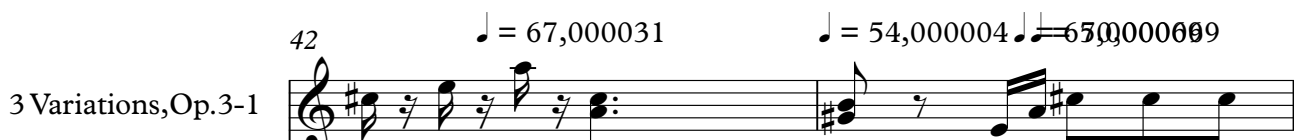
3 Variations, Op. 3-1



3 Variations, Op. 3-1



3 Variations, Op. 3-1



3 Variations, Op. 3-1



3 Variations, Op. 3-1



48  $\text{♩} = 69,00015003,62000900076 \text{ ♩} = 69,00001$

3 Variations, Op. 3-1

Solo

50  $\text{♩} = 66,000069 \quad \text{♩} = 64,000000 \quad \text{♩} = 6670,00069$

3 Variations, Op. 3-1

Solo

52  $\text{♩} = 68,000070067,0008,000076$

3 Variations, Op. 3-1

Solo

54

3 Variations, Op. 3-1

Solo

56  $\text{♩} = 68,000070067,0009,0008,000076$

3 Variations, Op. 3-1

Solo

58  $\text{♩} = 68,000070000069 \quad \text{♩} = 67,0000310069 \quad \text{♩} = 67,00,003115 \quad \text{♩} = 66,0000$

3 Variations, Op. 3-1

Solo

♩ = 67,000031 ♩ = 64,000076 ♩ = 58,000042 ♩ = 47,000031 ♩ = 75,000069

60  
3 Variations, Op. 3-1  
Solo

62  
3 Variations, Op. 3-1  
Solo

64  
3 Variations, Op. 3-1  
Solo

66  
3 Variations, Op. 3-1  
Solo

♩ = 69,000153 ♩ = 60,000090 ♩ = 66,000069

68  
3 Variations, Op. 3-1  
Solo

♩ = 55,000044 ♩ = 50,000030 ♩ = 65,000069

70  
3 Variations, Op. 3-1  
Solo

♩ = 67,000031 ♩ = 68,000076

3 Variations, Op. 3-1

Solo

72  $\text{♩} = 67,000031$

73  $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 61,000034$   $\text{♩} = 64,000000$

3 Variations, Op. 3-1

Solo

74  $\text{♩} = 68,000076$   $\text{♩} = 65,000069$   $\text{♩} = 62,000000$   $\text{♩} = 60,000000$

3 Variations, Op. 3-1

Solo

76  $\text{♩} = 66,000069$   $\text{♩} = 68,000076$

3 Variations, Op. 3-1

Solo

77  $\text{♩} = 56,000031$   $\text{♩} = 44,000000$   $\text{♩} = 68,000076$

3 Variations, Op. 3-1

Solo

78  $\text{♩} = 67,000031$   $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 61,000034$   $\text{♩} = 64,000000$   $\text{♩} = 68,000076$   $\text{♩} = 65,000069$   $\text{♩} = 62,000000$   $\text{♩} = 60,000000$

3 Variations, Op. 3-1

80  $\text{♩} = 67,000037$

Solo

3 Variations, Op. 3-1

81  $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 64,000000$

Solo

3 Variations, Op. 3-1

82  $\text{♩} = 68,000076$

Solo

3 Variations, Op. 3-1

84  $\text{♩} = 59,000008$   $\text{♩} = 49,000000$   $\text{♩} = 49,000076$

Solo

3 Variations, Op. 3-1

86

Solo

3 Variations, Op. 3-1

87  $\text{♩} = 64,000000$   $\text{♩} = 66,000069$

Solo

3 Variations, Op. 3-1

88  $\text{♩} = 67,000031$   $\text{♩} = 62,000061$   $\text{♩} = 58,000042$   $\text{♩} = 66,000069$

3 Variations, Op. 3-1

89  $\text{♩} = 64,000000$   $\text{♩} = 64,000000$   $\text{♩} = 68,000076$

3 Variations, Op. 3-1

91

3 Variations, Op. 3-1

92  $\text{♩} = 66,000069$   $\text{♩} = 64,000000$   $\text{♩} = 68,000076$

3 Variations, Op. 3-1

93  $\text{♩} = 66,000069$   $\text{♩} = 68,000076$   $\text{♩} = 65,000069$   $\text{♩} = 66,000069$

3 Variations, Op. 3-1

94  $\text{♩} = 65,000069$   $\text{♩} = 64,000000$



95  $\text{♩} = 56,000031$   $\text{♩} = 48,000000$   $\text{♩} = 30,000000$   $\text{♩} = 20,000000$  9

3 Variations, Op. 3-1

Solo

96  $\text{♩} = 68,000076$   $\text{♩} = 67,000000$   $\text{♩} = 68,000076$

3 Variations, Op. 3-1

Solo

98  $\text{♩} = 67,000031$

3 Variations, Op. 3-1

Solo

99  $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 64,000000$

3 Variations, Op. 3-1

Solo

100  $\text{♩} = 68,000076$

3 Variations, Op. 3-1

Solo

102  $\text{♩} = 61,000034$   $\text{♩} = 54,000004$   $\text{♩} = 46,000031$   $\text{♩} = 30,000000$

3 Variations, Op. 3-1

Solo

104 ♩ = 60,000,000069

3 Variations, Op. 3-1

Solo

107

3 Variations, Op. 3-1

Solo

♩ = 60,000,000000 ♩ = 60,000069

110

3 Variations, Op. 3-1

Solo

113

3 Variations, Op. 3-1

Solo

116 ♩ = 68,000076

3 Variations, Op. 3-1

Solo

119 ♩ = 60,000,000000 ♩ = 67,0000069

3 Variations, Op. 3-1

Solo

3 Variations, Op. 3-1

122  $\text{♩} = 66,000069 \quad \text{♩} = 68,000076$

3 Variations, Op. 3-1

125  $\text{♩} = 66,000069 \quad \text{♩} = 70,000069$

3 Variations, Op. 3-1

127

3 Variations, Op. 3-1

129  $\text{♩} = 68,000076 \quad \text{♩} = 66,000069 \quad \text{♩} = 58,000069 \quad \text{♩} = 66,000069 \quad \text{♩} = 70,000069$

3 Variations, Op. 3-1

132

3 Variations, Op. 3-1

135

3 Variations, Op. 3-1

138  $\text{♩} = 60,00000000$   $\text{♩} = 67,00000069$

Solo

$\text{♩} = 66,00000031$   $\text{♩} = 68,00000071$

3 Variations, Op. 3-1

141

Solo

$\text{♩} = 67,00000076$   $\text{♩} = 69,00000151$   $\text{♩} = 66,50000000$   $\text{♩} = 64,60000015$

3 Variations, Op. 3-1

144

Solo

$\text{♩} = 66,00000000$   $\text{♩} = 68,00000076$   $\text{♩} = 67,00000069$   $\text{♩} = 46,0000$

3 Variations, Op. 3-1

146

Solo

3 Variations, Op. 3-1

148  $\text{♩} = 30,00000000$   $\text{♩} = 66,000069$

Solo

3 Variations, Op. 3-1

149  $\text{♩} = 53,000023$

Solo

3 Variations, Op. 3-1

150

3 ♩ = 30,000000 = 60,000000 ♩ = 30,000000 ♩ = 70,000000

3 Variations, Op. 3-1

153

♩ = 50,000000 ♩ = 60,000000

3 Variations, Op. 3-1

155

3 Variations, Op. 3-1

157

3 Variations, Op. 3-1

159

3 Variations, Op. 3-1

161

♩ = 59,000008 ♩ = 48,000000

163  
3 Variations, Op. 3-1  
Solo

165  
3 Variations, Op. 3-1  
Solo

167  
3 Variations, Op. 3-1  
Solo

169 ♪ = 67,000031   ♪ = 64,000000   ♪ = 70,000069  
3 Variations, Op. 3-1  
Solo

171  
3 Variations, Op. 3-1  
Solo

173  
3 Variations, Op. 3-1  
Solo

175  $\text{♩} = 45,000000769,000015$   $\text{♩} = 67,0000000$ <sup>15</sup>

3 Variations, Op. 3-1

Solo

177  $\text{♩} = 67,0000000069$   $\text{♩} = 67,000000069$

3 Variations, Op. 3-1

Solo

179  $\text{♩} = 63,000065$   $\text{♩} = 55,000000027$   $\text{♩} = 30,0000069$

3 Variations, Op. 3-1

Solo

181

3 Variations, Op. 3-1

Solo

183  $\text{♩} = 45,0000069$

3 Variations, Op. 3-1

Solo

185  $\text{♩} = 65,000069$   $\text{♩} = 59,00$

3 Variations, Op. 3-1

Solo

187  $\text{♩} = 53,000023$   $\text{♩} = 43,0000001000$   $\text{♩} = 64,0000069$

3 Variations, Op. 3-1

Solo

190  $\text{♩} = 67,00003100079,000069$

3 Variations, Op. 3-1

Solo

193  $\text{♩} = 68,000076$   $\text{♩} = 65,0000009655,000069069$

3 Variations, Op. 3-1

Solo

197  $\text{♩} = 67,000031$   $\text{♩} = 65,0000069$

3 Variations, Op. 3-1

Solo

201  $\text{♩} = 67,000031$   $\text{♩} = 65,0000069$

3 Variations, Op. 3-1

Solo

204  $\text{♩} = 65,0000069069$

3 Variations, Op. 3-1

Solo



207  
3 Variations, Op. 3-1

Musical notation for the top staff of the first system, measures 207-210. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Solo

Musical notation for the bottom staff of the first system, measures 207-210. It features a treble clef and a key signature of one sharp. The accompaniment consists of chords and single notes, some with slurs.

210  
3 Variations, Op. 3-1

Musical notation for the top staff of the second system, measures 210-213. It continues the melody from the previous system.

Solo

Musical notation for the bottom staff of the second system, measures 210-213. It continues the accompaniment from the previous system.

213  
3 Variations, Op. 3-1

$\text{♩} = 62,00056,1000023 \text{ } \text{♩} = 47,500006931 \text{ } \text{♩} = 70,000069$

Musical notation for the top staff of the third system, measures 213-216. It includes a tempo marking above the staff.

Solo

Musical notation for the bottom staff of the third system, measures 213-216. It continues the accompaniment.

216  
3 Variations, Op. 3-1

$\text{♩} = 67,65,0000692,000000000$

Musical notation for the top staff of the fourth system, measures 216-220. It includes a tempo marking above the staff.

Solo

Musical notation for the bottom staff of the fourth system, measures 216-220. It continues the accompaniment.

220  
3 Variations, Op. 3-1

$\text{♩} = 68,000070,000035,000069 \text{ } \text{♩} = 68,000070$

Musical notation for the top staff of the fifth system, measures 220-223. It includes a tempo marking above the staff.

Solo

Musical notation for the bottom staff of the fifth system, measures 220-223. It continues the accompaniment.

223  
3 Variations, Op. 3-1

$\text{♩} = 63,000065$

Musical notation for the top staff of the sixth system, measures 223-226. It includes a tempo marking above the staff.

Solo

Musical notation for the bottom staff of the sixth system, measures 223-226. It continues the accompaniment.

3 Variations, Op. 3-1

225 ♩ = 58,000042 ♩ = 52,000008 ♩ = 40,000009 ♩ = 38,000001

Solo

3 Variations, Op. 3-1

228 ♩ = 45,000000 ♩ = 65,000069 ♩ = 70,000069 ♩ = 75,000000 ♩ = 60,000000

Solo

3 Variations, Op. 3-1

229 ♩ = 70,000000 ♩ = 69,000000 ♩ = 60,000000

Solo

3 Variations, Op. 3-1

231 ♩ = 50,000000

Solo

3 Variations, Op. 3-1

232 ♩ = 80,000000

3 Variations, Op. 3-1

233 ♩ = 70,000069

3 Variations, Op. 3-1

234 ♩ = 65,000069 ♩ = 59,000008 ♩ = 58,000000 ♩ = 50,000000

Solo

237  
3 Variations, Op. 3-1  
Solo  
♩ = 110,000 120,000 00000      ♩ = 115,000 130,000 107      ♩ = 115,000 031      ♩ = 11

240  
3 Variations, Op. 3-1  
Solo  
♩ = 113,000 099      ♩ = 110,000 107 00000

243  
3 Variations, Op. 3-1  
Solo  
♩ = 115,000 130 100 112 0,00000

246  
3 Variations, Op. 3-1  
Solo  
♩ = 115,000 031      ♩ = 110,005,070 107      ♩ = 86,000 105,000 107 120,000

249  
3 Variations, Op. 3-1  
Solo

253  
3 Variations, Op. 3-1  
Solo

3 Variations, Op. 3-1

256

Solo

♩ = 115,000031

♩ = 120,000000

3 Variations, Op. 3-1

259

Solo

♩ = 110,000000

♩ = 108,000000

3 Variations, Op. 3-1

262

Solo

♩ = 115,000000

♩ = 117,000000

3 Variations, Op. 3-1

265

Solo

♩ = 115,000000

♩ = 117,000000

3 Variations, Op. 3-1

268

Solo

♩ = 115,000000

♩ = 117,000000

3 Variations, Op. 3-1

272

Solo

♩ = 115,000000

♩ = 117,000000

♩ = 115,000031 ♩ = 110,000107 ♩ = 105,000000000000 ♩ = 1120,0000

275

3 Variations, Op. 3-1

Solo

♩ = 115,000031 ♩ = 110,0005000031 ♩ = 110,0005000107

279

3 Variations, Op. 3-1

Solo

♩ = 100,000000 ♩ = 95,000145 ♩ = 80,0000000000000000

282

3 Variations, Op. 3-1

Solo

♩ = 100,000000

287

3 Variations, Op. 3-1

Solo

♩ = 70,000069 ♩ = 50,000000 ♩ = 100,000000

290

3 Variations, Op. 3-1

Solo

3 Variations, Op. 3-1

Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

♩ = 120,000000 ♩ = 280,000000 ♩ = 69,000069

7

12

17

23

27

32

37

41

44

J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000

V.S.

3 Variations, Op. 3-1

47  $\text{♩} = 69,0007,166,0000,0000,00015$   $\text{♩} = 66,000069$

51  $\text{♩} = 64,000006969$   $\text{♩} = 68,000067,0000,00015$

55  $\text{♩} = 68,000069,0000,0001076 = 69,000015$

58  $\text{♩} = 68,00067,0000,000069$   $\text{♩} = 67,00070,000069$   $\text{♩} = 67,00069,000015$   $\text{♩} = 66,000069$

60  $\text{♩} = 67,000031 = 64,0000076 = 58,0000427,0000270,000069$

63

66  $\text{♩} = 69,000150,0001,000696 = 66,000069$   $\text{♩} = 55,000040002$

69  $\text{♩} = 30,50,0000,008,00076$   $\text{♩} = 67,000429,000076$

72  $\text{♩} = 67,0000365,000069$   $\text{♩} = 63,000065$   $\text{♩} = 61,0000400$

74  $\text{♩} = 68,000076$   $\text{♩} = 65,000629,000064,1000000$

3 Variations, Op.3-1

76  $\text{♩} = 66,000069$   $\text{♩} = 68,000076$   $\text{♩} = 56,000031$   $\text{♩} = 48,000000$

78  $\text{♩} = 67,000031$   $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 64,000000$

80  $\text{♩} = 68,000076$

82  $\text{♩} = 68,000076$

84  $\text{♩} = 59,000008$   $\text{♩} = 49,000000$   $\text{♩} = 68,000000$

86  $\text{♩} = 64,000000$   $\text{♩} = 66,000069$

88  $\text{♩} = 67,000031$   $\text{♩} = 62,000058$   $\text{♩} = 64,000069$   $\text{♩} = 64,000000$   $\text{♩} = 64,000000$

90  $\text{♩} = 68,000076$

92  $\text{♩} = 66,000069$   $\text{♩} = 68,000076$   $\text{♩} = 66,000076$   $\text{♩} = 65,000069$

94  $\text{♩} = 65,000069$   $\text{♩} = 64,000000$   $\text{♩} = 56,000031$   $\text{♩} = 48,000000$   $\text{♩} = 64,000000$

V.S.



4  $\text{♩} = 68,000076$  3 Variations, Op.3-1  $\text{♩} = 67,000061,000068,000076$

96

98  $\text{♩} = 67,000031$   $\text{♩} = 65,000069$   $\text{♩} = 63,000065$   $\text{♩} = 64,000000$

100  $\text{♩} = 68,000076$

102  $\text{♩} = 61,000054,000004$   $\text{♩} = 46,500000,000000$   $\text{♩} = 66,000069$

106

$\text{♩} = 60,000000,000000$   $\text{♩} = 60,000069$   
111

116  $\text{♩} = 68,000076$   $\text{♩} = 60,000068,000069,000069$

121  $\text{♩} = 66,000069,000076$   $\text{♩} = 66,000069$

126  $\text{♩} = 70,000069$

129  $\text{♩} = 68,000076$   $\text{♩} = 66,000069,000069,000069$

3 Variations, Op. 3-1

$\text{♩} = 60,000,000$

134

Musical staff 134: Treble clef, G major key signature. Measures 134-138. Includes a triplet of eighth notes in measure 137.

139

$\text{♩} = 60,000,000$

Musical staff 139: Treble clef, G major key signature. Measures 139-142. Includes a triplet of eighth notes in measure 140.

143

Musical staff 143: Treble clef, G major key signature. Measures 143-146. Includes a triplet of eighth notes in measure 144.

147

$\text{♩} = 67,000,000$

$\text{♩} = 46,000,000$

Musical staff 147: Treble clef, G major key signature. Measures 147-150. Includes sixteenth-note runs with bracketed groupings of 6 and 3 notes.

149

$\text{♩} = 53,000,023$

$3 \text{♩} = 30,000,000$

$\text{♩} = 60,000,000$

Musical staff 149: Treble clef, G major key signature. Measures 149-152. Includes sixteenth-note runs with bracketed groupings of 6 notes.

151

$\text{♩} = 80,000,000$

$\text{♩} = 70,000,000$

$\text{♩} = 50,000,000$

$\text{♩} = 70,000,069$

Musical staff 151: Treble clef, G major key signature. Measures 151-155. Includes a triplet of eighth notes in measure 151 and a fermata over a chord in measure 155.

156

Musical staff 156: Treble clef, G major key signature. Measures 156-160. Includes a fermata over a chord in measure 156.

161

$\text{♩} = 59,000,000$

$\text{♩} = 70,000,069$

Musical staff 161: Treble clef, G major key signature. Measures 161-165. Includes a fermata over a chord in measure 161.

166

$\text{♩} = 67,000,000$

$\text{♩} = 70,000,069$

Musical staff 166: Treble clef, G major key signature. Measures 166-171. Includes a fermata over a chord in measure 166.

172

$\text{♩} = 45,000,000$

$\text{♩} = 76,000,015$

$\text{♩} = 67,000,000$

Musical staff 172: Treble clef, G major key signature. Measures 172-176. Includes a fermata over a chord in measure 172.

V.S.

3 Variations, Op. 3-1

177  $\text{♩} = 67,000069$   $\text{♩} = 67,000069$   $\text{♩} = 63,000065 = 55,000027 = 30,000000$

180  $\text{♩} = 45,000069$

$\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 70,000069$

185

190  $\text{♩} = 67,000069$   $\text{♩} = 67,000069$   $\text{♩} = 68,000069$

195  $\text{♩} = 67,000069$   $\text{♩} = 67,000069$   $\text{♩} = 67,000031 = 65,000069$

201  $\text{♩} = 67,000069$   $\text{♩} = 67,000069$   $\text{♩} = 67,000069$

206

210  $\text{♩} = 62,000061$

214  $\text{♩} = 53,000023 = 45,000069$   $\text{♩} = 70,000069$   $\text{♩} = 67,000069$

218  $\text{♩} = 62,000069$   $\text{♩} = 70,000069$   $\text{♩} = 68,000069$   $\text{♩} = 68,000069$   $\text{♩} = 68,000076$

3 Variations, Op. 3-1

224  $\text{♩} = 63,000065 = 58,000008 = 47,000000 = 90,000092$   $\text{♩} = 36,000000$

228  $\text{♩} = 15,000000 = 16,000000 = 65,000067 = 70,000069 = 75,000000$   $\text{♩} = 60,000000$   $\text{♩} = 70,000000$   $\text{♩} = 60,000000$

231  $\text{♩} = 30,000000 = 50,000000$   $\text{♩} = 80,000000$

233  $\text{♩} = 70,000069$   $\text{♩} = 65,000069 = 59,000069 = 48,000069 = 100,000000$

236  $\text{♩} = 115,000000 = 107,000000$   $\text{♩} = 115,000000$

242  $\text{♩} = 115,000000 = 113,000000 = 105,000000$   $\text{♩} = 115,000000$

248  $\text{♩} = 110,000000$   $\text{♩} = 115,000031$   $\text{♩} = 106,000107$   $\text{♩} = 86,000000 = 120,000000$

253

258  $\text{♩} = 115,000031$

261  $\text{♩} = 120,000000$   $\text{♩} = 110,000107 = 90,000000 = 92,000000 = 69,000031$   $\text{♩} =$

265

Musical staff showing measures 265 to 270. The staff contains complex rhythmic patterns with many beamed notes and rests.

♩ = 115,000 100,000 90,000 80,000 70,000 60,000 50,000 40,000 30,000 20,000 10,000 000

271

Musical staff showing measures 271 to 276. The staff contains complex rhythmic patterns with many beamed notes and rests.

♩ = 105,000 100,000 90,000 80,000 70,000 60,000 50,000 40,000 30,000 20,000 10,000 000

277

Musical staff showing measures 277 to 282. The staff contains complex rhythmic patterns with many beamed notes and rests.

♩ = 95,000 145 = 80,000 100,000 110,000 120,000 130,000 140,000 150,000 160,000 170,000 180,000 190,000 200,000

283

Musical staff showing measures 283 to 288. The staff contains complex rhythmic patterns with many beamed notes and rests.

289

Musical staff showing measures 289 to 294. The staff contains complex rhythmic patterns with many beamed notes and rests, including a triplet of sixteenth notes in measure 294.

# Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

Solo

♩ = 120,000000 ♩ = 280,000000  
7 ♩ = 68,000076 ♩ = 67,000000 ♩ = 69,000069 ♩ = 67,000000 ♩ = 63,000000  
11 ♩ = 67,000000 ♩ = 69,000069  
16 ♩ = 68,000076 ♩ = 67,000000 ♩ = 69,000069 ♩ = 70,000069  
21 ♩ = 63,000000 ♩ = 63,000000  
26 ♩ = 68,000076 ♩ = 67,000000 ♩ = 69,000069  
31 ♩ = 68,000076 ♩ = 67,000000 ♩ = 69,000069  
36  
39  
42 ♩ = 67,000031 ♩ = 54,000004 ♩ = 65,000069  
J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000 V.S.

45

48

51

54

57

61

64

67

70

73

6

69,067,015 65,002,000 676,000015 66,000069

64,000000 67,000069 68,000069 75,000015

68,00007

66,000069 75,000015 68,000069 69,000069 66,000069 75,000015

70,000000 70,000069

69,000015 65,000069 55,000004 49,000000 65,08,000

67,000030 68,000076 67,000031

65,000069 63,000065 61,000000 68,000076 65,002,000 64,00

♩ = 66,0000900076

76

♩ = 67,0000900076      ♩ = 67,0000900069      ♩ = 63,000065      ♩ = 64,00000

79

♩ = 68,000076

82

♩ = 64,0000069      ♩ = 67,0000069      ♩ = 66,0000000      ♩ = 68,0000069

86

♩ = 68,000076

90

♩ = 65,000069      ♩ = 64,0000069      ♩ = 67,0000900068,0000

94

♩ = 67,0000900069      ♩ = 63,000065      ♩ = 64,0000076

98

♩ = 67,000034      ♩ = 54,0000069      ♩ = 60,00000069

101

105

109

♩ = 60,00000069

V.S.



♩ = 68,000076

114

119

123

126

131

136

141

146

151

156

Solo

5

♩ = 59,000008 ♩ = 48,000

159

162 ♩ = 70,000069

164

167 ♩ = 67,000031 ♩ = 64,000000

170 ♩ = 70,000069

173 ♩ = 45,000000

176 ♩ = 68,9000015 ♩ = 67,0000069 ♩ = 67,0000369 ♩ = 65,30000069

181

183 ♩ = 45,000069

186 ♩ = 65,059,069008 ♩ = 53,048,029000 ♩ = 45,0000000069

V.S.

Solo

Musical score for guitar solo, measures 190-233. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and triplets.

Measure numbers and fret numbers are indicated above the staves:

- 190: Fret 6
- 196: Fret 5
- 201: Fret 6
- 206: Fret 6
- 211: Fret 6
- 217: Fret 6
- 222: Fret 6
- 225: Fret 5
- 229: Fret 7
- 233: Fret 7

Tempo and dynamic markings are present above the staves:

- 190:  $\text{♩} = 67,000069$
- 196:  $\text{♩} = 65,000069$
- 201:  $\text{♩} = 67,000031$  and  $\text{♩} = 65,000069$
- 211:  $\text{♩} = 62,000010$  and  $\text{♩} = 45,0000069$
- 217:  $\text{♩} = 67,000031$  and  $\text{♩} = 62,000069$
- 222:  $\text{♩} = 66,000076$
- 225:  $\text{♩} = 58,000042$ ,  $\text{♩} = 52,000078$ ,  $\text{♩} = 40,000099$ , and  $\text{♩} = 39,000000$
- 229:  $\text{♩} = 76,000069$ ,  $\text{♩} = 60,000000$ , and  $\text{♩} = 58,000000$
- 233:  $\text{♩} = 70,000069$ ,  $\text{♩} = 53,000069$ , and  $\text{♩} = 43,000000$

Solo

7

239  $\text{♩} = 115,00003,000120,000000$   $\text{♩} = 115,000031,000107$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

243  $\text{♩} = 113,00000,000100,000000$

247  $\text{♩} = 115,00003,000120,000000$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 86,000051$

252  $\text{♩} = 66,05000,000000$

256  $\text{♩} = 115,000031$

260  $\text{♩} = 120,000000$   $\text{♩} = 100,00000,000000$   $\text{♩} = 70,00000,000031$   $\text{♩} = 120,00$

264  $\text{♩} = 117,00000,000000,000000,000000$

269 ♪ = 79,50000000 3 1 6 8 0 1 0 0 0 0 0 0

♪ = 115,000

Musical staff for measures 269-273. The staff contains a series of eighth notes and rests, with some notes marked with a '7' (likely indicating a natural or specific fingering). The notes are primarily in the lower register of the treble clef.

274 ♪ = 110,00000000 ♪ = 115,000031 ♪ = 110,000107 ♪ = 105,00000000 1 1 0 1 0 0 0 0 0 0

Musical staff for measures 274-278. The staff contains a series of eighth notes and rests, with some notes marked with a '#' (sharp). The notes are primarily in the lower register of the treble clef.

279 ♪ = 115,000031 ♪ = 110,00000031 ♪ = 110,0061000107 ♪ = 100,000000145 ♪ = 80,000000

Musical staff for measures 279-284. The staff contains a series of eighth notes and rests, with some notes marked with a '#' (sharp). The notes are primarily in the lower register of the treble clef.

285 ♪ = 110,00000000

♪ = 110,000

Musical staff for measures 285-288. The staff contains a series of eighth notes and rests, with some notes marked with a '#' (sharp). The notes are primarily in the lower register of the treble clef.

289 ♪ = 100,000000

♪ = 70,000069 ♪ = 50,000000 ♪ = 100,000000

Musical staff for measures 289-293. The staff contains a series of eighth notes and rests, with some notes marked with a '#' (sharp). The notes are primarily in the lower register of the treble clef. A triple bar line is present at the end of the staff, with a '3' above it, indicating a triple measure rest.